

After The Apocalypse Maureen F Mchugh

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Alien Virus Love Disaster Start Publishing LLC

“ Watching a talented writer take a risk is one of the pleasures of devoted reading, and On Such a Full Sea provides all that and more. . . . With On Such a Full Sea, [Chang-rae Lee] has found a new way to explore his old preoccupation: the oft-told tale of the desperate, betraying, lonely human heart. ” —Andrew Sean Greer, The New York Times Book Review “ I've never been a fan of grand hyperbolic declarations in book reviews, but faced with On Such a Full Sea, I have no choice but to ask: Who is a greater novelist than Chang-rae Lee today? ” —Porochista Khakpour, The Los Angeles Times From the beloved award-winning author of Native Speaker, The Surrendered, and My Year Abroad, a highly provocative, deeply affecting story of one woman ' s legendary quest in a shocking, future America. On Such a Full Sea takes Chang-rae Lee ' s elegance of prose, his masterly storytelling, and his long-standing interests in identity, culture, work, and love, and lifts them to a new plane. Stepping from the realistic and historical territories of his previous work, Lee brings us into a world created from scratch. Against a vividly imagined future America, Lee tells a stunning, surprising, and riveting story that will change the way readers think about the world they live in. In a future, long-declining America, society is strictly stratified by class. Long-

abandoned urban neighborhoods have been repurposed as highwalled, self-contained labor colonies. And the members of the labor class—descendants of those brought over en masse many years earlier from environmentally ruined provincial China—find purpose and identity in their work to provide pristine produce and fish to the small, elite, satellite charter villages that ring the labor settlement. In this world lives Fan, a female fish-tank diver, who leaves her home in the B-Mor settlement (once known as Baltimore), when the man she loves mysteriously disappears. Fan ' s journey to find him takes her out of the safety of B-Mor, through the anarchic Open Counties, where crime is rampant with scant governmental oversight, and to a faraway charter village, in a quest that will soon become legend to those she left behind.

Sherwood Nation Tor.com

For the first time in a decade, a compilation of the very best in science fiction, from a world authority on the genre. For decades, the Year's Best Science Fiction has been the most widely read short science fiction anthology of its kind. Now, after thirty-five annual collections comes the ultimate in science fiction anthologies. In The Very Best of the Best, legendary editor Gardner Dozois selects the finest short stories for this landmark collection.

Wastelands: The New Apocalypse Macmillan

Apocalypse. To most, the word signifies destruction, death, the end of the world, but the literal definition is "revelation" or "unveiling," the basis from which renowned theologian René Girard builds his own view of Biblical apocalypse. Properly understood, Girard explains, Biblical apocalypse has nothing to do with a wrathful or vengeful God punishing his unworthy children, and everything to do with a foretelling of what future humans are making for themselves now that they have devised the instruments of global self-destruction. In this volume, some of the major thinkers about the interpretation of politics and religion— including Eric Voegelin, Leo Strauss, and Carl Schmitt— are scrutinized by some of today's most qualified scholars, all of whom are thoroughly versed in Girard ' s

groundbreaking work. Including an important new essay by Girard, this volume enters into a philosophical debate that challenges the bona fides of philosophy itself by examining three supremely important philosopher of the twentieth century. It asks how we might think about politics now that the attacks of 9/11 have shifted our intellectual foundations and what the outbreak of rabid religion might signify for international politics. The Seeds of New Earth (the Silent Earth, Book 2) Macmillan Nine stories explore the ways people respond in the aftermath of disasters, from a convict exiled to zombie-controlled Cleveland to debt slavery in China, an illness spread by chicken nuggets, and a participant in a failed clinical trial.

Mothers & Other Monsters Night Shade

Anthropocene Rag is "a rare distillation of nanotech, apocalypse, and mythic Americana into a heady psychedelic brew."—Nebula and World Fantasy award-winning author Jeffrey Ford In the future United States, our own history has faded into myth and traveling across the country means navigating wastelands and ever-changing landscapes. The country teems with monsters and artificial intelligences try to unpack their own becoming by recreating myths and legends of their human creators. Prospector Ed, an emergent AI who wants to understand the people who made him, assembles a ragtag team to reach the mythical Monument City. In this nanotech Western, Alex Irvine infuses American mythmaking with terrifying questions about the future and who we will become. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Best Science Fiction and Fantasy of the Year St. Martin's Griffin

Matt Freeborn is a weller, one whose job is to seek out the most valuable commodity in the wastes: clean, potable water. The weller's precious cargo makes him a prime target for attack from savage road pirates, grotesque mutants, ravenous cannibals and ruthless private armies. Armed with his trusty sidearm, the Well Digger, Freeborn is fully prepared to handle any of these terrors, but there are still things even the weller fears: the bogeymen of the wastes... distillers.

The Donatist Church in an Apocalyptic Age MSU Press

Nathan Ballingrud's Shirley Jackson Award winning debut collection is a shattering and luminous experience not to be missed by those who love to explore the darker parts of the human psyche. Monsters, real and imagined, external and internal, are the subject. They are us and we are them and Ballingrud's intense focus makes these stories incredibly intense and irresistible. These are love stories. And also monster stories. Sometimes these are monsters in their traditional guises, sometimes they wear the faces of parents, lovers, or ourselves. The often working-class people in these stories are driven to extremes by love. Sometimes, they are ruined; sometimes redeemed. All are faced with the loneliest corners of themselves and strive to find an escape. Nathan Ballingrud was born in Massachusetts but has spent most of his life in the South. He worked as a bartender in New Orleans and New York City and a cook on offshore oil rigs. His story "The Monsters of Heaven" won the inaugural Shirley Jackson Award. He lives in Asheville, North Carolina, with his daughter.

Zoo City Small Beer Press

Praise for Ursula K. Le Guin's short story collections: "It is the author's more serious work that displays her talents best. . . . [A] classy and valuable collection."—Publishers

Weekly "A master of the craft."—Neil Gaiman *The Unreal and the Real* is a two-volume selection of Ursula K. Le Guin's best stories. It is a much-anticipated event and there is no doubt it will delight, amuse, and provoke. Where on Earth explores Le Guin's satirical, risky, political, and experimental earthbound stories. Ursula K. Le Guin has received the PEN-Malamud and National Book Awards, among others. She lives in Portland, Oregon.

The Weller William Morrow

After the Apocalypse Small Beer Press

Big Dark Hole Ember

"[The] weird, beautiful, unapologetically apocalyptic Last Policeman trilogy is one of my favorite mystery series."—John Green, author of *The Fault in Our Stars* and *Paper Towns* Winner of the 2013 Edgar® Award Winner for Best Paperback Original! What's the point in solving murders if we're all going to die soon, anyway? Detective Hank Palace has faced this question ever since asteroid 2011GV1 hovered into view. There's no chance left. No hope. Just six precious months until impact. *The Last Policeman* presents a fascinating portrait of a pre-apocalyptic United States. The economy spirals downward while crops rot in the fields. Churches and synagogues are packed. People all over the world are walking off the job—but not Hank Palace. He's investigating a death by hanging in a city that sees a dozen suicides every week—except this one feels suspicious, and Palace is the only cop who cares. The first in a trilogy, *The Last Policeman* offers a mystery set on the brink of an apocalypse. As Palace's investigation plays out under the shadow of 2011GV1, we're confronted by hard questions way beyond "whodunit." What basis does civilization rest upon? What is life worth? What would any of us do, what would we really do, if our days were numbered? Ebook contains an excerpt from the anticipated second book in the trilogy, *Countdown City*.

Red Wine and Words Eos

ARTHUR C. CLARKE AWARD FINALIST 2022 ?Drink down the brew and dream of a better Earth. Skyward Inn, within the high walls of the Western Protectorate, is a place of safety, where people come together to tell stories of the time before the war with Qita. But safety from what? Qita surrendered without complaint when Earth invaded; Innkeepers Jem and Isley, veterans from either side, have regrets but few scars. Their peace is disturbed when a visitor known to Isley comes to the Inn asking for help, bringing reminders of an unnerving past and triggering an uncertain future. Did humanity really win the war?

Daughter of Elysium James Maxey

"Gripping and poignant, *A Matter of Days* takes readers on a heart-stopping journey of love and survival." — New York Times bestselling author Carrie Jones Their new reality begins in just a matter of days. On Day 56 of the Blustar Pandemic, sixteen-year-old Nadia's mother dies, leaving Nadia to fend for herself and her younger brother, Rabbit. Both have been immunized against the virus, but they can't be protected from what comes next. Their father taught them to "be the cockroach"—to adapt to and survive whatever comes their way. And that's their mission. Facing a lawless world of destruction and deprivation, Nadia and Rabbit drive from Seattle to their grandfather's compound in West Virginia. The illness, fatigue, and hunger they endure along the way will all be worth it once they reach the compound. Unless no one is waiting for them . . . "Fans of Rick Yancey's *The 5th Wave*, S. D. Crockett's *After the Snow*, or Cormac McCarthy's adult novel *The Road* will find this a satisfying read." —SLJ "An exciting apocalyptic road trip." —Publishers Weekly

This Is Not a Test Penguin

"A poignant expression of the durability, grace, and potential of the human spirit"

set in a post-nuclear dystopia where words are worth killing for (Jean M. Auel, author of the Earth's Children series). By the late twenty-first century, civilization has nearly been destroyed by overpopulation, economic chaos, horrific disease, and a global war that brought a devastating nuclear winter. On the Oregon coast, two women—writer Mary Hope and painter Rachel Morrow—embark on an audacious project to help save future generations: the preservation of books, both their own and any they can find at nearby abandoned houses. For years, they labor in solitude. Then they encounter a young man who comes from a group of survivors in the South. They call their community the Ark. Rachel and Mary see the possibility of civilization rising again. But they realize with trepidation that the Arkites believe in only one book—the Judeo-Christian bible—and regard all other books as blasphemous. And those who go against the word of God must be cleansed from the Earth . . . In this “thought-provoking” novel of humanity, hope, and horror, M.K. Wren displays “her passionate concern with what gives life meaning (Library Journal).

North American Lake Monsters Oxford University Press

Red Wine and Words is a collection of 16 short stories that will take you on an intoxicating journey through the darkness in life and up those elusive little streams of light. The unforeseen, the unpredictable, love, loss, horror and fantasy all await within. Though rich and varied in theme, throughout the stories is the underlying principal that sometimes the line between reality and the mysterious can blur, creating a place where what-if's reign supreme. A worldwide conspiracy revealed, a biblical apocalypse wrought; a vengeful imaginary friend, and one

not so vengeful but with just as harrowing consequences; an unlikely hero, and an unwilling one; an ancient Egyptian curse, a malevolent Indian spirit - these are just some of the characters and themes you will rub shoulders with in this eclectic collection. With her debut collection, Emma Ennis invites you to raise a glass in a toast to the unknown, and see if Red Wine and Words doesn't make you question the threads in your carefully woven blanket of beliefs.

China Mountain Zhang Titan Books (US, CA)

The Sharers welcome to their world a race of extremely long-lived humans, the Elysians, through whose eyes is glimpsed the rich culture of the bubble city of Helicon

Unveiling the Apocalypse Tor Books

The arrival of aliens on Janna's planet has disturbed a developing civilization, but the Earther's don't seem to care about the havoc they are wreaking with their advanced technology. Original.

The World We Found Quirk Books

Chosen for the 2016 Silicon Valley Reads program. "Parzybok does this thing where you think, 'this is fun!' and then you are charmed, saddened, and finally changed by what you have read. It's like jujitsu storytelling."

—Maureen F. McHugh, author of *After the Apocalypse* In drought-stricken Portland, Oregon, a Robin Hood-esque water thief is caught on camera redistributing an illegal truckload of water to those in need. Nicknamed Maid Marian—real name: Renee, a twenty-something barista and eternal part-time college student—she is an instant folk hero. Renee rides her swelling popularity and the public's disgust at how the city has abandoned its people, raises an army . . . and secedes a quarter of the city. Even as Maid Marian and her compatriots build their community one neighbor at a time, they are making powerful enemies amongst the city government and the National Guard. Sherwood is an idealistic dream too soon caught in a brutal fight for survival. Sherwood Nation is the story of the

rise and fall of a micronation within a city. It is a love story, a war story, a grand social experiment, a treatise on hacking and remaking government, on freedom and necessity, on individualism and community. Benjamin Parzybok is the author of the novel *Couch* and has been the creator/co-creator of many other projects, including *Gumball Poetry*, *The Black Magic Insurance Agency* (city-wide, one night alternate reality game), and *Project Hamad*. He lives in Portland with the artist Laura Moulton and their two kids. He blogs at secret.ideacog.

Uprising UK Diversion Books

The warrior woman known as Infidel is legendary for her superhuman strength and skin tough as chain mail. She's made few friends during her career as a sword-for-hire, and many powerful enemies. Following the death of her closest companion, Infidel finds herself weary of life as a mercenary and sets her eyes on one final prize that will allow her to live out the rest of her days in luxury, the priceless treasure trove of Greatshadow. Greatshadow is the primal dragon of fire. His malign intelligence spies upon mankind through every flickering candle, patiently waiting to devour victims careless with even the smallest flame. The Church of the Book has assembled a team of twelve battle-hardened adventurers to slay the dragon once and for all. But tensions run high between the leaders of the quest who view the mission as a holy duty and the super-powered mercenaries who add power to their ranks, who dream only of Greatshadow's vast wealth. If the warriors fail to slay the beast, will they doom mankind to death by fire? Greatshadow is the first book in an exciting new adventure series, blending superheroes and epic fantasy into a unique take on both genres.

On Such a Full Sea Small Beer Press
Primarily set in the northern Bahamas, this book weaves its story of post-apocalyptic survival into the local sub-tropical seascape and the sailing culture that can be found there. With its evocative use of real locations haunted by zombie-like infected and atmospheric depictions of the trials of life at sea drawn from the author's own experiences, *For Those In Peril On The Sea* provides a new and unusual take on the traditional post-apocalyptic genre. From the back of the book: After a six week voyage across the Atlantic, they couldn't wait to get to shore. When they got there, they found the land would never be safe again... There was nothing to suggest it would be anything more than a routine delivery. Four people thrown together by chance, sailing a newly-built catamaran from South Africa to Miami. But while they were away, something happened, something none of them could ever have imagined. When they get back to civilisation, they find it no longer exists. The land is no longer safe. Their only option is to stay on the boat and try to survive. Join Bill, Rob, Jon and CJ as they travel around their frightening new world. One where they must struggle against the infected that now rule the land, the elements and each other.

that you'll need to fight if you want to gain tenure. Big Dark Hole is about those big, dark holes that we find ourselves once in a while and maybe, too, the big dark holes that exist inside of us.

Deadcore Rebellion Publishing Ltd

A Jeffrey Ford story may start out in the innocuous and routine world of college teaching or evenings on a porch with your wife. But inevitably the weird comes crashing in. Maybe it's an unexpected light in a dark and uninhabited house, maybe it's a drainage tunnel that some poor kid is suddenly compelled to explore. Maybe there's a monkey in the woods or an angel