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# After The Apocalypse Maureen F Mchugh

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Severance Farrar, Straus and

May, 20 2024



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Giroux

This propulsive post-apocalyptic thriller “in which Agatha Christie’s *And Then There Were None* collides with Stephen King’s *The Shining*” (NPR) follows a group of survivors stranded at a hotel as the world descends into nuclear war and the body of a young girl is discovered in one of the hotel’s water tanks. Jon thought he had all the time in the world to respond to his wife’s text message: I miss you so much. I feel bad about how we left it. Love you. But as he’s waiting in the lobby of the L’Hotel Sixieme in

Switzerland after an academic conference, still mulling over how to respond to his wife, he receives a string of horrifying push notifications. Washington, DC, has been hit with a nuclear bomb, then New York, then London, and finally Berlin. That’s all he knows before news outlets and social media goes black—and before the clouds on the horizon turn orange. Two months later, there are twenty survivors holed up at the hotel, a place already tainted by its strange history of suicides and murders. Jon and the rest try to maintain some semblance of civilization. But

when he goes up to the roof to investigate the hotel’s worsening water quality, he is shocked to discover the body of a young girl floating in one of the tanks, and is faced with the terrifying possibility that there might be a killer among the group. As supplies dwindle and tensions rise, Jon becomes obsessed with discovering the truth behind the girl’s death. In this “brilliantly executed...chilling and extraordinary” post-apocalyptic mystery, “the questions Jameson poses—who will be with you at the end of the world, and what kind of person

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will you be?—are as haunting as the plot itself.” (Emily St. John Mandel, nationally bestselling author of *Station Eleven*).

Tender Pan Macmillan

When a freak natural phenomenon dissolves the boundaries between yesterday and today, the world is transformed into a patchwork mixture of the present and the distant past. Entire cities are replaced by primeval forests.

Prehistoric monsters stalk modern city streets, hunting for human prey. While ordinary men and women struggle to survive in this strange new world, the president and his advisers search for a way to undo the catastrophe. But the solution may be more devastating than the dinosaurs.... At the

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**Alien Virus Love Disaster**  
Macmillan

The arrival of aliens from a distant world violently upsets the fragile development of a civilization on an icy world. The Earthers' advanced technology and cruel indifference brings despair and destruction to the home of a 14-year-old girl. But robbed of her family and even her own identity, Janna has a chance for rebirth.

**The Very Best of the**

**Best** Harper Collins  
Insightful,

beautifully written  
debut collection.

**Skyward Inn** Simon and  
Schuster

"Yellow and the Perception of Reality" by Maureen McHugh is a science fiction story about a woman who delves into the mystery of why and how her twin sister, a physicist, has been brain damaged in a lab accident in which two of her

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colleagues died. I wear yellow when I go to see my sister. There ' s not a lot of yellow at the rehab facility; it ' s all calm blues and neutrals. I like yellow—it looks good on me—but I wear it because Wanda is smart and she ' s figured it out. She knows it ' s me now when she sees the yellow. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

White is for Magic National Geographic Books  
The Witcher goes fiercely feminist in this gripping paranormal romance from noted author Isabel Cooper. Raised to be weapons against the darkness, Sentinels spend their lives fighting the monsters that prey upon humanity. Their hands will shape the world, and their swords will seal its fate. A warrior lost to time... Pursuing her latest quarry deep into the wilderness, Sentinel Darya finds herself in an ancient city that should no longer exist. There she comes upon a handsome warrior in

ancient clothing, held in a deathlike sleep—Amris, hero of the last great battle against the Traitor God. His discovery, and the weakening wards about the city, can only mean one thing: the Traitor is gathering his armies again, and the storms are returning. Amris has been trapped in dreamless sleep since the final battle raged centuries ago. Now he is awake...and so, it seems, is humanity's greatest threat. Determined to save the world from being swallowed by the oncoming storm, Amris and the fiercely beautiful Darya must learn

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to trust each other—and the powerful bond that's formed between them—as they fight their way through a land swarming with monsters in a last desperate bid to get word back to their allies before it's too late...

The Guest Book

Bloomsbury Publishing

A bold and urgent perspective on how American foreign policy must change in response to the shifting world order of the twenty-first century, from the New York Times bestselling author of *The Limits of Power* and *The Age of*

*Illusions*. The purpose of U.S. foreign policy has, at least theoretically, been to keep Americans safe. Yet as we confront a radically changed world, it has become indisputably clear that the terms of that policy have failed. Washington's insistence that a market economy is compatible with the common good, its faith in the idea of the "West" and its "special relationships," its conviction that global military primacy is the key to a stable and

sustainable world order—these have brought endless wars and a succession of moral and material disasters. In a bold reconception of America's place in the world, informed by thinking from across the political spectrum, Andrew J. Bacevich—founder and president of the Quincy Institute for Responsible Statecraft, a bipartisan Washington think tank dedicated to foreign policy—lays down a new approach—one that is

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based on moral pragmatism, mutual coexistence, and war as a last resort. Confronting the threats of the future—accelerating climate change, a shift in the international balance of power, and the ascendance of information technology over brute weapons of war—his vision calls for nothing less than a profound overhaul of our understanding of national security. Crucial and provocative, *After the Apocalypse* sets out new principles to guide the

once-but-no-longer sole superpower as it navigates a transformed world.

China Mountain Zhang

Farrar, Straus and Giroux Publishers Weekly Top 10 Best of the Year In her new collection, *Story Prize* finalist Maureen F. McHugh delves into the dark heart of contemporary life and life five minutes from now and how easy it is to mix up one with the other. Her stories are post-bird flu, in the middle of medical trials, wondering if our computers are smarter than us, wondering when our jobs are going to be outsourced

overseas, wondering if we are who we say we are, and not sure what we'd do to survive the coming zombie plague. Praise for Maureen F. McHugh: "Gorgeously crafted stories."—Nancy Pearl, NPR "Hauntingly beautiful."—Booklist "Unpredictable and poetic work."—The Plain Dealer Maureen F. McHugh has lived in New York; Shijiazhuang, China; Ohio; Austin, Texas; and now lives in Los Angeles, California. She is the author of a *Story Prize* finalist collection, *Mothers & Other Monsters*, and four novels, including *Tiptree Award-*

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winner China Mountain  
Zhang and New York Times  
editor's choice Nekropolis.  
McHugh has also worked on  
alternate reality games for  
Halo 2, The Watchmen, and  
Nine Inch Nails, among  
others.

Zombies Yearling

A Newbery Honor Book  
author has written a  
powerful and gripping  
novel about a youth in  
Nazi Germany who tells  
the truth about Hitler.

Susan Campbell Bartoletti  
has taken one episode  
from her Newbery Honor  
Book, Hitler Youth, and  
fleshed it out into thought-

provoking novel. When  
16-year-old Helmut  
Hubner listens to the BBC  
news on an illegal short-  
wave radio, he quickly  
discovers Germany is  
lying to the people. But  
when he tries to expose  
the truth with leaflets,  
he's tried for treason.  
Sentenced to death and  
waiting in a jail cell,  
Helmut's story emerges  
in a series of flashbacks  
that show his growth  
from a naive child caught  
up in the patriotism of the  
times , to a sensitive and  
mature young man who

thinks for himself.

Twerp Small Beer  
Press

A year has passed  
since Stacey Brown  
saved her best friend  
from a horrible death.  
Now she ' s having  
nightmares again,  
haunted by ghosts ...  
and by a crazed stalker.  
As she desperately  
casts healing spells, a  
new student named  
Jacob enters her world.  
To stop a killer, they  
must join together. But  
can Jacob be trusted?

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Playlist for the  
Apocalypse: Poems  
Small Beer Press  
Finalist for the 2022  
Los Angeles Times  
Book Prize and the  
2021 NAACP Image  
Award for Outstanding  
Literary Work - Poetry  
A piercing, unflinching  
new volume offers  
necessary music for  
our tumultuous present,  
from “perhaps the best  
public poet we have”  
(Boston Globe). In her  
first volume of new  
poems in twelve years,

Rita Dove investigates  
the vacillating moral  
compass guiding  
America’s, and the  
world’s, experiments in  
democracy. Whether  
depicting the first  
Jewish ghetto in  
sixteenth-century  
Venice or the  
contemporary efforts of  
Black Lives Matter, a  
girls’ night clubbing in  
the shadow of World  
War II or the doomed  
nobility of Muhammad  
Ali’s conscious objector  
stance, this

extraordinary poet  
never fails to connect  
history’s grand exploits  
to the triumphs and  
intragedies of individual  
lives. Meticulously  
orchestrated and  
musical in its forms,  
Playlist for the  
Apocalypse collects a  
dazzling array of voices:  
an elevator operator  
simmers with  
resentment, an  
octogenarian dances an  
exuberant mambo, a  
spring cricket  
philosophizes with



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mordant humor on hip hop, critics, and Valentine ' s Day. Calamity turns all too personal in the book ' s final section, " Little Book of Woe, " which charts a journey from terror to hope as Dove learns to cope with debilitating chronic illness. At turns audaciously playful and grave, alternating poignant meditations on mortality and acerbic observations of injustice, Playlist for

the Apocalypse takes us from the smallest moments of redemption to catastrophic failures of the human soul. Listen up, the poet says, speaking truth to power; what you ' ll hear in return is " a lifetime of song. " Yellow and the Perception of Reality Scholastic Inc. From two-time Carnegie Medal winner Patrick Ness comes an enthralling and provocative new novel

chronicling the life — or perhaps afterlife — of a teen trapped in a crumbling, abandoned world. A boy named Seth drowns, desperate and alone in his final moments, losing his life as the pounding sea claims him. But then he wakes. He is naked, thirsty, starving. But alive. How is that possible? He remembers dying, his bones breaking, his skull dashed upon the rocks. So how is he

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here? And where is this place? It looks like the suburban English town where he lived as a child, before an unthinkable tragedy happened and his family moved to America. But the neighborhood around his old house is overgrown, covered in dust, and completely abandoned. What ' s going on? And why is it that whenever he closes his eyes, he falls prey to vivid, agonizing memories that seem	more real than the world around him? Seth begins a search for answers, hoping that he might not be alone, that this might not be the hell he fears it to be, that there might be more than just this. . . . <u>The Year's Best Science Fiction: Twentieth Annual Collection</u> Rebellion Publishing Ltd When Miles's mother remarries, Miles decides to move to New Orleans to be with	his father. But he and his father are very different—Miles's dad lives for jazz, while Miles's first love is football. Then Hurricane Katrina hits, and the two must seek refuge in the Superdome. What would normally be a dream come true for a football fan, this safe haven turns into a nightmare when the power fails and gangs take over. And when his father decides to rebel, Miles
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must make a choice that will alter their relationship—and their lives—forever. A Gift Upon the Shore Titan Books (US, CA) Widely regarded as the one essential book for every science fiction fan, The Year's Best Science Fiction (Winner of the 2002 Locus Award for Best Anthology) continues to uphold its standard of excellence with more than two dozen stories representing the	previous year's best SF writing. This year's volume includes Ian R. MacLeod, Nancy Kress, Greg Egan, Maureen F. McHugh, Robert Reed, Paul McAuley, Michael Swanwick, Robert Silverberg, Charles Stross, John Kessel, Gregory Benford and many other talented authors of SF, as well as thorough summations of the year and a recommended reading list. North American Lake	Monsters Diversion Books Return from the Preshamble / Paula Guran -- The Afflicted / Matthew Johnson -- Dead Song / Jay Wilburn -- Iphigenia in Aulis / Mike Carey -- Pollution / Don Webb -- Becca at the End of the World / Shira Lipkin -- The Naturalist / Maureen F. McHugh -- Selected Sources for the Babylonian Plague of the Dead (572-571 BCE) / Alex Dally
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MacFarlane -- What Maisie Knew / David Liss -- Rocket Man / Stephen Graham Jones -- The Day the Music Died / Joe McKinney -- The Children's Hour / Marge Simon -- Delice / Holly Newstein -- Trail of Dead / Joanne Anderton -- The Death and Life of Bob / William Jablonsky -- Stemming the Tide / Simon Strantzias -- Those Beneath the Bog / Jacques L. Condor (Maka Tai Meh) --	What Still Abides / Marie Brennan -- Jack and Jill / Jonathan Maberry -- In the Dreamtime of Lady Resurrection / Caitlín R. Kiernan -- Rigormarole / Michael A. Arnzen -- Kitty's Zombie New Year / Carrie Vaughn -- The Gravedigger of Konstan Spring / Genvieve Valentine -- Chew / Tamsyn Muir -- 'Til Death Do Us Part / Shaun Jeffrey -- There is no "E" in Zombi	Which Means There Can Be No You or We / Roxane Gay -- What Once We Feared / Carrie Ryan -- The Harrows / Eric Gregory -- Resurgam / Lisa Mannetti -- I Waltzed with a Zombie / Ron Goulart -- Aftermath / Joy Kennedy-O'Neill -- A Shepherd of the Valley / Maggie Slater -- The Day the Saucers Came / Neil Gaiman -- Love, Resurrected / Cat Rambo -- Present /
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<p>Nicole Kornher-Stace -- England Society Book  The Hunt: Before, and  the Aftermath / Joe R.  Lansdale -- Bit Rot /  Charles Stross.  A Matter of Days Jimmy  Patterson  A short story from the  Classic Shorts collection:  The Happy Failure by  Herman Melville  Unveiling the  Apocalypse Flatiron  Books  Instant New York  Times Bestseller  Longlisted for Andrew  Carnegie Medal for  Excellence 2020 New</p>	<p>Award Winner for  Fiction “ The Guest  Book is monumental in a  way that few novels  dare attempt. ” —The  Washington Post The  thought-provoking new  novel by New York  Times bestselling  author Sarah Blake An  exquisitely written,  poignant family saga  that illuminates the  great divide, the gulf  that separates the rich  and poor, black and  white, Protestant and</p>	<p>Jew. Spanning three  generations, The Guest  Book deftly examines  the life and legacy of  one unforgettable family  as they navigate the  evolving social and  political landscape from  Crockett ’ s Island, their  family retreat off the  coast of Maine. Blake  masterfully lays bare  the memories and  mistakes each  generation makes while  coming to terms with  what it means to inherit  the past.</p>
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After the Apocalypse Ember and survive whatever comes trip. ” —Publishers Weekly

“ Gripping and poignant, A Matter of Days takes readers on a heart-stopping journey of love and survival. “ — New York Times bestselling author Carrie Jones Their new reality begins in just a matter of days. On Day 56 of the Blustar Pandemic, sixteen-year-old Nadia ’ s mother dies, leaving Nadia to fend for herself and her younger brother, Rabbit. Both have been immunized against the virus, but they can ’ t be protected from what comes next. Their father taught them to “ be the cockroach ” —to adapt to their way. And that ’ s their mission. Facing a lawless world of destruction and deprivation, Nadia and Rabbit drive from Seattle to their grandfather ’ s compound in West Virginia. The illness, fatigue, and hunger they endure along the way will all be worth it once they reach the compound. Unless no one is waiting for them . . . “ Fans of Rick Yancey ’ s The 5th Wave, S. D. Crockett ’ s After the Snow, or Cormac McCarthy ’ s adult novel The Road will find this a satisfying read. ” —SLJ “ An exciting apocalyptic road trip. ” —Publishers Weekly

Mission Child Night Shade

Maybe it ’ s the end of the world, but not for Candace Chen, a millennial, first-generation American and office drone meandering her way into adulthood in Ling Ma ’ s offbeat, wryly funny, apocalyptic satire, Severance. "A stunning, audacious book with a fresh take on both office politics and what the apocalypse might bring." —Michael Schaub, NPR.org “ A satirical spin

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on the end times-- kind of Winner of the NYPL  
 like The Office meets Young Lions Fiction  
 The Leftovers. " --Estelle Award \* Winner of the  
 Tang, Elle NAMED A Kirkus Prize for Fiction \*  
 BEST BOOK OF THE Winner of the VCU Cabell  
 YEAR BY: NPR \* The First Novelist Award \*  
 New Yorker ("Books We Loved") \* Elle \* Marie  
 Claire \* Amazon Editors \* Finalist for the  
 The Paris Review (Staff PEN/Hemingway Award  
 Favorites) \* Refinery29 \* for Debut Novel \* A New  
 Bustle \* BuzzFeed \* York Times Notable Book  
 BookPage \* Bookish \* of 2018 \* An Indie Next  
 Mental Floss \* Chicago Selection Candace Chen, a  
 Review of Books \* sequestered in a  
 HuffPost \* Electric Manhattan office tower, is  
 Literature \* A.V. Club \* devoted to routine. With  
 Jezebel \* Vulture \* the recent passing of her  
 Literary Hub \* Flavorwire Chinese immigrant  
 parents, she ' s had her fill

of uncertainty. She ' s  
 content just to carry on:  
 She goes to work,  
 troubleshoots the teen-  
 targeted Gemstone Bible,  
 watches movies in a  
 Greenpoint basement with  
 her boyfriend. So  
 Candace barely notices  
 when a plague of biblical  
 proportions sweeps New  
 York. Then Shen Fever  
 spreads. Families flee.  
 Companies cease  
 operations. The subways  
 screech to a halt. Her  
 bosses enlist her as part  
 of a dwindling skeleton  
 crew with a big end-date

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payoff. Soon entirely alone, still unfevered, she photographs the eerie, abandoned city as the anonymous blogger NY Ghost. Candace won't be able to make it on her own forever, though. Enter a group of survivors, led by the power-hungry IT tech Bob. They're traveling to a place called the Facility, where, Bob promises, they will have everything they need to start society anew. But Candace is carrying a secret she knows Bob will exploit.

Should she escape from her rescuers? A send-up and takedown of the rituals, routines, and missed opportunities of contemporary life, Ling Ma's *Severance* is a moving family story, a quirky coming-of-adulthood tale, and a hilarious, deadpan satire. Most important, it's a heartfelt tribute to the connections that drive us to do more than survive. The Diddakoi Candlewick Press  
INTERNATIONAL  
BESTSELLER • From

the bestselling author of *Station Eleven* and *Sea of Tranquility*, an exhilarating novel set at the glittering intersection of two seemingly disparate events—the exposure of a massive criminal enterprise and the mysterious disappearance of a woman from a ship at sea. “The perfect novel ... Freshly mysterious.” —*The Washington Post*  
Vincent is a bartender at the Hotel Caiette, a five-star lodging on the northernmost tip of



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Vancouver Island. On the night she meets Jonathan Alkaitis, a hooded figure scrawls a message on the lobby's glass wall: Why don't you swallow broken glass. High above Manhattan, a greater crime is committed: Alkaitis's billion-dollar business is really nothing more than a game of smoke and mirrors. When his scheme collapses, it obliterates countless fortunes and devastates lives. Vincent, who had been posing as Jonathan's wife, walks away into the night. Years later, a victim of the fraud is hired to investigate a strange occurrence: a woman has seemingly vanished from the deck of a container ship between ports of call. In this captivating story of crisis and survival, Emily St. John Mandel takes readers through often hidden landscapes: campgrounds for the near-homeless, underground electronica clubs, service in luxury hotels, and life in a federal prison. Rife with unexpected beauty, The Glass Hotel is a captivating portrait of greed and guilt, love and delusion, ghosts and unintended consequences, and the infinite ways we search for meaning in our lives. Look for Emily St. John Mandel's bestselling new novel, *Sea of Tranquility*!