

After The Apocalypse Maureen F Mchugh

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The Donatist Church in an Apocalyptic Age

Little, Brown Books for Young Readers
"Yellow and the Perception of Reality" by Maureen McHugh is a science fiction story about a woman who delves into the mystery of why and how her twin sister, a physicist, has been brain damaged in a lab accident in which two of her colleagues died. I wear yellow when I go to see my sister. There's not a lot of yellow at the rehab facility; it's all calm blues and neutrals. I like yellow—it looks good on me—but I wear it because Wanda is smart and she's figured it out. She knows it's me now when she sees the yellow. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Trap Small Beer Press

A collection of the best American science fiction and fantasy stories from 2017.

Footprints of Thunder St. Martin's Press

Nine stories explore the ways people respond in the aftermath of disasters, from a convict exiled to zombie-controlled Cleveland to debt slavery in China, an illness spread by chicken nuggets, and a participant in a failed

clinical trial.

Unveiling the Apocalypse Scholastic Inc.

Raina Telgemeier's #1 New York Times bestselling, Eisner Award-winning graphic memoir based on her childhood! Raina just wants to be a normal sixth grader. But one night after Girl Scouts she trips and falls, severely injuring her two front teeth. What follows is a long and frustrating journey with on-again, off-again braces, surgery, embarrassing headgear, and even a retainer with fake teeth attached. And on top of all that, there's still more to deal with: a major earthquake, boy confusion, and friends who turn out to be not so friendly.

Hurricane Song St. Martin's Griffin

A gripping wilderness adventure and survival story It was getting colder. Johnny pulled the fur-lined hood of his parka over his head and walked towards his own cabin with the sound of snow crunching beneath his boots. "He should be back tomorrow," he thought, as a star raced across the sky just below the North Star. "He should be back tomorrow for sure." Seventeen-year-old Johnny Least-Weasel knows that his grandfather Albert is a stubborn old man and won't stop checking his own traplines even though other men his age stopped doing so years ago. But Albert Least-Weasel has been running traplines in the Alaskan wilderness alone for the past sixty years. Nothing has ever gone wrong on the trail he knows so well. When Albert doesn't come back from checking his traps, with the temperature steadily plummeting, Johnny must decide quickly whether to trust his grandfather or his own instincts. Written in alternating chapters that relate the parallel stories of Johnny and his grandfather, John Smelcer's *The Trap* poignantly addresses the hardships of life in the far north, suggesting that the most dangerous traps need not be made of steel.

A Matter of Days Macmillan

Fans of *Incarceron* by Catherine Fisher and *Variant* by Robison Wells won't want to miss this magnetic first book in a gripping dystopian sci-fi series. Marie Lu, New York Times bestselling

author of the Legend trilogy, raves that *Taken* is "an action-packed thrill ride from beginning to end. More, please!" Gray Weathersby has grown up expecting to disappear at midnight on his eighteenth birthday. They call it the Heist—and it happens to every boy in Claysoot. His only chance at escape is to climb the Wall that surrounds Claysoot. A climb no one has ever survived

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The Year's Best Science Fiction: Twentieth Annual Collection
Macmillan

The first novel in Hugo Award-winning author Charles Stross's witty Laundry Files series. Bob Howard is a low-level techie working for a super-secret government agency. While his colleagues are out saving the world, Bob's under a desk restoring lost data. His world was dull and safe - but then he went and got Noticed. Now, Bob is up to his neck in spycraft, parallel universes, dimension-hopping terrorists, monstrous elder gods and the end of the world. Only one thing is certain: it will take more than a full system reboot to sort this mess out . . .

After the Apocalypse Small Beer Press

Nathan Ballingrud's Shirley Jackson Award winning debut collection is a shattering and luminous experience not to be missed by those who love to explore the darker parts of the human psyche. Monsters, real and imagined, external and internal, are the subject. They are us and we are them and Ballingrud's intense focus makes these stories incredibly intense and irresistible. These are love stories. And also monster stories. Sometimes these are monsters in their traditional guises, sometimes they wear the faces of parents, lovers, or ourselves. The often working-class people in these stories are driven to extremes by love. Sometimes, they are ruined; sometimes redeemed. All are faced with the loneliest corners of themselves and strive to find an escape. Nathan Ballingrud was born in Massachusetts but has spent most of his life in the South. He worked as a bartender in New Orleans and New York City and a cook on offshore oil rigs. His story "The Monsters of Heaven" won the

inaugural Shirley Jackson Award. He lives in Asheville, North Carolina, with his daughter.

All the Answers Tor Books

“Gripping and poignant, *A Matter of Days* takes readers on a heart-stopping journey of love and survival.” — New York Times bestselling author Carrie Jones Their new reality begins in just a matter of days. On Day 56 of the Blustar Pandemic, sixteen-year-old Nadia’s mother dies, leaving Nadia to fend for herself and her younger brother, Rabbit. Both have been immunized against the virus, but they can’t be protected from what comes next. Their father taught them to “be the cockroach”—to adapt to and survive whatever comes their way. And that’s their mission. Facing a lawless world of destruction and deprivation, Nadia and Rabbit drive from Seattle to their grandfather’s compound in West Virginia. The illness, fatigue, and hunger they endure along the way will all be worth it once they reach the compound. Unless no one is waiting for them . . .

“Fans of Rick Yancey’s *The 5th Wave*, S. D. Crockett’s *After the Snow*, or Cormac McCarthy’s adult novel *The Road* will find this a satisfying read.” —SLJ “An exciting apocalyptic road trip.” —Publishers Weekly

Nekropolis Macmillan

For the first time in a decade, a compilation of the very best in science fiction, from a world authority on the genre. For decades, the Year's Best Science Fiction has been the most widely read short science fiction anthology of its kind. Now, after thirty-five annual collections comes the ultimate in science fiction anthologies. In *The Very Best of the Best*, legendary editor Gardner Dozois selects the finest short stories for this landmark collection.

Mayday Rebellion Publishing Ltd

In the tradition of *Counting By 7s* and *The Thing About Jellyfish*, a heartwarming coming-of-age story about grief, family, friendship, and the importance of finding your voice Wayne Kovok lives in a world of *After*. After his uncle in the army was killed overseas. After Wayne and his mother survived a plane crash while coming back from the funeral. After he lost his voice. Wayne has always used his love of facts to communicate (“Did you know more people die each year from shaking a vending machine than from shark attacks?”). Without his voice, how will he wow the prettiest girl in school? How will he stand up to his drill-sergeant grandfather? And how will he share his hopes with his deadbeat dad? It's not until Wayne loses his voice completely that he realizes how much he doesn't say. Filled with Karen Harrington's signature heart and humor, *Mayday* tackles an unforgettable journey of family and friendship.

When We Wake Harper Collins

The new post-apocalyptic collection by master anthologist John Joseph Adams, featuring never-before-published stories and curated reprints by some of the genre's most popular and critically-acclaimed authors. In *WASTELANDS: THE NEW APOCALYPSE*, veteran anthology editor John Joseph Adams is once again our guide through the wastelands using his genre and editorial expertise to curate his finest collection of post-apocalyptic short fiction yet. Whether the end comes via nuclear war, pandemic, climate change, or cosmological disaster, these stories explore the extraordinary trials and tribulations of those who survive. Featuring never-before-published tales by: Veronica Roth, Hugh Howey, Jonathan Maberry, Seanan McGuire, Tananarive Due, Richard Kadrey, Scott Sigler, Elizabeth Bear, Tobias S. Buckell, Meg Elison, Greg van Eekhout, Wendy N. Wagner, Jeremiah Tolbert, and Violet Allen—plus, recent reprints by: Carmen Maria Machado, Carrie Vaughn, Ken Liu, Paolo Bacigalupi, Kami Garcia, Charlie Jane Anders, Catherynne M. Valente, Jack Skillingstead, Sofia Samatar, Maureen F. McHugh, Nisi Shawl, Adam-Troy Castro, Dale Bailey, Susan Jane Bigelow, Corinne Duyvis, Shaenon K. Garrity, Nicole Kornher-Stace, Darcie Little Badger, Timothy Mudie, and Emma Osborne. Continuing in the tradition of *WASTELANDS: STORIES OF THE APOCALYPSE*, these 34 stories ask: What would life be like after the end of the world as we know it?

Mothers & Other Monsters Small Beer Press

This book explores how the Donatist church, a schismatic movement that for a brief moment formed the majority church in Roman North Africa interpreted the apocalypse during the first two centuries of its existence (c. 300-500).

Home of the Brave Tor Books

Far North is a 2009 National Book Award Finalist for Fiction. My father had an expression for a thing that turned out bad. He'd say it had gone west. But going west always sounded pretty good to me. After all, westwards is the path of the sun. And through as much history as I know of, people have moved west to settle and find freedom. But our world had gone north, truly gone north, and just how far north I was beginning to learn. Out on the frontier of a failed state, Makepeace—sheriff and perhaps last citizen—patrols a city's ruins, salvaging books but keeping the guns in good repair. Into this cold land comes shocking evidence that life might be flourishing elsewhere: a refugee emerges from the vast emptiness of forest, whose existence inspires Makepeace to reconnect with human society and take to the road, armed with rough humor and an unlikely ration of optimism. What Makepeace finds is a world unraveling: stockaded villages enforcing an uncertain justice and hidden work

camps laboring to harness the little-understood technologies of a vanished civilization. But Makepeace's journey—rife with danger—also leads to an unexpected redemption. *Far North* takes the reader on a quest through an unforgettable arctic landscape, from humanity's origins to its possible end. Haunting, spare, yet stubbornly hopeful, the novel is suffused with an ecstatic awareness of the world's fragility and beauty, and its ability to recover from our worst trespasses.

Yellow and the Perception of Reality Macmillan

Winner of the James Tiptree, Jr. Memorial Award, the Lambda Literary Award, the Locus Award for Best First Novel, and a Hugo and Nebula Award nominee. With this groundbreaking novel, Maureen F. McHugh established herself as one of the decade's best science fiction writers. In its pages, we enter a postrevolution America, moving from the hyperurbanized eastern seaboard to the Arctic bleakness of Baffin Island; from the new Imperial City to an agricultural commune on Mars. The overlapping lives of cyberkite fliers, lonely colonists, illicit neural-pressball players, and organic engineers blend into a powerful, taut story of a young man's journey of discovery. This is a macroscopic world of microscopic intensity, one of the most brilliant visions of modern SF. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Very Best of the Best Simon and Schuster

Chosen for the 2016 Silicon Valley Reads program. "Parzybok does this thing where you think, 'this is fun!' and then you are charmed, saddened, and finally changed by what you have read. It's like jujitsu storytelling."—Maureen F. McHugh, author of *After the Apocalypse* In drought-stricken Portland, Oregon, a Robin Hood-esque water thief is caught on camera redistributing an illegal truckload of water to those in need. Nicknamed Maid Marian—real name: Renee, a twenty-something barista and eternal part-time college student—she is an instant folk hero. Renee rides her swelling popularity and the public's disgust at how the city has abandoned its people, raises an army . . . and secedes a quarter of the city. Even as Maid Marian and her compatriots build their community one neighbor at a time, they are making powerful enemies amongst the city government and the National Guard. Sherwood is an idealistic dream too soon caught in a brutal fight for survival. *Sherwood Nation* is the story of the rise and fall of a micronation within a city. It is a love story, a war story, a grand social experiment, a treatise on hacking and remaking government, on freedom and necessity, on individualism and community. Benjamin Parzybok is the author of the novel *Couch* and has been the creator/co-creator of many other projects, including *Gumball Poetry*, *The Black Magic Insurance Agency* (city-wide, one night alternate reality game), and *Project Hamad*. He lives in Portland with the artist Laura

Moulton and their two kids. He blogs at secret.ideacog.

Smile: A Graphic Novel Bloomsbury Publishing USA

Features the finest science fiction writings from the past two decades of the annual "The Year's Best Science Fiction," including writings from such authors as Greg Bear, Pat Cadigan, Robert Silverberg, and Ursula K. Le Guin.

Alchemy Simon and Schuster

ARTHUR C. CLARKE AWARD FINALIST 2022 ?Drink down the brew and dream of a better Earth. Skyward Inn, within the high walls of the Western Protectorate, is a place of safety, where people come together to tell stories of the time before the war with Qita. But safety from what? Qita surrendered without complaint when Earth invaded; Innkeepers Jem and Isley, veterans from either side, have regrets but few scars. Their peace is disturbed when a visitor known to Isley comes to the Inn asking for help, bringing reminders of an unnerving past and triggering an uncertain future. Did humanity really win the war?

China Mountain Zhang Harper Collins

Discovering a magical pencil that imparts answers to her questions, Ava and her best friend, Sophie, learn the pencil's rules and become increasingly reliant on its replies until it reveals a scary truth about Ava's family. By the award-winning author of the Marty McGuire series.

On Such a Full Sea Oxford University Press

"Think of the heart-racing chase of *The Hunger Games*, but a giant mall is your arena."--Seventeen.com A suspenseful survival story and modern day *Lord of the Flies* set in a mall that looks just like yours. A biological bomb has just been discovered in the air ducts of a busy suburban mall. At first nobody knows if it's even life threatening, but then the entire complex is quarantined, people start getting sick, supplies start running low, and there's no way out. Among the hundreds of trapped shoppers are four teens. These four different narrators, each with their own stories, must cope in unique, surprising manners, changing in ways they wouldn't have predicted, trying to find solace, safety, and escape at a time when the adults are behaving badly. This is a gripping look at people and how they can—and must—change under the most dire of circumstances. And not always for the better.