
After The Apocalypse Maureen F Mchugh

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Zoo City Small Beer Press
Publishers Weekly Top 10 Best of the Year In her new collection, Story Prize finalist Maureen F. McHugh delves into the dark heart of contemporary life and life five minutes from now and how easy it is to mix up one with the other. Her stories are post-bird flu, in the middle of medical trials, wondering if our computers are smarter than us, wondering when our jobs are going to be outsourced overseas, wondering if we are who we say we are,

and not sure what we'd do to survive the coming zombie plague. Praise for Maureen F. McHugh: "Gorgeously crafted stories."—Nancy Pearl, NPR "Hauntingly beautiful."—Booklist "Unpredictable and poetic work."—The Plain Dealer Maureen F. McHugh has lived in New York; Shijiazhuang, China; Ohio; Austin, Texas; and now lives in Los Angeles, California. She is the author of a Story Prize finalist collection, *Mothers & Other Monsters*, and four novels, including Tiptree Award-winner *China Mountain Zhang* and New York Times editor's choice *Nekropolis*. McHugh has also worked on alternate reality games for Halo 2, *The Watchmen*, and *Nine Inch Nails*, among others.

Trencherman Candlewick Press
Nine stories explore the ways people respond in the aftermath of disasters, from

a convict exiled to zombie-controlled Cleveland to debt slavery in China, an illness spread by chicken nuggets, and a participant in a failed clinical trial. Alien Virus Love Disaster Walter Jon Williams From the national bestselling author of *Alice* comes a postapocalyptic take on the perennial classic "Little Red Riding Hood" ...about a woman who isn't as defenseless as she seems. It's not safe for anyone alone in the woods. There are predators that come out at night: critters and coyotes, snakes and wolves. But the woman in the red jacket has no choice. Not since the Crisis came, decimated the population, and sent those who survived fleeing into quarantine camps that serve as breeding grounds for death, destruction, and disease. She is just a woman trying not to get killed in a world that doesn't look anything like the one she grew up in, the one that was

perfectly sane and normal and boring until three months ago. There are worse threats in the woods than the things that stalk their prey at night. Sometimes, there are men. Men with dark desires, weak wills, and evil intents. Men in uniform with classified information, deadly secrets, and unforgiving orders. And sometimes, just sometimes, there's something worse than all of the horrible people and vicious beasts combined. Red doesn't like to think of herself as a killer, but she isn't about to let herself get eaten up just because she is a woman alone in the woods....

The Rift MSU Press

A modern classic for our time and for all time—this beloved, award-winning bestseller resonates with fresh meaning for each new generation. Perfect for fans of Kate DiCamillo, Christopher Paul Curtis, and Rita Williams-Garcia. Pura Belpre Award Winner * "Readers will be swept up." -Publishers Weekly, starred review Esperanza thought she'd always live a privileged life on her family's ranch in Mexico. She'd always have fancy dresses, a beautiful

home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces Esperanza and Mama to flee to California and settle in a Mexican farm labor camp. Esperanza isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, Esperanza must find a way to rise above her difficult circumstances—because Mama's life, and her own, depend on it.

Mad as Hell Small Beer Press

Philip K. Dick Award finalist

Washington Post Best Science Fiction and Fantasy of 2018 Abbey Mei

Otis's short stories are contemporary fiction at its strongest: taking apart the supposed equality that is clearly just not there, putting humans under an alien microscope, putting humans under government control, putting kids from the moon into a small beach

town and then the putting the rest of the town under the microscope as they react in ways we ope they would, and then, of course, in ways we'd hope they don't. Otis has long been fascinated in using strange situations to explore dynamics of power, oppression, and grief, and the twelve stories collected here are at once a striking indictment of the present and a powerful warning about the future.

"After I read this book, I woke up with bumpy, reddish growths along my spine. They burst, releasing marvels: aliens, robots, prefab houses, vinyl, chainlink, styrofoam, star stuff, tales from the edge of eviction, so many new worlds. Alien Virus Love Disaster is a super-intelligent infection. Let Abbey Mei Otis give you some lumps." — Sofia Samatar, author of *Tender Baby, You're Gonna Be Mine* Scribe Publications

Nathan Ballingrud's Shirley Jackson Award winning debut collection is a shattering and luminous experience not to be missed by those who love to explore the darker parts of the human psyche. Monsters, real and imagined, external and internal, are the subject.

They are us and we are them and Ballingrud's intense focus makes these stories incredibly intense and irresistible. These are love stories. And also monster stories. Sometimes these are monsters in their traditional guises, sometimes they wear the faces of parents, lovers, or ourselves. The often working-class people in these stories are driven to extremes by love. Sometimes, they are ruined; sometimes redeemed. All are faced with the loneliest corners of themselves and strive to find an escape. Nathan Ballingrud was born in Massachusetts but has spent most of his life in the South. He worked as a bartender in New Orleans and New York City and a cook on offshore oil rigs. His story "The Monsters of Heaven" won the inaugural Shirley Jackson Award. He lives in Asheville, North Carolina, with his daughter.

Wastelands: The New Apocalypse
Rebellion Publishing Ltd
Instant New York Times Bestseller
Longlisted for Andrew Carnegie Medal for Excellence 2020
New England Society Book Award

Winner for Fiction "The Guest Book" is monumental in a way that few novels dare attempt." —The Washington Post

The thought-provoking new novel by New York Times bestselling author Sarah Blake An exquisitely written, poignant family saga that illuminates the great divide, the gulf that separates the rich and poor, black and white, Protestant and Jew. Spanning three generations, *The Guest Book* deftly examines the life and legacy of one unforgettable family as they navigate the evolving social and political landscape from Crockett's Island, their family retreat off the coast of Maine. Blake masterfully lays bare the memories and mistakes each generation makes while coming to terms with what it means to inherit the past. After the *Apocalypse* Crimson Publishing 'I am Zhang, alone with my light, and in that light I think for a moment that I am free.' Imagine a world where Chinese Marxism has vanquished the values of capitalism and Lenin is the prophet of choice. A cybernetic world where the

new charioteers are flyers, human-powered kites dancing in the skies over New York in a brief grab at glory. A world where the opulence of Beijing marks a new cultural imperialism, as wealthy urbanites flirt with interactive death in illegal speakeasies, and where Arctic research stations and communes on Mars are haunted by their own fragile dangers. A world of fear and hope, of global disaster and slow healing, where progress can only be found in the cracks of a crumbling hegemony. This is the world of Zhang. An anti-hero who's still finding his way, treading a path through a totalitarian order - a path that just might make a difference.

Beautiful Ruins S&S/Saga Press

The behind-the-scenes story of the making of the iconic movie *Network*, which transformed the way we think about television and the way television thinks about us "I'm mad as hell, and I'm not going to take this anymore!" Those words, spoken by an unhinged anchorman named Howard Beale, "the mad prophet of the airwaves," took America by storm in 1976, when *Network* became a sensation.

With a superb cast (including Faye Dunaway, William Holden, Peter Finch, and Robert Duvall) directed by Sidney Lumet, the film won four Academy Awards and indelibly shaped how we think about corporate and media power. In *Mad As Hell*, Dave Itzkoff of *The New York Times* recounts the surprising and dramatic story of how Network made it to the screen. Such a movie rarely gets made any more—one man's vision of the world, independent of studio testing or market research. And that man was Paddy Chayefsky, the tough, driven, Oscar-winning screenwriter whose vision—outlandish for its time—is all too real today. Itzkoff uses interviews with the cast and crew, as well as Chayefsky's notes, letters, and drafts to re-create the action in front of and behind the camera at a time of swirling cultural turmoil. The result is a riveting account that enriches our appreciation of this prophetic and still-startling film. Itzkoff also

speaks with today's leading broadcasters and filmmakers to assess Network's lasting impact on television and popular culture. They testify to the enduring genius of Paddy Chayefsky, who foresaw the future and whose life offers an unforgettable lesson about the true cost of self-expression.

Elric The Stealer of Souls Vintage

“Why mince words? *Beautiful Ruins* is an absolute masterpiece.” — Richard Russo
The acclaimed, award-winning author of the national bestseller *The Financial Lives of the Poets* returns with his funniest, most romantic, and most purely enjoyable novel yet: the story of an almost-love affair that begins on the Italian coast in 1962 . . . and is rekindled in Hollywood fifty years later. The story begins in 1962. On a rocky patch of the sun-drenched Italian coastline, a young innkeeper, deep in daydreams, looks out over the waters of the Ligurian Sea and spies an apparition: a tall, thin woman, a vision in white, approaching him on a boat. She is an American starlet, he soon learns, and she is dying. And the story begins again today, half a world away, when an elderly Italian man shows up on a movie studio's back lot—searching for

the mysterious woman he last saw at his hotel decades earlier. What unfolds is a dazzling roller coaster of a novel, spanning fifty years and nearly as many lives. From the lavish set of Cleopatra to the shabby revelry of the Edinburgh Fringe Festival, Walter introduces us to the tangled lives of a dozen unforgettable characters: the starstruck Italian innkeeper and his long-lost love; the heroically preserved producer who once brought them together and his idealistic young assistant; the army veteran turned fledgling novelist and the rakish Richard Burton himself, whose appetites set the whole story in motion—along with the husbands and wives, lovers and dreamers, superstars and losers, who populate their world in the decades that follow. Gloriously inventive, constantly surprising, *Beautiful Ruins* is a story of flawed yet fascinating people, navigating the rocky shores of their lives while clinging to their improbable dreams.

The Last Small Beer Press
With heart, intelligence and a rare ability to illuminate the struggles inherent in ordinary lives, Tom Perrotta's *The Leftovers*—now adapted into an HBO series—is a startling, thought-provoking novel about love, connection and loss. What if—whoosh,

right now, with no explanation—a number of us simply vanished? Would some of us collapse? Would others of us go on, one foot in front of the other, as we did before the world turned upside down? That's what the bewildered citizens of Mapleton, who lost many of their neighbors, friends and lovers in the event known as the Sudden Departure, have to figure out. Because nothing has been the same since it happened—not marriages, not friendships, not even the relationships between parents and children. Kevin Garvey, Mapleton's new mayor, wants to speed up the healing process, to bring a sense of renewed hope and purpose to his traumatized community. Kevin's own family has fallen apart in the wake of the disaster: his wife, Laurie, has left to join the Guilty Remnant, a homegrown cult whose members take a vow of silence; his son, Tom, is gone, too, dropping out of college to follow a sketchy prophet named Holy Wayne. Only Kevin's teenaged daughter, Jill, remains, and she's definitely not the sweet "A" student she used to be. Kevin wants to help her, but he's distracted by his

growing relationship with Nora Durst, a woman who lost her entire family on October 14th and is still reeling from the tragedy, even as she struggles to move beyond it and make a new start. A New York Times Notable Book for 2011 A Washington Post Notable Fiction Book for 2011 A USA Today 10 Books We Loved Reading in 2011 Title One of NPR's 10 Best Novels of 2011 Fairyland Titan Books (US, CA) NAMED ONE OF THE BEST BOOKS OF THE YEAR BY People . O: The Oprah Magazine . Financial Times . Kansas City Star . BookPage . Kirkus Reviews . Publishers Weekly . Booklist NEW YORK TIMES BESTSELLER “ A stunner. ” —Justin Cronin “ It ’ s never the disasters you see coming that finally come to pass—it ’ s the ones you don ’ t expect at all, ” says Julia, in this spellbinding novel of catastrophe and survival by a superb new writer. Luminous, suspenseful, unforgettable, *The Age of Miracles* tells the haunting and beautiful

story of Julia and her family as they struggle to live in a time of extraordinary change. On an ordinary Saturday in a California suburb, Julia awakes to discover that something has happened to the rotation of the earth. The days and nights are growing longer and longer; gravity is affected; the birds, the tides, human behavior, and cosmic rhythms are thrown into disarray. In a world that seems filled with danger and loss, Julia also must face surprising developments in herself, and in her personal world—divisions widening between her parents, strange behavior by her friends, the pain and vulnerability of first love, a growing sense of isolation, and a surprising, rebellious new strength. With crystalline prose and the indelible magic of a born storyteller, Karen Thompson Walker gives us a breathtaking portrait of people finding ways to go on in an ever-evolving world. “ Gripping drama . . . flawlessly written; it could be the

most assured debut by an American writer since Jennifer Egan's *Emerald City*. " —The Denver Post
" Pure magnificence. " —Nathan Englander
" Provides solace with its wisdom, compassion, and elegance. " —Curtis Sittenfeld
" Riveting, heartbreaking, profoundly moving. " —Kirkus Reviews (starred review)
Look for special features inside. Join the Circle for author chats and more.

The Donatist Church in an Apocalyptic Age Harper Collins
Now a National Bestseller "Religion, politics, and love collide in this slim but powerful novel reminiscent of Donna Tartt's *The Secret History*, with menace and mystery lurking in every corner." --People Magazine
"The most buzzed-about debut of the summer, as it should be...unusual and enticing ... *The Incendiaries* arrives at precisely the right moment." --The Washington Post
"Radiant...A dark, absorbing story of how first love can be as intoxicating and dangerous as religious fundamentalism." --New York Times Book Review
A powerful,

darkly glittering novel of violence, love, faith, and loss, as a young woman at an elite American university is drawn into a cult's acts of terrorism. Phoebe Lin and Will Kendall meet in their first month at prestigious Edwards University. Phoebe is a glamorous girl who doesn't tell anyone she blames herself for her mother's recent death. Will is a misfit scholarship boy who transfers to Edwards from Bible college, waiting tables to get by. What he knows for sure is that he loves Phoebe. Grieving and guilt-ridden, Phoebe is drawn into a secretive cult founded by a charismatic former student with an enigmatic past. When the group commits a violent act in the name of faith, Will finds himself struggling to confront a new version of the fanaticism he's worked so hard to escape. Haunting and intense, *The Incendiaries* is a fractured love story that explores what can befall those who lose what they love most.
China Mountain Zhang Oxford University Press
An eclipse is a rare and unusual event, when the world is transformed and the sky becomes a

dark eldritch thing. It's a time when anything could happen, when any kind of story just might be true. That sense of the strange and wonderful guides *Eclipse: New Science Fiction and Fantasy*, the first volume in an exciting new annual anthology series edited by acclaimed anthologist Jonathan Strahan. Set to become a major event on the science fiction and fantasy calendar, *Eclipse: New Science Fiction and Fantasy* gathers together new science fiction and fantasy stories by the best writers working today. You can see that in *Eclipse 1*, which features extraordinary tales by Peter S. Beagle, Jack Dann & Paul Brandon, Terry Dowling, Andy Duncan, Jeffrey Ford, Kathleen Ann Goonan, Eileen Gunn, Gwyneth Jones, Ellen Klages, Maureen F. McHugh, Garth Nix, Lucius Shepard, Bruce Sterling and Ysabeau S. Wilce. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for

readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

North American Lake Monsters
Bloomsbury Publishing
Chosen for the 2016 Silicon Valley Reads program. "Parzybok does this thing where you think, 'this is fun!' and then you are charmed, saddened, and finally changed by what you have read. It's like jujitsu storytelling."—Maureen F. McHugh, author of *After the Apocalypse* In drought-stricken Portland, Oregon, a Robin Hood-esque water thief is caught on camera redistributing an

illegal truckload of water to those in need. Nicknamed Maid Marian—real name: Renee, a twenty-something barista and eternal part-time college student—she is an instant folk hero. Renee rides her swelling popularity and the public's disgust at how the city has abandoned its people, raises an army . . . and secedes a quarter of the city. Even as Maid Marian and her compatriots build their community one neighbor at a time, they are making powerful enemies amongst the city government and the National Guard. Sherwood is an idealistic dream too soon caught in a brutal fight for survival. Sherwood Nation is the story of the rise and fall of a micronation within a city. It is a love story, a war story, a grand social experiment, a treatise on hacking and remaking government, on freedom and necessity, on individualism and community. Benjamin Parzybok is the author of the novel *Couch* and has been the creator/co-creator of many other projects, including *Gumball Poetry*, *The Black Magic Insurance Agency* (city-wide, one night alternate reality game), and *Project Hamad*. He

lives in Portland with the artist Laura Moulton and their two kids. He blogs at secret.ideacog.
[The Leftovers](#) Titan Books
"The Rift would be a very good beach book, if you could put it down long enough to get into the water." — The San Diego Union Tribune
FRACTURE LINES PERMEATE THE CENTRAL UNITED STATES. Some comprise the New Madrid fault, the most dangerous earthquake zone in the world. Other fracture lines are social— economic, religious, racial, and ethnic. What happens when they all crack at once? Caught in the disaster as cities burn and bridges tumble, young Jason Adams finds himself adrift on the Mississippi with African-American engineer Nick Ruford. A modern-day Huck and Jim, they spin helplessly down the river and into the widening faults in American society, encountering violence and hope, compassion and despair, and the primal wilderness that threatens to engulf not only them, but all they love... " A breakout book that you'll swear the author lived" — SF Age "I don't like disaster novels. I would not have even glanced at *The Rift* if it weren't backed by Walter Jon Williams' reputation for excellence. And I definitely would not

have kept reading if Williams hadn't demonstrated on every page that he deserves his reputation. The result? I was so engrossed in—and engaged by—the Rift that I forgot that I don't like disaster novels. This book is an impressive achievement." — Stephen R. Donaldson, New York Times bestselling author of *The Chronicles of Thomas Covenant* "The Rift is bloody wonderful! Williams brings an historic disaster back for an encore and metaphorically flattens it again. This is the stuff for which sleep is lost--and awards are made." — Dean Ing "The Rift shakes up the world like it's never been shaken before." — Fred Saberhagen "[For fans of the disaster novel] Williams delivers the requisite thrills and setpieces—but he also, to paraphrase Conrad, offers a bit of that truth for which they forgot to ask." — Locus

[Nekropolis](#) Bloomsbury Publishing USA

The 21st century. Europe is divided between the First World bourgeoisie, made rich by nanotechnology and the cheap versatile slave labour of genetically engineered Dolls and the Fourth World of refugees and homeless displaced by war and economic

upheaval. In London, Alex Sharkey is trying to make his mark as a designer of psychoactive viruses, whilst staying one step ahead of the police and the Triad gangs. At the cost of three hours of his life, he finds an unlikely ally in a scary, super-smart little girl called Milena, but his troubles really start when he helps Milena quicken intelligence in a Doll, turning it into the first of the fairies. Milena isn't sure if she's mad or if she's the only sane person left in the world; she only knows that she wants to escape to her own private Fairyland and live forever. Although Milena has created the fairies for her own ends, some of the Folk, as fey and dangerous as any in legend, have other ideas about her destiny ...

After the Apocalypse Catapult
INTERNATIONAL BESTSELLER

- From the bestselling author of *Station Eleven* and *Sea of Tranquility*, an exhilarating novel set at the glittering intersection of two seemingly disparate events—the

exposure of a massive criminal enterprise and the mysterious disappearance of a woman from a ship at sea. "The perfect novel ... Freshly mysterious." —The Washington Post Vincent is a bartender at the Hotel Caiette, a five-star lodging on the northernmost tip of Vancouver Island. On the night she meets Jonathan Alkaitis, a hooded figure scrawls a message on the lobby's glass wall: Why don't you swallow broken glass. High above Manhattan, a greater crime is committed: Alkaitis's billion-dollar business is really nothing more than a game of smoke and mirrors. When his scheme collapses, it obliterates countless fortunes and devastates lives. Vincent, who had been posing as Jonathan's wife, walks away into the night. Years later, a victim of the fraud is hired to investigate a strange occurrence: a woman has seemingly vanished from the deck of a container ship between ports of the call. In this captivating story of

crisis and survival, Emily St. John Mandel takes readers through often hidden landscapes: campgrounds for the near-homeless, underground electronica clubs, service in luxury hotels, and life in a federal prison. Rife with unexpected beauty, *The Glass Hotel* is a captivating portrait of greed and guilt, love and delusion, ghosts and unintended consequences, and the infinite ways we search for meaning in our lives. Look for Emily St. John Mandel's bestselling new novel, *Sea of Tranquility*!

[Leave the World Behind](#) Atria Books

In this critically acclaimed novel, Harry Rent finds himself young and single and lost after the passing of his wife. Although numbed by his life's unexpected turn, Harry becomes fixated on Molly, an obsidian-haired, twenty-two-year-old waitress. Meanwhile, Harry is forced to fend off Clare, his sister-in-law, who is convinced that Harry is somehow responsible for her sister's untimely death. At once deeply moving and darkly comedic, *Harry, Revised* is an

extraordinary novel about the measure of a man's worth by a wonderful, emerging talent.

Distrust That Particular Flavor
Hachette UK

It's the epic battle of brains against manes. Which side are you on? It's a question as old as time itself: which is better, the zombie or the unicorn? This all-original anthology edited by Holly Black (Team Unicorn) and Justine Larbalestier (Team Zombie) makes strong arguments for both sides in the form of spectacular short stories. Half of the stories portray the strengths—for good and evil—of unicorns, and half show the good (and really, really badass) side of zombies. Contributors include many bestselling authors, including Cassandra Clare, Libba Bray, Maureen Johnson, Meg Cabot, Scott Westerfeld, and Margo Lanagan. This anthology will have everyone asking: Team Zombie or Team Unicorn?