
After The Kiss Terra Elan Mcvoy

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Gimme Shelter
HMH Books For
Young Readers
In this
heartwarming
companion to Drive

Me Crazy, twelve-year-old Fiona Coppleton is living a middle schooler's worst nightmare: her diary was made public and her best friend is partly to blame. Fiona and Cassie are supposed to be best friends forever. No one else listens or makes Fiona laugh like Cassie, and that meant everything when Fiona's parents were divorcing. They love each other in spite of their (many) differences, and even though Cassie cares a little too much about being popular, Fiona can't imagine life without her. Until

Fiona's diary is stolen by the most popular girls at school, and her most secret thoughts are read out loud on the bus. Even worse: Cassie was there, and she didn't do anything to stop it. Now, for some reason, she's ignoring Fiona. Suddenly the whole world has shifted. Life without a best friend is confusing, scary, maybe impossible. But as Fiona navigates a summer of big changes, she learns more about herself—and friendship—than she ever thought possible.

In Deep Simon and Schuster
Living with stepsisters and having a bad

history with female friends, Charlotte enjoys the easy relationships that come with managing an all-male band but things get complicated when dating becomes an issue, and she is urged to sing in public.

After the Kiss

Simon and Schuster
Ultracompetitive Brynn from The Summer of Firsts and Lasts craves swimming victory—and gets in over her head—in this irresistible novel from Terra Elan McVoy. Swim. Push. Breathe.

Swim. Nothing else matters to Brynn as she trains her body and mind to win. Not her mediocre grades and lack of real friends at school. Not the gnawing grief over her fallen hero father. Not the strained relationship with her absent mother and clueless stepdad. In the turquoise water, swimming is an escape and her ticket to somewhere—anywhere—else. And nothing will get in her way of claiming victory. But when the competitive streak follows Brynn out of the pool in a

wickedly seductive
cat-and-mouse
game between
herself, her wild
best friend, and a
hot new college
swimmer, Brynn's
single-mindedness
gets her in over her
head, with much
more than a trophy
to lose.

Star Power
Sourcebooks, Inc.
Two missing girls.
Thirteen years
apart. An intense
psychological
thriller for readers
of *I Am Watching
You*, *The Luckiest
Girl Alive*, and *All
the Missing Girls*.
Olivia Shaw has
been missing since
last Tuesday. She
was last seen
outside the entrance
of her elementary

school in Hunts
Point wearing a
white spring jacket,
blue jeans, and pink
boots. I force myself
to look at the face in
the photo, into her
slightly smudged
features, and I can't
bring myself to
move. Olivia Shaw
could be my mirror
image, rewound to
thirteen years ago. If
you have any
knowledge of Olivia
Shaw's whereabouts
or any relevant
information, please
contact... I've spent
a long time peering
into the faces of girls
on missing posters,
wondering which
one replaced me in
that basement. But
they were never
quite the right age,
the right look, the
right circumstances.

Until Olivia Shaw,
missing for one week
tomorrow. Whoever
stole me was never
found. But since I
was taken, there
hasn't been another
girl. And now there
is.

Love Stinks! #15
Sourcebooks, Inc.
A USA TODAY
BESTSELLER! A
historical novel
inspired by true
events, Kelli
Estes's brilliant
and atmospheric
debut is a
poignant tale of
two women
determined to do
the right thing
and the power of
our own stories.
The smallest
items can hold
centuries of
secrets... Inara
Erickson is
exploring her
deceased aunt's

<p>island estate when she finds an elaborately stitched piece of fabric hidden in the house. As she peels back layer upon layer of the secrets it holds, Inara's life becomes interwoven with that of Mei Lein, a young Chinese girl mysteriously driven from her home a century before. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson.</p>	<p><u>By the Book</u> Scholastic Inc. Anna is less than thrilled to be shipped off to boarding school in Paris, leaving a fledgling romance behind – until she meets É tienne St. Clair. Smart, charming, beautiful, É tienne has it all...including a girlfriend. But in the City of Light, wishes have a way of coming true. Will a year of romantic near-misses end with a longed-for French kiss? "Magical...really captures the feeling of being</p>	<p>in love" - Cassandra Clare, author of The Mortal Instruments series NPR's Year's Best Teen Reads, 2010. NPR's 100 Best-Ever Teen Novels, Number 53. Cybils Award Finalist for Young Adult Fiction, 2011. YALSA's Best Fiction for Young Adults. 2012 list YALSA's Popular Paperbacks for Young Adults: Forbidden Romance, 2012. TAYSHAS Reading List, 2012. Georgia Peach Book Award for Teen</p>
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Readers, Honor, 2012-13. <u>If I Lie</u> Penguin She's been six different people in six different places: Madeline in Ohio, Isabelle in Missouri, Olivia in Kentucky . . . But now that she's been transplanted to rural Louisiana, she has decided that this fake identity will be her last. Witness Protection has taken nearly everything from her. But for now,	they've given her a new name, Megan Rose Jones, and a horrible hair color. For the past eight months, Meg has begged her father to answer one question: What on earth did he do—or see—that landed them in this god-awful mess? Meg has just about had it with all of the Suits' rules—and her dad's silence. If he won't help, it's time she got some answers for herself. But Meg isn't counting on	Ethan Landry, an adorable Louisiana farm boy who's too smart for his own good. He knows Meg is hiding something big. And it just might get both of them killed. As they embark on a perilous journey to free her family once and for all, Meg discovers that there's only one rule that really matters—survival. <u>Love, Lucas</u> Little, Brown Books for Young Readers Although Edith
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Wharton may be best known for her novels analyzing New York and 's upper crust, the author lived in France from 1907 until her death in 1937. There, she witnessed the ravages of World War I, especially the hardships endured by refugees. She helped by establishing The Children of Flanders Relief Committee and The American Hostels for Refugees. To raise money for her charities, she edited this work of poems,

essays, and pictures. Contributors include some of the brightest names of the time -- Joseph Conrad, Jean Cocteau, Paul Claudel, Thomas Hardy, Henry James, Maurice Maeterlinck, George Santayana, Igor Stravinsky, and W.B. Yeats. Theodore Roosevelt provided the introduction, in which he wrote: and quot;We owe to Mrs. Wharton all the assistance we can give. We owe this assistance to the good name of

America, and above all for the cause of humanity we owe it to the children, the women and the old men who have suffered such dreadful wrong for absolutely no fault of theirs. and quot; EDITH WHARTON and (1862-1937 and) is the author of The House of Mirth, Ethan Frome, The Custom of the Country, and The Age of Innocence, for which she won the Pulitzer Prize. For her charitable work, she was awarded the

French Legion of Honor and other decorations. Graffiti Moon Sourcebooks, Inc. A sexy romance that fans of Simone Elkeles and Jamie McGuire will fall in love with... There's a lot Zoey would like to forget. Like how her father has knocked-up his twenty-four-year-old girlfriend. Like her mom's nervous breakdown. Like Doug, the darkly handsome bad boy, who taunts her at school... Worried that her life is becoming a complete mess, Zoey fights back the only way she knows how, by making sure that she's perfect - the perfect daughter, the perfect student and the perfect girlfriend to ultra-popular football player, Brandon. But then Zoey is in a car crash and can't remember anything about the night it happened. She should have been with Brandon, but he doesn't seem to know anything about the accident - and, more confusingly, doesn't seem to care. Only Doug, who saved her from the wreckage, has the answers Zoey so desperately needs, but he's the last person she wants to rely on, especially as he's acting like something happened between them that night. Which can't be true, can it? But with her thoughts full of Doug and strangely empty of Brandon, Zoey starts to question her feelings for the two boys and whether being perfect is more important than following your heart.

Lady Eve's Indiscretion Delacorte Press "A hero who will melt your heart."—Jennifer Echols, national award-winning author of *Such a Rush* Parker Shelton pretty much has the perfect life. She's on her way to

becoming
valedictorian at
Hundred Oaks
High, she's made
the all-star
softball team, and
she has plenty of
friends. Then her
mother's scandal
rocks their small
town and
suddenly no one
will talk to her.
Now Parker wants
a new life. So she
quits softball.
Drops twenty
pounds. And she
figures why kiss
one guy when she
can kiss three. Or
four. Why limit
herself to high
school boys when
the majorly cute
new baseball
coach seems
especially flirty?
But how far is too
far before she
loses herself
completely?
Praise for

Catching Jordan:
"A must-read for
teens! I couldn't
put it
down!"—Simon
Elkeles, New
York Times
bestselling author
of the Perfect
Chemistry series
"With a clever,
authentic voice,
Kenneally proves
once and for all
that when it
comes to making
life's toughest
calls-on and off
the field-girls
rule!"—Sara
Ockler,
bestselling author
of Fixing Delilah
Anna and the
French Kiss
Simon and
Schuster
"Of course I
want a home,"
writes Mary
Elizabeth

Williams, "I'm
American."
Gimme Shelter
is the first book
to reveal how
this primal
desire,
"encoded into
our cultural
DNA," drove
our nation to
extremes, from
the heights of
an
unprecedented
housing boom
to the depths of
an unparalleled
crash. As a
writer and
parent in New
York City,
Williams is
careful to
ground her real-
estate dreams
in the reality of
her middle-

class bank account. Yet as a person who knows no other way to fall in love than at first sight, her relationship with the nation's most daunting housing market is a passionate one. Williams's house-hunting fantasy quickly morphs into a test of endurance, as her search for a place to live and a mortgage she can afford stretches into a three-year odyssey that takes her to the farthest	reaches of the boroughs and the limits of her own patience. "Welcome to the tracks," she declares at the outset of yet another weekend tour of blindingly bad, wildly overpriced properties. "Let's go to the wrong side of them, shall we?" As her own quest unfolds, Williams simultaneously reports on the housing markets nationwide. Friends and	family members grapple with real estate agents and lenders, neighborhood and quality-of- life issues, all the while voicing common concerns, as expressed by this Maryland working parent of three: "The market was so hot, there were no houses. We looked for years at places the owners wouldn't even clean, let alone fix up." How frustrating is the process? Williams likens
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it to hearing
"the opening
bars of a song
you think is
'Super Freak.'
And then it
turns out to be
'U Can't Touch
This.'" Told in
an engaging
blend of
factfinding and
memoir, Gimme
Shelter charts
the course of
the real estate
bubble as it
floated ever
upward, not
with faceless
numbers and
documents but
with the details
of countless
personal
stories -- about
the undeniable
urge to put

down roots and
the lengths to
which we'll go
to find our way
home.

9 Days and 9
Nights Penguin
Josie, Nicolette,
and Aviva all
get mixed up
with a senior
boy – a cool,
slick, sexy boy
who can talk
them into doing
almost anything
he wants. In a
blur of high
school
hormones and
personal doubt,
each girl
struggles with
how much to
give up and
what ultimately
to keep for
herself. How do
girls handle
themselves?

How much can a
boy get away
with? And in the
end, who comes
out on top? A
bad boy may
always be a bad
boy. But this bad
boy is about to
meet three girls
who won ' t back
down.

Girl Last Seen
HarperCollins
In this story
told from
alternating
viewpoints, se
venteen-year-
old Kelsey
seeks to
redeem her
formerly
flawless
reputation with
the help of a
senator's sexy
but arrogant
son, who has

<p> ulterior motives. Stealing Parker Aegitas In alternating chapters, two high school senior girls in Atlanta reveal their thoughts and frustrations as they go through their final semester of high school. By the Grace of Todd Scholastic UK In this heart- wrenching tale of love and loss, a young Marine and his best friend ' s sister plunge into a forbidden love affair while he ' s home on leave. When a Marine Chaplain knocks </p>	<p> on her door, Jessa ' s heart breaks—someonesummer she loves is dead. Killed in action, but is it Riley or Kit? Her brother or her boyfriend... Three months earlier, Marine Kit Ryan finds himself back home on leave and dangerously drawn to his best friend Riley ' s sister, Jessa—the one girl he can ' t have. Exhausted from fighting his feelings, Kit finally gives in, and Jessa isn ' t strong enough to resist diving headfirst into a passionate relationship. But </p>	<p> what was just supposed to be a summer romance develops into something far greater than either of them expected. Jessa ' s finally found the man of her dreams and Kit ' s finally discovered there ' s someone he ' d sacrifice everything for. When it ' s time for Kit to redeploy, neither one is ready to say goodbye. Jessa vows to wait for him and Kit promises to come home to her. No matter what. But as Jessa stands </p>
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waiting for the Marine Chaplain to break her heart, she can't help but feel that Kit has broken his promise... Riley or Kit? Kit or Riley? Her brother or her boyfriend? Who's coming home to her? Forget You Rowman & Littlefield First published in 1888, Robert Elsmere was probably the biggest-selling novel of the nineteenth century. Inspired by the religious crises of her father, Ward tells the story of an Oxford clergyman who begins to doubt the

doctrines of the Anglican church after he encounters the work of German rationalists. Rather than becoming an atheist, Elsmere pursues the idea of "constructive liberalism," stressing the importance of social work among the poor and uneducated. The Times called it "a clever attack upon revealed religion," and William Gladstone's copy was annotated with objections to Ward's heterodoxy. In the Victorian age, nothing was more likely to generate publicity than religious controversy, and

Robert Elsmere became a runaway success. More than one million copies were sold, generating around 4,000 in royalties, which would today put Ward in the millionaire author bracket. Her earning would have been higher if it weren't for the absence of international copyright laws when Robert Elsmere was first published. Many cheap US editions were hurriedly produced to cash in on its success. Some were sold as loss leaders for just 4 cents, and other copies were given away free with every cake of Maine's Balsam Fir Soap,

conveying the idea that cleanliness was next to godliness. Out of print for twenty five years, this new edition brings Ward's publishing phenomenon to a new audience. The text is completely reset, and the edition includes: * critical introduction by Miriam Elizabeth Burstein * explanatory notes * excerpts from Gladstone's famous review of Robert Elsmere * extracts from Ward's David Grieve

The Rules for Disappearing Penguin

'We've got at least seven hours to get

what we want before the sun comes up.'

School is over, and Lucy has the perfect way to celebrate: tonight she's going to find Shadow, the mysterious graffiti artist whose work appears all over the city. Somewhere in the glassy darkness, he's out there, spraying colour, birds and blue sky on the night. And Lucy knows that a guy who paints like Shadow is someone she

could fall for - really fall for. The last person Lucy wants to spend this night with is Ed, the guy she's managed to avoid since punching him in the nose on the most awkward date of her life. But when Ed tells Lucy he knows where to find Shadow, the two of them are suddenly on an all-night search to places where Shadow's pieces of heartbreak and escape echo off the city walls. And what Lucy

can't see is the one thing that's right before her eyes.

Being Friends with Boys

Simon and Schuster KIRKUS called this heart-pounding YA mystery "gripping...Sibling loyalty, quirky characters, misplaced trust and the very questionable kindness of a stranger guarantee a riveting read." Nina was beautiful, wild & adored by her younger sister, Ellie. But, one day, Nina disappeared. 2 years later,

everyone has given up hope that Nina will return, but Ellie knows her sister is out there. If only Ellie had a clue where to look. Then she gets one, in the form of a mysterious drawing. Determined to find Nina, Ellie takes off on a crazy, sexy, cross-country road trip with the only person who believes she's got a chance - her hot, adventurous new crush. Along the way, Ellie finds a few things she wasn't planning on. Like love. Lies. And the

most shocking thing of all: the truth.

Drive Me Crazy
Simon and Schuster
A tween rivalry-turned-friendship story bursting with humor and heart—perfect for fans of Lisa Graff and Lynda Mullaly Hunt. Lana and Cassie have met only once before, at the wedding of Lana's Grandpa Howe and Cassie's Grandma Tess two months ago. The two girls couldn't be more different, and they didn't exactly hit it off—but they're

about to spend
an entire week
together for
their
grandparents '
honeymoon,
road-tripping
from California
to Maine in the
backseat of a
Subaru. It ' s
going to be a
disaster. Told in
alternating
chapters
between Cassie
and Lana, Drive
Me Crazy shows
that even though
friendship can
be a bumpy
road, it just
might change
your life for the
better.

The Big Book of
Words You
Should Know
Simon and
Schuster

Eighteen-year-
old Nikki's
unconditional
love for Dee
helps her escape
from her
problems, but
when he
involves her in a
murder Nikki
winds up in
prison,
confronted with
hard facts that
challenge
whether Dee
ever loved her,
and she can only
save herself
bytelling the
truth about Dee.