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Somewhere in France After the War is Over

Phil Ochs is known primarily as a songwriter; however, his oeuvre extends far beyond that—to short stories, poetry, criticism, journalism, and satire, all of which are included in *I'm Gonna Say It Now: The Writings of Phil Ochs*, which represents the majority of what Ochs wrote outside of his large circle of songs. This comprehensive tome presents another side of the famous topical songwriter, showcasing his prose and poetry from across the full span of his life. From prizewinning stories and clear-eyed reporting while a journalism major in college to music criticism, satires, and political pieces written while part of the burgeoning folk scene of New York City in the early 1960s and during the tumultuous Vietnam War era; from sharp and lyrical poems (many previously unpublished) to reviews, features, and satires written while living in Los Angeles and the final, elegiac coda writings from near the end of his life—*I'm Gonna Say It Now* presents the complete picture. The book includes many rare or nearly impossible to find Ochs pieces, as well as previously unpublished works sourced from the unique holdings in the Ochs Archives at the Woody Guthrie Center. Additionally, never-before-seen reproductions from Ochs's journals, notebooks, and manuscripts provide a closer look at the hand of the artist, giving a deeper context and understanding to his writings. Never before published photographs of Ochs bestow the visual cherry on top.

[Now the War is Over](#) Vintage

Is peace an aberration? The bestselling author of *Paris 1919* offers a provocative view of war as an essential component of humanity. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE EAST HAMPTON STAR “Margaret MacMillan has produced another seminal work. . . . She is right that we must, more than ever, think about war. And she has shown us how in this brilliant, elegantly written book.”—H.R. McMaster, author of *Dereliction of Duty* and *Battlefields: The Fight to Defend the Free World* The instinct to fight may be innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity's history, its social and political institutions, its values and ideas. Our very language, our public spaces, our private memories, and some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity. Margaret MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. *War: How Conflict Shaped Us* explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most organized of all human activities? Why are warriors almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day, MacMillan reveals the many faces of war—the way it has determined our past, our future, our views of the world, and our very conception of ourselves.

After the War Was Over Rowman & Littlefield

A long-awaited English translation of the groundbreaking oral history of women in World War II across Europe and Russia—from the winner of the Nobel Prize in Literature NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • The Guardian • NPR • The Economist • Milwaukee Journal Sentinel • Kirkus Reviews For more than three decades, Svetlana Alexievich has been the memory and conscience of the twentieth century. When the Swedish Academy awarded her the Nobel Prize, it cited her invention of “a new kind of literary genre,” describing her work as “a history of emotions . . . a history of the soul.” In *The Unwomanly Face of War*, Alexievich chronicles the experiences of the Soviet women who fought on the front lines, on the home front, and in the occupied territories. These women—more than a million in total—were nurses and doctors, pilots, tank drivers, machine-gunners, and snipers. They battled alongside men, and yet, after the victory, their efforts and sacrifices were forgotten. Alexievich traveled thousands of miles and visited more than a hundred towns to record these women's stories. Together, this symphony of voices reveals a different aspect of the war—the everyday details of life in combat left out of the official histories. Translated by the renowned Richard Pevear and Larissa Volokhonsky, *The Unwomanly Face of War* is a powerful and poignant account of the central conflict of the twentieth century, a kaleidoscopic portrait of the human side of war. THE WINNER OF THE NOBEL PRIZE IN LITERATURE “for her polyphonic writings, a monument to suffering and courage in our time.” “A landmark.”—Timothy

Snyder, author of *On Tyranny: Twenty Lessons from the Twentieth Century* “An astonishing book, harrowing and life-affirming . . . It deserves the widest possible readership.”—Paula Hawkins, author of *The Girl on the Train* “Alexievich has gained probably the world’s deepest, most eloquent understanding of the post-Soviet condition. . . . [She] has consistently chronicled that which has been intentionally forgotten.”—Masha Gessen, National Book Award–winning author of *The Future Is History*

[After the War is Over](#) HarperLuxe

After being released from Buchenwald at the end of World War II, fifteen-year-old Ruth risks her life to lead a group of children across Europe to Palestine.

After the War Is Over LP Simon and Schuster

From one of Australia's most-loved authors comes a book about homecoming, and the enduring power of love. Now the war is over And they say the world is free, Though somewhere guns are snarling, You've come back to me. War may never truly end, but there can be homecomings. From two of Australia's most highly regarded children's book creators, Jackie French and Anne Spudvilas, this is a powerful and moving book. Created from a poem, *When the War is Over* doesn't focus on one particular war, but covers a wide period from WW1 to current-day peacekeeping around the world and highlights important aspects to draw in readers.

[The Unwomanly Face of War](#) Grove Press

Inspired by an incredible true story of two Jewish friends who survived the Holocaust, this “ heartfelt and memorable tale of family, love, resilience, and the triumph of human spirit ” (Pam Jenoff, New York Times bestselling author) spans World War II from Budapest to Austria and the postwar years from Naples to Caracas, perfect for fans of *The German Girl* and *We Were the Lucky Ones*. Spring 1946: Best friends Vera Frankel and Edith Ban arrive in Naples. Refugees from Hungary, they managed to escape from a train headed for Auschwitz and spent the rest of the war hiding on an Austrian farm. Now, the two young women are starting new lives abroad. Armed with a letter of recommendation from an American officer, Vera finds work at the United States embassy where she falls in love with Captain Anton Wight. But as Vera and Edith grapple with the aftermath of the war, so too does Anton, and when he suddenly disappears, Vera is forced to change course. Their quest for a better life takes Vera and Edith from Naples to Ellis Island to Caracas as they start careers, reunite with old friends, and rebuild their lives after terrible loss. Moving, evocative, and compelling, *The Light After the War* is a timely and “ unforgettable story of strength, love, and survival ” (Jillian Cantor, USA TODAY bestselling author).

After the War Was Over Random House Value Pub

In the months after Appomattox, the South was plunged into a chaos that surpassed even the disorder of the last hard months of the war itself. Peace brought, if anything, an increased level of violence to the region as local authorities of the former Confederacy were stripped of their power and the returning foot soldiers of the defeated army, hungry and without hope, raided the already impoverished countryside for food and clothing. In the wake of the devastation that followed surrender, even some of the most virulent Yankee-haters found themselves relieved as the Union army began to bring a small level of order to the lawless southern terrain. Dan T. Carter's *When the War Was Over* is a social and political history of the two years following the surrender of the Confederacy -- the co-called period of Presidential Reconstruction when the South, under the watchful gaze of Congress and the Union army, attempted to rebuild its shattered society and economic structure. Working primarily from rich manuscript sources, Carter draws a vivid portrait of the political leaders who emerged after the war, a diverse group of men -- former loyalists as well as a few mildly repentant fire-eaters -- who in some cases genuinely sought to find a place in southern society for the newly emancipated slaves, but who in many other cases merely sought to redesign the boundaries of black servitude. Carter finds that as a group the politicians who emerged in the postwar South failed critically in the test of their leadership. Not only were they unable to construct a realistic program for the region's recovery -- a failure rooted in their stubborn refusal to

accept the full consequences of emancipation -- but their actions also served to exacerbate rather than allay the fears and apprehensions of the victorious North. Even so, Carter reveals, these leaders were not the monsters that many scholars have suggested they were, and it is misleading to dismiss them as racists and political incompetents. In important ways, they represented the most constructive, creative, and imaginative response that the white South, overwhelmed with defeat and social chaos, had to offer in 1865 and 1866. Out of their efforts would come the New South movement and, with it, the final downfall of the plantation system and the beginnings of social justice for the freed slaves.

[An Artist of the Floating World](#) Macmillan

Surveys Cambodia's recent history, looks at the rise and fall of the Khmer Rouge, and shares interviews with survivors of and refugees from the government of Pol Pot

On War Pavilion Books Limited

From the renowned authority on domestic violence, a startlingly original inquiry into the aftermath of wars and their impact on the least visible victims: women In 2007, the International Rescue Committee, which brings relief to countries in the wake of war, wanted to understand what really happened to women in war zones. Answers came through the point and click of a digital camera. On behalf of the IRC, Ann Jones spent two years traveling through Africa, East Asia, and the Middle East, giving cameras to women who had no other means of telling the world what war had done to their lives. The photography project—which moved from Liberia to Syria and points in between—quickly broadened to encompass the full consequences of modern warfare for the most vulnerable. Even after the definitive moments of military victory, women and children remain blighted by injury and displacement and are the most affected by the destruction of communities and social institutions. And along with peace often comes worsening violence against women, both domestic and sexual. Dramatic and compelling, animated by the voices of brave and resourceful women, *War Is Not Over When It's Over* shines a powerful light on a phenomenon that has long been cast in shadow.

Casemate Publishers

How did Britain respond to the momentous events of 1919 and 1920 as it adjusted to peace after four years of war? What were the challenges the British people faced and how did they cope with the profound changes that confronted them? Now the *War Is Over* seeks to answer these questions. It looks at what happened in every sphere of life and it shows how, even today, we are still dealing with the consequences of those years of transition. Across Europe there were revolutions, a war for independence occurred in Ireland, and on mainland Britain there were widespread race riots. However, most servicemen simply wanted to come home to their families and a secure job. Some hoped for a return to the certainties of a pre-war world, but this was impossible too much had happened. As they explore the troubled state of Britain immediately after the war Simon Fowler and Daniel Weinbren give us a fascinating insight into how the global conflict changed the direction of the nation.

[When the War Is Over](#) Vintage

The author recounts his experiences during the rebuilding of Britain after World War II, describing victory bonfires, rationing, baths in tin tubs, and beaches first cleared of barbed wire, and discusses his development as an artist.

After the War is Over Destiny Image Publishers

NATIONAL BESTSELLER • A second American Civil War, a devastating plague, and one family caught deep in the middle—this gripping debut novel asks what might happen if America were to turn its most devastating policies and deadly weapons upon itself. From the author of *What Strange Paradise* "Powerful ... as haunting a postapocalyptic universe as Cormac McCarthy [created] in *The Road*." —The New York Times

Sarat Chestnut, born in Louisiana, is only six when the Second American Civil War breaks out in 2074. But even she knows that oil is outlawed, that Louisiana is half underwater, and that unmanned drones fill the sky. When her father is killed and her family is forced into Camp Patience for displaced persons, she begins to grow up shaped by her particular time and place. But not everyone at Camp Patience is who they claim to be. Eventually Sarat is befriended by a mysterious functionary, under whose influence she is turned into a deadly instrument of war. The decisions that she makes will have tremendous consequences not just for Sarat but for her family and her country, rippling through generations of strangers and kin alike.

After the War was Over Princeton University Press

A heart-warming tale set in Liverpool and London during the post-war years, from bestselling author Maureen Lee 'Queen of saga writing' My Weekly Liverpool, 1945. Three women, firm friends, return home from the war and try to fit back into their old lives after they've been demobbed. They've been thrown together by the war, and have shared all sorts of good and bad times. Now their old lives seem dull in comparison. But not for long... The younger women, Maggie and Nell, are both twenty-one and are full of hope and excitement; Iris, on the other hand, is feeling apprehensive about returning to civilian life. At the age of thirty, her only wish in life is to have a baby, but sadly this wish has yet to come true. When one of the women falls pregnant, there begins a dramatic sequence of events so far-reaching that the three friends' lives will become more intricately interwoven than they could ever have imagined. Over the next quarter of a century, this story of three remarkable - and very different - women unfolds into an uplifting tale of how three ordinary families become extraordinary.

When This Cruel War Is Over London : British Broadcasting Corporation : J. Cape

This book tells the stories of these civilians, North and South. It tells how they endured the war and how that conflict forever changed their nation.

The Art of War Jovian Press

The International bestselling author of *Somewhere in France* returns with her sweeping second novel—a tale of class, love, and freedom—in which a young woman must find her place in a world forever changed. After four years as a military nurse, Charlotte Brown is ready to leave behind the devastation of the Great War. The daughter of a vicar, she has always been determined to dedicate her life to helping others. Moving to busy Liverpool, she throws herself into her work with those most in need, only tearing herself away for the lively dinners she enjoys with the women at her boarding house. Just as Charlotte begins to settle into her new circumstances, two messages arrive that will change her life. One, from a radical young newspaper editor, offers her a chance to speak out for those who cannot. The other pulls her back to her past, and to a man she has tried, and failed, to forget. Edward Neville-Ashford, her former employer and the brother of Charlotte's dearest friend, is now the new Earl of Cumberland—and a shadow of the man he once was. Yet under his battle wounds and haunted eyes Charlotte sees glimpses of the charming boy who long ago claimed her foolish heart. She wants to help him, but dare she risk her future for a man who can never be hers? As Britain seethes with unrest and post-war euphoria flattens into bitter disappointment, Charlotte must confront long-held insecurities to find her true voice . . . and the courage to decide if the life she has created is the one she truly wants.

After the War Was Over Harper Collins

This volume makes available some of the most exciting research currently underway into Greek society after Liberation. Together, its essays map a new social history of Greece in the 1940s and 1950s, a period in which the country grappled--bloodily--with foreign occupation and intense civil conflict. Extending innovative historical approaches to Greece, the contributors explore how war and civil war affected the family, the law, and the state. They examine how people led their lives, as communities and individuals, at a time of political polarization in a country on the front line of the Cold War's division of Europe. And they advance the ongoing reassessment of what happened in postwar Europe by including regional and

village histories and by examining long-running issues of nationalism and ethnicity. Previously neglected subjects--from children and women in the resistance and in prisons to the state use of pageantry--yield fresh insights. By focusing on episodes such as the problems of Jewish survivors in Salonika, memories of the Bulgarian occupation of northern Greece, and the controversial arrest of a war criminal, these scholars begin to answer persistent questions about war and its repercussions. How do people respond to repression? How deep are ethnic divisions? Which forms of power emerge under a weakened state? When forced to choose, will parents sacrifice family or ideology? How do ordinary people surmount wartime grievances to live together? In addition to the editor, the contributors are Eleni Haidia, Procopis Papastratis, Polymeris Voglis, Mando Dalianis, Tassoula Vervenioti, Riki van Boeschoten, John Sakkas, Lee Sarafis, Stathis N. Kalyvas, Anastasia Karakasidou, Bea Lefkowitz, Xanthippi Kotzageorgi-Zymari, Tassos Hadjianastassiou, and Susanne-Sophia Spiliotis.

For You Tommy the War is Over Business Education Publishers

War Is a Racket is a speech and a 1935 short book, by Smedley D. Butler, a retired United States Marine Corps Major General and two-time Medal of Honor recipient. Based on his career military experience, Butler frankly discusses how business interests commercially benefit (including war profiteering) from warfare. He had been appointed commanding officer of the Gendarmerie during the United States occupation of Haiti, which lasted from 1915 to 1934.

"For You the War Is Over" Createspace Independent Publishing Platform

This volume makes available some of the most exciting research currently underway into Greek society after Liberation. Together, its essays map a new social history of Greece in the 1940s and 1950s, a period in which the country grappled--bloodily--with foreign occupation and intense civil conflict. Extending innovative historical approaches to Greece, the contributors explore how war and civil war affected the family, the law, and the state. They examine how people led their lives, as communities and individuals, at a time of political polarization in a country on the front line of the Cold War's division of Europe. And they advance the ongoing reassessment of what happened in postwar Europe by including regional and village histories and by examining long-running issues of nationalism and ethnicity. Previously neglected subjects--from children and women in the resistance and in prisons to the state use of pageantry--yield fresh insights. By focusing on episodes such as the problems of Jewish survivors in Salonika, memories of the Bulgarian occupation of northern Greece, and the controversial arrest of a war criminal, these scholars begin to answer persistent questions about war and its repercussions. How do people respond to repression? How deep are ethnic divisions? Which forms of power emerge under a weakened state? When forced to choose, will parents sacrifice family or ideology? How do ordinary people surmount wartime grievances to live together? In addition to the editor, the contributors are Eleni Haidia, Procopis Papastratis, Polymeris Voglis, Mando Dalianis, Tassoula Vervenioti, Riki van Boeschoten, John Sakkas, Lee Sarafis, Stathis N. Kalyvas, Anastasia Karakasidou, Bea Lefkowitz, Xanthippi Kotzageorgi-Zymari, Tassos Hadjianastassiou, and Susanne-Sophia Spiliotis.

War: How Conflict Shaped Us Harper Collins

The Pulitzer Prize-winning author of *A Bright Shining Lie* revisits the scene of his magisterial account of the war in Vietnam and reveals the country that is just beginning to emerge from the war's ashes.

"Enlightening . . . mesmerizing . . . luminously clear."--The New York Times. "From the Trade Paperback edition.

When the War Was Over Princeton University Press

The memoir of a World War II vet, training to be a waist gunner in a B-17, flying missions over Europe, getting shot down and taken prisoner by the SS, being a POW for months in a Stalag,

walking hundreds of miles with thousands of other GI's on the infamous German Death March,
returning home and finally being honorably discharged from the Air Corps.