
After This Alice Mcdermott

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A Man in Full Hodder & Stoughton
For fans of *Where the Crawdads Sing*, this “marvelous debut” (Alice McDermott, National Book Award–winning author of *The Ninth Hour*) follows a Washington, DC, artist as she faces her past and the secrets held in the waters of Florida’s lush swamps and wetlands. Loni Murrow is an accomplished bird artist at the Smithsonian who loves her job. But when she receives a call from her younger brother summoning her back home to help their obstinate mother recover after an accident, Loni’s neat, contained life in Washington, DC, is thrown into chaos, and she finds herself exactly where she does not want to be. Going through her mother’s things, Loni uncovers scraps and snippets of a time in her life she would prefer to forget—a childhood marked by her father Boyd’s death by drowning and her mother Ruth’s persistent bad mood. When Loni comes

across a single, cryptic note from a stranger—“There are some things I have to tell you about Boyd’s death”— she begins a dangerous quest to discover the truth, all the while struggling to reconnect with her mother and reconcile with her brother and his wife, who seem to thwart her at every turn. To make matters worse, she meets a man in Florida whose attractive simple charm threatens everything she’s worked toward. Pulled between worlds—her professional accomplishments in Washington, and the small town of her childhood—Loni must decide whether to delve beneath the surface into murky half-truths and either avenge the past or bury it, once and for all. *The Marsh Queen* explores what it means to be a daughter and how we protect the ones we love. Suzanne Feldman, author of *Sisters of the Great War*, writes that “fans of Delia Owens and Lauren Groff will find this a wonderful and absorbing read.”

Bellefleur Dial Press

Frank, unsparing, often violent and disturbing, these poems speak in the voice of a young man trying to navigate the city he loves as he lives in the long shadow of his father's suffocating obsession with firearms. With the city of Baltimore as his backdrop,

accomplished poet, author, and editor Dean Bartoli Smith offers a wrenching examination of our troubled attachments to place and the deepest wounds of the American psyche.

The Mysteries of Pittsburgh A&C Black

The New York Times Bestselling Author of *After This* and *Charming Billy* Elizabeth Connelly, editor at a New York vanity press, sells the dream of publication (admittedly, to writers of questionable talent). Stories of true emotional depth rarely cross her desk. But when a young writer named Tupper Daniels walks in, bearing an unfinished novel, Elizabeth is drawn to both the novelist and his story—a lyrical tale about a man in love with more than one woman at once.

Tupper's manuscript unlocks memories of her own secretive father, who himself may have been a bigamist. As Elizabeth and Tupper search for the perfect *dé nouement*, their affair, too, approaches a most unexpected and poignant coda. A brilliant debut from one of our most celebrated authors, *A Bigamist's Daughter* is "a wise, sad, witty novel about men and women, God, hope, love, illusion, and fiction itself" (*Newsweek*).

Charming Billy Kushiel's Legacy

"The Rev. Jean Pierre de Caussade was one of the most remarkable spiritual writers of the Society of Jesus in France in the 18th Century. His death took place at Toulouse in 1751. His works have gone through many editions and have been republished, and translated into several foreign languages. The present book gives an English translation of the tenth French Edition of Fr. de Caussade's "Abandon ? la Providence Divine," edited, to the great benefit of many souls, by Fr. H. Rami?re, S. J. ...] "It is divided into two unequal parts, the first containing a treatise on total abandonment to Divine Providence, and the second, letters of

direction for persons leading a spiritual life. "The "Treatise" comprises two different aspects of Abandonment to Divine Providence; one as a virtue, common and necessary to all Christians, the other as a state, proper to souls who have made a special practice of abandonment to the holy will of God." - Introduction

The Marsh Queen Farrar, Straus and Giroux Someone Farrar, Straus and Giroux

Child of My Heart Delta

A Study Guide for Alice McDermott's "Charming Billy," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

A Bigamist's Daughter Farrar, Straus and Giroux
The Pulitzer Prize – winning author 's

"astonishing" debut novel, about a son 's struggle to find his own identity and integrity (*The New York Times*). Michael Chabon, author of *The Amazing Adventures of Kavalier & Clay*, *Moonglow*, and *The Yiddish Policeman 's Union*, is one of the most acclaimed talents in contemporary fiction. *The Mysteries of Pittsburgh*, published when Chabon was just twenty-five, is the beautifully crafted debut that propelled him into the literary stratosphere. Art Bechstein may be too young to know what he wants to do with his life, but he knows what he doesn 't want: the life of his father, a man who laundered money for the mob. He spends the summer after graduation finding his own way, experimenting with a group of brilliant and seductive new friends: erudite Arthur Lecomte, who opens up new horizons for Art; mercurial Phlox, who confounds him at every turn; and Cleveland, a poetry-reciting biker who pulls him inevitably back into his father 's mobbed-up world. A *New York Times* bestseller, *The Mysteries of Pittsburgh* was called "astonishing" by Alice McDermott, and heralded the arrival of one of our era 's great voices. This ebook features a biography of the

author.

The Ninth Hour Farrar, Straus and Giroux

A moving evocation of life's inexplicable calamities and also a magical celebration of childhood and the bonds of family, *At Weddings and Wakes* is the story of three generations of an Irish-American family through the eyes of its youngest members

American Literature Peter Lang Incorporated, International Academic Publishers

When the late Billy Lynch's relatives and friends gather together to keep his memory alive, stories are woven and memories relived detailing his life in the close Irish-American community and the intricate feelings that resurface. 75,000 first printing. Tour.

What About the Baby? Triangle Interactive, Inc.

"The story of a Brooklyn-born woman's life - her family, her neighborhood, her daily trials and triumphs - from childhood to old age"--Provided by the publisher.

What About the Baby? Open Road Media

A young girl's astonishing, poignant first look into the turbulent heart of things "I had in my care that summer four dogs, three cats, the Moran kids, Daisy, my eight-year-old cousin, and Flora, the toddler child of a local artist. There was also, for a while, a litter of wild rabbits, three of them, that had been left under our back steps.... " Alice McDermott's haunting and enchanting new work of fiction--her first since the bestselling *Charming Billy*, winner of the 1998 National Book Award--is narrated by a woman who was born beautiful. Her parents decided that her best chance in life was to marry a wealthy man, so she was raised on the east end of Long Island, among the country houses of the rich. On the cusp of fifteen, she is the town's most sought-after babysitter--cheerful, beloved, a wonder with children and animals, but also a solitary soul with an already complex understanding of human nature--when her favorite cousin, Daisy,

comes to spend the summer. The narrator's witty, piquant, deeply etched evocation of all that was really transpiring under the surface during that seemingly idyllic season gives her wry tale--infused with suppressed passion, disappointment, and enduring hope--its remarkable vividness and impact. Once again, Alice McDermott explores the mysterious depths of what seems like everyday life with unforgettable insight and resonant emotional power.

A Study Guide for Alice McDermott's "Charming Billy" Univ of South Carolina Press

Alice McDermott tells the story of Billy Lynch within the complex matrix of a tightly knit Irish American community, in a voice that is resonant and full of deep feeling. *Charming Billy* is a masterpiece about the unbreakable bonds of memory and desire. *Charming Billy* is the winner of the 1998 National Book Award for Fiction.

After This Picador

The emotionally powerful story of young love set in suburban Long Island in the 60s.

At Weddings and Wakes Longman Publishing Group

Winner of the Sue Kaufman Prize for First Fiction from the American Academy of Arts and Letters A "breathtaking" (Jennifer Egan) century-spanning portrait of the inhabitants of a French village, revealing the deception, despair, love, and longing beneath the calm surface of ordinary lives. What if our homes could tell the stories of others who lived there before us? Set in a small village near Paris, *The Balcony* follows the inhabitants of a single estate--including a manor and a servants' cottage--over the course of several generations, from the Belle Époque to the present day, introducing us to a fascinating cast of characters. A young American au pair develops a crush on her brilliant employer. An ex-courtesan shocks the servants, a Jewish couple in hiding from the Gestapo attract the curiosity of the neighbors, and a housewife begins an affair while renovating her downstairs. Rich and poor, young and old, powerful

and persecuted, all of these people are seeking something: meaning, love, a new beginning, or merely survival. Throughout, cross-generational connections and troubled legacies haunt the same spaces, so that the rose garden, the forest pond, and the balcony off the manor's third floor bedroom become silent witnesses to a century of human drama. In her debut, Jane Delury writes with masterful economy and profound wisdom about growing up, growing old, marriage, infidelity, motherhood - in other words, about life - weaving a gorgeous tapestry of relationships, life-altering choices, and fleeting moments across the frame of the twentieth century. A sumptuous narrative of place that burrows deep into individual lives to reveal hidden regrets, resentments, and desires, *The Balcony* is brimming with compassion, natural beauty, and unmistakable humanity.

Someone Encounter Books

A fully realized portrait of one woman's life in all its complexity, by the National Book Award – winning author An ordinary life—its sharp pains and unexpected joys, its bursts of clarity and moments of confusion—lived by an ordinary woman: this is the subject of *Someone*, Alice McDermott's extraordinary return, seven years after the publication of *After This*. Scattered recollections—of childhood, adolescence, motherhood, old age—come together in this transformative narrative, stitched into a vibrant whole by McDermott's deft, lyrical voice. Our first glimpse of Marie is as a child: a girl in glasses waiting on a Brooklyn stoop for her beloved father to come home from work. A seemingly innocuous encounter with a young woman named Pegeen sets the bittersweet tone of this remarkable novel. Pegeen describes herself as an "amadan," a fool; indeed, soon after her chat with Marie, Pegeen tumbles down her own basement stairs. The magic of McDermott's novel lies in how it reveals us all as fools for this or that, in one way or another. Marie's first heartbreak and her eventual marriage; her brother's brief stint as a Catholic priest, subsequent loss of faith, and eventual breakdown; the Second World War; her parents' deaths; the births and lives of Marie's children; the changing world of her Irish-American enclave in Brooklyn—McDermott sketches all of it with sympathy and insight. This is a novel that speaks of life as it is daily lived; a crowning achievement by one of the finest American writers at work today. A

Publishers Weekly Best Fiction Book of the Year A Kirkus Reviews Best Fiction Book of 2013 A New York Times Notable Book of 2013 A Washington Post Notable Fiction Book of 2013 An NPR Best Book of 2013

Child of My Heart Picador

Praised in the highest terms by reviewers, the story of a charming, romantic Irish American explores the impact of his life and death on his family and his close-knit New York City neighborhood. Reprint.

Alice McDermott's Fiction Bloomsbury Paperbacks

In the bestselling tradition of *The Interestings* and *A Little Life*, this “cleverly constructed and emotionally compelling” (Jenny Offill, Dept. of Speculation) novel follows four longtime friends as they navigate love, commitment, and forgiveness while the world around them changes beyond recognition—from the author of the “savvy, heartfelt, and utterly engaging” (Alice McDermott) *Bed-Stuy Is Burning*. New York City is still regaining its balance in the years following September 11, when four twenty-somethings—Tess, Tazio, David, and Angelica—meet in a bar, each yearning for something: connection, recognition, a place in the world, a cause to believe in. Nearly fifteen years later, as their city recalibrates in the wake of the 2016 election, their bond has endured—but almost everything else has changed. As freshmen at Cooper Union, Tess and Tazio were the ambitious, talented future of the art world—but by thirty-six, Tess is married to David, the mother of two young boys, and working as an understudy on Broadway. Kind and steady, David is everything Tess lacked in her own childhood—but a recent freak accident has left him with befuddling symptoms, and she's still adjusting to her new role as caretaker. Meanwhile, Tazio—who once had a knack for earning the kind of attention that Cooper Union students long for—has left the art world for a career in creative branding and politics. But in December 2016, fresh off the astonishing loss of his candidate, Tazio is adrift, and not even his gorgeous and accomplished fiancée, Angelica,

seems able to get through to him. With tensions rising on the national stage, the four friends are forced to face the reality of their shared histories, especially a long-ago betrayal that has shaped every aspect of their friendship. Elegant and perceptive, “ The Body Politic is a book about many things—what it means to be unwell, what it means to heal, how deep and strange friendships can be, and how hidden things never stay hidden for long ” (Rachel Monroe, author of *Savage Appetites*).

Baltimore Sons W. W. Norton & Company
Read Along or Enhanced eBook: Two hungry travelers arrive at a village expecting to find a household that will share a bit of food, as has been the custom along their journey. To their surprise, villager after villager refuses to share, each one closing the door with a bang. As they sit to rest beside a well, one of the travelers observes that if the townspeople have no food to share, they must be "in greater need than we are." With that, the travelers demonstrate their special recipe for a magical soup, using a stone as a starter. All they need is a carrot, which a young girl volunteers. Not to be outdone, another villager contributes a potato, and the soup grows as others bring corn, celery, and other vegetables and seasonings. In this cumulative retelling of an ancient and widely circulated legend, author Heather Forest shows us that when each person makes a small contribution, “ the collective impact can be huge. ” Susan Gaber's paintings portray the optimism and timelessness of a story that celebrates teamwork and generosity

The Body Politic Farrar, Straus and Giroux
Big men. Big money. Big games. Big libidos. Big trouble. A decade ago, *The Bonfire of the Vanities* defined an era--and established Tom Wolfe as our prime fictional chronicler of America at its most outrageous and alive. This time the setting is Atlanta, Georgia--a racially mixed late-century boomtown full of fresh wealth, avid speculators, and worldly-wise politicians. The protagonist is Charles Croker,

once a college football star, now a late-middle-aged Atlanta real-estate entrepreneur turned conglomerate king, whose expansionist ambitions and outsize ego have at last hit up against reality. Charlie has a 28,000-acre quail-shooting plantation, a young and demanding second wife--and a half-empty office tower with a staggering load of debt. When star running back Fareek Fanon--the pride of one of Atlanta's grimmest slums--is accused of raping an Atlanta blueblood's daughter, the city's delicate racial balance is shattered overnight. Networks of illegal Asian immigrants crisscrossing the continent, daily life behind bars, shady real-estate syndicates, cast-off first wives of the corporate elite, the racially charged politics of college sports--Wolfe shows us the disparate worlds of contemporary America with all the verve, wit, and insight that have made him our most phenomenal, most admired contemporary novelist. *A Man in Full* is a 1998 National Book Award Finalist for Fiction.

The Ninth Hour Stillhouse Press
NEW YORK TIMES BESTSELLER • From the Booker Prize – winning author of *Lincoln in the Bardo* and *Tenth of December* comes a literary master class on what makes great stories work and what they can tell us about ourselves—and our world today. **LONGLISTED FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD**
• **ONE OF THE BEST BOOKS OF THE YEAR:** *The Washington Post*, *NPR*, *Time*, *San Francisco Chronicle*, *Esquire*, *Milwaukee Journal Sentinel*, *Town & Country*, *The Rumpus*, *Electric Lit*, *Thrillist*, *BookPage* • “ [A] worship song to writers and readers. ” —*Oprah Daily* For the last twenty years, George Saunders has been teaching a class on the Russian short story to his MFA students at Syracuse University. In *A Swim in a Pond in the Rain*, he shares a version of that class with us, offering some of what he and his students have discovered together over the years. Paired

with iconic short stories by Chekhov, Turgenev, Tolstoy, and Gogol, the seven essays in this book are intended for anyone interested in how fiction works and why it 's more relevant than ever in these turbulent times. In his introduction, Saunders writes, " We ' re going to enter seven fastidiously constructed scale models of the world, made for a specific purpose that our time maybe doesn ' t fully endorse but that these writers accepted implicitly as the aim of art—namely, to ask the big questions, questions like, How are we supposed to be living down here? What were we put here to accomplish? What should we value? What is truth, anyway, and how might we recognize it? " He approaches the stories technically yet accessibly, and through them explains how narrative functions; why we stay immersed in a story and why we resist it; and the bedrock virtues a writer must foster. The process of writing, Saunders reminds us, is a technical craft, but also a way of training oneself to see the world with new openness and curiosity. *A Swim in a Pond in the Rain* is a deep exploration not just of how great writing works but of how the mind itself works while reading, and of how the reading and writing of stories make genuine connection possible.