

After This Alice Mcdermott

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Someone Little, Brown

The Pulitzer Prize – winning author ’ s “ astonishing ” debut novel, about a son ’ s struggle to find his own identity and integrity (The New York Times). Michael Chabon, author of The Amazing Adventures of Kavalier & Clay, Moonglow, and The Yiddish Policeman ’ s Union, is one of the most acclaimed talents in contemporary fiction. The Mysteries of Pittsburgh, published when Chabon was just twenty-five, is the beautifully crafted debut that propelled him into the literary stratosphere. Art Bechstein may be too young to know what he wants to do with his life, but he knows what he doesn ’ t want: the life of his father, a man who laundered money for the mob. He spends the summer after graduation finding his own way, experimenting with a group of brilliant and seductive new friends: erudite Arthur Lecomte, who opens up new horizons for Art; mercurial Phlox, who confounds him at every turn; and Cleveland, a poetry-reciting biker who pulls him inevitably back into his father ’ s mobbed-up world. A New York Times bestseller, The Mysteries of Pittsburgh was called “ astonishing ” by Alice McDermott, and heralded the arrival of one of our era ’ s great voices. This ebook features a biography of the author.

A Bigamist's Daughter A&C Black

Lucy Dailey leaves suburbia twice a week with her three children in tow, returning to the Brooklyn home where she grew up, and where her stepmother and unmarried sisters still live. The children quietly observe Aunt Veronica, who drowns her sorrows in drink. Aunt Agnes, a caustic career woman, and finally Aunt May, the ex-nun, blossoming with a late and unexpected love, dutifully absorbing the legacy of their less-than-perfect family. Alice McDermott beautifully evokes three generations of an Irish-American family in this "haunting and masterly work of literary art" (The Wall Street Journal).

That Night Picador

In Zero Hour for Gen X, Matthew Hennessey calls on his generation, Generation X, to take a stand against tech-obsessed millennials, apathetic baby boomers, utopian Silicon Valley “ visionaries,” and the menace to top them all: the soft totalitarian conspiracy known as the Internet of Things. Soon Gen Xers will be the only cohort of Americans who remember life as it was lived before the arrival of the Internet. They are, as Hennessey dubs them, “ the last adult generation,” the sole remaining link to a time when childhood was still a bit dangerous but produced adults who were naturally resilient. More than a decade into the social media revolution, the American public is waking up to the idea that the tech sector ’ s intentions might not be as pure as advertised. The mountains of money being made off our browsing habits and purchase histories are used to fund ever-more extravagant and utopian projects that, by their very natures, will corrode the

foundations of free society, leaving us all helpless and digitally enslaved to an elite crew of ultra-sophisticated tech geniuses. But it ’ s not too late to turn the tide. There ’ s still time for Gen X to write its own future. A spirited defense of free speech, eye contact, and the virtues of patience, Zero Hour for Gen X is a cultural history of the last 35 years, an analysis of the current social and historical moment, and a generational call to arms.

Farrar, Straus and Giroux

On a wild, windy April day in Manhattan, when Mary first meets John Keane, she cannot know what lies ahead of her. A marriage, a fleeting season of romance, and the birth of four children will bring John and Mary to rest in the safe embrace of a traditional Catholic life in the suburbs. But neither Mary nor John, distracted by memories and longings, can feel the wind that is buffeting their children, leading them in directions beyond their parents’ control. Michael and his sister Annie are caught up in the sexual revolution. Jacob, brooding and frail, is drafted to Vietnam. And the youngest, Clare, commits a stunning transgression after a childhood spent pleasing her parents. As John and Mary struggle to hold on to their family and their faith, Alice McDermott weaves an elegant, unforgettable portrait of a world in flux-and of the secrets and sorrows, anger and love, that lie at the heart of every family.

The Balcony Farrar, Straus and Giroux

A collection of essays, lectures, and observations on the art of writing fiction from Alice McDermott, winner of the National Book Award and unmatched "virtuoso of language and image" (Rebecca Steinitz, The Boston Globe) What About the Baby? Some Thoughts on the Art of Fiction gathers the bestselling novelist Alice McDermott ’ s pithiest wisdom about her chosen art, acquired over a lifetime as an acclaimed writer and teacher of writing. From technical advice (“ check that your verbs aren ’ t burdened by unnecessary hads and woulds ”) to setting the bar (“ I expect the fiction I read to carry with it the conviction that it is written with no other incentive than that it must be written ”), from the demands of readers (“ they ’ d been given a story with a baby in it, and they damn well wanted that baby accounted for ”) to the foibles of public life (“ I ’ ve never subscribed to the notion that a film adaptation is the final imprimatur for a work of fiction, despite how often I ’ ve been told by encouraging friends and strangers, ‘ Maybe they ’ ll make a movie of your novel, ’ as if I ’ d been aiming for a screenplay all along but somehow missed the mark and wrote a novel by mistake ”), McDermott muses trenchantly and delightfully about the craft of fiction. She also serves throughout as the artful conductor of a literary chorus, quoting generously from the work of other great writers (including Tolstoy, Shakespeare, Nabokov, Morrison, and Woolf), beautifully joining her voice with theirs. These stories of lessons learned and books read, and of the terrors and the joys of what she calls “ this mad pursuit,” form a rich and valuable sourcebook for readers and writers alike: a deeply charming meditation on the unique

gift that is literature.

The Body Politic Triangle Interactive, Inc.

Frank, unsparing, often violent and disturbing, these poems speak in the voice of a young man trying to navigate the city he loves as he lives in the long shadow of his father's suffocating obsession with firearms. With the city of Baltimore as his backdrop, accomplished poet, author, and editor Dean Bartoli Smith offers a wrenching examination of our troubled attachments to place and the deepest wounds of the American psyche.

Zero Hour for Gen X Longman Publishing Group

When the late Billy Lynch's relatives and friends gather together to keep his memory alive, stories are woven and memories relived detailing his life in the close Irish-American community and the intricate feelings that resurface.

75,000 first printing. Tour.

A Swim in a Pond in the Rain Farrar, Straus and Giroux

A Study Guide for Alice McDermott's "Charming Billy," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Baltimore Sons Univ of South Carolina Press

A wealthy and notorious clan, the Bellefleurs live in a region not unlike the Adirondacks, in an enormous mansion on the shores of mythic Lake Noir.

They own vast lands and profitable businesses, they employ their neighbors, and they influence the government. A prolific and eccentric group, they include several millionaires, a mass murderer, a spiritual seeker who climbs into the mountains looking for God, a wealthy noctambulist who dies of a chicken scratch. Bellefleur traces the lives of several generations of this unusual family. At its center is Gideon Bellefleur and his imperious, somewhat psychic, very beautiful wife, Leah, their three children (one with frightening psychic abilities), and the servants and relatives, living and dead, who inhabit the mansion and its environs. Their story offers a profound look at the world's changeableness, time and eternity, space and soul, pride and physicality versus love. Bellefleur is an allegory of caritas versus cupiditas, love and selflessness versus pride and selfishness. It is a novel of change, baffling complexity, mystery. Written with a voluptuousness and startling immediacy that transcends Joyce Carol Oates's early works, Bellefleur is widely regarded as a masterwork—a feat of literary genius that forces us "to ask again how anyone can possibly write such books, such absolutely convincing scenes, rousing in us, again and again, the familiar Oates effect, the point of all her art: joyful terror gradually ebbing toward wonder" (John Gardner).

At Weddings and Wakes Simon and Schuster

Alice McDermott—winner of the National Book Award, American Book Award, and Whiting Award, and three-time finalist for the Pulitzer Prize—recently published her eighth novel, *The Ninth Hour*, to great critical and popular acclaim. Her previous books, including *Charming Billy*, *At Weddings and Wakes*, and *That Night*, have been lauded as crowning achievements of Irish American fiction. An Irish American Catholic born and raised in New York, McDermott uses multiple identities and a distinctive, nonchronological narrative style to create an unmistakable trademark. She currently serves as the Richard A. Macksey Professor of the Humanities at Johns Hopkins University. *Understanding Alice McDermott* begins with a brief biography and transitions into a linear inquiry of McDermott's published works. In addition to interrogating her recurring motifs of memory and heritage, Margaret Hallissy tracks various themes that appear throughout the novels—religion, generational trauma, geography, family, motherhood, and displacement—topics that intertwine and inform the mentality of McDermott's characters. This volume deftly leads the reader through each of McDermott's novels, seeking connections and facilitating conversations among her earliest and most recent works. Hallissy demonstrates a deep critical understanding of intersections in McDermott's canon. Her characters in some ways are beleaguered by society's perception of them—uneducated, lower-middle-class immigrants or children of immigrants—but are also positively defined by their collective dream of a lost homeland and the shared hardship of motherhood. By tracing the shifting themes and motifs through eight novels, uncollected short stories, and essays published during McDermott's fruitful career, *Understanding Alice McDermott* provides a window into the decades-long development of a contemporary master.

The Ninth Hour A&C Black

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- American Literature Volume 1, offers a wide range of selections (with minimal editorial apparatus) at an affordable price. This new edition of American Literature presents an exciting opportunity for readers. Many of the pieces will be familiar to readers of American literature, but we have also taken steps to include selections that are not as well known and just as compelling. Making this new edition even more attractive are six thematic clusters of excerpts from documents illustrating key trends in American social and literary history; a richer selection of images; and a new page design to enhance the reading experience.

That Night Picador

Praised in the highest terms by reviewers, the story of a charming, romantic Irish American explores the impact of his life and death on his family and his close-knit New York City neighborhood.

Reprint.

Charming Billy Dial Press

In the bestselling tradition of *The Interestings* and *A Little Life*, this “cleverly constructed and emotionally compelling” (Jenny Offill, Dept. of Speculation) novel follows four longtime friends as they navigate love, commitment, and forgiveness while the world around them changes beyond recognition—from the author of the “savvy, heartfelt, and utterly engaging” (Alice McDermott) *Bed-Stuy Is Burning*. New York City is still regaining its balance in the years following September 11, when four twenty-somethings—Tess, Tazio, David, and Angelica—meet in a bar, each yearning for something: connection, recognition, a place in the world, a cause to believe in. Nearly fifteen years later, as their city recalibrates in the wake of the 2016 election, their bond has endured—but almost everything else has changed. As freshmen at Cooper Union, Tess and Tazio were the ambitious, talented future of the art world—but by thirty-six, Tess is married to David, the mother of two young boys, and working as an understudy on Broadway. Kind and steady, David is everything Tess lacked in her own childhood—but a recent freak accident has left him with befuddling symptoms, and she’s still adjusting to her new role as caretaker. Meanwhile, Tazio—who once had a knack for earning the kind of attention that Cooper Union students long for—has left the art world for a career in creative branding and politics. But in December 2016, fresh off the astonishing loss of his candidate, Tazio is adrift, and not even his gorgeous and accomplished fiancé, Angelica, seems able to get through to him. With tensions rising on the national stage, the four friends are forced to face the reality of their shared histories, especially a long-ago betrayal that has shaped every aspect of their friendship. Elegant and perceptive, “*The Body Politic* is a book about many things—what it means to be unwell, what it means to heal, how deep and strange friendships can be, and how hidden things never stay hidden for long” (Rachel Monroe, author of *Savage Appetites*).

The Ninth Hour Farrar, Straus and Giroux

A portrait of the Irish-American experience is presented through the story of an Irish immigrant's suicide and how it reverberates through innumerable lives in early twentieth-century Catholic Brooklyn.

At Weddings and Wakes Simon and Schuster

A young girl's astonishing, poignant first look into the turbulent heart of things "I had in my care that summer four dogs, three cats, the Moran kids, Daisy, my eight-year-old cousin, and Flora, the toddler child of a local artist. There was also, for a while, a litter of wild rabbits, three of them, that had been left under our back steps.... " Alice McDermott's haunting and enchanting new work of fiction--her first since the bestselling Charming Billy, winner of the 1998 National Book Award--is narrated by a woman who was born beautiful. Her parents decided that her best chance in life was to marry a wealthy man, so she was raised on the east end of Long Island, among the country houses of the rich. On the cusp of fifteen, she is the town's most sought-after babysitter--cheerful, beloved, a wonder with children and animals, but also a solitary soul with an already complex understanding of human nature--when her favorite cousin, Daisy, comes to spend the summer. The narrator's witty, piquant, deeply etched evocation of all that was really transpiring under the surface during that seemingly idyllic season gives her wry tale--infused with suppressed passion, disappointment, and enduring hope--its remarkable vividness and impact. Once again, Alice McDermott explores the mysterious depths of what seems like everyday life with unforgettable insight and resonant emotional power.

NOVELS FOR STUDENTS Picador

"The story of a Brooklyn-born woman's life - her family, her neighborhood, her daily trials and triumphs - from childhood to old age"--Provided by the publisher.

A Man in Full Farrar, Straus and Giroux

Billy Lynch's family and friends have gathered to comfort his widow, and to pay their respects to one of the last great romantics. As they trade tales of his famous humor, immense charm, and consuming sorrow, a complex portrait emerges of an enigmatic man, a loyal friend, a beloved husband, an incurable alcoholic. Alice McDermott's striking novel, Charming Billy, is a study of the lies that bind and the weight of familial love, of the way good intentions can be as destructive as the truth they were meant to hide. Charming Billy is the winner of the 1998 National Book Award for Fiction.

Shadow Voices Random House

A moving evocation of life's inexplicable calamities and also a magical celebration of childhood and the bonds of family, At Weddings and Wakes is the story of three generations of an Irish-American family through the eyes of its youngest members

Child of My Heart Kushiel's Legacy

The emotionally powerful story of young love set in suburban Long Island in the 60s.

Charming Billy Farrar, Straus and Giroux

A fully realized portrait of one woman's life in all its complexity, by the National Book Award – winning author An ordinary life—its sharp pains and unexpected joys, its bursts of clarity and moments of confusion—lived by an ordinary woman: this is the subject of Someone, Alice McDermott's extraordinary return, seven years after the publication of After This. Scattered recollections—of childhood, adolescence, motherhood, old age—come together in this transformative narrative, stitched into a vibrant whole by McDermott's deft, lyrical voice. Our first glimpse of Marie is as a child: a girl in glasses waiting on a Brooklyn stoop for her beloved father to come home from work. A seemingly innocuous encounter with a young woman named Pegeen sets the bittersweet tone of this remarkable novel. Pegeen describes herself as an "amadan," a fool; indeed, soon after her chat with Marie, Pegeen tumbles down her own basement stairs. The magic of McDermott's novel lies in how it reveals us all as fools for this or that, in one way or another. Marie's first heartbreak and her eventual marriage; her brother's brief stint as a Catholic priest, subsequent loss of faith, and eventual breakdown; the Second World War; her parents' deaths; the births and lives of Marie's children; the changing world of her Irish-American enclave in Brooklyn—McDermott sketches all of it with sympathy and insight. This is a novel that speaks of life as it is daily lived; a crowning achievement by one of the finest American writers at work today. A Publishers Weekly Best Fiction Book of the Year A Kirkus Reviews Best Fiction Book of 2013 A New York Times Notable Book of 2013 A