

Aftermath 1 Cara Dee

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Noah Tor Books

Yoshiro thinks he might never die. A hundred years old and counting, he is one of Japan's many 'old-elderly'; men and women who remember a time before the air and the sea were poisoned, before terrible catastrophe prompted Japan to shut itself off from the rest of the world. He may live for decades yet, but he knows his beloved great-grandson - born frail and prone to sickness - might not survive to adulthood. Day after day, it takes all of Yoshiro's sagacity to keep Mumei alive. As hopes for Japan's youngest generation fade, a secretive organisation embarks on an audacious plan to find a cure - might Yoshiro's great-grandson be the key to saving the last children of Tokyo?

Understanding and Managing Organizational Behaviour Global Edition Pearson Higher Ed

"Is there a voyeur inside you? Or are you the one who would like an audience in the bedroom?"

Cory can't keep a job. Flynn has a job he can no longer hide behind. A simple proposition in an effort to solve both of their problems leads two young men to confront the heartbreaks of their pasts in order to make a future together. What starts as an innocent bit of voyeurism turns into a public display of...everything. You know you like to watch.

Summer Of '85 Harmony Ink Press

Revised edition of the authors' *Ethics in psychology and the mental health professions*, 2008.

If We Could Go Back HarperCollins

The bestselling memoir of a Native American woman's struggles and the life she found in activism: "courageous, impassioned, poetic and inspirational" (Publishers Weekly). Mary Brave Bird grew up on the Rosebud Indian Reservation in South Dakota in a one-room cabin without running water or electricity. With her white father gone, she was left to endure "half-breed" status amid the violence, machismo, and aimless drinking of life on the reservation. Rebelling against all this—as well as a punishing Catholic missionary school—she became a teenage runaway. Mary was eighteen and pregnant when the rebellion at Wounded Knee happened in 1973. Inspired to take action, she joined the American Indian Movement to fight for the rights of her people. Later, she married Leonard Crow Dog, the AIM's chief medicine man, who revived the sacred but outlawed Ghost Dance. Originally published in 1990, *Lakota Woman* was a national bestseller and winner of the American Book Award. It is a story of determination against all odds, of the cruelties perpetuated against American Indians, and of the Native American struggle for rights. Working with Richard Erdoes, one of the twentieth century's leading writers on Native American affairs, *Brave Bird* recounts her difficult upbringing and the path of her fascinating life.

This Life I Createspace Independent Publishing Platform

Book 2 of 6 | Romantic Suspense | Hurt/Comfort | Trauma | Age Difference | Military The Auctioned Series is a journey packed with action, nail-biting suspense, family, and love. In Gray and Darius's fight for freedom and a future where they aren't haunted by the ghosts of their pasts, they'll make you laugh, cry, swoon just a little bit, and probably yell at your e-reader. It was supposed to be an easy in-and-out job, Darius noted sourly to himself as he wrapped his gunshot wound. But this job had something none of the others did: Gray Nolan. Like Murphy's Law advised, anything that could go wrong, would. A mission to save one hometown favorite son was turning into a quest to rescue thirteen traumatized young men against odds so steep, he'd need an oxygen mask to scale them. Facing new dangers and an uncertain future, Darius kept Gray close and was soon forced to accept that this had become much more than an assignment. For a man whose reputation was built on being ice-cold under pressure, Darius was beginning to discover how good it felt to burn. This story takes place in Cara

Dee's Camassia Cove Universe, a fictional town where all books/series' stand on their own, unless otherwise stated. The Auctioned Series should be read in the following order: Auctioned, Stranded, Deserted, Played, and Finished.

Forbidden Gem DIANE Publishing

Nicholas Ford, a successful club owner in his mid-thirties, decided a while back to deny his Daddy nature in order to follow his family's advice and settle down. The day before he is to attend his girlfriend's sister's wedding, he makes an appearance at his BDSM club and runs into Kayla, a bubbly Little Girl who captures his undivided attention. Look but don't touch, Nicholas tells himself. What he doesn't know is that Kayla's in town to go to her cousin's wedding...

Aftermath Createspace Independent Publishing Platform

My little Gemma. She grew up in the outskirts of the well-known Delaney family, a family where her mother, my fiancée, demanded the spotlight. I didn't mind sharing the shadows with the girl who was mistreated by so many, but Gemma understandably left us behind when she graduated from high school. I wouldn't have stayed in touch, either. Four years have passed since then, and I've long since reached my limit for public scandals and diva antics. I escape Hollywood and go to my cabin outside of Salt Lake City, because I need time. Time to rethink my life, my poor choices, and my future. With that in mind, and my desire to be alone, the last thing I expect to find when I arrive is the girl I haven't seen in years. She was once sweeter than sugar. Now she's sweeter than sin. She's also rebellious, foul-mouthed, and in desperate need of a firm hand. As deprived as I am depraved, the Daddy Dom in me yearns to give it to her, but that would be wrong on every level. She's forbidden.

Northbound Princeton University Press

One novel... This was a mistake. Flying all the way to Washington to see Dad's old college friend, who has reluctantly offered to help me with my writing after the world tore my first novel to shreds...big, big mistake. One, Jack Grady is lethally handsome. Two, he doesn't mince words, and he absolutely hates my novel. But here I am, and I'm his for the weekend. Maybe in more ways than one, which would be totally inappropriate. -Isla Roe. ...two love stories. Shock can be good or bad. It can be a good shock to discover you're going to be a father at eighteen. This isn't that kind of shock. This is bad. Several weeks after she was supposed to return home, one justifiably infuriated father makes his way to northern Washington. That would be me. Checking in at Cedar Inn, I think of ways to confront Jack and Isla-until I spot a familiar face from my childhood on the other side of the desk. But it can't be her, can it? My God, she's beautiful. I wonder how she'd react if she knew I've written a book about her. -Aiden Roe.

Liquid Life Createspace Independent Publishing Platform

Finnegan O'Shea My uncle had never deserved to be the boss of the Sons of Munster, and for the longest time I thought that pompous jackass was my worst nightmare. Then Gio Avellino sent a crew to Philly to take down the syndicate I'd just become the unofficial boss of. He'd kidnapped my uncle, put the love of my life in harm's way, and...he'd murdered my mother. So yeah, my first year as a married man was off to a rousing start-we were on the run, severely outnumbered, and I still hadn't told my wife the truth about her own mother and her connection to the Avellino family. Luck of the Irish? Uh-huh. I was gonna need a lot of that. Emilia O'Shea Was there such a thing as getting used to being married to a mobster? Finnegan lied and stole for a living, and trust didn't come easy. If only the bastard hadn't stolen my damn heart. After spending the summer in hiding, I was ready to shoulder my role as the new matriarch of the family. Even though my husband's mother's shoes were impossible to fill, I would do my best and take on the responsibility with my own little twist. I couldn't be the mother to everyone, but I could be a Daughter of Munster. Because though I struggled with some aspects of Finnegan's lifestyle, this was personal. This was war.

Outcome Portobello Books

"I guess I always figured coming out was something you did for friends and family,

and maybe it is, but it's personal too, you know? The person I was last night is new. I wanna get to know him." I had two things on my list when I arrived in Los Angeles. One, track down Henry Bennington, the uncle and guardian of my little brother's best friend, and tell him to get his ass back to Washington. He needed to do something about his nephew, who was turning into a douchebag. And two, figure out just how non-straight I was. For the past two years, I'd had all these fantasies, and now was the time to explore them, far away from my sleepy little town. Nowhere on this list did it say, "Get Ty's uncle into bed and fall for him." I wasn't supposed to fall in love with another city either. But between brunch, making new friends, and discovering the man I was meant to be, I lost sight of the future that had once seemed pretty damn vivid. How the hell was I supposed to merge my old life and who I used to be with the new dreams Los Angeles and Henry had awakened in me?

Look But Don't Touch Open Road + Grove/Atlantic

"What corporations fear most are consumers who ask questions. Naomi Klein offers us the arguments with which to take on the superbrands." Billy Bragg from the bookjacket.

The Beauty of What Remains Createspace Independent Publishing Platform Gray Nolan's biggest problem in life was the torch he carried for his closeted coach. He was just another happy-go-lucky dude, a college student and hockey player, when his ordinary existence was interrupted, and he became a human trafficking statistic. He and seven other young men were taken aboard a luxurious yacht where they were to be auctioned off to the highest bidder. Gray was beaten, shattered, and almost defeated by the time his buyer stepped out of the shadows in a swirl of his own cigarette smoke. He was Gray's new owner. Darius Quinn had vowed never again to find himself in a situation like this. His days as a private military contractor were over. No more missions, no more risks, no more personal attachments. Yet, here he was, after weeks of searching, face-to-face with his broken prize. It was time to get the knucklehead back to his family. Quick and easy was Darius's plan. Then everything went sideways.

Report of the Presidential Commission on the Space Shuttle Challenger Accident Createspace Independent Publishing Platform

The Game Series, #2 [Standalone.]Left all alone in the world-and in a very big house-after the loss of his parents, Kit Damien has struggled to find his place in society and in the kink community he longs to be a more active part of.Daddy Doms Colt and Lucas have been a happy, committed couple for eight years. But two Tops need a bottom, and their quest for a Little to make their lives complete has led them to Kit's empty doorstep.But just as with his physical wounds, Kit's emotional scars won't heal overnight. Colt and Lucas must challenge him at every turn to force him to open up and let them in, to let them use their own individual methods to make him whole again. Together, the three will embark on a journey to learn about true love, growing up, the importance of sprinkles, and the rules of The Game that can make them all winners.

This Life II Penguin

If we lived in a liquid world, the concept of a "machine" would make no sense. Liquid life is metaphor and apparatus that discusses the consequences of thinking, working, and living through liquids. It is an irreducible, paradoxical, parallel, planetary-scale material condition, unevenly distributed spatially, but temporally continuous. It is what remains when logical explanations can no longer account for the experiences that we recognize as part of "being alive."Liquid Life references a third-millennial understanding of matter that seeks to restore the agency of the liquid soul for an ecological era, which has been banished by reductionist, "brute" materialist discourses and mechanical models of life. Offering an alternative worldview of the living realm through a "new materialist" and "liquid" study of matter, Armstrong conjures forth examples of creatures that do not obey

mechanistic concepts like predictability, efficiency, and rationality. With the advent of molecular science, an increasingly persuasive ontology of liquid technologies can be identified. Through the lens of lifelike dynamic droplets, the agency for these systems exists at the interfaces between different fields of matter/energy that respond to highly local effects, with no need for a central organizing system. Liquid Life seeks an alternative partnership between humanity and the natural world. It provokes a re-invention of the languages of the living realm to open up alternative spaces for exploration, including contributor Rolf Hughes' "angelology" of language, which explores the transformative invocations of prose poetry, and Simone Ferracina's graphical notations that help shape our concepts of metabolism, upcycling, and designing with fluids. A conceptual and practical toolset for thinking and designing, liquid life reunites us with the irreducible "soul substance" of living things, which will neither be simply "solved," nor go away. [From Caligari to Hitler](#) Independently Published

The story of a mass shooting and an old summer love Winner of the Seven Hills Review Novel Excerpt Contest Summer of '85 is part coming-of-age story, part mid-life crisis story, and a timely tale for our era. In the summer of 1985 at the Jersey Shore, Cara Cassaday was Dan Fehr's first love. Since then, Dan has endured a series of mismatched relationships and unfulfilled dreams. Now his second marriage is in trouble and he's stuck writing for a mid-size newspaper in a small city. When he learns that Cara is among the victims of a gun massacre in a Philly hoagie shop, it triggers a chain of emotionally charged reactions as he confronts the realization of a lost love and a life lost-Cara was The One. This is an intimate look at the long arm of tragedy, unfulfilled promise, and the tensions of our times. "A cleverly imagined and well-orchestrated novel"--Nancy McKinley, author of *St. Christopher on Pluto* "Summer of '85 dazzles us with the humanity of a passionate and sensitive man who acts on his feelings with little notion of the consequence and leaves us wondering if we should be more inclined to act in the same way."--Willard Cook, publisher of *Epiphany Literary Journal* [Auctioned](#) Independently Published

Austin Huntley and Cameron Nash are like night and day. One is a family man, works in a nice office, drives an expensive car, and is content to be content. The other one is an antisocial car mechanic with a short fuse. Some things don't change. Others definitely do. After surviving a five-month long kidnapping together, they struggle to return to normalcy, all while realizing that they're more drawn to each other than they ever could've imagined. "I know I'm not normal, but I'm not fucking stupid." "Define normal," Austin countered quietly, meeting Cam in the doorway. "And for not being normal, you're the only person in the world who makes sense right now. What does that say about me?" Warning: This story contains violence and scenes of an explicit, erotic nature between two men and is intended for adults, 18+.

[We Have Till Dawn](#) Cara Dee

The national bestseller From the author of the bestselling *More Beautiful Than Before* comes an inspiring book about loss based on his most popular sermon. As the senior rabbi of one of the largest synagogues in the world, Steve Leder has learned over and over again the many ways death teaches us how to live and love more deeply by showing us not only what is gone but also the beauty of what remains. This inspiring and comforting book takes us on a journey through the experience of loss that is fundamental to everyone. Yet even after having sat beside thousands of deathbeds, Steve Leder the rabbi was not fully prepared for the loss of his own father. It was only then that Steve Leder the son truly learned how loss makes life beautiful by giving it meaning and touching us with love that we had not felt before. Enriched by Rabbi Leder's irreverence, vulnerability, and wicked sense of humor, this heartfelt narrative is filled with laughter and tears, the wisdom of millennia and modernity, and, most of all, an unfolding of the profound and simple truth that in loss we gain more than we ever imagined.

[Out Thomas & Mercer](#)

An essential work of the cinematic history of the Weimar Republic by a leading figure of film criticism First published in 1947, *From Caligari to Hitler* remains an undisputed landmark study of the rich cinematic history of the Weimar Republic. Prominent film critic Siegfried Kracauer examines German society from 1921 to 1933, in light of such movies as *The Cabinet of Dr. Caligari*, *M*, *Metropolis*, and *The Blue Angel*. He explores the connections among film aesthetics, the prevailing psychological state of Germans in the Weimar era, and the evolving social and political reality of the time. Kracauer makes a startling (and still controversial) claim: films as popular art provide insight into the unconscious motivations and fantasies of a nation. With a critical introduction by Leonardo Quaresima which provides context for Kracauer's scholarship and his

contributions to film studies, this Princeton Classics edition makes an influential work available to new generations of cinema enthusiasts.

[The Delirium Brief Createspace Independent Publishing Platform](#)

At ten years old, Kelly and I were two rambunctious boys who carved our initials into a tree in the forest. We promised to be best friends forever and bumped our fists to seal the deal. I never should've kissed him that summer before college. It was a day that buried me in shame, a day I spent the next twenty-four years regretting, a day I never told anyone about. At forty-three, depression was suffocating me. Not even my wife and two children could lift the heavy fog. I was riddled with guilt and self-hatred, and I was starting to realize that I would slowly fade away until nothing remained. Then one day, Kelly was back in town.

[Ethics in Psychology and the Mental Health Professions](#) Createspace Independent Publishing Platform

(Camgirl is a standalone novella in Cara Dee's North Novel universe, but you do not have to read *Northbound* and *Northland* to get the full enjoyment of *Camgirl*.) The only thing worse than an overprotective father? Two overprotective fathers! Lani Shaw lost her biological parents at a young age, but her uncle Kyle accepted the challenge of guiding her into adulthood in the wilds of Alaska. And once he fell in love with Logan, their new family unit was complete. But raising a girl isn't all sunshine and unicorns, and the two men are now faced with an estranged adult daughter they don't know how to communicate with. Jax and Lani were each other's first kiss, and she wanted nothing more than to spend forever with him in the land she loved. But, afraid of holding her back, Jax pushed her away and broke her heart, and neither of them has been the same since. Now they're all back home together for the first time in years, and the bandages have been ripped off the old wounds. Jax realizes the girl he let go is the woman he now longs to hold on to. And Kyle and Logan yearn to make things right with the daughter they never meant to do so wrong. That's the thing about teaching a girl the skills she needs to survive on her own. You'd damn well better be prepared to stand back and watch her do it.