

Against His Story Leviathan Fredy Perlman

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Summer on Fire Regnery Publishing

It happened long ago and far away. Perhaps in this galaxy, perhaps in one close by.

[The Continuing Appeal of Nationalism](#) Macmillan

A collection of essays by renowned anarchist writer Fredy Perlman.

The End of the Megamachine Pluto Press (UK)

Cultural Writing. Political Science. This edition of THE NEW FREEDOM: CORPORATE CAPITALISM reproduces the entire text of Fredy Perlman's first book, self-published in 1961 in an edition of 91. The text of this edition is based on copy 7, currently in the possession of the Library of Congress. "Where there's freedom of speech and freedom of the press, there cannot be 'dangerous ideas.' There can be imaginative and unimaginative, original and trite ideas, but no 'dangerous' ones. The advocacy of public sabotage, misery and oppression for the sake of private aggrandisement and power is dangerous, but it is not an idea. In a democratic society, the man who advocates personal gain at public expense would be greeted as a lunatic, since he expresses, not reasoned conclusions, but an irrational will to dominate over and enslave other men..."--from the text.

Against His-story, Against Leviathan! Orbit

From a New York Times bestselling and Hugo award-winning author comes a modern masterwork of science fiction, introducing a captain, his crew, and a detective as they unravel a horrifying solar system wide conspiracy that begins with a single missing girl. Now a Prime Original series. Humanity has colonized the solar system—Mars, the Moon, the Asteroid Belt and beyond—but the stars are still out of our reach. Jim Holden is XO of an ice miner making runs from the rings of Saturn to the mining stations of the Belt. When he and his crew stumble upon a derelict ship, the Scopuli, they find themselves in possession of a secret they never wanted. A secret that someone is willing to kill for—and kill on a scale unfathomable to Jim and his crew. War is brewing in the system unless he can find out who left the ship and why. Detective Miller is looking for a girl. One girl in a system of billions, but her parents have money and money talks. When the trail leads him to the Scopuli and rebel sympathizer Holden, he realizes that this girl may be the key to everything. Holden and Miller must thread the needle between the Earth government, the Outer Planet revolutionaries, and secretive corporations—and the odds are against them. But out in the Belt, the rules are different, and one small ship can change the fate of the universe. "Interplanetary adventure the way it ought to be written." —George R. R. Martin
The Expanse Leviathan Wakes Caliban's War Abaddon's Gate Cibola Burn Nemesis Games Babylon's Ashes Persepolis Rising Tiamat's Wrath Leviathan Falls Memory's Legion The Expanse Short Fiction Drive The Butcher of Anderson Station Gods of Risk The Churn The Vital Abyss Strange Dogs Auberon The Sins of Our Fathers

[All Printing Is Political](#) Ace

The second book in the NYT bestselling Expanse series, Caliban's War shows a solar system on the brink of war, and the only hope of peace rests on James Holden and the crew of the Rocinante's shoulders. Now a Prime Original series. HUGO AWARD WINNER FOR BEST SERIES We are not alone. On Ganymede, breadbasket of the outer planets, a Martian marine watches as her platoon is slaughtered by a monstrous supersoldier. On Earth, a high-level politician struggles to prevent interplanetary war from reigniting. And on Venus, an alien protomolecule has overrun the planet, wreaking massive, mysterious changes and threatening to spread out into the solar system. In the vast wilderness of space, James Holden and the crew of the Rocinante have been keeping the peace for the Outer Planets Alliance. When they agree to help a scientist search war-torn Ganymede for a missing child, the future of humanity rests on whether a single ship can prevent an alien invasion that may have already begun. . . . The Expanse Leviathan Wakes Caliban's War Abaddon's Gate Cibola Burn Nemesis Games Babylon's Ashes Persepolis Rising Tiamat's Wrath ?Leviathan Falls Memory's Legion The Expanse Short Fiction Drive The Butcher of Anderson Station Gods of Risk The Churn The Vital Abyss Strange Dogs Auberon The Sins of Our Fathers
The Subsistence Perspective Allen & Unwin

One of the most widely read feminist texts of the twentieth century, and Monique Wittig's most popular novel, *Les Guérillères* imagines the attack on the language and bodies of men by a tribe of warrior women. Among the women's most powerful weapons in their assault is laughter, but they also threaten literary and linguistic customs of the patriarchal order with bullets. In this breathtakingly rapid novel first published in 1969, Wittig animates a lesbian society that invites all women to join their fight, their circle, and their community. A path-breaking novel about creating and sustaining freedom, the book derives much of its energy from its vaunting of the female body as a resource for literary invention.

[The New Freedom](#) Harvard University Press

Anarchist politics are at the heart of today's most vibrant and radical social movements. From squatted social centres and community gardens to acts of sabotage and raucous summit blockades, anarchist groups and networks are spreading an ethos of direct action, non-hierarchical organizing and self-liberation that has redefined revolutionary struggle for the 21st century. *Anarchy Alive!* is a fascinating, in-depth look at the practice and theory of contemporary anarchism. Uri Gordon draws

on his activist experience and on interviews, discussions and a vast selection of recent literature to explore the activities, cultures and agendas shaping today's explosive anti-authoritarian revival. *Anarchy Alive!* also addresses some of the most tense debates in the contemporary movement, using a theory based on practice to provocatively reshape anarchist discussions of leadership, violence, technology and nationalism. This is the ideal book for anyone looking for a fresh, informed and critical engagement with anarchism, as a mature and dynamic political force in the age of globalisation.

[Leviathan Wakes](#) Harvard University Press

A user's guide for dismantling modern civilization.

[The Explorer's Code](#) University of Washington Press

A science fiction novel about a spaceship that has wandering in space for many years.

[The Society of the Spectacle](#) Dramatists Play Service, Inc.

A timely exploration of political organizing, publishing, design and distribution in 1970s Detroit In 1969, shortly after moving to Detroit with wife and partner Lorraine Nybakken, Fredy Perlman and a group of kindred spirits purchased a printing press from a Chicago dealer, transported it, in parts, back to Detroit in their cars and the Detroit Printing Co-op was born. Operating between 1969 and 1980 out of southwest Detroit, the Co-op was the site for the printing of the first English translation of Guy Debord's *Society of the Spectacle* and journals like *Radical America*, produced by the Students for a Democratic Society; books such as *The Political Thought of James Forman* printed by the League of Revolutionary Black Workers; and the occasional broadsheet, such as Judy Campbell's stirring indictment, "Open letter from 'white bitch' to the black youths who beat up on me and my friend." Fredy Perlman was not a printer or a designer by training, but was deeply engaged in the ideas, issues, processes and materiality of printing. While at the Detroit Printing Co-op, he radically rethought the possibilities of print by experimenting with overprinting, collage techniques, different kinds of papers and so on. Behind the calls to action and class consciousness written in his publications, there was an innate sense of the politics of design, experimentation and pride of craft. Building on research conducted by Danielle Aubert, a Detroit-based designer, educator and coauthor of *Thanks for the view*, Mr. Mies, *The Politics of the Joy of Printing* explores the history, output and legacy of the Perlman's and the Co-op in a highly illustrated testament to the power of printing, publishing, design and distribution.

[Caliban's War](#) Pluto Press (UK)

'A true insight into my remarkable friend Dr Sanduk Ruit.' - Gabi Hollows 'He reminds me of Don Bradman. They both have a God-given talent and skill...' - Ray Martin 'If I've done one thing in life I'm proud of, it's launching Ruit into the world'. - Fred Hollows 'One of the greatest people I've ever met.' - Joel Edgerton 'I've known Dr Sanduk Ruit for over thirty years. He is one of our greatest living eye surgeons and humanitarians... Watching him give the gift of sight is like watching someone give a second life.' - Richard Gere Inspiring and uplifting, this is the extraordinary story of Dr Sanduk Ruit who, like his mentor Fred Hollows, took on the world's medical establishment to give the life-changing gift of sight to hundreds and thousands of the world's poorest and most isolated people. It is the story of a boy from the lowest tiers of a rigid caste system who grew up in a tiny, remote Himalayan village with no school to become one of the most respected ophthalmologists in the world and a medical giant of Asia. Compelling and compassionate, it is also the story of a young doctor who became Fred Hollows' medical soul mate and who chose to defy the world's medical establishment and the lure of riches to make the world a better place.

[Underminers](#) HarperCollins

A mix of history and inventive remembrances, *Summer on Fire* recreates six weeks in the intense summer of 1967. Riots, rock and roll, shootings, marches, and bomb plots shake Detroit, reminding us that today's turmoil is a mirror of that era.

[Ship of Fools](#) Orbit

First published in Germany in 1997 as 'Eine Kuh für Hillary: Die Subsitenzperspektive'. Provides an alternative to the current global free market industrial system, by calling for a new economics and politics based on a subsistence perspective. Explains subsistence as empowerment based on people's strength and cooperation. Analyses recent feminist politics and argues that the fight for equality with men has failed to make an egalitarian society. Includes case studies from Africa, Latin America and Europe, references and an index. Mies is professor of sociology at the Fachhochschule, Cologne. Bennholdt-Thomsen is director of the institute of the theory and praxis of subsistence, Bielefeld, Germany.

[Anything Can Happen](#) John Hunt Publishing

Focusing on a quantitative assessment of Brazil's economic performance 1976-2009, Aldo Musacchio and Sergio Lazzarini analyze the rise of new species of state capitalism in which governments interact with private investors either as majority or minority shareholders in publicly-traded corporations or as financial backers of purely private firms.

[Anarchy Alive!](#) Orbit

A seminal work and examination of the psychopathology of journalism. Using a strange and unprecedented lawsuit by a convicted murder against the journalist who wrote a book about his crime, Malcolm delves into the always uneasy, sometimes tragic relationship that exists between journalist and subject. Featuring the real-life lawsuit of Jeffrey MacDonald, a convicted murderer, against Joe McGinniss, the author of *Fatal Vision*. In Malcolm's view, neither journalist nor subject can avoid the moral impasse that is built into the journalistic situation. When the text first appeared, as a two-part article in *The New Yorker*, its thesis seemed so radical and its irony so pitiless that journalists across the country reacted as if stung. Her book is a

work of journalism as well as an essay on journalism: it at once exemplifies and dissects its subject. In her interviews with the leading and subsidiary characters in the MacDonald-McGinniss case -- the principals, their lawyers, the members of the jury, and the various persons who testified as expert witnesses at the trial -- Malcolm is always aware of herself as a player in a game that, as she points out, she cannot lose. The journalist-subject encounter has always troubled journalists, but never before has it been looked at so unflinchingly and so ruefully. Hovering over the narrative -- and always on the edge of the reader's consciousness -- is the MacDonald murder case itself, which imparts to the book an atmosphere of anxiety and uncanniness. The Journalist and the Murderer derives from and reflects many of the dominant intellectual concerns of our time, and it will have a particular appeal for those who cherish the odd, the off-center, and the unsolved.

Buying Into the World of Goods Inventory Press

The members of an eminently respectable British family reveal their true natures over the course of an evening in which they are subjected to a routine inquiry into the suicide of a young girl.

Nemesis Games Phoenix

Fred Korematsu's decision to resist F.D.R.'s Executive Order 9066, which provided authority for the internment of Japanese Americans during World War II, was initially the case of a young man following his heart: he wanted to remain in California with his white fiancée. However, he quickly came to realize that it was more than just a personal choice; it was a matter of basic human rights. After refusing to leave for incarceration when ordered, Korematsu was eventually arrested and convicted of a federal crime before being sent to the internment camp at Topaz, Utah. He appealed his conviction to the Supreme Court, which, in one of the most infamous cases in American legal history, upheld the wartime orders. Forty years later, in the early 1980s, a team of young attorneys resurrected Korematsu's case. This time, Korematsu was victorious, and his conviction was overturned, helping to pave the way for Japanese American redress. Lorraine Bannai, who was a young attorney on that legal team, combines insider knowledge of the case with extensive archival research, personal letters, and unprecedented access to Korematsu his family, and close friends. She uncovers the inspiring story of a humble, soft-spoken man who fought tirelessly against human rights abuses long after he was exonerated. In 1998, President Bill Clinton awarded Korematsu the Presidential Medal of Freedom.

Reproduction of Daily Life Orbit

"I am alone in the dark, turning the world around in my head as I struggle through another bout of insomnia, another white night in the great American wilderness." So begins Paul Auster's brilliant, devastating tale about the many realities we inhabit as wars flame all around us. Seventy-two-year-old August Brill is recovering from a car accident in his daughter's house in Vermont. When sleep refuses to come, he lies in bed and tells himself stories, struggling to push back thoughts about things he would prefer to forget -- his wife's recent death and the horrific murder of his granddaughter's boyfriend, Titus. The retired book critic imagines a parallel world in which America is not at war with Iraq but with itself. In this other America the twin towers did not fall, and the 2000 election results led to secession, as state after state pulled away from the union, and a bloody civil war ensued. As the night progresses, Brill's story grows increasingly intense, and what he is so desperately trying to avoid insists on being told. Joined in the early hours by his granddaughter, he gradually opens up to her and recounts the story of his marriage. After she falls asleep, he at last finds the courage to revisit the trauma of Titus's death. Passionate and shocking, *Man in the Dark* is a story of our moment, an audiobook that forces us to confront the blackness of night even as it celebrates the existence of ordinary joys in a world capable of the most grotesque violence.

The Great Rescue Harvard University Press

Thomas Hobbes laid the theoretical groundwork of the nation-state in *Leviathan*, his tough-minded treatise of 1651. *Leviathan 2.0* updates this classic account to explain how modern statehood took shape between the mid-nineteenth and mid-twentieth centuries, before it unraveled into the political uncertainty that persists today. Modern states were far from immune to the modernizing forces of war, technology, and ideology. From 1845 to 1880, the United States, Canada, Mexico, and Argentina were all reconstituted through territorial violence. Europe witnessed the unification of Germany and Italy, while Asian nations such as Japan tried to mitigate foreign incursions through state-building reforms. A global wave of revolution at the turn of the century pushed the modernization process further in China, Russia, Iran, and Ottoman Turkey. By the late 1930s, with the rise of the Soviet Union and Nazi Germany, the momentum of history seemed to shift toward war-glorifying totalitarian states. But several variants of the modern state survived World War II: the welfare states of Western democracies; single-party socialist governments; and governments dominated by the military, especially prevalent in Latin America, Asia, and the Middle East. Toward the end of the twentieth century, all of these forms stood in growing tension with the transformative influences of globalized capitalism. Modern statehood recreated itself in many ways, Charles S. Maier concludes, but finally had to adopt a precarious equilibrium with ever more powerful economic forces.

The Butcher of Anderson Station Vintage

Two activists recount their fascinating experiences in Paris when it seemed possible that a non-bureaucratic revolution was at hand. As participants, they analyze actions and principles. They criticize passivity, leaders, and fear of change.