

Against Our Will Men Women And Rape

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The Second Stage Knopf
DIVDIVSusan Brownmiller's groundbreaking bestseller uncovers the culture of violence against women with a devastating exploration of the history of rape—now with a new preface by the author exposing the undercurrents of rape still present today/divDIV Rape, as author Susan Brownmiller proves in her startling and important book, is not about sex but about power, fear, and subjugation. For thousands of years, it has been viewed as an acceptable “spoil of war,” used as a weapon by invading armies to crush the will of the conquered. The act of rape against women has long been cloaked in lies and false justifications./divDIV It is ignored, tolerated, even encouraged by governments and military leaders, misunderstood by police and security organizations, freely employed by domineering husbands and lovers, downplayed by medical and legal professionals more inclined to “blame the victim,” and, perhaps most shockingly, accepted in supposedly civilized societies worldwide, including the United States./divDIV Against Our Will is a classic work that has been widely credited with changing prevailing attitudes about violence against women by awakening the public to the true and continuing tragedy of rape around the globe and throughout the ages./divDIV Selected by the New York Times Book Review as an Outstanding Book of the Year and included among the New York Public Library's Books of the Century, Against Our Will remains an essential work of sociological and historical importance./divDIV/div/div

Men Explain Things to Me Albion, CA : Times Change Press ; New York : distribution, Monthly Review Press
As Brownmiller does the twist in a Hanoi disco, gorges on garlic-fried crab (while passing up the crunchy fried songbirds), bargains for hand-painted ceramics, joins a class in tai chi for older women, drinks tea with the Buddhist monks of Hue, sits crosslegged with the Bru Van Kieu near the ghostly remains of a military base, gives an impromptu English lesson to university students, is offered a pygmy slow loris on a Saigon street, and chats with representatives of some of the larger multinationals in her hotel lobby, the reader shares her intense engagement, her delight in each new encounter, and the emotional catharsis of seeing - and making friends with - a people and a country we have fought but never known.
My City Highrise Garden Haymarket Books
Reveals the frustrations of men and women working together in a high crime precinct during an emotionally-charged transition in 1980's policing. This reality-based crime drama focuses on an LAPD female officer, the choices that led her to law enforcement, as well as the struggles she faces as a single mom and woman in a male-dominated profession.
Femininity Open Road Media
Four alternate selves from radically different realities come together in this “dazzling” and “trailblazing work” (The Washington Post). Widely acknowledged as Joanna Russ’s masterpiece, The Female Man is the suspenseful, surprising, darkly witty, and boldly subversive chronicle of what happens when Jeannine, Janet, Joanna, and Jael—all living in parallel worlds—meet. Librarian Jeannine is waiting for marriage in a past where the Depression never ended, Janet lives on a utopian

Earth with an all-female population, Joanna is a feminist in the 1970s, and Jael is a warrior with claws and teeth on an Earth where male and female societies are at war with each other. When the four women begin traveling to one another’s worlds, their preconceptions on gender and identity are forever challenged. With “palpable anger . . . leavened by wit and humor” (The New York Times), Russ both employs and upends genre conventions to deliver a wickedly satiric and exhilarating version of when worlds collide and women get woke. This ebook includes the Nebula Award – winning bonus short story “When It Changed,” set in the world of The Female Man.
Against Our Will Cornell University Press
The bestselling feminist classic that revolutionized the way we think about rape, as a historical phenomenon and as an urgent crisis—essential reading in the era of #MeToo. “A major work of history.”—The Village Voice • One of the New York Public Library’s 100 Books of the Century As powerful and timely now as when it was first published, Against Our Will stands as a unique document of the history, politics, and sociology of rape and the inherent and ingrained inequality of men and women under the law. Fact by fact, Susan Brownmiller pulls back the centuries of damaging lies and misrepresentations to reveal how rape has been accepted in all societies and how it continues to profoundly affect women’s lives today. A keen and prescient analyst, a detailed historian, Susan Brownmiller discusses the consequences of rape in biblical times, rape as an accepted spoil of war, as well as child molestation, marital rape, and date rape (a term that she coined). In lucid, persuasive prose, Brownmiller uses her experience as a journalist to create a definitive, devastating work of lasting social importance. Praise for Against Our Will “The most comprehensive study of rape ever offered to the public . . . It forces readers to take a fresh look at their own attitudes toward this devastating crime.”—Newsweek “A classic . . . No one who reads it will come away untouched.”—The Village Voice “Chilling and monumental . . . Deserves a place next to those rare books which force us to change the way we feel about what we know.”—The New York Times Book Review “A landmark work, one of the most significant books to emerge in this decade.”—Houston Chronicle “A definitive text, startling, compelling, and a landmark.”—St. Louis Post-Dispatch “An overwhelming indictment. We need it, it is a hideous revelation and it should be required reading.”—Los Angeles Times Book Review “Chilling, monumental, exhaustive, detailed, absorbing and original. . . . Brownmiller’s greatest contribution is establishing the continuity between rape and other facets of American culture.”—Commonweal
Rape Rutgers University Press
There once was a time when the concept of equal pay for equal work did not exist, when women of all ages were “girls,” when abortion was a back-alley procedure, when there was no such thing as a rape crisis center or a shelter for battered women, when “sexual harassment” had not yet been named and defined. “If conditions are right,” Susan Brownmiller says in this stunning memoir, “if the anger of enough people has reached the boiling point, the exploding passion can ignite a societal transformation.” In Our Time tells the story of that transformation, as only Brownmiller can. A leading feminist activist and the author of Against Our Will, the book that changed the nation's perception of rape, she now brings the Women's Liberation movement and its passionate history vividly to life. Here is the colorful cast of characters on whose shoulders we stand--the feminist icons Betty Friedan, Kate Millett, Germaine Greer, and Gloria Steinem, and the lesser known women whose contributions to change were equally profound. And here are the landmark events of the era: the consciousness-raising groups that sprung up in people's living rooms, the mimeographed position papers that first articulated the new thinking, the abortion and rape speak-outs, the daring sit-ins, the underground newspaper collectives, and the inventive lawsuits that all played a role in the most wide-reaching revolution of the twentieth century. Here as well are Brownmiller's reflections on the feminist utopian vision, and her dramatic accounts, rendered with honesty and humor, of the movement's painful internal schisms as it struggled to give voice to the aspirations of all women. Finally, Brownmiller addresses that most relevant question: What is the legacy of feminism today?

Rethinking Rape Crown
The #1 international best seller In Lean In, Sheryl Sandberg reignited the conversation around women in the workplace. Sandberg is chief operating officer of Facebook and coauthor of Option B with Adam Grant. In 2010, she gave an electrifying TED talk in which she described how women unintentionally hold themselves back in their careers. Her talk, which has been viewed more than six million times, encouraged women to “sit at the table,” seek challenges, take risks, and pursue their goals with gusto. Lean In continues that conversation, combining personal anecdotes, hard data, and compelling research to change the conversation from what women can’t do to what they can. Sandberg provides practical advice on negotiation techniques, mentorship, and building a satisfying career. She describes specific steps women can take to combine professional achievement with personal fulfillment, and demonstrates how men can benefit by supporting women both in the workplace and at home.

Written with humor and wisdom, Lean In is a revelatory, inspiring call to action and a blueprint for individual growth that will empower women around the world to achieve their full potential.
On Being Raped Harlequin
“This is a story she needed to tell; and the rest of the country needs to listen.” — New York Times Book Review “This vital memoir will change how we look at the opioid crisis and how the media talks about it. A deeply moving and emotional read, STRUNG OUT challenges our preconceived ideas of what addiction looks like.” —Stephanie Land, New York Times bestselling author of Maid In this deeply personal and illuminating memoir about her fifteen-year struggle with heroin, Khar sheds profound light on the opioid crisis and gives a voice to the over two million people in America currently battling with this addiction. Growing up in LA, Erin Khar hid behind a picture-perfect childhood filled with excellent grades, a popular group of friends and horseback riding. After first experimenting with her grandmother’s expired painkillers, Khar started using heroin when she was thirteen. The drug allowed her to escape from pressures to be perfect and suppress all the heavy feelings she couldn’t understand. This fiercely honest memoir explores how heroin shaped every aspect of her life for the next fifteen years and details the various lies she told herself, and others, about her drug use. With enormous heart and wisdom, she shows how the shame and stigma surrounding addiction, which fuels denial and deceit, is so often what keeps addicts from getting help. There is no one path to recovery, and for Khar, it was in motherhood that she found the inner strength and self-forgiveness to quit heroin and fight for her life. Strung Out is a life-affirming story of resilience while also a gripping investigation into the psychology of addiction and why people turn to opioids in the first place.

The End of Men Delta
In Manning Up, Manhattan Institute fellow and City Journal contributing editor Kay Hymowitz argues that the gains of the feminist revolution have had a dramatic, unanticipated effect on the current generation of young men. Traditional roles of family man and provider have been turned upside down as "pre-adult" men, stuck between adolescence and "real" adulthood, find themselves lost in a world where women make more money, are more educated, and are less likely to want to settle down and build a family. Their old scripts are gone, and young men find themselves adrift. Unlike women, they have no biological clock telling them it's time to grow up. Hymowitz argues that it's time for these young men to "man up."
Our Guys Beacon Press
Betty Friedan argues that once past the initial stages of describing and working against political and economic injustices, the women's movement should focus on working with men to remake private and public tasks and attitudes.

Against Our Will Beacon Press (MA)
A study of women murderers in America from precolonial times to the present reveals a social history of the United States in terms of the women who murdered and their crimes
Seeing Vietnam Ballantine Books
A bold, honest and unflinching look at the way we talk and think about rape Thanks to Title IX cases, #MeToo, and #Times Up, the issue of rape seems to be constantly in the news. But our thinking on the subject has a long history, one that cultural critic Mithu Sanyal elegantly reconstructs. She narrates a history spanning from Lucretia—whose legendary rape and suicide was said to be the downfall of the last Roman king—to second-wave feminism, Tarzan, and Roman Polanski. Sanyal demonstrates that the way we understand rape is remarkably (and alarmingly) consistent across the ages, even though the world has changed beyond recognition. It is high time for a new and informed debate about sexual violence, sexual boundaries, and consent. Mithu Sanyal shows that our comprehension of rape is closely connected to our understanding of sex, sexuality, and gender. Why is it that we expect victims to be irreparably damaged? When we think of rapists, why do we think of strangers rather than uncles, husbands, priests, or boyfriends? And in the era of #MeToo, what should “justice” look like? Rape: From Lucretia to #MeToo examines the role of race and the recurrent image of the black rapist, the omission of male victims, and what we mean when we talk about “rape culture.” Sanyal takes on every received opinion we have about rape, arguing with liberals, conservatives, and feminists alike.

For Men Against Sexism Basic Books
Transforming a Rape Culture has provided a new understanding of sexual violence and its origins in this culture. This groundbreaking work seeks nothing less than fundamental cultural change: the transformation of basic attitudes about power, gender, race, and sexuality.

In Our Time W. W. Norton & Company

The uproar over "legitimate rape" during the 2012 U.S. elections confirms that rape remains a word in flux, subject to political power and social privilege. Redefining Rape describes the forces that have shaped the meaning of sexual violence in the U.S., through the experiences of accusers, assailants, and advocates for change.

Ask a Manager Ballantine Books

A personal and moral inquiry into the crime we do our best to ignore: the rape of adult men When Raymond M. Douglas was an eighteen-year-old living in Europe, he was brutally raped by a Catholic priest. He eventually moved to the United States and became a highly regarded historian, writing with great care about the violent expulsion of Germans from Eastern Europe after the Second World War, and parsing the complicated moral questions of these actions. But until now, Douglas has been silent about his own experience of trauma. In *On Being Raped*, Douglas recounts this painful event and his later attempts to seek help to lay bare the physical and psychological trauma of a crime we still don’t openly discuss: the rape of adult men by men. With eloquence and passion, he examines the requirements society implicitly places upon men who are victims of rape, examines the reasons for our resounding silence around this issue, and reveals how alarmingly prevalent this kind of sexual violence truly is. An insightful and sensitive analysis of a type of bodily violation that we either joke about or ignore, *On Being Raped* promises to open an important dialogue about male rape and what needs to be done to provide adequate services and support for victims. “But before that can happen,” writes Douglas, “men who have been raped will have to come out of the shadows...A start has to be made somewhere. This is my attempt at one.”

The War Against Boys Abrams

An updated edition of the Sunday Times Bestseller Britain's best-known classicist Mary Beard, is also a committed and vocal feminist. With wry wit, she revisits the gender agenda and shows how history has treated powerful women. Her examples range from the classical world to the modern day, from Medusa and Athena to Theresa May and Hillary Clinton. Beard explores the cultural underpinnings of misogyny, considering the public voice of women, our cultural assumptions about women's relationship with power, and how powerful women resist being packaged into a male template. A year on since the advent of #metoo, Beard looks at how the discussions have moved on during this time, and how that intersects with issues of rape and consent, and the stories men tell themselves to support their actions. In trademark Beardian style, using examples ancient and modern, Beard argues, 'it's time for change - and now!' From the author of international bestseller *SPQR: A History of Ancient Rome*.

A Natural History of Rape Da Capo Lifelong Books

Many people have been victims of rape, but we are all victims of what has been called a "rape culture." This topic deserves more attention towards education and prevention, and not just on the college campus. Rape culture is an idea that links rape and sexual violence to the culture of a society, and in which commonly-held beliefs, attitudes, and practices normalize, excuse, tolerate, and even condone rape. This edited collection examines rape culture in the context of the current programming-attitudes, education, and awareness. Contributors explore changing the programming in terms of educational processes, practices, and experiences associated with rape culture across diverse cultural, historical, and geographic locations. The complexity of rape culture is discussed from a variety of contexts and perspectives, as this volume contains interdisciplinary academic submissions from educators and students, as well as experiential accounts from members of various community settings who are doing work aimed at making a positive difference towards programming change.

Think Like a Feminist: The Philosophy Behind the Revolution Simon and Schuster

Now the Netflix Limited Series *Unbelievable*, starring Toni Collette, Merritt Wever, and Kaitlyn Dever • Two Pulitzer Prize-winning journalists tell the riveting true crime story of a teenager charged with lying about having been raped—and the detectives who followed a winding path to arrive at the truth. “Gripping . . . [with a] John Grisham–worthy twist.”—Emily Bazelon, *New York Times Book Review* (Editors’ Choice) On August 11, 2008, eighteen-year-old Marie reported that a masked man broke into her apartment near Seattle, Washington, and raped her. Within days police and even those closest to Marie became suspicious of her story. The police swiftly pivoted and began investigating Marie. Confronted with inconsistencies in her story and the doubts of others, Marie broke down and said her story was a lie—a bid for attention. Police charged Marie with false reporting, and she was branded a liar. More than two years later, Colorado detective Stacy Galbraith was assigned to investigate a case of sexual assault. Describing the crime to her husband that night, Galbraith learned that the case bore an eerie resemblance to a rape that had taken place months earlier in a nearby town. She joined forces with the detective on that case, Edna Hendershot, and the two soon discovered they were dealing with a serial rapist: a man who photographed his victims, threatening to release the images online, and whose calculated steps to erase all physical evidence suggested he might be a soldier or a cop. Through meticulous police work the detectives would eventually connect the rapist to other attacks in Colorado—and beyond. Based on investigative files and extensive interviews with the principals, *Unbelievable* is a serpentine tale of doubt, lies, and a hunt for justice, unveiling the disturbing truth of how

sexual assault is investigated today—and the long history of skepticism toward rape victims. Previously published as *A False Report*

Redefining Rape Penn State University Press

The National Book Critics Circle Award–winning author delivers a collection of essays that serve as the perfect “antidote to mansplaining” (*The Stranger*). In her comic, scathing essay “Men Explain Things to Me,” Rebecca Solnit took on what often goes wrong in conversations between men and women. She wrote about men who wrongly assume they know things and wrongly assume women don’t, about why this arises, and how this aspect of the gender wars works, airing some of her own hilariously awful encounters. She ends on a serious note— because the ultimate problem is the silencing of women who have something to say, including those saying things like, “He’s trying to kill me!” This book features that now-classic essay with six perfect complements, including an examination of the great feminist writer Virginia Woolf’s embrace of mystery, of not knowing, of doubt and ambiguity, a highly original inquiry into marriage equality, and a terrifying survey of the scope of contemporary violence against women. “In this series of personal but unsentimental essays, Solnit gives succinct shorthand to a familiar female experience that before had gone unarticulated, perhaps even unrecognized.” —*The New York Times* “Essential feminist reading.” —*The New Republic* “This slim book hums with power and wit.” —*Boston Globe* “Solnit tackles big themes of gender and power in these accessible essays. Honest and full of wit, this is an integral read that furthers the conversation on feminism and contemporary society.” —*San Francisco Chronicle* “Essential.” —*Marketplace* “Feminist, frequently funny, unflinchingly honest and often scathing in its conclusions.” —*Salon*

Our Bodies, Their Battlefields Simon and Schuster

A NEW YORK TIMES BESTSELLER “The fights against hunger, homelessness, poverty, health disparities, poor schools, homophobia, transphobia, and domestic violence are feminist fights. Kendall offers a feminism rooted in the livelihood of everyday women.” —Ibram X. Kendi, #1 New York Times–bestselling author of *How to Be an Antiracist*, in *The Atlantic* “One of the most important books of the current moment.”—*Time* “A rousing call to action... It should be required reading for everyone.”—Gabrielle Union, author of *We’re Going to Need More Wine* A potent and electrifying critique of today’s feminist movement announcing a fresh new voice in black feminism Today's feminist movement has a glaring blind spot, and paradoxically, it is women. Mainstream feminists rarely talk about meeting basic needs as a feminist issue, argues Mikki Kendall, but food insecurity, access to quality education, safe neighborhoods, a living wage, and medical care are all feminist issues. All too often, however, the focus is not on basic survival for the many, but on increasing privilege for the few. That feminists refuse to prioritize these issues has only exacerbated the age-old problem of both internecine discord and women who rebuff at carrying the title. Moreover, prominent white feminists broadly suffer from their own myopia with regard to how things like race, class, sexual orientation, and ability intersect with gender. How can we stand in solidarity as a movement, Kendall asks, when there is the distinct likelihood that some women are oppressing others? In her searing collection of essays, Mikki Kendall takes aim at the legitimacy of the modern feminist movement, arguing that it has chronically failed to address the needs of all but a few women. Drawing on her own experiences with hunger, violence, and hypersexualization, along with incisive commentary on reproductive rights, politics, pop culture, the stigma of mental health, and more, *Hood Feminism* delivers an irrefutable indictment of a movement in flux. An unforgettable debut, Kendall has written a ferocious clarion call to all would-be feminists to live out the true mandate of the movement in thought and in deed.