

## Agathe Von Trapp Memories Before And After The Sound Of Music

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### **Maria von Trapp and Her Musical Family** Running Press

Jayne Mansfield (1933-1967) was driven not just to be an actress but to be a star. One of the most influential sex symbols of her time, she was known for her platinum blonde hair, hourglass figure, outrageously low necklines, and flamboyant lifestyle.

Hardworking and ambitious, Mansfield proved early in her career that she was adept in both comic and dramatic roles, but her tenacious search for the spotlight and her risqué promotional stunts caused her to be increasingly snubbed in Hollywood.

In the first definitive biography of Mansfield, Eve Golden offers a joyful account of the star Andy Warhol called "the poet of publicity," revealing the smart, determined woman behind the persona.

While she always had her sights set on the silver screen, Mansfield got her start as Rita Marlowe in the Broadway show *Will Success Spoil Rock Hunter?*. She made her film debut in the low-budget drama *Female Jungle* (1955) before landing the starring role in *The Girl Can't Help It* (1956).

Mansfield followed this success with a dramatic role in *The Wayward Bus* (1957), winning a Golden Globe for New Star of the Year, and starred alongside Cary Grant in *Kiss Them for Me* (1957). Despite her popularity, her appearance as the first celebrity in *Playboy* and her nude scene in *Promises! Promises!* (1963) cemented her reputation as an outsider.

By the 1960s, Mansfield's film career had declined, but she remained very popular with the public. She capitalized on that popularity through in-person and TV appearances, nightclub appearances, and stage productions.

Her larger-than-life life ended sadly when she passed away at age thirty-four in a car accident. Golden looks beyond Mansfield's flashy public image and tragic death to fully explore her life and legacy.

She discusses Mansfield's childhood, her many loves—including her famous on-again, off-again relationship with Miklós "Mickey" Hargitay—her struggles with alcohol, and her sometimes tumultuous family relationships.

She also considers Mansfield's enduring contributions to American popular culture and celebrity culture. This funny, engaging biography offers a nuanced portrait of a fascinating woman who loved every minute of life and lived each one to the fullest.

When *The King Was Carpenter* Simon and Schuster

The remarkable life, career, and faith journey of Gavin MacLeod, the beloved star of *The Love Boat* and *The Mary Tyler Moore Show*.

For 16 years, millions of Americans welcomed Gavin MacLeod into their living rooms every Saturday night. This veteran of stage and screen transformed himself from a seasoned character actor into the leading, lovable father-figure of Captain Merrill Stubing in *The Love Boat* at the height of TV's boom years.

From his humble theatrical beginnings in upstate New York to Radio City Music Hall and on to Hollywood, Gavin MacLeod was on the fast track to success. However, a few hard life lessons—like dealing with a divorce—taught him that the key to happiness can only be found through a deep faith in God, and he feels his work for Christ is more important than any award.

The consummate storyteller, Gavin shares his fondest memories of meeting and working with countless stars, such as Cary Grant, Steve McQueen, Gregory Peck, Bette Davis, Frank Sinatra, Ethel Merman, Ella Fitzgerald, Ronald Reagan, Milton Berle, and Fred Astaire.

In *This Is Your Captain Speaking*, Gavin shares: Behind-the-scenes accounts from the early days of New York theatre, TV shows, and Hollywood Personal stories never shared before on the death of his father, struggles with depression, and his painful divorce How he found an enduring faith in the hostile world of entertainment, calling on God and never giving up A nostalgic look back at the golden era of American television, *This is Your Captain Speaking* will take readers on an uplifting and inspiring journey into the life of one of TV's most beloved actors.

Praise for *This Is Your Captain Speaking*: "Gavin epitomizes the old-fashioned concept of a gentleman. He is a loving, generous, and authentic seeker of God's truth. His life story speaks for itself." —Kathie Lee Gifford

Outlaw U of Nebraska Press

Agathe von Trapp, the oldest daughter in the Trapp Family Singers, offers readers the real story behind an American classic in her poignant and fascinating autobiography *Memories Before and After The Sound of Music*.

The courageous family and events immortalized in the beloved Broadway musical and hit Hollywood film come vibrantly alive in these pages, and Agathe's post-Sound of Music life is equally compelling.

**Unrivaled Influence** William Anderson Books

On March 2, 1965, "The Sound of Music" was released in the United States and the love affair between moviegoers and the classic Rodgers and Hammerstein musical was on. Rarely has a film captured the love and imagination of the moviegoing public in the way that "The Sound of Music" did as it blended history, music, Austrian location filming, heartfelt emotion and the yodeling of Julie Andrews into a monster hit.

Now, Tom Santopietro has written the ultimate "Sound of Music" fan book with all the inside dope from behind the scenes stories of the filming in Austria and Hollywood to new interviews with Johannes von Trapp and others. Santopietro looks back at the real life story of Maria von Trapp, goes on to chronicle the sensational success of the Broadway musical, and recounts the story of the near cancellation of the film when the "Cleopatra" bankrupted 20th Century Fox.

We all know that Julie Andrews and Christopher Plummer played Maria and Captain Von Trapp, but who else had been considered? Tom Santopietro knows and will tell all while providing a historian's critical analysis of the careers of director Robert Wise and screenwriter Ernest Lehman, a look at the critical controversy which greeted the movie, the film's relationship to the turbulent 1960s and the super stardom which engulfed Julie Andrews.

Tom Santopietro's "The Story of 'The Sound of Music'" is book for everyone who cherishes this American classic.

*Sound of Music* Chicago Review Press

Julie Andrews is the last of the great Hollywood musical stars, unequalled by any in her time. In *My Fair Lady*, Julie Andrews had the biggest hit on Broadway. As the title character in *Mary Poppins*, she won an Academy Award.

And, in 1965, *The Sound of Music* made her the most famous woman in the world and rescued Twentieth Century Fox from bankruptcy. Three years later, the disastrous *Star!* almost put the studio back under, and the leading lady of both films fell as spectacularly as she had risen.

Her film career seemed over. Yet Julie Andrews survived, with what Moss Hart, director of *My Fair Lady*, called "that terrible British strength that makes you wonder why they lost India." Victor/Victoria, directed by her second husband, Blake Edwards, reinvented her screen image---but its stage version in 1997 led to the devastating loss of her defining talent, her singing voice.

Against all odds, she has fought back again, with leading roles in *The Princess Diaries* and *Shrek 2*. The real story of bandy-legged little Julia Wells from Walton-on-Thames is even more extraordinary; fresh details of her family background have only recently come to light. This is the first completely new biography of Julie Andrews as artist, wife, and mother in over thirty-five years---combining the author's interviews with the star and his wide-ranging and riveting research. It is a frank but affectionate portrait of an enduring icon of stage and screen, who was made a Dame in the Millenium Honours List. Once dubbed "the last of the really great broads" by Paul Newman, she was the only actress in the 2002 BBC poll *The 100 Greatest Britons*. But who was Dame Julie, and who is she now? This is her story.

To the Last Salute Kate Pereira

Explores the exceptional roles that women played in the vibrant cultural and political life of medieval Byzantium. Drawing on a diverse range of sources, this title focuses on the importance of marriage in imperial statecraft, the tense coexistence of empresses in the imperial court, and the critical relationships of mothers and daughters.

*The Sound of Music* FAQ Harper Collins

*The Sound of Music* endeared Georg von Trapp (1880-1947) and his singing family to the world, and it also showed how desperately the Nazis wanted Captain von Trapp for their navy. In *To the Last Salute* we learn why. Trapp's own story of his exploits as a submarine commander during the First World War is as exciting as it is instructive, bringing to stirring life a little-known chapter in the naval history of that war. In his many guises, Trapp describes life as captain of Austro-Hungarian U-

boats in the Mediterranean and Adriatic seas, emerging by turn as the Imperial Austrian naval officer, the witty observer of international politics, and the indefatigable and ultimately heartbroken patriot opposing the Allied enemy. He relates deadly duels with submarine sweepers, narrow escapes and excruciatingly close calls, and the spectacular sinking of cargo and war ships?all while maintaining a keen sense of the camaraderie of seamen from every corner of the Austro-Hungarian Empire.

Trapp's story, in English for the first time, offers a rare combination of human interest, historical insight, and true life-and-death adventure.

**The Woman's Wakeup** Bonnier Zaffre

Since its world premiere on Broadway in 1959, *The Sound of Music* has captivated millions of people around the world. After it was turned into an Oscar-winning movie, the singing von Trapp family became household names in America. While many know about their heroic resistance to Nazism and their narrow escape from German-occupied Austria, few are familiar with the true story behind the musical.

In this *New Vision Book*, the dramatic history of Maria von Trapp and her musical family comes to life for young readers. Based on her best-selling autobiographies and a memoir by one of her daughters, this novel is part epic adventure and part spiritual testimony to God's faithfulness. Beginning with her birth on a train and the loss of her parents, and ending with her vital role at the family-run lodge in Vermont, this story shows how Maria learned to trust God at every difficult step in her life and to see his guiding and protecting presence at every turn.

*Laura Ingalls Wilder Country* Wilfrid Laurier Univ. Press

**THE FIRST AND ONLY BIOGRAPHY OF ONE OF MUSIC'S MOST INFLUENTIAL AND ENIGMATIC CHARACTERS.** Dave Gahan's extraordinary life as the frontman of one of modern music's most successful bands is a tale unrivalled in rock and roll folklore. From a colourful childhood and youth in Essex, Gahan went on to become a huge star all over the world. For years each Depeche Mode album was more successful than the one before but in 1995 the increasing pressures on the band and within Gahan's personal life almost killed him. From this harrowing abyss, Gahan has bounced back and forged a new acclaimed career as a solo artist. Gahan's stunning rehabilitation as a songwriter and rejuvenated frontman means he deserves his own chapter in music history - this unauthorised biography includes new and exclusive interviews with numerous people who've worked with and around Gahan. Aside from recounting his turbulent private battles, this first ever book on Gahan examines his musical legacy and suggests he is arguably Britain's most under-rated and interesting rock vocalist. Recounted for the very first time, Gahan's tale away from his band-mates overshadows even the remarkable story of Depeche Mode - the combination of his difficult yet triumphant story plus the thrilling music he has recorded, make this a story like no other in rock and roll history.

*The Sound of Music Family Scrapbook* University Press of Kentucky

*Laura Ingalls Wilder Country* takes the millions of fans of the *Little House* books and the hit TV series on an enchanting tour of the real world of the well-loved author, visiting the people and places who inspired her classic books. With hundreds of photos, many in full color, this memorabilia book makes a beautiful gift.

*Trouble Brewin - A True Story of Sex, Murder, Love and Betrayal* Harry N. Abrams

Former president of the Hells Angels, George Christie shares entertaining stories of his time in the club.

Come to the *Edge* Ballantine Books

The revealing and candid memoir of Australia's legendary playwright and screenwriter The definitive memoir of David Williamson, author of iconic dramas such as *The Removalists*, *The Club*, *Don's Party*, *Emerald City* and *Travelling North*, as well as more than fifty other plays, explores the life of the writer and the true stories and real lives that inspired his works. A powerful force in theatre since the 1970s, Williamson's plays have uniquely explored the pulse of our Australianness. After five decades of chronicling the blunders, mishaps and messes that he and his fellow Australians got

themselves into, Williamson has penned his long-awaited memoir, *Home Truths*. It reveals the story of the man behind the work: how a childhood defined by marital discord sparked a lifelong fascination with the power of drama to explore emotional conflict; how a mechanical engineering student became our most successful playwright; the anxiety that plagued him as he crafted his plays; the joy of connecting with an audience and the enduring sting of the critics; and the great love story that defined his personal life. Fearless, candid and witty, Williamson also writes about the plethora of odd, interesting, caustic and brilliant people – actors, directors, writers, theatre critics, politicians – who have intersected with his life and work: from a young Jacki Weaver and Chris Haywood in the first Sydney production of *The Removalists* in 1971 to Nicole Kidman on the brink of stardom in the 1988 feature film of *Emerald City* and lively dinners with political powerhouse Paul Keating; and from Graham Kennedy in the 1976 film version of *Don's Party* through eventful overseas travels with Gareth Evans, Peter Carey and Tim Winton to a West End production of *Up for Grabs* starring Madonna, and the satisfaction of seeing his sons Felix and Rory tread the boards in several of his own plays. Praise for David Williamson: 'Australia's most enduringly popular social comedy writer ... keenly observant and satirical.' *The Sydney Morning Herald* 'Williamson always keeps us engaged ... his words weave a spellbinding course ... testament to the power of [his] language.' *The Daily Telegraph* 'Our greatest dramatic entertainer.' Chris Boyd, *Financial Review* 'His genius has been to define for us, in advance of our own recognition, the qualities which make up the Australian character.' Katharine Brisbane, *The Australian* 'It would be impossible to fault Williamson for not being brutally honest.' Jasper Lindell, *Canberra Times* 'Known for his sharp wit, brutal dialogue and fierce politics, Williamson's book is savage, funny and tender in equal parts. It's also first-class eyewitness cultural history.' *Filmink* 'Home Truths unfurls a sweeping and surprising life. It is a potpourri of Australian middle-class mores, exiting cultural schisms in the nation's theatre fuelled by young men and women who would go on to change the face of stage and screen, the politics of the day, love trysts and betrayal, backstage drama, fame and financial success, family, enemies made and friends lost, marriage and divorce, all backdropped by Williamson's remarkable work.' Matthew Condon, *The Australian* '... the overall momentum is powerfully sustained. *Home Truths* is as much a collective portrait as a self-portrait, and anyone who picks it up is likely to be carried on by the surge and the propulsion.' Peter Craven, *Sydney Morning Herald* 'Like so many of his plays, it is name-dropping, gossipy and wonderfully entertaining.' Susan Lever, *Inside Story* 'The book is packed with detail, personal and professional, as he covers his life step by step, highs and lows, plenty of each.' NZ Listener

Notes on the Trapp Family in Austria Thomas Nelson

When this beach bunny caught the eye of Hugh Hefner at an L.A. nightclub, Izabella St. James was looking for a fun break from studying for the bar. As the latest Girlfriend of the Playboy founder, her "break" lasted two years, but life behind the gates of the Playboy Mansion was anything but fun. Sure there were parties, presents, puppies, and plastic surgery; but there was also a curfew, a strict regimen of who sits where on movie night, limited contact with the outside world, and a sex life that was anything but wild and crazy. While the E! reality show, *The Girls Next Door*, has been a ratings hit, each of the three Playboy Bunnies in the series has since left the Mansion in newsworthy ways: one is engaged to a football player, and Hugh's "main" Girlfriend has finally understood that there would be no fairy-tale marriage and family with the man she literally transformed her life for. Izabella was there to witness how each of these relationships formed, where each Girlfriend fell in the pecking - and bed - order, and when, exactly, the fabled life turned shabby and cheap. From catfights to sneaking in boyfriends, from high-profile guests in the Grotto to the bizarre rituals of the octogenarian at the center of the sexual revolution, *Bunny Tales* is compulsively readable and endlessly entertaining!

[This Is Your Captain Speaking](#) Rowman & Littlefield  
 Recounts the history of the Von Trapp family, traces the evolution of the popular musical from stage to screen, and describes the contributions of its composers, writers, and performers.

*Home Truths* Riverdale Avenue Books LLC  
 Explores the life and career of the Austrian singer, covering her life with the Von Trapp family, as well as her adventures in the United States.

[Memories Before and After the Sound of Music](#) Penguin  
 Women know from experience that what it means to be independent, adventurous, successful, and sexy changes over time to fit new mindsets, roles, and lifestyles. Whether navigating the landscape of a new career path, dating again in a digital age, or in need of a beauty and fashion overhaul, award-winning journalist and author Lois Joy Johnson has the fix for women 50+. *The Woman's Wakeup* is a user-friendly, inspirational guide that provides firsthand advice for women on everything from dating (again!) to being a glam grandmother, reviving a wardrobe, making friends in a new town, working in a new environment, and figuring out how to stand out in a youth-obsessed world. Filled with Johnson's expert tips—as well as interviews with medical professionals and women 50+ of various walks of life who have been there, done that, and are still on the road to adventure—*The Woman's Wakeup* will inspire you to feel more confident, stylish, and evolved than ever.

Out of the Corner Harper Perennial  
 NEW YORK TIMES BESTSELLER • A deeply candid and refreshingly spirited memoir of identity lost and found from the star of the iconic film *Dirty Dancing* “A funny, dishy, occasionally heartbreaking coming-of-age story.” —*The New York Times*  
 “Savage and engaging . . . Grey’s memoir is interesting not only for her journey out of darkness but also for what her story reveals about what women encounter in the entertainment business, and the fortitude required to make it.” —*The Washington Post*  
 In this beautiful, close-to-the bone account, Jennifer Grey takes readers on a vivid tour of the experiences that have shaped her, from her childhood as the daughter of Broadway and film legend Joel Grey, to the surprise hit with Patrick Swayze that made her America’s sweetheart, to her inspiring season eleven win on ABC’s *Dancing with the Stars*. Throughout this intimate narrative, Grey richly evokes places and times that were defining for a generation—from her preteen days in 1970s Malibu and wild child nights in New York’s club scene, to her roles in quintessential movies of the 1980s, including *The Cotton Club*, *Red Dawn*, and her breakout performance in *Ferris Bueller’s Day Off*. With self-deprecating humor and frankness, she looks back on her unbridled, romantic adventures in Hollywood. And with enormous bravery, she shares the devastating fallout from a plastic surgery procedure that caused the sudden and stunning loss of her professional identity and career. Grey inspires with her hard-won battle back, reclaiming her sense of self from a culture and business that can impose a narrow and unforgiving definition of female worth. She finds, at last, her own true north and starts a family of her own, just in the nick of time. Distinctive, moving, and powerful, told with generosity and pluck, *Out of the Corner* is a memoir about a never-ending personal evolution, a coming-of-age story for women of every age.

[The Red Bandanna \(Young Readers Adaptation\)](#)  
 Penguin Random House South Africa  
 Belinda Brewin has experienced more in her life than most people ever will. Never far away from trouble, she recently made the headlines when, having started a new job, her boss and his family were murdered and, in a sickening twist of fate, the prime suspect turned out to be the man who claimed to be in love with her. Even more disturbingly, it transpired that the bodies of the victims had been temporarily buried in her back garden. By the time the book is published, Belinda will have given evidence as a key witness at the trial. Her colourful life has also included being best friend and confidante to Paula Yates, being arrested with a car boot full of cocaine and subsequently being exonerated at her trial. This is a breath-taking and scandalous read.

Around the Year with the Von Trapp Family Twenty-First Century Books  
 Comprised of two books brought together in one gift volume recounting the life of Christ through the personal research of Maria von Trapp, *Let Me Tell You About My Savior* includes stories and reflections about the von Trapp family intertwined with and paralleling the Christ

story.  
[Bunny Tales](#) Allen & Unwin  
 The Love Story of JFK Jr. and Christina Haag • New York Times bestseller  
 When Christina Haag was growing up on Manhattan’s Upper East Side, John F. Kennedy, Jr., was just one of the boys in her circle of prep school friends, a skinny kid who lived with his mother and sister on Fifth Avenue and who happened to have a Secret Service detail following him discreetly at all times. A decade later, after they had both graduated from Brown University, Christina and John were cast in an off-Broadway play together. It was then that John confessed his long-standing crush on her, and they embarked on a five-year love affair. Glamorous and often in the public eye, but also passionate and deeply intimate, their relationship was transformative for both of them. Exquisitely written, *Come to the Edge* is an elegy to first love, a lost New York, and a young man with an enormous capacity for tenderness, and an adventurous spirit, who led his life with surprising and abundant grace.