

Aids Sutra Untold Stories From India Salman Rushdie

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In a Rocket Made of Ice Modern Language Association

Angesichts der Tatsache, dass die vorherrschenden politischen Debatten über den Stellenwert von Freiheit und Wohlfahrt geradezu polarisiert sind, verteidigt dieses Buch beide als wesentlich für Menschenwürde und Wohlbefinden. Amartya Sen entwickelt seinen Capability Approach aus seiner konstruktiven Kritik am politischen Liberalismus von John Rawls. Obwohl Jacques Maritain oft als Rawls' Vorläufer gilt, wurde er noch nicht in Dialog mit Sens Ansatz gebracht. Trotz Maritains Pionierbeiträgen zum Menschenrechtsdiskurs im zwanzigsten Jahrhundert hat sein Personalismus die Forderungen der Wohlfahrtsrechte allerdings nur unzureichend erfasst. In Anbetracht dieses gemeinsamen Defizits liberaler Traditionen wird argumentiert, dass Sens Menschenrechtsdiskurs mit seinem "Zielrechte-System" die Freiheits- und Wohlfahrtsrechte überzeugend integriert. Außerdem fügt er Menschenrechts- und Entwicklungsdiskurse zusammen; somit legt er einen soliden Grundstein für einen rechtebasierten Ansatz in der Entwicklungspolitik.

Transgender in Indian Context: Rights and Activism Routledge

Sociology of Health, contains empirical and theoretical articles that apply sociological concepts and methods to the understanding of health and illness and the organization of medicine and healthcare. Further the articles also try to explore the understanding of the process by which social practices and human health are related.

The Paths of Marriage Springer

This book explores representations of same-sex desire in Indian literature and film from the 1970s to the present. Through a detailed analysis of poetry and prose by authors like Vikram Seth, Kamala Das, and Neel Mukherjee, and films from Bollywood and beyond, including Onir's *My Brother Nikhil* and Deepa Mehta's *Fire*, Oliver Ross argues that an initially Euro-American "homosexuality" with its connotations of an essential psychosexual orientation, is reinvented as it overlaps with different elements of Indian culture. Dismantling the popular belief that vocal gay and lesbian politics exist in contradistinction to a sexually "conservative" India, this book locates numerous alternative practices and identities of same-sex desire in Indian history and modernity. Indeed, many of these survived British colonialism, with its importation of ideas of sexual pathology and perversity, in changed or codified forms, and they are often inflected by gay and lesbian identities in the present. In this account, Oliver Ross challenges the preconception that, in the contemporary world, a grand narrative of sexuality circulates globally and erases all pre-existing narratives and embodiments of sexual desire.

The Good Girls Springer

Depicts the lives of a group of homeless friends living in the Old Delhi Railway Station in India and the adventures and misfortunes they experienced that ultimately brought each of them there. 20,000 first printing.

The Indian English Novel of the New Millennium SAGE Publishing India

On a gloomy November evening in a sleepy village in Goa, it's time for yet another funeral. The Girl is dead and no one in Azul is surprised. But two men who knew and loved her are achingly curious to discover what made her give up her life to the sea. As they turn the pages of her diary, a story unravels—of loneliness and abandonment, of memories branded so deep that they return to haunt the soul, and of hope so powerful that it negates reality and opens the doors to a future that is never to be. Richly atmospheric and written with unusual lyricism, *The Girl* is an outstanding debut—a tender and disquieting story about love and its infinite capacity for betrayal.

The Mother and Child Project SAGE Publications India

India is home to almost three million HIV cases. But AIDS is still a disease stigmatized and shrouded in denial. It is stigma that prevents people from openly discussing the facts around HIV, and keeps them from getting treatment. Stigma leads to discrimination against HIV positive people in hospitals, schools and even among families. In this ground-breaking anthology, sixteen of India's well-known writers go on the road to tell the human story behind the epidemic. William Dalrymple meets the devadasis ('temple women'), many of whom have become victims of HIV; Kiran Desai travels to the coast of Andhra where the sex workers are considered the most desirable and Salman Rushdie spends a day with Mumbai's transgenders. These writers travel the country to talk to housewives, vigilantes, homosexuals, police and sex-workers and together they create a complex and gripping picture of AIDS in India: who it is affecting, how and why. Eye-opening, hard-hitting and moving, *AIDS Sutra* will show you a side to India rarely seen before. This anthology was produced in collaboration with Avahan, the India AIDS Initiative of the Bill and Melinda Gates Foundation. Proceeds will be used to support programs for children affected by HIV in India.

Outlook Bink Books

In this pioneering book Madhavi Sunder calls for a richer understanding of the effects of intellectual property law on social and cultural life. Although most scholarship on intellectual property considers this law as it relates to economics, it is first and foremost a tool for promoting innovative products, from iPods to R2D2. More than incentivizing the production of more goods, intellectual property law fundamentally affects the ability of citizens to live a good life. It governs the abilities of human beings to make and share culture, and to profit from this enterprise in a global Knowledge economy. This book turns to social and cultural theory to more fully explore the deep connections

between cultural production and human freedom.

[AIDS Sutra](#) Bloomsbury Publishing

One night in the summer of 2014, two teenagers disappeared from their home in the village of Katra Sadatganj in Uttar Pradesh. The next morning India woke up to the devastating image of their dead bodies hanging from a tree in a mango orchard. The girls' names were Padma and Lalli, but they were so inseparable that people in the village called them Padma Lalli. Sixteen-year-old Padma sparked and burned. Fourteen-year-old Lalli was an incorrigible romantic. Who were they and what had happened to them? In the ensuing months, the investigation into their deaths would implode everything that their small community held to be true and instigate a national conversation about sex and violence. Slipping deftly behind political manoeuvring, caste systems and codes of honour in a village in northern India, *The Good Girls* returns to the scene of Padma and Lalli's short lives and tragic deaths, and dares to ask: what is the human cost of shame?

A Free Man: A True Story of Life and Death in Delhi University of Chicago Press

Beyond their impact on public health, epidemics shape and are shaped by political, economic, and social forces. This book examines this connection, exploring key topics in the study of disease outbreaks and delving deep into specific historical and contemporary examples. From the Black Death that ravaged Europe in the 14th century to the influenza pandemic following World War I to the novel strain of coronavirus that made "social distancing" the new normal, wide-scale disease outbreaks have played an important role throughout human history. In addition to the toll they take on human lives, epidemics have spurred medical innovations, toppled governments, crippled economies, and led to cultural revolutions. *Epidemics and Pandemics: From Ancient Plagues to Modern-Day Threats* provides readers with a holistic view of the terrifying—and fascinating—topic of epidemics and pandemics. In Volume 1, readers will discover what an epidemic is, how it emerges and spreads, what diseases are most likely to become epidemics, and how disease outbreaks are tracked, prevented, and combated. They will learn about the impacts of such modern factors as global air travel and antibiotic resistance, as well as the roles played by public health agencies and the media. Volume 2 offers detailed case studies that explore the course and lasting significance of individual epidemics and pandemics throughout history. Examines the topic from a number of angles, offering readers a holistic view of how epidemics and pandemics have affected and continue to affect the world Explains the science behind the emergence and spread of disease in easy-to-understand, jargon-free language Considers issues relevant to today's readers, including the impact of the anti-vaccination movement, climate change, global travel, and antibiotic resistance Offers a detailed look at the most famous examples of epidemics and pandemics throughout history, using a standardized format that makes finding information quick and easy

Readings in Indian Sociology Om Books International

'Unfinished Gestures' presents the social and cultural history of courtesans in South India, focusing on their encounters with colonial modernity in the 19th and early 20th centuries.

Queer sexualities in Indian Culture : Critical Responses Springer

This book critically examines the many complex entanglements between AIDS activism and HIV science. It takes readers on a medical anthropological expedition across time and space that highlights the stakes from the perspective of those most affected by the epidemic. Author Robert Lorway reveals how early in the HIV epidemic, amid inadequate government leadership, communities of people living with and directly affected by HIV and AIDS rose to become a vital force at the forefront of prevention responses. Yet now, more than three decades later, HIV prevention and treatment is increasingly being placed under the jurisdiction of clinical, epidemiological, and management scientific expertise. In this kind of context, where does activism figure into the possibility of more democratized collaborations between affected communities, scientists, and policy makers? Coverage draws upon the findings from an array of community research projects conducted in Canada, India, and Kenya over a 22-year period. It weaves together rich, original data sources that range from in-depth qualitative interviews, field notes, and primary and secondary archival document retrievals in these three regions. Offering a rich diversity in perspectives, this book tackles the broader themes related to global health policy, science, and transnational activism at the same time as it highlights the experiences and local arenas where debates about activism and science play out. In the end, Lorway questions the growing expectation for affected communities themselves to produce sound evidence to legitimize their advocacy projects. He calls for the planners and implementers of biomedically oriented HIV research and interventions to more meaningfully engage with communities in ways that de-monopolize decision making as a matter of ethics and improved scientific practice.

[Transgender Sex Work and Society](#) Columbia University Press

Sonia Faleiro was a reporter in search of a story when she met Leela; a beautiful and charismatic bar dancer with a story to tell. Leela introduced Sonia to the underworld of Bombay's dance bars: a world of glamorous women; of fierce love; sex and violence; of customers and gangsters; of police; prostitutes and pimps. When an ambitious politician cashed in on a tide of false morality and had Bombay's dance bars wiped out; Leela's proud independence faced its greatest test. In a city where almost everyone is certain that someone; somewhere; is worse off than them; she fights to survive; and to win. Beautiful Thing; one of the most original works of non-fiction from India in years; is a vivid and intimate portrait of one reporter's journey into the dark; pulsating and ultimately damaged soul of Bombay. www.soniafaleiro.com

From Goods to a Good Life AABS Publishing House, Kolkata, India

In this groundbreaking anthology, sixteen renowned writers tell the hidden story of the AIDS crisis, illuminating the complex nature of one of the major problems facing the developing world. India is home to almost 3 million HIV cases, but AIDS is still stigmatized and shrouded in denial. Discrimination against HIV-affected individuals in hospitals, schools, and even among families is common, just as discussion about HIV and participation in prevention or treatment programs are not. In this riveting book, sixteen of India's most well-known writers go

on the road to uncover the reality of AIDS in India and tell the human stories behind the epidemic. Kiran Desai travels to the coast of Andhra Pradesh, where the sex workers are considered the most desirable; Salman Rushdie meets members of Mumbai's transgender community; William Dalrymple encounters the devadasis, women who have been "married" to a temple goddess and thus are deemed acceptable for transactional sex. Eye-opening, hard-hitting, and moving, *AIDS Sutra* presents a side of India rarely seen before.

Same-Sex Desire in Indian Culture Macmillan

Composed of interconnected stories that move within and around a small Catholic community in India, this debut collection heralds the arrival of a graceful, sparkling new voice. Nine-year-old Marian Almeida covets the green dress her parents have set aside for her birthday, but when her desire gets the best of her, dangerous events ensue. Roddy D'Souza sees his long-dead father bicycling down the street, and wonders if his own life is nearing its close. Essie, having sent her son to boarding school, weighs his unhappiness against the opportunities his education will provide. With empathy and poise, Nalini Jones creates in *What You Call Winter* a spellbinding work of families in an uncertain world.

Faith-Based Health Justice Canongate Books

The *Eye of the Prophet* is a luminous collection of Gibran's writings translated from Arabic into French and now into English. Here the author is the poetic, philosophical moralist, grounded in Islam, Buddhism, and Christianity, seeking the best in people, refusing to separate humankind from the natural world. Ordinary work and life, he says, has the potential to be inherently noble, if we can learn to enact our affairs with the sublimity of nature's creations. Gibran's descriptions celebrate the dignity and freedom of animals, birds, the seasons, oceans, clouds. His is a poet's eye; he abhors the "tentacles of government" and calls on citizens to question all ideologies. In this book he writes about life's great moments and passages (The First Kiss, The First Glance, The Mystery of Love, Youth); eternal essences (Earth, The Nature of Woman, Marriage, Love, Truth, Poetry), and grapples with nationalism, religion, and spiritual growth. The *Eye of the Prophet* blends Christian, Muslim, and Buddhist ideals into a great spiritual tapestry that transcends all cultural divisions. With its vibrant, rhythmic language, it speaks to our challenging times as a worthy companion to *The Prophet*.

Beautiful Thing Penguin UK

Dozens of influential leaders have heard the pleas of mothers and children in developing countries. Raising their voices to inspire a movement to increase healthy pregnancies and lower death rates, Melinda Gates, Kay Warren, Bill Frist, Kimberly Williams Paisley, Michael W. Smith and more speak out about why people of faith must get involved in *The Mother and Child Project: Raising Our Voices for Health and Hope*. Almost 287,000 women die each year because of pregnancy and birth complications. Many orphans are left behind in the wake of this tragedy, and without a mother, many of those children die as well. If only enough people knew. We have the resources to prevent this crisis, but we must take action. Fortunately, *Hope Through Healing Hands*, a nonprofit organization promoting awareness for healthy mothers and children worldwide, is already spreading the word. Not only can we save lives, reduce abortions, and decrease death rates, but also we can help build healthier, thriving families and bring stability and sustainability to families, communities and nations. The question is, will you join them?

Farrar, Straus and Giroux

Taking up the roles that Salman Rushdie himself has assumed as a cultural broker, gatekeeper, and mediator in various spheres of public production, Ana Cristina Mendes situates his work in terms of the contemporary production, circulation, and consumption of postcolonial texts within the workings of the cultural industries. Mendes pays particular attention to Rushdie as a public performer across various creative platforms, not only as a novelist and short story writer, but also as a public intellectual, reviewer, and film critic. Mendes argues that how a postcolonial author becomes personally and professionally enmeshed in the dealings of the cultural industries is of particular relevance at a time when the market is strictly regulated by a few multinational corporations. She contends that marginality should not be construed exclusively as a basis for understanding Rushdie's work, since a critical grounding in marginality will predictably involve a reproduction of the traditional postcolonial binaries of oppressor/oppressed and colonizer/colonized that the writer subverts. Rather, she seeks to expand existing interpretations of Rushdie's work, itineraries, and frameworks in order to take into account the actual conditions of postcolonial cultural production and circulation within a marketplace that is global in both orientation and effects.

India Diversity Fortress Press

The more you look around the world, at the chaos, conflict, horror and repression in the name of religious ideology, not least in the lands very close to India, the more you realise how Nehru, for all his imperfections, got the biggest question right. Now that India is finally positioning itself for a spectacular economic takeoff, it is not the right time to endanger that by opening the can of worms that is communalism.

Subalternity and Difference AIDS Sutra

In *Faith-Based Health Justice*, a stellar assembly of scholars mines critical insights into the promotion of health justice across Christian and Islamic faith traditions and beyond. Contributors to the volume consider what health justice might mean today, if developed in accordance with faith traditions whose commandment to care for the poor, ill, and marginalized lies at the core of their theology. And what kind of transformation of both faith traditions and public policies would be needed in the face of the health justice challenges in our turbulent time? Contributors to the volume come from a wide range of backgrounds, and the result will be of interest to scholars and students in social ethics, development studies, global theology, interreligious studies, and global health as well as experts, practitioners, and policy-makers in health and development work.

Heteronormativity, Passionate Aesthetics and Symbolic Subversion in Asia Nomos Verlag

The anthology *Transgender in Indian Context: Rights and Activism* is written as a plea for transgender community in India neglected and deprived for long. The anthology with an effort to touch the soft corner of Indian hearts for this invisible class, tries to lay bare almost all those factors which are responsible to stigmatise their life and show almost all requisites through which this community so long denied to social positioning can meet dignified life on both familial and societal surface. The anthology has covered twenty well-explored articles on this serious issue which is the need of the day. Some of the articles in this anthology dealing with popular transgender autobiographies have endeavoured to explore the real life experience of transgender community in India showing their hard struggle to come into societal surface from their hidden marginal existence. Authors are very deep and sincere to articulate their ideas and hopefully see the service of humanity through their esteemed works in this anthology. About the Author: Dipak Giri- M.A. (Double), B.Ed. - is a Ph. D. Research Scholar in Raiganj University, Raiganj, Uttar Dinajpur (W.B.). He is working as an Assistant Teacher in Katamari High School (H.S.), Cooch Behar, West Bengal. He is an Academic Counsellor in Netaji Subhas Open University, Cooch Behar College Study Centre, Cooch Behar, West Bengal. He was formerly Part-Time Lecturer in Cooch Behar College, Vivekananda College and Thakur Panchanan Mahila Mahavidyalaya, West Bengal and worked as a Guest Lecturer in Dewanhat College, West Bengal. He has the credit of qualifying U.G.C.-N.E.T. two times. He has attended seminars on national and state levels sponsored by U.G.C. Along with this

book on *Transgender in Indian Context*, he has also edited six books: *Indian English Drama: Themes and Techniques*, *Indian English Novel: Styles and Motives*, *Postcolonial English Literature: Theory and Practice*, *New Woman in Indian Literature: From Covert to Overt*, *Indian Women Novelists in English: Art and Vision* and *Homosexuality in Contemporary Indian Literature: Issues and Challenges*. He is a well-known academician and has published many scholarly research articles in books and journals of both national and international repute. His area of studies includes Post-Colonial Literature, Indian Writing in English, Dalit Literature, Feminism and Gender Studies.