
Aids Sutra Untold Stories From India Salman Rushdie

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India Today Yale University Press

India is home to almost three million HIV cases. But AIDS is still a disease stigmatized and shrouded in denial. It is stigma that prevents people from openly discussing the facts around HIV, and keeps them from getting treatment. Stigma leads to discrimination against HIV positive people in hospitals, schools and even among families. In this groundbreaking anthology, sixteen of India's well-known writers go on the road to tell the human story behind the epidemic. William Dalrymple meets the devadasis ('temple women'), many of whom have become victims of HIV; Kiran Desai travels to the coast of Andhra where the sex workers are considered the most desirable and Salman Rushdie spends a day with Mumbai's transgenders. These writers travel the country to talk to housewives, vigilantes,

homosexuals, police and sex-workers and together they create a complex and gripping picture of AIDS in India: who it is affecting, how and why. Eye-opening, hard-hitting and moving, AIDS Sutra will show you a side to India rarely seen before. This anthology was produced in collaboration with Avahan, the India AIDS Initiative of the Bill and Melinda Gates Foundation. Proceeds will be used to support programs for children affected by HIV in India.

The Indian English Novel of the New Millennium
Penguin UK

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Same-Sex Desire in
Indian Culture

Canongate Books

This book explores representations of same-sex desire in Indian literature and film from the 1970s to the present. Through a detailed analysis of poetry and prose by authors like Vikram Seth, Kamala Das, and Neel Mukherjee, and films from Bollywood and beyond, including Onir's *My Brother Nikhil* and Deepa Mehta's *Fire*, Oliver Ross argues that an initially Euro-American "homosexuality" with its connotations of an essential psychosexual orientation, is reinvented as it overlaps with different elements of Indian culture. Dismantling the popular belief that vocal gay and lesbian politics exist in contradistinction to a

sexually "conservative" India, this book locates numerous alternative practices and identities of same-sex desire in Indian history and modernity. Indeed, many of these survived British colonialism, with its importation of ideas of sexual pathology and perversity, in changed or codified forms, and they are often inflected by gay and lesbian identities in the present. In this account, Oliver Ross challenges the preconception that, in the contemporary world, a grand narrative of sexuality circulates globally and erases all pre-existing narratives and embodiments of sexual desire.

AIDS Activism, Science and Community Across Three Continents Apollo Books

The more you look around the world, at the chaos, conflict, horror and repression in the name of religious ideology, not least in the lands very close to India, the more you realise how Nehru, for all his imperfections, got the biggest question right. Now that India is finally positioning itself for a spectacular economic takeoff, it is not the right time to endanger that by opening the can of worms that is communalism.

Queer sexualities in
Indian Culture : Critical
Responses Routledge

"This book examines life trajectories among three categories of women living beyond the bounds of heteronormativity in Jakarta and Delhi, two major cities with

substantively different religious and social values: women who have lost their husbands, either through divorce or death; sex workers; and young, urban lesbians. The Indian state is constitutionally committed to secularism and equal respect to all regions despite right-wing Hindu fundamentalism. The Indonesian state is constitutionally secular, but religion plays a large role in public life and is embedded in regulations that strongly impact people's private lives. Recently, there have been strong political currents to impose stricter Islamic codes.

The public arena of sexual politics, in which the media play an important role, is explored in both cities"--

Transgender in Indian Context: Rights and Activism Cambridge Scholars Publishing

This book approaches the subject of AIDS pedagogy by analysing the complex links between

representation or discourse, ideology, power relations and practices of self, understood from the perspective of embodiment. While there is a fairly large amount of literature available on the social, economic, psychological and policy dimensions of

the epidemic, there is virtually nothing on its cultural politics. As a critique of the national AIDS pedagogy, this book attempts to fill the gap. It addresses important issues in cultural studies, body studies, medical humanities, disease control policy and behaviour change communication strategies. This book will be of interest to researchers and students of culture studies and social sciences, especially social anthropology, community health, health management. and gender studies.

Philanthropy in America Bloomsbury Publishing USA
'Unfinished Gestures'

presents the social and cultural history of courtesans in South India, focusing on their encounters with colonial modernity in the 19th and early 20th centuries.

India Diversity
University of Chicago
Press

How philanthropy has shaped America in the twentieth century
American philanthropy today expands knowledge, champions social movements, defines active citizenship, influences policymaking, and addresses humanitarian crises. How did philanthropy become such a powerful and integral force in American society?
Philanthropy in America is the first book to

explore in depth the twentieth-century growth of this unique phenomenon. Ranging from the influential large-scale foundations established by tycoons such as John D. Rockefeller, Sr., and the mass mobilization of small donors by the Red Cross and March of Dimes, to the recent social advocacy of individuals like Bill Gates and George Soros, respected historian Olivier Zunz chronicles the tight connections between private giving and public affairs, and shows how this union has enlarged democracy and shaped history. Demonstrating that America has cultivated and relied on philanthropy more than any other country, *Philanthropy in America*

examines how giving for the betterment of all became embedded in the fabric of the nation's civic democracy.	defining features of the different emerging forms of the Indian English novel, such as narratives of female subjectivity, crime fiction, terror novels, science fiction, campus novels, animal novels, graphic novels, disability texts, LGBT voices, dalit writing, slumdog narratives, eco-narratives, narratives of myth and fantasy, philosophical novels, historical novels, postcolonial and multicultural narratives, and Diaspora novels. A select bibliography of recent Indian English novels from 2001 – 2013 has been given especially for the convenience of the researchers. The book will be of great interest and benefit to college and university students and teachers of Indian English literature.
Notable Economists	
Penguin UK	
The Indian English Novel of the New Millennium is a book of sixteen pieces of scholarly critique on recent Indian novels written in the English language; some on specific literary trends in fictional writing and others on individual texts published in the twenty-first century by contemporary Indian novelists such as Amitav Ghosh, Kiran Desai, Aravind Adiga, K. N. Daruwalla, Upamanyu Chatterjee, David Davidar, Esterine Kire Iralu, Siddharth Chowdhury and Chetan Bhagat. The volume focuses closely on the	

Outlook Princeton
University Press

Beyond their impact on public health, epidemics shape and are shaped by political, economic, and social forces. This book examines these connections, exploring key topics in the study of disease outbreaks and delving deep into specific historical and contemporary examples. From the Black Death that ravaged Europe in the 14th century to the influenza pandemic following World War I and the novel strain of coronavirus that made "social distancing" the new normal, wide-scale disease outbreaks have played an important role throughout human history. In addition to the toll they take on human lives, epidemics have spurred medical

innovations, toppled governments, crippled economies, and led to cultural revolutions. Epidemics and Pandemics: From Ancient Plagues to Modern-Day Threats provides readers with a holistic view of the terrifying—and fascinating—topic of epidemics and pandemics. In Volume 1, readers will discover what an epidemic is, how it emerges and spreads, what diseases are most likely to become epidemics, and how disease outbreaks are tracked, prevented, and combatted. They will learn about the impacts of such modern factors as global air travel and antibiotic resistance, as well as the roles played by public health agencies and the media. Volume 2 offers detailed case

studies that explore the course and lasting significance of individual epidemics and pandemics throughout history.

The Good Girls

Springer

In Faith-Based Health Justice, a stellar assembly of scholars mines critical insights into the promotion of health justice across Christian and Islamic faith traditions and beyond. Contributors to the volume consider what health justice might mean today, if developed in accordance with faith traditions whose commandment to care for the poor, ill, and marginalized lies at the core of their theology. And what kind of transformation of both

faith traditions and public policies would be needed in the face of the health justice challenges in our turbulent time?

Contributors to the volume come from a wide range of backgrounds, and the result will be of interest to scholars and students in social ethics, development studies, global theology, interreligious studies, and global health as well as experts, practitioners, and policy-makers in health and development work.

Bibliography Farrar, Straus and Giroux

The anthology

Transgender in Indian

Context: Rights and

Activism is written as a plea for transgender

community in India neglected and deprived for long. The anthology with an effort to touch the soft corner of Indian hearts for this invisible class, tries to lay bare almost all those factors which are responsible to stigmatise their life and show almost all requisites through which this community so long denied to social positioning can meet dignified life on both familial and societal surface. The anthology has covered twenty well-explored articles on this serious issue which is the need of the day. Some of the articles in this anthology dealing with popular transgender autobiographies have endeavoured to explore the real life experience of transgender community in India showing their hard struggle to come into societal surface from their hidden marginal existence. Authors are very deep and sincere to articulate their ideas and hopefully see the service of humanity through their esteemed works in this anthology. About the Author: Dipak Giri- M.A. (Double), B.Ed. - is a Ph. D. Research Scholar in Raiganj University, Raiganj, Uttar Dinajpur (W.B.). He is working as an Assistant Teacher in Katamari High School (H.S.), Cooch Behar, West Bengal. He is an Academic Counsellor in Netaji Subhas Open University, Cooch Behar College Study Centre, Cooch Behar, West Bengal. He was formerly Part-Time Lecturer in Cooch Behar College, Vivekananda College and Thakur Panchanan Mahila Mahavidyalaya, West Bengal and worked as a Guest Lecturer in Dewanhat College, West Bengal. He has the credit of qualifying U.G.C.-N.E.T. two times. He has attended seminars on national and state levels sponsored by U.G.C. Along with this book

on Transgender in Indian Context, he has also edited six books: Indian English Drama: Themes and Techniques, Indian English Novel: Styles and Motives, Postcolonial English Literature: Theory and Practice, New Woman in Indian Literature: From Covert to Overt, Indian Women Novelists in English: Art and Vision and Homosexuality in Contemporary Indian Literature: Issues and Challenges. He is a well-known academician and has published many scholarly research articles in books and journals of both national and international repute. His area of studies includes Post-Colonial Literature, Indian Writing in English, Dalit Literature, Feminism and Gender Studies.

Teaching Anglophone South Asian Women Writers Thakur Publication Private

Limited

In this groundbreaking anthology, sixteen renowned writers tell the hidden story of the AIDS crisis, illuminating the complex nature of one of the major problems facing the developing world. India is home to almost 3 million HIV cases, but AIDS is still stigmatized and shrouded in denial. Discrimination against HIV-affected individuals in hospitals, schools, and even among families is common, just as discussion about HIV and participation in prevention or treatment programs are not. In this riveting book, sixteen of India's most well-known

writers go on the road to uncover the reality of AIDS in India and tell the human stories behind the epidemic. Kiran Desai travels to the coast of Andhra Pradesh, where the sex workers are considered the most desirable; Salman Rushdie meets members of Mumbai's transgender community; William Dalrymple encounters the devadasis, women who have been “ married ” to a temple goddess and thus are deemed acceptable for transactional sex. Eye- opening, hard-hitting, and moving, AIDS Sutra presents a side of India rarely seen before. Faith-Based Health Justice Modern	Language Association A law professor draws from social and cultural theory to defend her idea that that intellectual property law affects the ability of citizens to live a good life and prohibits people from making and sharing culture. Unfinished Gestures Booksclinic Publishing, Chhattisgarh, India UPDATED FOR THE 75TH ANNIVERSARY OF PARTITION 'Puri does profound and elegant work bringing forgotten narratives back to life. It's hard to convey just how important this book is' Sathnam Sanghera 'The most humane account of partition I've read ... We need a candid conversation about our past and this is an essential starting point' Nikesh Shukla, Observer
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Newly revised for the seventy-fifth anniversary of partition, Kavita Puri conducts a vital reappraisal of empire, revisiting the stories of those collected in the 2017 edition and reflecting on recent developments in the lives of those affected by partition. The division of the Indian subcontinent in 1947 into India and Pakistan saw millions uprooted and resulted in unspeakable violence. It happened far away, but it would shape modern Britain. Dotted across homes in Britain are people who were witnesses to one of the most tumultuous events of the twentieth century. But their memory of partition has been shrouded in silence. In her eye-opening and

timely work, Kavita Puri uncovers remarkable testimonies from former subjects of the Raj who are now British citizens – including her own father. Weaving a tapestry of human experience over seven decades, Puri reveals a secret history of ruptured families and friendships, extraordinary journeys and daring rescue missions that reverberates with compassion and loss. It is a work that breaks the silence and confronts the difficult truths at the heart of Britain's shared past with South Asia. The Argumentative Indian Springer
The anthology Queer Sexualities in Indian Culture: Critical Responses surveys the queer (LGBTQIA+) space in Indian culture in

reference to literature, movies and other important media of culture. Shedding light on the marginalised position of queer in Indian culture, the anthology seeks sympathy for this minority class of people from majorities. It traces out factors like gender stereotype, body politics, prejudism etc. causing these minorities to lead a life of invisibility. Along with a critical introduction and an interview with queer activist and author Ruth Vanita, the anthology has covered sixteen well-explored articles through which authors have tried to sincerely articulate their noble ideas on queer studies in Indian context. The book will be helpful not only for readers who want to know about Indian queers but also prove resourceful to scholars who intend to do further studies on it. *The Girl Springer* This book analyses how narrative fictions can be used by faculty and staff in the teaching of professionals in higher education. As professional life becomes ever more demanding, this book draws together the work of researchers and practitioners who have explored the tremendous impact that narrative fictions – novels, short stories, drama and poetry – can have on development. The editors and contributors posit that fiction can help professionals imagine

new ways of being, reinvent their roles and tackle problems without a road map. Using fiction can also provide a safe place for the exploration of ethics and decision making, as well as furnishing tools for the development of empathy and engagement by offering vicarious experiences of drastically different lives and situations. A medium that by its very nature contains a multiplicity of interpretations, using fiction in professional education can enhance the education of professionals working in a range of disciplines, including health, education, social care, law and science.	Publishing USA This is the only book that systematically examines transgender sex work in the United States and globally. Bringing together perspectives from a rich range of disciplines and experiences, it is an invaluable resource on issues related to commercial sex in the transgender community and in the lives of trans sex workers, including mental health, substance use, relationship dynamics, encounters with the criminal justice system, and opportunities and challenges in the realm of public health. The volume covers trans sex workers'
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Outlook Bloomsbury

interactions with health, along with a focus on social service, and special populations mental-health agencies, struggling with the featuring more than disease. Once thought forty contributors from to be a disease of across the globe. homosexuals and drug abusers, AIDS has now impacted people across editor help organize and cultures, genders, and put into context a vast sexual orientations. and scattered research Despite activism, new and empirical literature. research, and treatments, many The book is essential people are still dying for researchers, health from this disease. practitioners, and HIV/AIDS offers a policy analysts in the comprehensive, one- areas of sex-work volume resource that research, HIV/AIDS, traces the history of and LGBTQ/gender studies. the disease, and discusses prevention, Aids Sutra Untold Stories of India Om along with current Books International research and treatment. The history, It examines issues such symptoms, prevention, as care giving, health and current issues care settings, human surrounding HIV and rights, pregnancy, and AIDS are discussed, insurance. The

incidence and prognosis for the disease among special populations, as well as their needs and struggles, are covered in detail. These groups include: drug and alcohol abusers, the gay and lesbian community, minority communities, pediatric patients, prisoners, senior citizens, and women. With education the key to both prevention and care of those infected, this volume is an invaluable resource for students and general readers.

Essentials of Mental Health
Nursing Routledge

Composed of

interconnected stories that move within and around a small Catholic community in India, this debut collection heralds the arrival of a graceful,

sparkling new voice. Nine-year-old Marian Almeida covets the green dress her parents have set aside for her birthday, but when her desire gets the best of her, dangerous events ensue.

Roddy D'Souza sees his long-dead father bicycling down the street, and wonders if his own life is nearing its close. Essie, having sent her son to boarding school, weighs his unhappiness against the opportunities his education will provide. With empathy and poise, Nalini Jones creates in *What You Call Winter* a spellbinding work of families in an uncertain world.