

Aids Sutra Untold Stories From India Salman Rushdie

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In a Rocket Made of Ice Macmillan

When Revathi's powerful memoir, *The Truth About Me*, first appeared in 2011, it caused a sensation. Readers learned of Revathi's childhood unease with her male body, her escape from her birth family to a house of hijras (the South Asian generic term for transgender people), and her eventual transition to being the woman she always knew she was. This new book charts her remarkable journey from relative obscurity to becoming India's leading spokesperson for transgender rights and an inspiration to thousands. Revathi describes her life, her work in the NGO Sangama, which works with people across a spectrum of gender identities and sexual orientations, and how she rose from office assistant to director in the organization. Today she is an independent activist, theatre person, actor and writer, and works for the rights of transgender persons. In the second part of the book, Revathi offers the reader an insight into one of the least talked about experiences on the gender trajectory: that of being trans men. Calling several female-to-male trans persons her 'sons', Revathi puts before us their moving, passionate and sometimes tragic stories of marginalization, courage, resistance and triumph. An unforgettable book, *A Life in Trans Activism* will leave the reader questioning the 'safe' and 'comfortable' binaries of male/female that so many of us take for granted.

The Mother and Child Project Springer

Criminal Love? takes up the challenge of studying the wide gamut of lived reality of the Indian queer, against the backdrop of a set of theories. Written by a man who has been openly gay for the last 40 years, this book picks up issues, concepts, and theories within the realm of queer studies and dissects them against the day-to-day experiences of Indian queers. Digging deep into his own experiences and those of the people with whom he has come into contact, Rao highlights the sites of transgression within a seemingly monosexual society and analyzes all the aspects of the struggle of being queer in a repressive atmosphere.

From Goods to a Good Life Springer

The more you look around the world, at the chaos, conflict, horror and repression in the name of religious ideology, not least in the lands very close to India, the more you realise how Nehru, for all his imperfections, got the biggest question right. Now that India is finally positioning itself for a spectacular economic takeoff, it is not the right time to endanger that by opening the can of worms that is communalism.

AIDS Activism, Science and Community Across Three Continents SAGE Publishing India

"This book examines life trajectories among three categories of women living beyond the bounds of heteronormativity in Jakarta and Delhi, two major cities with substantively different religious and social values: women who have lost their husbands, either through divorce or death; sex workers; and young, urban lesbians. The Indian state is constitutionally committed to secularism and equal respect to all regions despite right-wing Hindu fundamentalism. The Indonesian state is constitutionally secular, but religion plays a large role in public life and is embedded in regulations that strongly impact people's private lives. Recently, there have been strong political currents to impose stricter Islamic codes. The public arena of sexual politics, in which the media play an important role, is explored in both cities"--

The Paths of Marriage AIDS Sutra

'Puri does profound and elegant work bringing forgotten narratives back to life. It's hard to convey just how important this book is' Sathnam Sanghera 'The most humane account of partition I've read ... We need a candid conversation about our past and this is an essential starting point' Nikesh Shukla, Observer 'Opens a fascinating and necessary conversation about contemporary Britain and its people' Times Literary Supplement _____ The division of the Indian subcontinent in 1947 into India and Pakistan saw millions uprooted and resulted in unspeakable violence. It happened far away, but it would shape modern Britain. Dotted across homes in Britain are people who were witnesses to one of the most tumultuous events of the twentieth century. But their memory of partition has been shrouded in silence. In her eye-opening and timely work, Kavita Puri uncovers remarkable testimonies from former subjects of the Raj who are now British citizens – including her own father. Weaving a tapestry of human experience over seven decades, Puri reveals a secret history of ruptured families and friendships, extraordinary journeys and daring rescue missions that reverberates with compassion and loss. It is a work that breaks the silence and confronts the difficult truths at the heart of Britain's shared past with South Asia. In this revised edition, publishing on the seventy-fifth anniversary of partition, Kavita Puri conducts a vital reappraisal of empire, revisits the stories of those collected in the 2017 edition, and reflects on recent developments from the past five

years.

Faith-Based Health Justice University of Chicago Press

Beyond their impact on public health, epidemics shape and are shaped by political, economic, and social forces. This book examines this connection, exploring key topics in the study of disease outbreaks and delving deep into specific historical and contemporary examples. From the Black Death that ravaged Europe in the 14th century to the influenza pandemic following World War I to the novel strain of coronavirus that made "social distancing" the new normal, wide-scale disease outbreaks have played an important role throughout human history. In addition to the toll they take on human lives, epidemics have spurred medical innovations, toppled governments, crippled economies, and led to cultural revolutions. *Epidemics and Pandemics: From Ancient Plagues to Modern-Day Threats* provides readers with a holistic view of the terrifying—and fascinating—topic of epidemics and pandemics. In Volume 1, readers will discover what an epidemic is, how it emerges and spreads, what diseases are most likely to become epidemics, and how disease outbreaks are tracked, prevented, and combated. They will learn about the impacts of such modern factors as global air travel and antibiotic resistance, as well as the roles played by public health agencies and the media. Volume 2 offers detailed case studies that explore the course and lasting significance of individual epidemics and pandemics throughout history. Examines the topic from a number of angles, offering readers a holistic view of how epidemics and pandemics have affected and continue to affect the world Explains the science behind the emergence and spread of disease in easy-to-understand, jargon-free language Considers issues relevant to today's readers, including the impact of the anti-vaccination movement, climate change, global travel, and antibiotic resistance Offers a detailed look at the most famous examples of epidemics and pandemics throughout history, using a standardized format that makes finding information quick and easy

The Girl Nomos Verlag

Lakshmi, a bright student who grew up in poverty, marries and immigrates to the United States from India to provide a better life for herself and her family. Clinging to her cultural realities, she forces her American daughter, Pooja, into an arranged marriage, creating a rift of resentment. Pooja's daughter, Deepa, is an out lesbian to everyone but her family. The woman Deepa loves presents an ultimatum-come out to Pooja or break up-and Deepa is forced to confront her greatest fear. Three generations of Indian and Indian-American woman navigate the harsh slums of Chennai to the bustle of New York City, struggling through a cathartic generational collision to try to come together as a family."

Unfinished Gestures W. W. Norton & Company

In this pioneering book Madhavi Sunder calls for a richer understanding of the effects of intellectual property law on social and cultural life. Although most scholarship on intellectual property considers this law as it relates to economics, it is first and foremost a tool for promoting innovative products, from iPods to R2D2. More than incentivizing the production of more goods, intellectual property law fundamentally affects the ability of citizens to live a good life. It governs the abilities of human beings to make and share culture, and to profit from this enterprise in a global Knowledge economy. This book turns to social and cultural theory to more fully explore the deep connections between cultural production and human freedom.

Outlook Vintage

This book explores representations of same-sex desire in Indian literature and film from the 1970s to the present. Through a detailed analysis of poetry and prose by authors like Vikram Seth, Kamala Das, and Neel Mukherjee, and films from Bollywood and beyond, including Onir's *My Brother Nikhil* and Deepa Mehta's *Fire*, Oliver Ross argues that an initially Euro-American "homosexuality" with its connotations of an essential psychosexual orientation, is reinvented as it overlaps with different elements of Indian culture. Dismantling the popular belief that vocal gay and lesbian politics exist in contradistinction to a sexually "conservative" India, this book locates numerous alternative practices and identities of same-sex desire in Indian history and modernity. Indeed, many of these survived British colonialism, with its importation of ideas of sexual pathology and perversity, in changed or codified forms, and they are often inflected by gay and lesbian identities in the present. In this account, Oliver Ross challenges the preconception that, in the contemporary world, a grand narrative of sexuality circulates globally and erases all pre-existing narratives and embodiments of sexual desire.

Epidemics and Pandemics: From Ancient Plagues to Modern-Day Threats [2 volumes] Anchor

This is the only book that systematically examines transgender sex work in the United States and globally. Bringing together perspectives from a rich range of disciplines and experiences, it is an invaluable resource on issues related to commercial sex in the transgender community and in the lives of trans sex workers, including mental health, substance use, relationship dynamics, encounters with the criminal justice system, and opportunities and challenges in the realm of public health. The volume covers trans sex workers' interactions with health, social service, and mental-health agencies, featuring more than forty contributors from across the globe. Synthesizing introductions by the editor help organize and put into context a vast and scattered research and empirical literature. The book is essential for researchers, health practitioners, and policy analysts in the areas of sex-work research, HIV/AIDS, and LGBTQ/gender studies.

The Moment of Lift Yale University Press

Already published in India to great acclaim and named a "Time Out" Subcontinental Book of the Year and an "Observer" Book of the Year, *Beautiful Thing* is a stunning piece of reportage that offers a rare firsthand glimpse into Bombay's notorious sex industry. Sonia Faleiro was a reporter in search of a story when she met nineteen-year-old Leela, a charismatic exotic dancer with a story to tell. Leela introduced Sonia to the underworld of Bombay's dance bars: a world of glamorous women; of fierce love, sex, and violence; of gangsters, police, prostitutes, and pimps. When an ambitious politician cashed in on a tide of false morality and had Bombay's dance

bars wiped out, Leela's proud independence faced its greatest test. In a city where almost everyone is certain that someone, somewhere, is worse off than them, she fights to survive--and to win. Sonia Faleiro has crafted one of the most original works of nonfiction about India in years. Unforgettable for its artistry and intimacy, Beautiful Thing is a vivid portrait of one reporter's journey into the dark, damaged soul of Bombay.

And The Band Played on Canongate Books

NEW YORK TIMES BESTSELLER "In her book, Melinda tells the stories of the inspiring people she's met through her work all over the world, digs into the data, and powerfully illustrates issues that need our attention—from child marriage to gender inequity in the workplace." — President Barack Obama "The Moment of Lift is an urgent call to courage. It changed how I think about myself, my family, my work, and what's possible in the world. Melinda weaves together vulnerable, brave storytelling and compelling data to make this one of those rare books that you carry in your heart and mind long after the last page." — Brené Brown, Ph.D., author of the New York Times #1 bestseller Dare to Lead "Melinda Gates has spent many years working with women around the world. This book is an urgent manifesto for an equal society where women are valued and recognized in all spheres of life. Most of all, it is a call for unity, inclusion and connection. We need this message more than ever." — Malala Yousafzai "Melinda Gates's book is a lesson in listening. A powerful, poignant, and ultimately humble call to arms." — Tara Westover, author of the New York Times #1 bestseller Educated A debut from Melinda Gates, a timely and necessary call to action for women's empowerment. "How can we summon a moment of lift for human beings – and especially for women? Because when you lift up women, you lift up humanity." For the last twenty years, Melinda Gates has been on a mission to find solutions for people with the most urgent needs, wherever they live. Throughout this journey, one thing has become increasingly clear to her: If you want to lift a society up, you need to stop keeping women down. In this moving and compelling book, Melinda shares lessons she's learned from the inspiring people she's met during her work and travels around the world. As she writes in the introduction, "That is why I had to write this book—to share the stories of people who have given focus and urgency to my life. I want all of us to see ways we can lift women up where we live." Melinda's unforgettable narrative is backed by startling data as she presents the issues that most need our attention—from child marriage to lack of access to contraceptives to gender inequity in the workplace. And, for the first time, she writes about her personal life and the road to equality in her own marriage. Throughout, she shows how there has never been more opportunity to change the world—and ourselves. Writing with emotion, candor, and grace, she introduces us to remarkable women and shows the power of connecting with one another. When we lift others up, they lift us up, too.

Aids Sutra Apollo Books

Dozens of influential leaders have heard the pleas of mothers and children in developing countries. Raising their voices to inspire a movement to increase healthy pregnancies and lower death rates, Melinda Gates, Kay Warren, Bill Frist, Kimberly Williams Paisley, Michael W. Smith and more speak out about why people of faith must get involved in The Mother and Child Project: Raising Our Voices for Health and Hope. Almost 287,000 women die each year because of pregnancy and birth complications. Many orphans are left behind in the wake of this tragedy, and without a mother, many of those children die as well. If only enough people knew. We have the resources to prevent this crisis, but we must take action. Fortunately, Hope Through Healing Hands, a nonprofit organization promoting awareness for healthy mothers and children worldwide, is already spreading the word. Not only can we save lives, reduce abortions, and decrease death rates, but also we can help build healthier, thriving families and bring stability and sustainability to families, communities and nations. The question is, will you join them?

Readings in Indian Sociology Springer

The Indian English Novel of the New Millennium is a book of sixteen pieces of scholarly critique on recent Indian novels written in the English language; some on specific literary trends in fictional writing and others on individual texts published in the twenty-first century by contemporary Indian novelists such as Amitav Ghosh, Kiran Desai, Aravind Adiga, K. N. Daruwalla, Upamanyu Chatterjee, David Davidar, Esterine Kire Iralu, Siddharth Chowdhury and Chetan Bhagat. The volume focuses closely on the defining features of the different emerging forms of the Indian English novel, such as narratives of female subjectivity, crime fiction, terror novels, science fiction, campus novels, animal novels, graphic novels, disability texts, LGBT voices, dalit writing, slumdog narratives, eco-narratives, narratives of myth and fantasy, philosophical novels, historical novels, postcolonial and multicultural narratives, and Diaspora novels. A select bibliography of recent Indian English novels from 2001–2013 has been given especially for the convenience of the researchers. The book will be of great interest and benefit to college and university students and teachers of Indian English literature.

Transgender in Indian Context: Rights and Activism Modern Language Association

Kiran Desai confronts migration, mortality and the coveted sex workers of coastal Andhra. Aman Sethi hitches a ride down National Highway 31 with a trucker. William Dalrymple meets the daughters of the Goddess Yellamma. Siddharth Deb hangs out with Manipur's disaffected youth, fighting more than heroin addiction and a separatist war. Sunil Gangopadhyay visits his old haunts in Sonagachhi. Salman Rushdie spends a day with Mumbai's transgenders. Amit Chaudhuri talks to the doctors who are fighting more than just AIDS. Sonia Faleiro explains why the police and the sex workers are partners in crime. Nikita Lalwani gets to know the man who took on the Supreme Court. Siddharth Dhanvant Shanghvi on the last days of a Mumbai filmmaker. Mukul Kesavan meets the men living double lives. Shobhaa De tells of how AIDS came home.

Professional Education with Fiction Media Booksclinic Publishing, Chhattisgarh, India

The anthology Queer Sexualities in Indian Culture: Critical Responses surveys the queer (LGBTQIA+) space in Indian culture in reference to literature, movies and other important media of culture. Shedding light on the marginalised position of queer in Indian culture, the anthology seeks sympathy for this minority class of people from majorities. It traces out factors like gender stereotype, body politics, prejudism etc. causing these minorities to lead a life of invisibility. Along with a critical introduction and an interview with queer activist and author Ruth Vanita, the anthology has covered sixteen well-explored articles through which authors have tried to sincerely articulate their noble ideas on queer studies in Indian context. The book will be helpful not only for readers who want to know about Indian queers but also prove resourceful to

scholars who intend to do further studies on it.

Subalternity and Difference Fortress Press

This book analyses how narrative fictions can be used by faculty and staff in the teaching of professionals in higher education. As professional life becomes ever more demanding, this book draws together the work of researchers and practitioners who have explored the tremendous impact that narrative fictions – novels, short stories, drama and poetry – can have on development. The editors and contributors posit that fiction can help professionals imagine new ways of being, reinvent their roles and tackle problems without a road map. Using fiction can also provide a safe place for the exploration of ethics and decision making, as well as furnishing tools for the development of empathy and engagement by offering vicarious experiences of drastically different lives and situations. A medium that by its very nature contains a multiplicity of interpretations, using fiction in professional education can enhance the education of professionals working in a range of disciplines, including health, education, social care, law and science.

Teaching AIDS Penguin UK

Sociology of Health, contains empirical and theoretical articles that apply sociological concepts and methods to the understanding of health and illness and the organization of medicine and healthcare. Further the articles also try to explore the understanding of the process by which social practices and human health are related.

Outlook Om Books International

Taking up the roles that Salman Rushdie himself has assumed as a cultural broker, gatekeeper, and mediator in various spheres of public production, Ana Cristina Mendes situates his work in terms of the contemporary production, circulation, and consumption of postcolonial texts within the workings of the cultural industries. Mendes pays particular attention to Rushdie as a public performer across various creative platforms, not only as a novelist and short story writer, but also as a public intellectual, reviewer, and film critic. Mendes argues that how a postcolonial author becomes personally and professionally enmeshed in the dealings of the cultural industries is of particular relevance at a time when the market is strictly regulated by a few multinational corporations. She contends that marginality should not be construed exclusively as a basis for understanding Rushdie's work, since a critical grounding in marginality will predictably involve a reproduction of the traditional postcolonial binaries of oppressor/oppressed and colonizer/colonized that the writer subverts. Rather, she seeks to expand existing interpretations of Rushdie's work, itineraries, and frameworks in order to take into account the actual conditions of postcolonial cultural production and circulation within a marketplace that is global in both orientation and effects.

Partition Voices Cambridge Scholars Publishing

Global and cosmopolitan since the late nineteenth century, anglophone South Asian women's writing has flourished in many genres and locations, encompassing diverse works linked by issues of language, geography, history, culture, gender, and literary tradition. Whether writing in the homeland or in the diaspora, authors offer representations of social struggle and inequality while articulating possibilities for resistance. In this volume experienced instructors attend to the style and aesthetics of the texts as well as provide necessary background for students. Essays address historical and political contexts, including colonialism, partition, migration, ecological concerns, and evolving gender roles, and consider both traditional and contemporary genres such as graphic novels, chick lit, and Instapoetry. Presenting ideas for courses in Asian studies, women's studies, postcolonial literature, and world literature, this book asks broadly what it means to study anglophone South Asian women's writing in the United States, in Asia, and around the world.