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Imaginal Machines Berghahn Books

As a preteen Black male growing up in Mount Vernon, New York, there were a series of moments, incidents and wounds that caused me to retreat inward in despair and escape into a world of imagination. For five years I protected my family secrets from authority figures, affluent Whites and middle class Blacks while attending an unforgiving gifted-track magnet school program that itself was embroiled in suburban drama. It was my imagination that shielded me from the slights of others, that enabled my survival and academic success. It took everything I had to get myself into college and out to Pittsburgh, but more was in store before I could finally begin to break from my past. "Boy @ The Window" is a coming-of-age story about the universal search for understanding on how any one of us becomes the person they are despite-or because of the odds. It's a memoir intertwined with my own search for redemption, trust, love, success-for a life worth living. "Boy @ The Window" is about one of the most important lessons of all: what it takes to overcome inhumanity in order to become whole and human again.

The Sites of Oahu Routledge

Exploring compliance from an anthropological perspective, this book offers a varied and international selection of chapters covering taxation, corporate governance, medicine, development, carbon offsetting, irregular migration and the building trade. Compliance emerges as more than the opposite of resistance: instead, it appears as a valuable heuristic approach for understanding collective life, as these means by which actors strive to accommodate themselves to others. This perspective transcends conventional distinctions between power and resistance, and offers to open up new avenues of anthropological enquiry.

Two Bits John Benjamins Publishing

"The Puyuma people reside in southeastern Taiwan in Taitung City and Peinan Township in Taitung County. There are still fourteen extant Formosan (Austronesian) languages in Taiwan, but only thirteen

indigenous groups are officially recognised by the Taiwanese government. The present study investigates the Nanwang dialect of the Puyuma language, spoken by the people in Nanwang and Paoshang Suburbs of Taitung City in southern Taiwan. The aim of this grammar is to describe the phonology and morphosyntax of Puyuma. The work is descriptive in nature, and the theoretical framework employed is Basic Linguistic Theory (BLT). BLT emphasises the need to describe each language in its own terms, rather than imposing on it concepts derived from other languages. Thus, in this study, the author abandons traditional terms used by linguists studying Philippine-type languages, such as agent focus, patient focus, locative focus, or instrumental focus, and replaces them with the terms like transitive and intransitive that are more familiar to most of the worlds linguists."--Provided by publisher.

Federal Acquisition Circular Harper Collins

Global Nomads provides a unique introduction to the globalization of countercultures, a topic largely unknown in and outside academia. Anthony D'Andrea examines the social life of mobile expatriates who live within a global circuit of countercultural practice in paradoxical paradises. Based on nomadic fieldwork across Spain and India, the study analyzes how and why these post-metropolitan subjects reject the homeland in order to shape an alternative lifestyle. They become artists, therapists, exotic traders and bohemian workers seeking to integrate labor, mobility and spirituality within a cosmopolitan culture of expressive individualism. These countercultural formations, however, unfold under neo-liberal regimes that appropriate utopian spaces, practices and imaginaries as commodities for tourism, entertainment and media consumption. In order to understand the paradoxical globalization of countercultures, Global Nomads develops a dialogue between global and critical studies by introducing the concept of 'neo-nomadism' which seeks to overcome some of the shortcomings in studies of globalization. This book is an essential aide for undergraduate, postgraduate and research students of Sociology, Anthropology of Globalization, Cultural Studies and Tourism Studies.

Plumes from Paradise Inst for Christian Economics

Whether you travel for business, pleasure, or a combination of the two, the ever-popular "Culture Shock!" series belongs in your backpack or briefcase. Get the nuts-and-bolts information you need to survive and thrive wherever you go. "Culture Shock!" country guides are easy-to-read, accurate, and entertaining crash courses in local customs and etiquette. "Culture Shock!" practical guides offer the inside information you

need whether you're a student, a parent, a globetrotter, or a working traveler. "Culture Shock!" at your Door guides equip you for daily life in some of the world's most cosmopolitan cities. And "Culture Shock!" Success Secrets guides offer relevant, practical information with the real-life insights and cultural know-how that can make the difference between business success and failure. Each "Culture Shock!" title is written by someone who's lived and worked in the country, and each book is packed with practical, accurate, and enjoyable information to help you find your way and feel at home.

National Puzzlers' League Cryptic Crosswords Elsevier

The natural resources of New Guinea and nearby islands have attracted outsiders for at least 5000 years: spices, aromatic woods and barks, resins, plumes, sea slugs, shells and pearls all brought traders from distant markets. Among the most sought-after was the bird of paradise. Their magnificent plumes bedecked the hats of fashion-conscious women in Europe and America, provided regalia for the Kings of Nepal, and decorated the headdresses of Janissaries of the Ottoman Empire. Plumes from Paradise tells the story of this interaction, and of the economic, political, social and cultural consequence for the island's inhabitants. It traces 400 years of economic and political history, culminating in the 'plume boom' of the early part of the 20th century, when an unprecedented number of outsiders flocked to the island's coasts and hinterlands. The story teems with the variety of people involved: New Guineans, Indonesians, Chinese, Europeans, hunters, traders, natural historians and their collectors, officials, missionaries, planters, miners, adventurers of every kind. In the wings were the conservationists, whose efforts brought the slaughter of the plume boom to an end and ushered in an era of comparative isolation for the island that lasted until World War II.

The First Book of KIM IBM Redbooks

The National Puzzlers' League (NPL) was founded in 1883 and is the oldest puzzlers' organization in the world. For over 100 years, crosswords and other word puzzles that appear in the NPL's monthly magazine, The Enigma, could be enjoyed only by NPL members. Now, for the first time, a selection of the league's favorite cryptic crosswords is available in book form for puzzle fans everywhere to enjoy. Unlike regular crossword puzzles, each clue in a cryptic crossword has two parts--one that's straightforward and one that involves one or more types of wordplay--and part of the fun is determining which part is which and what type of wordplay is involved. For example, Shoestring allowances lead to tears (11) is a cryptic clue for LACERATIONS. The straightforward part of the clue is tears, which is a definition for LACERATIONS. The wordplay part of the clue is Shoestring allowances which can be expressed as LACE + RATIONS which lead to LACERATIONS. The number in parentheses tells you the number and length of the answer words--in this case, it's one 11-letter word. Another example, with a different type of wordplay is Rearrange, rearrange ram's front (9) which is a cryptic clue for TRANSFORM. Rearrange is a straightforward definition of TRANSFORM and rearrange ram's front tells you to rearrange, or anagram, the nine letters in ram's front giving you the nine-letter word TRANSFORM. One of most fascinating things about cryptics is that the clues are a combination of tremendous creativity and imagination, on one hand, and strict, formal rules, on the other. This book contains 45 variety cryptics from members of the NPL, many of them by distinguished puzzle authors, as well as a foreword by Will Shortz, the New York Times crossword editor and the NPL's official historian PuzzleMeter: Difficulty--Very Difficult; Style--Contemporary]

Backward, Christian Soldiers? Random House Puzzles & Games

Nonfiction. Political Science. Criticism and Theory. Art. "IMAGINAL MACHINES explores with humor and wit the condition of art and politics in contemporary capitalism. It reviews the potentials and limits of liberatory art (from surrealism to Tom Waits) while charting the always-resurgent creations of the collective imagination. Shukaitis exhibits a remarkable theoretical breadth, bringing together the work of Castoriadis, the Situationists, and autonomous Marxism to define a new task for militant research: constructing imaginal machines that escape

capitalism. IMAGINAL MACHINES is truly a book that makes a path by walking"--Silvia Federici, author of CALIBAN AND THE WITCH: WOMEN, THE BODY, AND PRIMITIVE ACCUMULATION.

Electronic Musician SAGE

In Two Bits, Christopher M. Kelty investigates the history and cultural significance of Free Software, revealing the people and practices that have transformed not only software but also music, film, science, and education. Free Software is a set of practices devoted to the collaborative creation of software source code that is made openly and freely available through an unconventional use of copyright law. Kelty explains how these specific practices have reoriented the relations of power around the creation, dissemination, and authorization of all kinds of knowledge. He also makes an important contribution to discussions of public spheres and social imaginaries by demonstrating how Free Software is a " recursive public " —a public organized around the ability to build, modify, and maintain the very infrastructure that gives it life in the first place. Drawing on ethnographic research that took him from an Internet healthcare start-up company in Boston to media labs in Berlin to young entrepreneurs in Bangalore, Kelty describes the technologies and the moral vision that bind together hackers, geeks, lawyers, and other Free Software advocates. In each case, he shows how their practices and way of life include not only the sharing of software source code but also ways of conceptualizing openness, writing copyright licenses, coordinating collaboration, and proselytizing. By exploring in detail how these practices came together as the Free Software movement from the 1970s to the 1990s, Kelty also considers how it is possible to understand the new movements emerging from Free Software: projects such as Creative Commons, a nonprofit organization that creates copyright licenses, and Connexions, a project to create an online scholarly textbook commons.

Compliance Hayden

This book covers anaphora resolution for the English language from a linguistic and computational point of view. First, a definition of anaphors that applies to linguistics as well as information technology is given. On this foundation, all types of anaphors and their characteristics for English are outlined. To examine how frequent each type of anaphor is, a corpus of different hypertexts has been established and analysed with regard to anaphors. The most frequent type are non-finite clause anaphors - a type which has never been investigated so far. Therefore, the potential of non-finite clause anaphors are further explored with respect to anaphora resolution. After presenting the fundamentals of computational anaphora resolution and its application in text retrieval, rules for resolving non-finite clause anaphors are established. Therefore, this book shows that a truly interdisciplinary approach can achieve results which would not have been possible otherwise. Open Access: In July 2019, this volume was retroactively turned into an Open Access publication thanks to the support of the Fachinformationsdienst Linguistik. [https://www.linguistik.de/Emotion in Organizations](https://www.linguistik.de/Emotion_in_Organizations) Packt Publishing Ltd

A stalwart among Bengali writers, Ashapura Debi (1909 – 95) was one of those rare authors able to render the voice of an entire culture, to capture its nuances and most abiding traditions with startling precision and formidable insight. Each of the twenty-one stories in Matchbox, carefully selected from Ashapura Debi 's extensive body of work and brilliantly translated from Bengali to retain the original flavour of the language and Debi 's style, highlights the tensions inherent in a society of close-knit and interdependent families. In ' Poddolota 's Dream ' , a young girl returns to the scene of a harrowing childhood, magnanimous and victorious for reasons quite her own; in ' Grieving for Oneself ' , a midnight scare shows an ailing man precisely how he fits into the world he has worked his life to build; in ' Glass Beads Diamonds ' , a woman attends a wedding reception at her estranged in-laws ' , bearing a gift that has cost her far too much. In other stories, a family rues an unexpected disappearance of one of their own, two friends come to terms with a lost friendship, and a couple 's relationship is interrupted the sudden appearance of an old flame. Written with singular insight, often shocking and always compelling, the stories in Matchbox reveal in brilliant sparks the universal verities embedded within narrow domestic walls and present a literary genius at work.

The Politics of Culture in the Shadow of Capital World Scientific

Grimble's ethnographic studies of the Gilbertese, prepared between 1916 and 1926, provide an excellent baseline account of a fundamentally pre-contact culture. This collection, edited and introduced by H.E. Maude, comprises essays on mythology, history, and dancing; four chapters on the Maneaba; and organized field notes.

The Complete Idiot's Guide to Linux Psychology Press

Whether we're buying a pair of jeans, ordering a cup of coffee, selecting a long-distance carrier, applying to college, choosing a doctor, or setting up a 401(k), everyday decisions—both big and small—have become increasingly complex due to the overwhelming abundance of choice with which we are presented. As Americans, we assume that more choice means better options and greater satisfaction. But beware of excessive choice: choice overload can make you question the decisions you make before you even make them, it can set you up for unrealistically high expectations, and it can make you blame yourself for any and all failures. In the long run, this can lead to decision-making paralysis, anxiety, and perpetual stress. And, in a culture that tells us that there is no excuse for falling short of perfection when your options are limitless, too much choice can lead to clinical depression. In *The Paradox of Choice*, Barry Schwartz explains at what point choice—the hallmark of individual freedom and self-determination that we so cherish—becomes detrimental to our psychological and emotional well-being. In accessible, engaging, and anecdotal prose, Schwartz shows how the dramatic explosion in choice—from the mundane to the profound challenges of balancing career, family, and individual needs—has paradoxically become a problem instead of a solution. Schwartz also shows how our obsession with choice encourages us to seek that which makes us feel worse. By synthesizing current research in the social sciences, Schwartz makes the counter intuitive case that eliminating choices can greatly reduce the stress, anxiety, and busyness of our lives. He offers eleven practical steps on how to limit choices to a manageable number, have the discipline to focus on those that are important and ignore the rest, and ultimately derive greater satisfaction from the choices you have to make.

Drug Delivery Systems Tab Books

For centuries, the ceremonial evocation of spiritual beings has been Magic's darkest corner. Reputed to fulfil the Magician's material desires, evocation has been the topic of the most famous Grimoires -- the Grammars of Magic. From the Sworn Book of Honorius the Magician, to the Greater Key of Solomon and the Goetia; from the Grand Grimoire, to the complete treatise of the Lemegeton, all give direct, yet difficult, directions to the individual desiring to have the 'good life' in the here-and-now. But the simplest of Grimoires, the Heptameron of Peter de Abano, has escaped the attention of modern Ceremonialists. Its simplicity and power in summoning the Aerial Spirits is second to none. This book lays bare the operation of the Heptameron. Its Magical Axioms, extensive Commentaries, copious notes, and personal instructions to the reader -- all gained from Dr Lisiewski's forty-years of study and practice in Ceremonial Magic -- make this a resource that no serious student

The New Mazda Guide National Council of Teachers

Capitalist Nigger is an explosive and jarring indictment of the black race. The book asserts that the Negroid race, as naturally endowed as any other, is culpably a non-productive race, a consumer race that depends on other communities for its culture, its language, its feeding and its clothing. Despite enormous natural resources, blacks are economic slaves because they lack the 'devil-may-care' attitude and the 'killer instinct' of the Caucasian, as well as the spider web mentality of the Asian. A Capitalist Nigger must embody ruthlessness in pursuit of excellence in his drive towards achieving the goal of becoming an economic warrior. In putting forward the idea of the Capitalist Nigger, Chika Onyeani charts a road to success whereby black economic warriors employ the 'Spider Web Doctrine' — discipline, self-reliance, ruthlessness — to escape from their victim mentality. Born in Nigeria, Chika Onyeani is a journalist, editor and former diplomat.

A Kafir-English Dictionary Original Falcon Press

This IBM® Redbooks® publication addresses performance tuning topics to help leverage the virtualization strengths of the POWER® platform to solve clients' system resource utilization challenges, and maximize system throughput

and capacity. We examine the performance monitoring tools, utilities, documentation, and other resources available to help technical teams provide optimized business solutions and support for applications running on IBM POWER systems' virtualized environments. The book offers application performance examples deployed on IBM Power Systems™ utilizing performance monitoring tools to leverage the comprehensive set of POWER virtualization features: Logical Partitions (LPARs), micro-partitioning, active memory sharing, workload partitions, and more. We provide a well-defined and documented performance tuning model in a POWER system virtualized environment to help you plan a foundation for scaling, capacity, and optimization. This book targets technical professionals (technical consultants, technical support staff, IT Architects, and IT Specialists) responsible for providing solutions and support on IBM POWER systems, including performance tuning.

Matchbox Duke University Press

With the alarming increase in cancer diagnoses and genetic illnesses, traditional drug agents and their delivery media need to be re-evaluated to address a quickly evolving field. With newer smart materials for the controlled release of macromolecules, peptides, genetic material, etc. further complications arise, such as material performance, synthesis, functionalization and targeting, biological identity, and biocompatibility. The book provides a comprehensive overview of the recent developments on 'smart' targeting and drug delivery systems with a variety of carriers like nanoparticles, membranes, and hydrogels. It contains detailed descriptions on the recent trends in this field in the ongoing battle with catastrophic diseases like cancer. This field of research has been in its infancy and continues to face growth, and with it, further challenges and difficulties along the way toward maturity, which are accurately introduced in this book.

BeagleBone Robotic Projects Graphic Arts Center Publishing

This is a new release of the original 1940 edition.

The Egyptian Sudan University of Hawaii Press

Develop practical example projects with detailed explanations; combine the projects in a vast number of ways to create different robot designs, or work through them in sequence to discover the full capability of the BeagleBone Black. This book is for anyone who is curious about using new, low-cost hardware to create robotic projects that have previously been the domain of research labs, major universities or Defence departments. Some programming experience would be useful, but if you know how to use a personal computer, you can use this book to construct far more complex systems than you would have thought possible.

Culture Shock! Alpha Books

Contains primary source material.