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Information Measurement Theory Walter de Gruyter GmbH & Co KG

Grimble's ethnographic studies of the Gilbertese, prepared between 1916 and 1926, provide an excellent baseline account of a fundamentally pre-contact culture. This collection, edited and introduced by H.E. Maude, comprises essays on mythology, history, and dancing; four chapters on the Maneaba; and organized field notes.

Exploring Linear Relations Penguin UK
Nonfiction. Political Science. Criticism and Theory. Art. "IMAGINAL MACHINES explores with humor and wit the condition of art and politics in contemporary capitalism. It reviews the potentials and limits of liberatory art (from surrealism to Tom Waits) while charting the always-resurgent creations of the collective imagination. Shukaitis exhibits a remarkable theoretical breadth, bringing together the work of

Castoriadis, the Situationists, and autonomous Marxism to define a new task for militant research: constructing imaginal machines that escape capitalism. IMAGINAL MACHINES is truly a book that makes a path by walking"--Silvia Federici, author of CALIBAN AND THE WITCH: WOMEN, THE BODY, AND PRIMITIVE ACCUMULATION.

The Value of Happiness Transportation Research Board

So you have a camcorder and visions of being the next Spielberg. But how do you progress from shooting so-so footage to showing your own finished movie? *Digital Video For Dummies*, 4th Edition gives you the know-how and the show-how! Find out how to shoot and edit great movies, using iMovie, Windows Movie Maker, or Adobe Premiere Elements to add the finishing touches like special effects and your own soundtrack. With the latest information and lots of illustrations and screen shots, this friendly guide walks you through: Getting your computer ready to work with digital video (complete with information about FireWire) Choosing a camcorder, including features to look for and features that are useless Digitizing old VHS videotapes to preserve memories Purchasing other movie making gear, including audio and lighting equipment Shooting better video, with tips on lighting, panning, using the zoom, and recording better audio Creating your own sound effects such as footsteps, bones breaking, fire, thunder, insects

buzzing, and more Capturing digital video using iMovie, Windows Movie Maker, or Premiere Elements Editing, including understanding timecode, organizing and previewing clips, and assembling clips in Storyboard and Timeline Adding transitions, titles, and special effects Importing and integrating video from phones and digital cameras Using audio rubberbands in iMovie, Premiere Elements, and other editing programs Adding narration, importing and working with CD audio, and adding a music soundtrack Keith Underdahl has extensive professional video production experience developing kiosk and marketing videos for Ages Software. Realizing that you'll want to polish and premiere your movie, he includes information on: More advanced video editing, including animating video clips, improving light and color, compositing video (bluescreen or greenscreen), and more 13 categories of video effects, ranging from blur and sharpen to transform Working with still photos and graphics Sharing your video online using QuickTime (/QT), RealMedia (.RM), or Windows Media Video (.WMV) Making tapes or burning DVDs in 9 steps With a handy cheat sheet of keyboard shortcuts, a chart comparing 10 video editing programs, a glossary, and more, with this guide you'll soon be saying "Lights, camera, action" and producing your own movie attraction.

BeagleBone Robotic Projects Routledge

Hawaiian Folk Tales: A Collection of Native Legends (1907) was compiled and edited by Thomas George Thrum (1843-1932). "It is becoming more and more a matter of regret that a larger amount of systematic effort was not established in early years for the gathering and preservation of the folk-lore of the Hawaiians. The world is under lasting obligations to the late Judge Fornander, and to Dr. Rae before him, for their painstaking efforts to gather the history of this people and trace their origin and migrations; but Fornander's work only has seen the light, Dr. Rae's manuscript having been accidentally destroyed by fire. "

Mastering BeagleBone Robotics

Harper Collins

Sheds light on the history of

food, cooking, and eating. This collection of essays investigates the connections between food studies and women's studies. From women in colonial India to Armenian American feminists, these essays show how food has served as a means to assert independence and personal identity.

The Froward?n Yašt Pearson Education

Gender, Development, and Globalization is the leading primer on global feminist economics and development. Lourdes Benería, a pioneer in the field of feminist economics, is joined in this second edition by Gunseli Berik and Maria Floro to update the text to reflect the major theoretical, empirical, and methodological contributions and global developments in the last decade. Its interdisciplinary investigation remains accessible to a broad audience interested in an analytical treatment of the impact of globalization processes on development and wellbeing in general and on social and gender equality in particular. The revision will continue to provide a wide-ranging discussion of the strategies and policies that hold the most promise in promoting equitable and sustainable development. The authors make the case for

feminist economics as a useful framework to address major contemporary global challenges, such as inequalities between the global South and North as well as within single countries; persistent poverty; and increasing vulnerability to financial crises, food crises, and climate change. The authors' approach is grounded in the intellectual current of feminism and human development, drawing on Amartya Sen's capability approach and focused on the importance of the care economy, increasing pressures faced by women, and the failures of neoliberal reforms to bring about sustainable development, reduction in poverty, inequality, and vulnerability to economic crisis.

In the Palace of Flowers

University of Hawaii Press

Whether trying to land that first big gig or working to perfect the necessary skills to fill a game world with sound, Aaron Marks' Complete Guide to Game Audio 3rd edition will teach the reader everything they need to know about the audio side of the multi-million dollar video game industry. This book builds upon the success of the second edition with even more expert advice from masters in the field and notes current changes within the growing video game industry. The tools of the trade excerpts will showcase what professionals, like Marty

O'Donnell, Richard Jacques and Tom Salta, use to create their work and to help newcomers in the field prepare their own sound studios. Sample contracts are reviewed within the text as well as helpful advice about contractual terms and negotiable points. These sample contracts can also be found as a downloadable zip for the reader's convenience. Aaron Marks also explores how to set your financial terms and network efficiently along with examples of how projects can go completely awry and achieving the best results in often complicated situations. Aaron Marks' Complete Guide to Game Audio serves as the ultimate survival guide to navigating an audio career in the video game industry. Key Features New, full color edition with a complete update of information. Added and expanded coverage of field recording for games, creating voiceovers, adaptive and interactive audio and other cutting edge sound creation and implementation techniques used within games. Update/Replacement of interviews. Include interviews/features on international game audio professionals New and expanded interview features from game composers and sound designers of every experience level such as Keith Arem, Bradley Meyer, Christopher Tin and Rodney Gates including many international professionals like Pasi Pitkanen, Henning Nugel and Christos Panayides. Expanded and updated game console coverage of the Wii, Wii U, Xbox 360, Xbox One, PS3 and PS4. Includes new scripting and middleware concepts and techniques and review of powerful tools such as FMOD and Wwise.

Tungaru Traditions Berghahn
Books

For centuries, the ceremonial evocation of spiritual beings has been Magic's darkest corner. Reputed to fulfil the Magician's material desires, evocation has been the topic of the most famous Grimoires -- the Grammars of Magic.

From the Sworn Book of Honorius the Magician, to the Greater Key of Solomon and the Goetia; from the Grand Grimoire, to the complete treatise of the Lemegeton, all give direct, yet difficult, directions to the individual desiring to have the 'good life' in the here-and-now. But the simplest of Grimoires, the Heptameron of Peter de Abano, has escaped the attention of modern Ceremonialists. Its simplicity and power in summoning the Aerial Spirits is second to none. This book lays bare the operation of the Heptameron. Its Magical Axioms, extensive Commentaries, copious notes, and personal instructions to the reader -- all gained from Dr Lisiewski's forty-years of study and practice in Ceremonial Magic -- make this a resource that no serious student

Compliance CRC Press

This is the autobiography of a youth from rural Zimbabwe who

became a worker, a trade union organiser, a student and then a guerilla commander. As a fighter of the "Zimbabwe People's Revolutionary Army" (ZIPRA) he paints a picture of the war in one important region of Zimbabwe. The book is also about the development of Simukai, a successful collective farming co-operative. (DÜI-Sbd)

Ceremonial Magic and Power of Evocation Packt Publishing Ltd

Exploring compliance from an anthropological perspective, this book offers a varied and international selection of chapters covering taxation, corporate governance, medicine, development, carbon offsetting, irregular migration and the building trade. Compliance emerges as more than the opposite of resistance: instead, it appears as a valuable heuristic approach for understanding collective life, as these means by which actors strive to accommodate themselves to others. This perspective transcends conventional distinctions between power and resistance, and offers to open up new avenues of anthropological enquiry.

The Paradox of Choice Cambridge University Press

Develop practical example projects with detailed explanations; combine the projects in a vast number of ways to create different robot designs, or work through them in sequence to discover the

full capability of the BeagleBone Black. This book is for anyone who is curious about using new, low-cost hardware to create robotic projects that have previously been the domain of research labs, major universities or Defence departments. Some programming experience would be useful, but if you know how to use a personal computer, you can use this book to construct far more complex systems than you would have thought possible.

Aiwa Maru John Benjamins Publishing

American Democracy: Promise and Betrayal is a brief introductory textbook on American government from a progressive perspective. It includes chapters covering the Constitution, political parties, public opinion, media, the three branches of the federal government, economic and foreign policy, and two concluding chapters that offer remedies to improve the practice of American democracy.

American Democracy Inst for Christian Economics
The National Puzzlers' League (NPL) was founded in 1883 and is the oldest puzzlers' organization in the world. For over 100 years, crosswords and other word puzzles that appear in the NPL's monthly magazine, The Enigma, could be enjoyed only by NPL members. Now, for the first time, a selection of the league's favorite cryptic crosswords is available in

book form for puzzle fans everywhere to enjoy. Unlike regular crossword puzzles, each clue in a cryptic crossword has two parts--one that's straightforward and one that involves one or more types of wordplay--and part of the fun is determining which part is which and what type of wordplay is involved. For example, Shoestring allowances lead to tears (11) is a cryptic clue for LACERATIONS. The straightforward part of the clue is tears, which is a definition for LACERATIONS. The wordplay part of the clue is Shoestring allowances which can be expressed as LACE + RATIONS which lead to LACERATIONS. The number in parentheses tells you the number and length of the answer words--in this case, it's one 11-letter word. Another example, with a different type of wordplay is Rearrange, rearrange ram's front (9) which is a cryptic clue for TRANSFORM. Rearrange is a straightforward definition of TRANSFORM and rearrange ram's front tells you to rearrange, or anagram, the nine letters in ram's front giving you the nine-letter word TRANSFORM. One of the most fascinating things about cryptics is that the clues are a combination of tremendous creativity and imagination, on

one hand, and strict, formal rules, on the other. This book contains 45 variety cryptics from members of the NPL, many of them by distinguished puzzle authors, as well as a foreword by Will Shortz, the New York Times crossword editor and the NPL's official historian PuzzleMeter:

Difficulty--Very Difficult;
Style--Contemporary]

**UNESCO General History of Africa,
Vol. III, Abridged Edition**

Original Falcon Press

A young Indian seaman sets out on a hazardous voyage from Hong Kong aboard the M.T. Aiwa Maru—a blacklisted vessel that has been banned from sailing. Although wary of the risks involved in his new assignment, Anant is mesmerized by the ship. But the terrors of the open sea are not the only perils that beset the multiracial crew of the Aiwa Maru. With the arrival of the Second Engineer's beautiful young wife Ujjwala, Anant finds himself irresistibly drawn to her even as matters aboard this bewitching vessel spin dangerously out of control. A cult novel in the original Marathi, Aiwa Maru is a dark and thrilling tale of passion, greed, obsession and adventure.

*Gender, Development and
Globalization* Duke University
Press

Set in Iran at the end of the 19th Century --in the Persian royal court of the Qajars--, *In The Palace of Flowers* is an atmospheric historical novel about Jamila, an Abyssinian slave who stands at the funeral of a Persian nobleman, watching the rites with

empty eyes. In that very moment, she realises that her life will never be acknowledged or mourned with the same significance. The fear of being forgotten, of being irrelevant, sets her and Abimelech, a fellow Abyssinian slave and a eunuch, on a path to find meaning, navigating the dangerous and deadly politics of the royal court, both in the government and the harem, before leading her to the radicals that lie beyond its walls. Love, friendship and the bitter politics within the harem, the court and the Shah's sons and advisors will set the fate of these two slaves. Highly accomplished, richly textured and elegantly written, *In The Palace of Flowers* is a magnificent novel about the fear of being forgotten.

Hawaiian Folk Tales Pacific
Linguistics

Discusses the development, designs, engines, and features of the Mazda automobiles and trucks and describes the performance of Mazda sports cars in races
The Army and Politics in Zimbabwe
Random House Puzzles & Games
If you want a simple guide to building complex robots, then this book is for you. You'll need some programming knowledge and experience working with mechanical systems.

Hi Fi/stereo Review Liverpool
University Press

The author has developed a system that streamlines the process of purchasing and contract management so that the most qualified vendors are selected and empowered to perform their expertise at an optimal level. This, in turn, allows organizations to accomplish

more with fewer resources. Explains publisher.

the theory behind the system, gives *Robotic Mapping and*
examples of its implementation, and *Exploration* Univ of
provides detailed instructions on California Press
how to implement.

**Quality Management of Pavement
Condition Data Collection**

Cambridge University Press
"The Puyuma people reside in
southeastern Taiwan in Taitung
City and Peinan Township in
Taitung County. There are still
fourteen extant Formosan
(Austronesian) languages in
Taiwan, but only thirteen
indigenous groups are
officially recognised by the
Taiwanese government. The
present study investigates the
Nanwang dialect of the Puyuma
language, spoken by the people
in Nanwang and Paoshang Suburbs
of Taitung City in southern
Taiwan. The aim of this grammar
is to describe the phonology
and morphosyntax of Puyuma. The
work is descriptive in nature,
and the theoretical framework
employed is Basic Linguistic
Theory (BLT). BLT emphasises
the need to describe each
language in its own terms,
rather than imposing on it
concepts derived from other
languages. Thus, in this study,
the author abandons traditional
terms used by linguists
studying Philippine-type
languages, such as agent focus,
patient focus, locative focus,
or instrumental focus, and
replaces them with the terms
like transitive and
intransitive that are more
familiar to most of the worlds
linguists."--Provided by

The eighth and final volume
of *The Cambridge History of
Africa* covers the period
1940-75. It begins with a
discussion of the role of the
Second World War in the
political decolonisation of
Africa. Its terminal date of
1975 coincides with the
retreat of Portugal, the last
European colonial power in
Africa, from its possessions
and their accession to
independence. The fifteen
chapters which make up this
volume examine on both a
continental and regional
scale the extent to which
formal transfer of political
power by the European
colonial rulers also involved
economic, social and cultural
decolonisation. A major theme
of the volume is the way the
African successors to the
colonial rulers dealt with
their inheritance and how far
they benefited particular
economic groups and
disadvantaged others. The
contributors to this volume
represent different
disciplinary traditions and
do not share a single
theoretical perspective on
the recent history of the
continent, a subject that is
still the occasion for

passionate debate.