

Aka Morchiladze

Right here, we have countless ebook **Aka Morchiladze** and collections to check out. We additionally provide variant types and furthermore type of the books to browse. The tolerable book, fiction, history, novel, scientific research, as without difficulty as various extra sorts of books are readily easy to get to here.

As this Aka Morchiladze, it ends taking place physical one of the favored ebook Aka Morchiladze collections that we have. This is why you remain in the best website to see the incredible book to have.



The Literature Express Lonely Planet

A user-friendly reference for English-language readers who are eager to explore contemporary fiction from around the world. Profiling hundreds of titles and authors from 1945 to today, with an emphasis on fiction published in the past two decades, this guide introduces the styles, trends, and genres of the world's literatures, from Scandinavian crime thrillers and cutting-edge Chinese works to Latin American narco-fiction and award-winning French novels. The book's critical selection of titles defines the arc of a country's literary development. Entries illuminate the fiction of individual nations, cultures, and peoples, while concise biographies sketch the careers of noteworthy authors. Compiled by M. A. Orthofer, an avid book reviewer and the founder of the literary review site the Complete Review, this reference is perfect for readers who wish to expand their reading choices and knowledge of contemporary world fiction. "A bird's-eye view of titles and authors from everywhere a book overfull with reminders of why we love to read international fiction. Keep it close by." —Robert Con Davis-Udiano, executive director, World Literature Today "M. A. Orthofer has done more to bring literature in translation to America than perhaps any other individual. [This book] will introduce more new worlds to you than any other book on the market." —Tyler Cowen, George Mason University "A relaxed, riverine guide through the main currents of international writing, with sections for more than a hundred countries on six continents." —Karan Mahajan, Page-Turner blog, The New Yorker

The Photobook Cambridge Scholars Publishing

'That night Stasia took an oath, swearing to learn the recipe by heart and destroy the paper. And when she was lying in her bed again, recalling the taste with all her senses, she was sure that this secret recipe could heal wounds, avert catastrophes, and bring people happiness. But she was wrong.' At the start of the twentieth century, on the edge of the Russian Empire, a family prospers. It owes its success to a delicious chocolate recipe, passed down the generations with great solemnity and caution. A caution which is justified—this is a recipe for ecstasy that carries a very bitter aftertaste... Stasia learns it from her Georgian father and takes it north, following her new husband, Simon, to his posting at the centre of the Russian Revolution in St Petersburg. Stasia's is only the first in a symphony of grand but all too often doomed romances that swirl from sweet to sour in this epic tale of the red century. Tumbling down the years, and across vast expanses of longing and loss, generation after generation of this compelling family hears echoes and sees reflections. Great characters and greater relationships come and go and come again; the world shakes, and shakes some more, and the reader rejoices to have found at last one of those glorious old books in which you can live and learn, be lost and found, and make indelible new friends. 'It is a great read. If you love historical sagas and romances, this is the book for you.' —ABC Radio National The Bookshelf 'A harrowing, heartening and utterly engrossing epic novel... astonishing... A subtle and compelling translation by Charlotte Collins and Ruth Martin (on the heels of a Georgian version earlier this year) should make this as great a literary phenomenon in English as it has been in German.' —Maya Jaggi, The Guardian 'If it's a family saga you're seeking, look no further than this grand tale... The author gracefully interweaves the historical backdrop of her novel with the lives of her characters, thus adding depth to her story. Heartily recommended.' STARRED REVIEW —Library Journal

Thomas Mann's War Lonely Planet

In this book Jeffrey C. Alexander develops an original social theory of trauma and uses it to carry out a series of empirical investigations into social suffering around the globe. Alexander argues that traumas are not merely psychological but collective experiences, and that trauma work plays a key role in defining the origins and outcomes of critical social conflicts. He outlines a model of trauma work that relates interests of carrier groups, competing narrative identifications of victim and perpetrator, utopian and dystopian proposals for trauma resolution, the performative power of constructed events, and the distribution of organizational resources. Alexander explores these processes in richly textured case studies of cultural-trauma origins and effects, from the universalism of the Holocaust to the particularism of the Israeli right, from postcolonial battles over the Partition of India and Pakistan to the invisibility of the Rape of Nanjing in Maoist China. In a particularly controversial chapter, Alexander describes the idealizing discourse of globalization as a trauma-response to the Cold War. Contemporary societies have often been described as more concerned with the past than the future, more with tragedy than progress. In *Trauma: A Social Theory*, Alexander explains why.

Lonely Planet Georgia, Armenia & Azerbaijan Comma Press

In *Thomas Mann's War*, Tobias Boes traces how the acclaimed and bestselling author became one of America's most prominent anti-fascists and the spokesperson for a German cultural ideal that Nazism had perverted. Thomas Mann, winner of the 1929 Nobel Prize in literature and author of such world-renowned novels as *Buddenbrooks* and *The Magic Mountain*, began his self-imposed exile in the United States in 1938, having fled his native Germany in the wake of Nazi persecution and public burnings of his books. Mann embraced his role as a public intellectual, deftly using his literary reputation and his connections in an increasingly global publishing industry to refute Nazi propaganda. As Boes shows, Mann undertook successful lecture tours of the country and penned widely-read articles that alerted US audiences and readers to the dangers of complacency in the face of Nazism's existential threat. Spanning four decades, from the eve of World War I, when Mann was first translated into English, to 1952, the year in which he left an America increasingly disfigured by McCarthyism, Boes establishes Mann as a

significant figure in the wartime global republic of letters. Open access edition funded by the National Endowment for the Humanities.

Historical Dictionary of Georgia Routledge

If Charles Th é veneau de Morande was a character in a novel, he would be considered the ultimate anti-hero. Morande's historical significance far transcends his success as a blackmailer and scandalous pamphleteer. Having extorted the French monarchy he turned coat and during the War of American Independence and throughout the 1780s was France's leading political spy in London. In addition, he was a highly successful police agent among his fellow exiles and one of the most influential journalists of his time. His enemies or victims - who invariably suffered intense damage to their reputations - included many of the most colourful figures of his day. Nevertheless, Morande survived the wrath of both Louis XV and the revolution, outlived his enemies, and died peacefully in his bed. Morande's life story is a tale of intrigue, blackmail, espionage, duels, kidnap, murder, politics, conspiracy and crime. At the same time, it offers a chance to examine some of the most important issues of French history and revolution.

Grundthemen der Literaturwissenschaft: Form Nicky Huys Books

Short stories about men and women, love and hate, sex and disappointment, cynicism and hope—perhaps unique in that none of the stories reveal the time or place in they occur: the world is too small now for it to matter. A disillusioned woman, the narrator doesn't mince words about the imperfection of her life, her relationships, her prospects; yet what might in other hands seem discouraging is presented with such humor the reader can't help but feel there may yet be hope... for most of us.

The Hidden Diary of Marie Antoinette Apa Publications (UK) Limited

A rookie reporter, searching for his first big story, re-opens a murder case that once saw crowds of protestors surround Tbilisi's central police station... A piece of romantic graffiti chalked outside a new apartment block sends its residents into a social media frenzy, trying to identify the two lovers implicated by it.... A war-orphaned teenager looks after his dying sister in an abandoned railway carriage on the edge of town, hoping that someday soon the state will take care of them... In the 26 years since Georgia declared independence from the Soviet Union, the country and its capital, Tbilisi, have endured unimaginable hardships: one coup d' é tat, two wars with Russia, the cancer of organised crime, and prolonged periods of brutalising, economic depression. Now, as the city begins to flourish again — drawing hordes of tourists with its eclectic architecture and famous, welcoming spirit — it's difficult to reconcile the recent past with this glamorous and exotic present. With wit, warmth, heartbreaking realism, and a distinctly Georgian sense of neighbourliness, these ten stories do just that. 'Acts as an introduction to a literature quite neglected by the Anglophone world... the language consistently has the direct, clean and unadorned quality of great fiction.' — Luke Kennard. 'A soaring, searing collection — important new stories that are sure to live long in the memory.' — Eley Williams, author of *Attrib*. Published with the support of the Georgian National Book Center and the Ministry of Culture and Monument Protection of Georgia.

Urban Spaces After Socialism Springer

Situated in the breathtaking Caucasus Mountains between the Black and the Caspian Seas, the country of Georgia sits at the crossroads between Europe and Asia; it has gone through more turbulence and change in the last twenty five years—the casting off of the Soviet regime, a civil war, two ethno-territorial conflicts, economic collapse, corruption, government inefficiency, and massive emigration—than most countries go through in 250 years. This small nation's strategic location at the crossroads of different civilizations has been a curse as well as a blessing. Once a battlefield between the ancient empires and the Christian and Islamic worlds, today it is caught between its NATO aspirations and its location in Russia ' s backyard. Yet, despite all challenges and hardships, this resilient and ancient country, with thousands of years of winemaking, three-thousand years of statehood, and almost two millennia of Christianity, continues to survive and thrive. This book uses its chronology; glossary; introduction; appendixes; maps; bibliography; and over 900 hundred cross-referenced dictionary entries on important persons, places, events and institutions, as well as significant political, economic, social, and cultural aspects to trace Georgia's history and predict its future. This historical dictionary is an excellent access point for students, researchers, and anyone wanting to know more about Georgia.

The Literature of Georgia Knopf

This book examines the ways in which fiction has addressed the continent since the Second World War. Drawing on novelists from Europe and elsewhere, the volume analyzes the literary response to seven dominant concerns (ideas of Europe, conflict, borders, empire, unification, migration, and marginalization), offering a ground-breaking study of how modern and contemporary writers have participated in the European debate. The sixteen essays view the chosen writers, not as representatives of national literatures, but as participants in transcontinental discussion that has occurred across borders, cultures, and languages. In doing so, the contributors raise questions about the forms of power operating across and radiating from Europe, challenging both the institutionalized divisions of the Cold War and the triumphalist narrative of continental unity currently being written in Brussels.

Atlas of Imagined Places Bloomsbury Publishing

WINNER, Edward Stanford Travel Writing Awards 2022: Illustrated Travel Book of the Year. HIGHLY COMMENDED, British Cartographic Society Awards 2022. From Stephen King's Salem's Lot to the superhero land of Wakanda, from Lilliput of Gulliver's Travels to Springfield in The Simpsons, this is a wondrous atlas of imagined places around the world. Locations from film, tv, literature, myths, comics and video games are plotted in a series of beautiful vintage-looking maps. The maps feature fictional buildings, towns, cities and countries plus mountains and rivers, oceans and seas. Ever wondered where the Bates Motel was based? Or Bedford Falls in It's a Wonderful Life? The authors have taken years to research the likely geography of thousands of popular culture locations that have become almost real to us. Sometimes these are easy to work out, but other times a bit of detective work is needed and the authors have been those detectives. By looking at the maps, you'll find that the revolution at Animal Farm happened next to Winnie the Pooh's home. Each location has an extended index entry plus coordinates so you can find it on the maps. Illuminating essays accompanying the maps give a great insight into the stories behind the imaginary places, from Harry Potter's wizardry to Stone Age Bedrock in the Flintstones. A stunning map collection of invented geography and topography drawn from the world's imagination. Fascinating and beautiful, this is an essential book for any popular culture fan and map enthusiast.

This is the Ritual Bloomsbury Publishing USA

Die Literatur ist in ihrer formalen Gestalt wie auf inhaltlicher Ebene in komplexer Weise auf das Spiel und Spielen bezogen. In Erz ä hlungen und Romanen verdichten sich Spielpraktiken zu pr ä gnanten Metaphoriken moderner Kontingenzerfahrungen, indizieren aber auch das Spiel mit ä sthetischen Verfahren und Genres. Die Beitr ä gerinnen und Beitr ä ger des Bandes liefern exemplarische Analysen zu diesen Leistungen der literarischen Spiel-Kultur sowie sozialpsychologische Forschungsans ä tze zu

den Transformationen des Spiels in der Digitalkultur. Damit verdeutlichen sie, in welchem Ausmaß die Vorstellungen vom Spiel als (selbst-)reflexive Subjektivierungstechnik in einer veränderten medialen Umwelt hinfällig geworden sind.

Literatur, Buchgestaltung und Buchkunst St. Martin's Press

PULITZER PRIZE FINALIST • The highly anticipated biography of Sylvia Plath that focuses on her remarkable literary and intellectual achievements, while restoring the woman behind the long-held myths about her life and art. "One of the most beautiful biographies I've ever read." —Glennon Doyle, author of #1 New York Times Bestseller, *Untamed* With a wealth of never-before-accessed materials, Heather Clark brings to life the brilliant Sylvia Plath, who had precocious poetic ambition and was an accomplished published writer even before she became a star at Smith College. Refusing to read Plath's work as if her every act was a harbinger of her tragic fate, Clark considers the sociopolitical context as she thoroughly explores Plath's world: her early relationships and determination not to become a conventional woman and wife; her troubles with an unenlightened mental health industry; her Cambridge years and thunderclap meeting with Ted Hughes; and much more. Clark's clear-eyed portraits of Hughes, his lover Assia Wevill, and other demonized players in the arena of Plath's suicide promote a deeper understanding of her final days. Along with illuminating readings of the poems themselves, Clark's meticulous, compassionate research brings us closer than ever to the spirited woman and visionary artist who blazed a trail that still lights the way for women poets the world over.

Literarische Aleatorik Bloomsbury Publishing USA

Form ist die wohl einflussreichste, sicher aber die beständige Erkennungs- und Konfliktkategorie des literarischen Feldes. Wie kein anderes Konzept verbindet sie die Selbstbegründungen der Dichtung mit Diskursen über sie und stiftet ein Kontinuum, das gegenwärtige Modelle auf vergangene und eigene auf fremde zu beziehen erlaubt. Das Handbuch 'Literarische Form' beschreibt das Phänomen und die mit ihm verbundenen Debatten unter den Rubriken 'Formtheorie', 'Formverfahren' und 'Formkultur' und diskutiert sie in historischer und systematischer Breite – auch mit Blick auf fachdisziplinäre Formdiskurse jenseits der Literaturwissenschaft. Der Formbegriff reicht hierbei von der Mikroebene der literarischen Verfahren über Klassifikationskalküle bei der Gattungsbildung bis zu weltanschaulichen Konzepten und Pragmatiken. Zu diesem Kontext zählt auch die Genese der bedeutendsten Binäroppositionen, die – wie beispielhaft 'Materie vs. Form' – besonders wirkungsmächtig waren oder durch dynamische Konzepte – etwa 'Immersion und Agency' – ergäntzt und ersetzt worden sind. Das Ziel des Bandes ist die Erstbeschreibung dieser vielschichtigen literaturwissenschaftlichen Formdebatte, die hier in ihren wesentlichen Facetten vorgestellt wird.

Trauma Columbia University Press

A parable from Georgia involving a hundred writers, a train, and a month-long trip across Europe.

Fiction from Georgia CulturBooks

"Originally published in Georgian as *Mogzauroba Qarabaghshi* by Bakur Sulakauri Publishing, Tbilisi, Georgia, 1992." --Title page verso.

The Printed Book in Contemporary American Culture Dorrance Publishing

This book explores the media ecologies of literature – the ways in which a literary text is interwoven in its material, technical, performative, praxeological, affective, and discursive network and which determine how it is experienced and interpreted. Through novel approaches to the complex, contingent and interdependent environments of literature, this volume demonstrates how questions about the mediality of literature – particularly in the wake of digitization – shed a new light on our understanding of textuality, reading, platforms and reception processes. By drawing on recent developments in advanced media theory, *Media Ecologies of Literature* emphasizes the productivity of innovative re-conceptualizations of literature as a medium in its own right. In an intentionally wide historical scope, the essays engage with literary texts from the Romantic to the contemporary period, from Charlotte Smith and Oscar Wilde to A. L. Kennedy and Mark Z. Danielewski, from the traditionally printed novel to audiobooks and reading apps.

The Rough Guide to Georgia, Armenia & Azerbaijan: Travel Guide eBook Georgian Literature Includes reviews of works written in languages of lesser currency, news from PEN Centres, original works, and papers delivered at International PEN congresses.

Lonely Planet Georgia, Armenia & Azerbaijan Cornell University Press

"A tremendous talent. Every page fizzles with vitality." --Kevin Barry, author of *Beatlebone* A young man in a dark depression roams the vast, formless landscape of a Dublin industrial park where he meets a vagrant in the grip of a dangerous ideology. A woman fleeing a breakup finds herself taking part in an unusual sleep experiment. A man obsessed with Nietzsche clings desperately to his girlfriend's red shoes. And whatever happened to Killian Turner, Ireland's vanished literary outlaw? Lost and isolated, the characters in these masterful stories play out their fragmented relationships in a series of European cities, always on the move; from rented room to darkened apartment, hitchhiker's roadside to Barcelona nightclub. Rob Doyle, a shape-shifting drifter, a reclusive writer, also stalks the book's pages. Layering narratives and splicing fiction with non-fiction, *This is the Ritual* tells of the ecstatic, the desperate and the uncertain. Immersive, at times dreamlike, and frank in its depiction of sex, the writer's life, failed ideals, and the transience of emotions, it introduces an unmistakable new literary voice.

Culture and Customs of the Caucasus Batsford Books

The two decades following the collapse of the Soviet Union brought great changes to the new nations on its periphery. This text offers a detailed ethnographic look at one area of change – the use and understanding of public space in the region's cities.

Georgian Grammar For Beginners Bloomsbury Publishing USA

The first comprehensive and objective history of the literature of Georgia, revealed to be unique among those of the former Byzantine and Russian empires, both in its quality and its 1500 years' history. It is examined in the context of the extraordinarily diverse influences which affected it – from Greek and Persian to Russian and modern European literature, and the folklore of the Caucasus.