

Aka Morchiladze

Eventually, you will categorically discover a supplementary experience and exploit by spending more cash. nevertheless when? get you receive that you require to get those all needs following having significantly cash? Why dont you attempt to acquire something basic in the beginning? Thats something that will lead you to comprehend even more vis--vis the globe, experience, some places, considering history, amusement, and a lot more?

It is your categorically own mature to deed reviewing habit. accompanied by guides you could enjoy now is **Aka Morchiladze** below.



Georgian Literature Bloomsbury Publishing
Die Leseinsel der unabhängigen Verlage 2018
gibt's jetzt auch zum Mitnehmen. Unser
kostenloser E-Reader präsentiert die Texte,
Autoren und Verlage der diesjährigen
Veranstaltungen auf der Leseinsel der Frankfurter
Buchmesse 2017. Die Leseinsel in Halle 4.1 D36
ist eine Initiative der Kurt Wolff Stiftung,
unterstützt von der taz; der E-Reader wird
umgesetzt von CulturBooks.

Georgia, Armenia & Azerbaijan Abrams
With extracts of works from Erlom
Akhvlediani, Guram Rcheulishvili, Lasha
Tabukashvili, Goderdzi Chokheli, Aka
Morchiladze.

Georgia Deep Vellum Publishing
An epic story in fifty-four short, refined
chapters, this is the tale of an
abduction and a pursuit across
nineteenth-century Georgia at the time
of its annexation by the Russian
Empire. Evoking the delicate
atmosphere of a culture all but lost to
time, this is a novel of chivalry and
gross misunderstanding, of love and
war, as Georgian nobleman Baduna
Pavneli--alleged to have killed a
Russian officer--travels from Tiflis to the
West searching for his missing brother,
with the police forever at his heels.
Grundthemen der Literaturwissenschaft: Form
Cornell University Press

From the Pulitzer Prize – winning author of *The Return* comes a profoundly moving
contemplation of the relationship between art
and life. NAMED ONE OF THE BEST BOOKS
OF THE YEAR BY THE WASHINGTON
POST AND EVENING STANDARD After
finishing his powerful memoir *The Return*,
Hisham Matar, seeking solace and pleasure,
traveled to Siena, Italy. Always finding comfort
and clarity in great art, Matar immersed himself
in eight significant works from the Sieneese
School of painting, which flourished from the
thirteenth to the fifteenth centuries. Artists he
had admired throughout his life, including

Duccio and Ambrogio Lorenzetti, evoke earlier
engagements he 'd had with works by
Caravaggio and Poussin, and the personal
experiences that surrounded those moments.
Including beautiful full-color reproductions of
the artworks, *A Month in Siena* is about what
occurred between Matar, those paintings, and the
city. That month would be an extraordinary
period in the writer 's life: an exploration of how
art can console and disturb in equal measure, as
well as an intimate encounter with a city and its
inhabitants. This is a gorgeous meditation on
how centuries-old art can illuminate our own
inner landscape—current relationships, long-
lasting love, grief, intimacy, and solitude—and
shed further light on the present world around us.
Praise for *A Month in Siena* “ As exquisitely
structured as *The Return*, driven by desire,
yearning, loss, illuminated by the kindness of
strangers. *A Month in Siena* is a
triumph. ” —Peter Carey

Journey to Karabakh Trescher Verlag
The two decades following the
collapse of the Soviet Union brought
great changes to the new nations on
its periphery. This text offers a
detailed ethnographic look at one area
of change - the use and understanding
of public space in the region's cities.
*The Death of Bagrat Zakharych and Other
Stories* Cambridge Scholars Publishing
Spanning fifty years, but with a particular
emphasis on post-independence fiction,
this collection features a diverse range of
styles and voices, offering a window onto
a vibrant literary scene that has been
largely inaccessible to the English-
language reader until now. With stories
addressing subjects as diverse as blood
feuds, betrayal, sex, drugs, and Sergio
Leone, it promises to challenge any
existing preconceptions the reader might
hold, and make available a rich and varied
literary tradition unjustly overshadowed
by the other ex-Soviet republics, until
now.

The Literature Express Lonely Planet
Der meistgelesene georgische Roman der
letzten Jahrzehnte. Ein Roadmovie wird
zum Kriegsfilm. Aka Morchiladze kommt
zur Leipziger Buchmesse 2018. » Laß
uns fahren, laß uns doch fahren! « Tiflis
1992: Die Regierung von Swiad
Gamsachurdia ist zerbrochen, der
Pr ä sident au ß er Landes geflohen. Es
herrscht Anarchie, paramilit ä rische
Einheiten der Sakartwelos Mchedrioni
(Georgische Reiter) patrouillieren durch

Tiflis. In dieser Situation lä ß t sich der
junge Georgier Gio von seinem
ausgeflippten Freund Goglik dazu
überreden, in seinem alten Lada mit ihm
nach Aserbaidtschan zu fahren. Dort
wollen sie g ü nstig Drogen einkaufen und
nach Georgien schmuggeln. Der Plan ist,
noch am selben Abend zur ü ck zu sein.
Die Verh ä ltnisse in der Region sind
jedoch verworren, B ü rgerkrieg und
Chaos erschweren und erleichtern
zugleich ihr Vorhaben. Gio und Goglik
m ü ssen zahlreiche Grenzen – darunter
auch semioffizielle – passieren,
Mittelsm ä nner aufsuchen und zu allem
Überfluß den richtigen Weg durchs
dunkle Niemandsland finden. Als sie die
Orientierung v ö llig verloren haben und
pl ö tzlich auf sie geschossen wird, nimmt
der Ausflug eine spannende Wendung ...
» Gios in geopolitischen und emotionalen
Konflikten durchlebter Reifeprozess ist
sowohl unterhaltsam wie auch erhellend in
bezug auf die ethnischen Spannungen in
dieser Region. Sein wachsender Zynismus
und seine Verzweiflung versinnbildlichen
dar über hinaus Georgiens inneren Kampf
zwischen diversen gesellschaftlichen
Gruppen, die sich um die Macht streiten.
Wie Morchiladze ironisch andeutet, f ü hrt
der Kampf um Freiheit hin und wieder zu
mehr Einschr ä nkungen als die
Unterdr ü ckung, der man zu entkommen
versucht. « (The Independent)
This is the Ritual EDT srl
Short stories about men and
women, love and hate, sex and
disappointment, cynicism and
hope--perhaps unique in that none
of the stories reveal the time or
place in they occur: the world is too
small now for it to matter. A
disillusioned woman, the narrator
doesn't mince words about the
imperfection of her life, her
relationships, her prospects; yet
what might in other hands seem
discouraging is presented with such
humor the reader can't help but feel
there may yet be hope... for most
of us.

Culture and Customs of the Caucasus
Springer
Journey to Karabakh
Leseinsel der unabh ä ngigen Verlage – E-
Reader zur Frankfurter Buchmesse 2018
University-Press.org

Includes reviews of works written in languages of lesser currency, news from PEN Centres, original works, and papers delivered at International PEN congresses.

This is the Ritual Random House
A young man travels from Georgia to Karabakh, a contested region between Armenia and Azerbaijan, in order to buy cheap drugs. Taken prisoner first by the Azeris and then by the Armenians, he spends long enough away from home that he finds he isn't really in such a hurry to escape. Is there anything waiting for him back home, so soon after the end of Georgia's own war, where he's weighed down by an alcoholic father and a pregnant girlfriend his family will never accept? What is freedom, and might it be enjoyed just as well in captivity as at large? One of the best-selling novels ever released in Georgia, and the basis for two feature films, this is a book about the tricky business of finding—and defining—liberty.

Historical Dictionary of Georgia
CulturBooks

If Charles Théveneau de Morande was a character in a novel, he would be considered the ultimate anti-hero. Morande's historical significance far transcends his success as a blackmailer and scandalous pamphleteer. Having extorted the French monarchy he turned coat and during the War of American Independence and throughout the 1780s was France's leading political spy in London. In addition, he was a highly successful police agent among his fellow exiles and one of the most influential journalists of his time. His enemies or victims - who invariably suffered intense damage to their reputations - included many of the most colourful figures of his day. Nevertheless, Morande survived the wrath of both Louis XV and the revolution, outlived his enemies, and died peacefully in his bed. Morande's life story is a tale of intrigue, blackmail, espionage, duels, kidnap, murder, politics, conspiracy and crime. At the same time, it offers a chance to examine some of the most important issues of French history and revolution.

Georgia Comma Press

Die Materialität des Buchs, seine Gestaltungsformen und Funktionen

werden zum einen durch
Künstlerbücher erkundet, die sich seit den 1960er Jahren als eigenständige künstlerische Genre profiliert haben, zum anderen sind sie aber auch Gegenstand literarischer Reflexion – in Werken, für die ihre jeweilige Buchgestalt konstitutiv ist. Das Handbuch widmet sich den vielfältigen Spielformen literarischer und künstlerischer Gestaltung des Buchs und ihren konvergenten Interessen. Ein besonderer Schwerpunkt liegt dabei auf solchen Künstlerbüchern, die in produktiver Auseinandersetzung mit literarischen Texten entstanden sind und diese durch buchgestalterische Mittel inszenieren, transformieren und reflektieren. Gegliedert in fünf Teile, bietet das Handbuch in Teil A Überblicksdarstellungen und Beispiele zu Themen der Buchreflexion wie Materialität, Visualität und Schriftlichkeit. Teil B gilt der literarisch-künstlerischen Rezeption historischer Buchtypen wie Atlas, Bestiarium und Enzyklopädie, Teil C ästhetischen Aspekten des Kinder- und des Bilderbuchs. In Teil D finden sich Artikel zu zentralen Konzepten und Formen literarisch-künstlerischer Buchgestaltung, in Teil E dann je 50 Beispiele buchgestalterischer Literatur und Literatur basierter Künstlerbücher.

Contemporary Georgian Fiction

Bloomsbury Publishing USA

This essay collection explores the cultural functions the printed book performs in the digital age. It examines how the use of and attitude toward the book form have changed in light of the digital transformation of American media culture. Situated at the crossroads of American studies, literary studies, book studies, and media studies, these essays show that a sustained focus on the medial and material formats of literary communication significantly expands our accustomed ways of doing cultural studies. Addressing the changing roles of authors, publishers, and readers while covering multiple bookish formats such as artists' books, bestselling novels, experimental fiction, and zines, this interdisciplinary volume introduces readers to current transatlantic conversations on the history and future of the printed book.

Me, Margarita Rowman & Littlefield
Georgien in den 1820er Jahren.

Während Russland sich den Kaukasus

zu unterwerfen versucht, kommt der junge georgische Adelige Baduna Paveli, der in Tiflis einen russischen Offizier getötet hat, nach verbüßter Strafe auf freien Fuß. Unter einer Bedingung: Er darf die nächsten zehn Jahre sein Dorf nicht verlassen. Als er jedoch entdeckt, dass sein taubstummer Bruder Tadia verschwunden ist, um die vor Jahren entführte Mutter zu finden, macht sich Baduna auf die Suche. Vom Militär verfolgt, schlägt er sich durch die Wälder, Täler und Berge Georgiens. Wie ein klassischer tragischer Held riskiert er alles, ohne zu wissen, was ihn am Ende seiner Reise am Schwarzen Meer erwartet. Dort holen ihn die Vergangenheit und seine russischen Verfolger ein ... Voller wunderbarer Originalität erzählt Aka Mortschiladze eine dramatische Geschichte über Entführung, Liebe und Krieg im Georgien des 19. Jahrhunderts.

Finnland Bloomsbury Publishing USA
"Paesaggi mozzafiato, gente ospitale, villaggi rurali sperduti e pittoreschi, capitali cosmopolite: le tre piccole nazioni del Caucaso meridionale sono tutte da scoprire" (Alex Jones, autore Lonely Planet). Esperienze straordinarie: Foto suggestive, i consigli degli autori e la vera essenza dei luoghi. Personalizza il tuo viaggio: Gli strumenti e gli itinerari per pianificare il viaggio che preferisci. Scelte d'autore: I luoghi più famosi e quelli meno noti per rendere unico il tuo viaggio. La guida comprende: il Nagorno-Karabakh; itinerario a piedi a Tbilisi; leggere i menu; guide linguistiche.
A Month in Siena Mitteldeutscher Verlag
In this volume are three stories by Vazha-Pshavela, a giant of modern Georgian literature, along with one of the epic poems for which he became renowned. All have been translated into English here for the first time. In "The Death of Bagrat Zakharych," a highly sardonic account of the sudden demise of a chancellery official, Vazha-Pshavela's ironic sense reaches its fullest pitch. The story invites comparison to classic works such as Melville's "Bartleby, the Scrivener" and Tolstoy's "The Death of Ivan Ilyich." "Memories: A Christmas Tale" tells of a boy who returns from boarding school to his village for the winter holiday. As he reconnects with his family, an anxiety-filled hunting expedition with his uncle changes his perspective on life. "Batura's Sword" features an enchanted weapon that haunts the people of Pshavi following the death of its owner. This transfixing story of honor on the battlefield evokes the magic of the Caucasus mountains. Finally, "Gogotur and Apshina," one of Vazha-Pshavela's many legendary epic poems, is a moving rumination on the themes of military glory and courage. It

was singled out for translation into Russian three times by three great poets (Osip Mandelstam, Marina Tsvetaeva, and Nikolay Zabolotsky).

Thomas Mann's War
Springer Nature
Über das Buch Von einem Tag auf den anderen verschwindet Beso, der junge Chauffeur einer internationalen Organisation, aus Tiflis. Er läßt Memoiren zurück, die vom Aufwachsen in einer kleinen westgeorgischen Stadt ab den 1970er Jahren erzählen. Und von der Freundschaft zum deutlich älteren Islam Sultanow, einem Fürsten, der bereits früh aus seinem Reich vertrieben wurde und nun in Besos Dorf ein abgeschottetes Dasein als Filmvorfüh­rer fristet. Beso ist der einzige, der den Kontakt zu dem Außenseiter sucht, und Islam hält fortan seine schützende Hand über den Jungen. Als Beso zum Militärdienst eingezogen wird, bewahren sich die schlimmsten Befehle: er wird nach Afghanistan verfrachtet, in einen grausamen Krieg. Nur dank eines rätselhaften Zettels, den er von Islam bekommen hat, überlebt Beso. Zurück in seiner Heimatstadt, nimmt Beso eine bescheidene Anstellung im Heimatmuseum an, das von keinem Bewohner je besucht wird. Aber die Ruhe in Besos Arbeitsalltag trägt, die Umwälzungen im Zuge der Perestroika sind bereits im vollen Gange. Selbst in der Kleinstadt bildet sich eine Widerstandsgruppierung, die Beso um Unterstützung bittet. Ihm wird schnell klar, daß Politik nichts für ihn ist, und er versucht sich aus den Geschehnissen auszuhalten. Dennoch gerät er unfreiwillig zwischen die Fronten und erregt zugleich die Aufmerksamkeit der jungen Tamriko, in die er sich sofort verliebt. Doch Tamrikos Familie legt ihr Veto ein. Wieder hilft der Filmvorfüh­rer ... Eines Tages verschwindet Islam, der letzte Sohn des Khans von Kirbal. Und Beso wird es seinem alten Freund gleich tun ... ist er ihm gar gefolgt? Ein Roman über eine ungleiche Freundschaft in chaotischen Zeiten und über ein Stück archaische Vergangenheit, das sich in dieser Welt behauptet.

Georgia, Armenia e Azerbaijan
CulturBooks

Georgia has been called the world's most beautiful country, yet only little is known about it beyond its borders. This topical and vital book by the "ideal chronicler" (Literary Review) Peter Nasmyth is the

perfect and much-celebrated introduction to its remarkable people, landscape, and culture. Over its 3,000-year-old history, Georgia has been ruled by everyone from the Greeks to the Ottomans, became a coveted part of the Russian Empire for a hundred years, and was incorporated into the Soviet Union in 1921. In twenty-five years, Georgia has undergone a dramatic socioeconomical and political transformation, and although its political situation remains precarious, Georgia's strong sense of nationhood has reinvigorated the country. Vivid and comprehensive, Nasmyth's Georgia: In the Mountains of Poetry is a unique eyewitness account of Georgia's rebirth and creates an unforgettable portrait of its remarkable landscape, history, people and culture. Based on personal experience and offering fascinating insights into the life of ordinary and high profile Georgians, it is essential reading for anyone who does not yet know, or wants to know more, of this astonishing place.

The Novel and Europe Peirene Press
Lonely Planet Georgia, Armenia & Azerbaijan is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Wander the historic winding lanes of Old Town, Georgia, slow down in Azerbaijan at an outdoor cafe, and take in the views at Armenia's mountaintop monasteries.