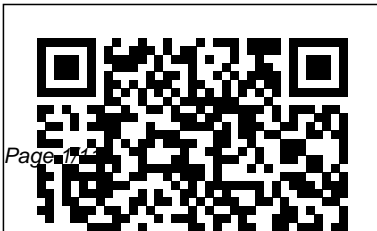

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Alastalon Salissa BoD - Books on Demand
Philology Matters! Essays on the Art of
Reading Slowly comprises ten scholarly essays
on philology and seeks to illustrate various
ways of engaging with it.

Aleksis Kivi and/as World
Literature A&C Black

The recent fascination in Finnish
folklore studies with popular
thought and the values and
emotions encoded in oral tradition
began with the realisation that
the vast collections of the
Finnish folklore archives still
have much to offer the modern-day
researcher. These archive
materials were not only collected
by scholars, but also by the
ordinary rural populace interested
in their own traditions, by

performers and their audiences.
With its myriad voices, this body
of source material thus provides
new avenues for the researcher
seeking to penetrate popular
thought. What does oral tradition
tell us about the way its
performers think and feel? What
sorts of beliefs and ideas are
transmitted in traditional songs
and narratives? Perspectives from
the study of mentalities and
cultural cognition research provide
a framework for investigating these
issues. This collection of articles
works from the premise that the
cultural models which shape
mentalities give rise to manifest
expressions of culture, including
folklore. These models also become
embedded in the representations

appearing in folklore, and are handed down from one generation to the next. The topics of the book cover age-old myths and world views, concepts of witchcraft and the Devil stretching back to the Middle Ages, and the values and collective emotions of Finnish and Hungarian agrarian communities.

Mielen meri, el ä m ä n pidot A&C Black

A Finalist for the Orange Prize It is the height of summer, and celebrated actor Molly Fox has loaned her house in Dublin to a friend while she is away performing in New York. Alone among all of Molly's possessions, struggling to finish her latest play, she looks

back on the many years and many phases of her friendship with Molly and their college friend Andrew, and comes to wonder whether they really knew each other at all. She revisits the intense closeness of their early days, the transformations they each made in the name of success and security, the lies they told each other, and betrayals they never acknowledged. Set over a single midsummer's day, Molly Fox's Birthday is a mischievous, insightful novel about a turning point--a moment when past and future suddenly appear in a new light.

Vieras, vieras min ä olen kaikille BRILL

Alastalon isäntä Herman Matsson on kutsunut kustavilaiset laivanvarustajat sopimaan parkkilaivan rakentamisesta. Alastalon salissa kertoo kuusituntiseksi venytetty kokouksesta, jossa parkkipaperien lomassa on aikaa kahvipöydässä kursailulle, piipunpoltolle ja loputtomille henkilöiden sisäisille monologeille. Volter Kilven yhteenpääväen sijoittuvaa romaania pidetään yhtenä suomalaisen kirjallisuuden merkittävimmistä teoksista. Tajunnanvirtaahödyntävästä teosta on verrattu Marcel Proustin ja James Joycen tuotantoon. Volter Kilven (1874 – 1939) romaania "Alastalon salissa" pidetään yhtenä parhaimmista suomalaista romaaneista. Kilven omaleimaisessa tyyliässä lauseet saattavat olla

jopa sivun mittaisia. Muita Kilven tunnettuja romaaneja ovat "Kirkolle" sekä esikoisromaani "Bathseba".

Compartment No. 6 Suomalaisen Kirjallisuuden Seura

In the waning years of the Soviet Union, a sad young Finnish woman boards a train in Moscow. Bound for Mongolia, she's trying to put as much space as possible between her and a broken relationship. Wanting to be alone, she chooses an empty compartment--No. 6.--but her solitude is soon shattered by the arrival of a fellow passenger: Vadim Nikolayevich Ivanov, a grizzled, opinionated, foul-mouthed former soldier. Vadim fills the compartment with his long and colorful stories, recounting in lurid detail his sexual conquests and violent fights. There is a hint of menace in the air, but initially the woman is not so much scared of or shocked by him as she is repulsed. She stands up to him, throwing a boot at

his head. But though Vadim may be crude, he isn't cruel, and he shares with her the sausage and black bread and tea he's brought for the journey, coaxing the girl out of her silent gloom. As their train cuts slowly across thousands of miles of a wintry Russia, where "everything is in motion, snow, water, air, trees, clouds, wind, cities, villages, people and thoughts," a grudging kind of companionship grows between the two inhabitants of compartment No. 6. When they finally arrive in Ulan Bator, a series of starlit and sinister encounters bring Rosa Liksom's incantatory *Compartment No. 6* to its powerful conclusion.

The Oxford Guide to Literature in English
Translation BoD - Books on Demand

James Joyce is now widely considered the most influential writer of the twentieth century. His name and his most important works appeared again and again in fin-de-millennium surveys. This is the case not only in the English-speaking

world, but also in many European literatures. Joyce's influence is most pronounced in French, German and Italian literatures, where translations of most of his works appeared during his life-time and where he had a clear impact on his fellow-writers. In other countries and cultures, his influence took more time to register, sometimes after the war in the fifties and sixties, and sometimes only in the final decade of the century. This was the case in most of the languages of Eastern Europe, where the translation of Joyce's work could only begin after the collapse of the Soviet Union in the 1990s. This book contains two volumes. Series Editor: Dr Elinor Shaffer FBA, Institute of Germanic & Romance Studies, School of Advanced Study, University of London
Contributors to the volume include: Sonja Basic (University of Zagreb) Eric Bulson, (Columbia

University) Astradur Eysteinnsson (University of Reykjavik) Kalina Filipova (University of Sofia) Marta Goldmann (University of Budapest) Jakob Greve (University of Copenhagen) Manana Khergiani (New York) Teresa Iribarren (University of Barcelona) Onno R. Kusters and Ron Hoffman (The Netherlands) Alberto Lázaro (University of Alcalá, Madrid) Marisol Morales Ladrón (University of Alcalá, Madrid) Maria Filomena Louro (University of Minho, Portugal) Tina Mahkota (University of Ljubljana) John McCourt (University of Trieste) Patrick O'Neill (Queen's University, Canada) Adrian Otoiu (North University of Baia Mare, Rumania) Miltos Pehlivanos (Aristotle University, Greece) Aleš Pogacnik (Slovenia) Jina Politi (Aristotle University, Greece) Steen Klitgård Povlsen (University of Aarhus) H.K. Riikonen (University of Helsinki) Frank Sewell (University of Ulster) Sam Slote (University of Buffalo) Per Svenson (Sweden) Emily Tall (University of Buffalo) Björn Tysdahl (University of Oslo) Tomo Virk (University of Ljubljana) Jolanta W. Wawrzycka (Radford University) Robert Weninger (Oxford Brookes University) Wolfgang Wicht (University of Potsdam) Serenella Zanotti (University of Rome)	Antinous Springer Nature This collection of essays by distinguished scholars from six countries traces the criss-crossing of influence between the English-speaking and Nordic world during the Modernist period. It demonstrates how authors like Ibsen and Hamsun contribute to t Indirect Reports and Pragmatics in the World Languages U of Nebraska Press In Aleksis Kivi and/as World Literature Douglas Robinson tracks the global reception of Aleksis Kivi
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(1834-1872) as a wedge for exploring the nature and boundaries of world literature, and the contributions made by translators to it.

Volter Kilpi (1874-1939) (Surname Until 1886 Ericsson). Springer

A Cultural History of the Avant-Garde in the Nordic Countries 1925-1950 is the first work to consider all the arts and to discuss the role of the avant-garde not only in aesthetic terms but in its cultural and political context.

Books from Finland BoD - Books on Demand
First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

Theory Matters Zeta Books

Sea of mind, banquet of life : Volter Kilpi's novel Alstalon salissa (In the "salon" of Alastalo).

Myth and Mentality BoD - Books on

Demand

Volter Kilpi (1874-1939) (Surname Until 1886 Ericsson).

A History of Finnish Literature Lindhardt og Ringhof

Volter Kilpi on muutakin kuin vain Alastalon salissa -romaanin tekijä. Hän oli suomalaisen symbolismin keskeisiä kirjailijoita, joka etsi aiheita antiikista, Raamatusta ja keskiajan mystiikasta. 1900-luvun alussa kirjoittamissaan romaaneissa Antinous, Bathseba ja Parsifal hän oli myös ensimmäisiä suomalaisia kirjailijoita, joka tutki kielen mahdollisuuksia. Antinous ja muita romaaneja sisältävä Kilven varhaistuotannon kolme pienoisromaania, joita ei ole koskaan aiemmin julkaistu samassa niteessä. Teos sisältää Juri Nummelinin lyhyen esipuheen. Molly Fox's Birthday Taylor & Francis
A major scholarly collection of international research on the reception of James Joyce in

Europe

Gulliver ' s Voyage to Phantomimia. A
transcreation by Douglas Robinson
Graywolf Press

The recent fascination in Finnish folklore studies with popular thought and the values and emotions encoded in oral tradition began with the realisation that the vast collections of the Finnish folklore archives still have much to offer the modern-day researcher. These archive materials were not only collected by scholars, but also by the ordinary rural populace interested in their own traditions, by performers and their audiences. With its myriad voices, this body of source material thus provides new avenues for the researcher seeking to penetrate popular thought. What does oral

tradition tell us about the way its performers think and feel? What sorts of beliefs and ideas are transmitted in traditional songs and narratives? Perspectives from the study of mentalities and cultural cognition research provide a framework for investigating these issues. This collection of articles works from the premise that the cultural models which shape mentalities give rise to manifest expressions of culture, including folklore. These models also become embedded in the representations appearing in folklore, and are handed down from one generation to the next. The topics of the book cover age-old myths and world views, concepts of witchcraft and the Devil stretching back to the Middle Ages, and the values and collective emotions of Finnish and

Hungarian agrarian communities.

Translating the Monster Routledge

What can Finland 's greatest and supposedly least translatable novel tell us about translation and world literature?

Albatrossin tarina Zeta Books

Eturivin suomalaisen kirjailija-k ä ä nt ä j ä n uusi vahva esseekokoelma. Oivaltavia tulkintoja Leinosta, Mannisesta, Kilvest ä , Joycesta ja muista klassikoista ja nyk y t ä hdist ä sek ä omael ä m ä kerrallista pohdintaa. Mukana my ö s julkaisematon k ä ä nn ö s runoilijatoveri John Ashberylta.

Contemporary Nordic Literature and Spatiality Picador

Translation has been a crucial process in world culture over the past two millennia and more. In the English-speaking cultures many of the most important texts are translations, from Homer to Beckett, the Bible to Freud. Although

recent years have seen a boom in translation studies, there has been no comprehensive yet convenient guide to this essential element of literature in English. Written by eminent scholars from many countries, the Oxford Guide to Literature in English Translation meets this need and will be essential reading for all students of English and comparative literature. It highlights the place of translation in our culture, encouraging awareness of the issues raised, making the translator more 'visible'. Concentrating on major writers and works, it covers translations out of many languages, from Greek to Korean, from Swahili to Russian. For some works (e.g. Virgil's Aeneid) which have been much translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions.

Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available. The Guide is divided into two parts. Part I contains substantial essays on theoretical questions, a pioneering outline of the history of translation into English, and discussions of the problems raised by specific types of text (e.g. poetry, oral literature). The second, much longer, part consists of entries grouped by language of origin; some are devoted to individual texts (e.g. the Thousand and One Nights) or writers (e.g. Ibsen, Proust), but the majority offer a critical overview of a genre (e.g. Chinese poetry, Spanish Golden Age drama) or of a national literature (e.g. Hungarian, Scottish Gaelic). There is a selective bibliography for each entry and an index of authors and translators.

"Suloinen kuulla kuitenkin tuo oisi." BRILL
Koko Kustavi on l ä h d ö s s ä kohti
juhannuskirkkoa. Mukana on riitapukareita,
aviottomia lapsia, raihnaisia vanhuksia –
kokonainen ihmisyyden kirjo. Matkaa
tehd ä ä n k ä vellen ja veneell ä , ja
samalla matkustetaan my ö s ihmisten
sisimp ä ä n. "Kirkolle" on Volter Kilven
vahva romaani vuodelta 1937. Romaanin
polveileva kieli on heng ä stytt ä v ä
taidonn ä yte, ja teos voittikin kirjallisuuden
valtionpalkinnon vuonna 1938. "Kirkolle"
on osa Kilven Saaristosarjaa, johon
kuuluvat my ö s teokset "Alastalon salissa" ja
"Pit ä j ä n pienempi ä ". "Kas, kas, siin ä
Miina jo hyntt ä seekin tupakamarin
akkunan ohitse kiiru kintuissa ja hoppu
askelissa, ik ä ä nkuin olisi ihmisell ä

kirkkomatkallakin liekki liepeissä tai
vähintään juostava totolle ennenkuin
kahvikulta on toroilta kaikki tuhassa ja
pannu sylkenyt sisäلت nsä tyhjiin!"
Kirjailija Volter Kilpi (1874 – 1939)
tunnetaan erityisesti romaanistaan
"Alastalon salissa" (1933), jota pidetään
yhtenä parhaimmista suomalaista
romaaneista. Kilven omaleimaisessa
tyylissä lauseet saattavat olla jopa sivun
mittaisia, ja häntä onkin verrattu myöskin
James Joyceen.

Pitäjän pienempiä Lindhardt og Ringhof
The literature of Finland is bilingual, with lively
and extensive traditions in both Finnish and
Swedish. This history covers both literary traditions
in detail. The volume's first section, on Finnish-
language literature, consists of a series of connected
chapters by leading authorities within the field. It

opens with a consideration of the folk literature in
Finnish that flourished during the Middle Ages and
then examines the more recent history of Finnish-
language literature, with special emphasis placed on
writings from the nineteenth and twentieth
centuries. The second part of the book provides an
examination of Finland's Swedish-language
literature from the late fifteenth century through the
early nineteenth century. Subsequent chapters trace
developments in Finland's Swedish-language
literature during the nineteenth and twentieth
centuries. A survey of children's literature from
both the Finnish- and Swedish-language
traditions concludes this exceptionally thorough
volume.