
Albert Speer His Battle With Truth Gitta Sereny

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Albert Speer Yale University Press
Albert SpeerVintage

The Wages of Destruction Alfred a Knopf
Incorporated

A look at Adolf Hitler’s residences and their role in constructing and promoting the dictator’s private persona both within Germany and abroad. Adolf Hitler’s makeover from rabble-rouser to statesman coincided with a series of dramatic home

renovations he undertook during the mid-1930s. This provocative book exposes the dictator’s preoccupation with his private persona, which was shaped by the aesthetic and ideological management of his domestic architecture. Hitler’s bachelor life stirred rumors, and the Nazi regime relied on the dictator’s three dwellings—the Old Chancellery in Berlin, his apartment in Munich, and the Berghof, his mountain home on the Obersalzberg—to foster the myth of the Führer as a morally upstanding and refined man. Author Despina Stratigakos also reveals the previously untold story of Hitler’s interior designer, Gerdy Troost, through newly discovered archival sources. At the height of the Third Reich, media outlets around the world

showcased Hitler’s homes to audiences eager for behind-the-scenes stories. After the war, fascination with Hitler’s domestic life continued as soldiers and journalists searched his dwellings for insights into his psychology. The book’s rich illustrations, many previously unpublished, offer readers a rare glimpse into the decisions involved in the making of Hitler’s homes and into the sheer power of the propaganda that influenced how the world saw him. “Inarguably the powder-keg title of the year.”—Mitchell Owen, *Architectural Digest* “A fascinating read, which reminds us that in Nazi Germany the architectural and the political can never be disentangled. Like his own confected image, Hitler’s buildings cannot be divorced from their odious

political hinterland.”—Roger Moorhouse, Times

Gitta Sereny and Albert Speer's "battle with Truth" on the London Stage Oxford University Press

« La battaglia per la Germania, cominciata come il più imponente fatto d'armi del XX secolo, si concluse nella più grande tragedia umana del Novecento ». Come gli studiosi di storia militare sanno, nei mesi che vanno dal 6 giugno 1944 – la data dello sbarco in Normandia – ai primi giorni del maggio 1945 si racchiude la più grande catastrofe della guerra moderna. La lunga marcia dell'esercito alleato per la conquista di Berlino, viziata da gravi incomprensioni ed errori tattici, si scontra, infatti, con un nemico tedesco ancora pienamente in forze e intenzionato a dare battaglia fino al sacrificio dell'ultimo uomo. Un apocalittico scontro finale che, dopo aver esaminato gli archivi di quattro paesi e intervistato centinaia di testimoni diretti degli avvenimenti, Max Hastings ha il merito di ricostruire con un coinvolgente e originale taglio narrativo. A partire dalle battaglie più note, come l'offensiva delle Ardenne o i combattimenti nella foresta di Hurtgen, fino al dettaglio degli episodi meno conosciuti – uno su tutti, la devastante invasione dell'Armata Rossa in Prussia orientale, nella quale morirono oltre un milione di persone –, Hastings segue le manovre di avvicinamento degli eserciti sui due fronti, restituendo abilmente le dinamiche tra soldati, ufficiali e capi insieme con le

storie dei singoli. Quanto influì la rivalità tra Montgomery e Patton nella disastrosa Operazione Market Garden ad Arnhem o quella tra Žukov e Konev nell'assedio di Berlino? Quanto la sfiducia, le invidie e gli interessi politici contrastanti tra gli stati alleati allontanarono la fine delle ostilità, moltiplicando il numero dei caduti? Grande racconto storico, che riesce a tenere insieme le dinamiche militari e i drammi della popolazione civile, come l'Hungerwinter, la terribile carestia in Olanda del 1944-45 causata dall'occupazione tedesca, Armageddon è un'opera monumentale, indispensabile per comprendere l'evento in assoluto più importante e cruento del Novecento.

« Un libro che tutti dovrebbero leggere ». New York Times Book Review « Un'opera magistrale... unisce storie individuali, avvincenti ricostruzioni di battaglie e spietate critiche del comportamento di leader militari e politici ». Washington Post Book World « Ogni leader che si accinga a una qualche operazione militare dovrebbe leggere questo libro e meditare a fondo ». Wall Street Journal

Cries Unheard ePenguin

“ Sets the record straight on Albert Speer's assertions of ignorance of the Final Solution and claims to being the 'good Nazi.' ” —Kirkus Reviews In his bestselling autobiography, Albert Speer, Minister of Armaments and chief architect of Nazi Germany, repeatedly insisted he knew nothing of

the genocidal crimes of Hitler's Third Reich. In this revealing new biography, author Martin Kitchen disputes Speer's lifelong assertions of ignorance and innocence, portraying a far darker figure who was deeply implicated in the appalling crimes committed by the regime he served so well. Kitchen reconstructs Speer's life with what we now know, including information from valuable new sources that have come to light only in recent years. The result is the first truly serious accounting of the man, his beliefs, and his actions during one of the darkest epochs in modern history, not only countering Speer's claims of non-culpability but also disputing the commonly held misconception that it was his unique genius alone that kept the German military armed and fighting long after its defeat was inevitable. “ A devastating portrait of an empty, narcissistic and compulsively ambitious personality. ” —The Wall Street Journal “ Kitchen's exhaustively researched, detailed book nails, one by one, the lies of the man who provided a thick coat of whitewash to millions of old Nazis. Its fascinating account of

how the moral degradation of the chaotic Nazi regime corrupted an entire nation is a timely warning for today." —Daily Mail (" Book of the Month ") " [An] excellent new biography . . . Kitchen has taken a wrecking ball to Speer ' s mendacious and meticulously created self-image.

And about time, too." —History Today
Witness to Nuremberg Yale

University Press

This is a dual language (German/English) reprint of the now extremely rare and expensive book, *Neue Deutsche Baukunst*, published in 1941 to showcase the architectural beauty of the building programme instituted by National Socialist Germany. Book consists of photographs of these new structures with details of the architect or artist involved in the project.

Bloomsbury Publishing

In December 1968 two girls who lived next door to each other - Mary, aged eleven, and Norma, thirteen - stood before a criminal court in Newcastle, accused of strangling two little boys; Martin Brown, four years old, and Brian Howe, three. Norma was acquitted.

Mary Bell, the younger but infinitely more sophisticated and cooler of the two, was found guilty of manslaughter. She evaded being branded as a murderer due to what the court ruled as 'diminished responsibility', but she was sentenced to 'detention' for life. Step by step, Gitta Sereny pieces together a gripping and rare study of a horrifying crime; the murders, the events surrounding them, the alternately bizarre and nonchalant behaviour of the two girls, their brazen offers to help the distraught families of the dead boys, the police work that led to their apprehension, and finally the trial itself. What emerges from this extraordinary case is the inability of society to anticipate such events and to take adequate steps once disaster has struck.

Albert Speer Vintage

As a schoolgirl, Gitta Sereny was captivated by the theatrical spectacle of a Nuremberg Rally. Later, when the Nazis marched into Vienna, the spell was quickly broken when she saw an eminent Jewish

doctor forced to scrub the pavement by Nazi thugs. The war years forged Sereny's lifelong fascination with Hitler's Germany and the indelible mark it made on the twentieth century. In this book of experiences and reflections she threads fragments of her own life into her larger quest to understand what it is 'that leads human beings so often and so readily to embrace violence and amorality'.

The German Economy at War

Albert Speer

The classic account of the final offensive against Hitler's Third Reich -- newly in print for the 50th anniversary of VE Day. The Battle for Berlin was the culminating struggle of World War II in the European theater, the last offensive against Hitler's Third Reich, which devastated one of Europe's historic capitals and brought the Nazi leviathan to its downfall. It was also one of

the war's bloodiest and most pivotal moments, whose outcome would play a part in determining the complexion of international politics for decades to come. The Last Battle is the compelling account of this final battle, a story of brutal extremes, of stunning military triumph alongside the stark conditions that the civilians of Berlin experienced in the face of the Allied assault. As always, Ryan delves beneath the military and political forces that were dictating events to explore the more immediate questions of survival, where, as the author describes it, "to eat had become more important than to love, to burrow more dignified than to fight, to exist more militarily correct than to win." The Last Battle is the story of ordinary people, both soldiers and civilians, caught up in the despair, frustration, and terror of defeat. It is history at its best, a

masterful illumination of the effects of war on the lives of individuals, and one of the enduring works on World War II. Into That Darkness Ballantine Books

After the success at Normandy, the Allied commanders are confident that the war in Europe will soon be over. But in December 1944, in the Ardennes Forest, the Germans launch a ruthless counteroffensive that begins the Battle of the Bulge. The Führer will spare nothing to preserve his twisted vision of a "Thousand Year Reich," but stout American resistance defeats the German thrust. No Less Than Victory is a riveting account presented through the eyes of Eisenhower, Patton, and the soldiers who struggled face-to-face with their enemy, as well as from the vantage point of Germany's old

soldier, Gerd von Rundstedt, and Hitler's golden boy, Albert Speer. Jeff Shaara carries the reader on a journey that defines the spirit of the soldier and the horror of a madman's dreams.

The Healing Wound Random House
A vivid, firsthand exploration of Nazism in Germany and its legacy chronicles the author's more than sixty-year investigations into the darker side of history, from her first childhood encounter with the Nazis at a 1934 rally, to her interviews with high-ranking Nazi officials, to her personal reflections on fascism long-term impact on her on life. Reprint. Rommel as Military Commander Modern Library

At the Nuremberg War Crimes Tribunal, Albert Speer, Hitler's one-time number two, persuaded the judges that he 'knew nothing' of the Holocaust and related atrocities.

Narrowly escaping execution, he was sentenced to twenty years in Spandau Prison, Berlin. In

1961, the newly commissioned author, as the British Army Spandau Guard Commander, was befriended by Speer, who taught him German. Adrian Greaves' record of his conversations with Speer over a three year period make for fascinating reading. While the top Nazi admitted to Greaves his secret part in war crimes, after his 1966 release he determinedly denied any wrongdoing and became an intriguing and popular figure at home and abroad. Following Speer's death in 1981 evidence emerged of his complicity in Hitler's and the Nazi's atrocities. In this uniquely revealing book the author skilfully blends his own personal experiences and relationship with Speer with a succinct history of the Nazi movement and the horrors of the 1930s and 1940s. In so doing new light is thrown on the character of one of the 20th century's most notorious characters.

The Last Battle Simon and Schuster
Albert Speer was not only Hitler's architect and armaments minister, but the Fuhrer's closest friend--his "unhappy love." Speer was one of the few defendants at the Nuremberg Trials to take responsibility for Nazi war crimes, even as he denied knowledge of the Holocaust. Now this enigma of a man is unveiled in a monumental biography by a writer who came to know Speer intimately in his final years. Out of hundreds of hours of interviews, Sereny unravels the threads of Speer's personality: the genius that made him indispensable to the German war machine, the conscience that drove him to repent, and the emotional wounds that made him susceptible to Hitler's lethal magnetism. Read as an

inside account of the Third Reich, or as a revelatory unsparing yet compassionate study of the human capacity for evil, *Albert Speer: His Battle with Truth* is a triumph. "Fascinating...Not only a major addition to our knowledge of the Third Reich, but a stunning attempt to understand the nature of good and evil."--Newsday "More than a biography...It also constitutes a perceptive re-examination of the mysterious appeal of Adolf Hitler."--San Francisco Chronicle "From the Trade Paperback edition.
Albert Speer Macmillan Publishing Company
Early in his career, Hitler took inspiration from Mussolini--this fact is widely known. But an equally important role model for Hitler has been neglected: Atatürk, the founder of modern Turkey, who inspired Hitler to remake Germany along nationalist, secular,

totalitarian, and ethnically exclusive lines. Stefan Ihrig tells this compelling story. **Albert Speer** Fairleigh Dickinson University Press Gitta Sereny is one of the world's most respected journalists and historians. This book gathers together the best of her writing on Germany from over sixty years. It amounts to an extraordinary portrait of the country and its people, how they have come to terms with their Nazi past, both collectively and in specific instances - and how the burden of their guilt has altered the national identity. She writes about key individuals - Stangl, Speer - and the questions which their lives raise. The penetration and conviction of her writing throughout is startling and she constantly reminds us why it is

important to consider the questions she addresses - war guilt, holocaust denial and the temptations of obedience. **Winifred Wagner** Casemate This book offers a close 'inside' account of the psyche of Albert Speer, one of the most powerful men in the Third Reich and a close personal associate of Hitler. King, a Nuremberg prosecutor, offers firsthand observations based upon his encounter with Speer as a defendant at Nuremberg, as well as his 35 year relationship with Speer which ended with the latter's death in 1981. **Spandau Ballet** Weidenfeld & Nicolson Based on 70 hours of interviews with Franz Stangl, commandant of Treblinka (the largest of the five Nazi extermination camps), this book bares the soul of a man who continually found ways to rationalize his role in Hitler's final

solution. *The Good Nazi* Harvest Books "Masterful . . . [A] painstakingly researched, astonishingly erudite study...Tooze has added his name to the roll call of top-class scholars of Nazism." -Financial Times An extraordinary mythology has grown up around the Third Reich that hovers over political and moral debate even today. Adam Tooze's controversial book challenges the conventional economic interpretations of that period to explore how Hitler's surprisingly prescient vision--ultimately hindered by Germany's limited resources and his own racial ideology--was to create a German super-state to dominate Europe and compete with what he saw as America's overwhelming power in a soon-to- be globalized world. The

Wages of Destruction is a chilling work of originality and tremendous scholarship that set off debate in Germany and will fundamentally change the way in which history views the Second World War.

Albert Speer and the Nazi Ministry of Arms Granta Books (Uk)

A portrait of Germany's World War II Armaments Minister considers his rise from unemployed architect to designer of the Third Reich's most important buildings, personal relationship with Hitler, and considerable ambition. Reprint. 15,000 first printing.

I Will Bear Witness, Volume 2

Harvard University Press

Based on more than two years of extensive research and numerous, widely ranging interviews, this book portrays child prostitution in Europe

and the United States through composite portraits of twelve youngsters of diverse backgrounds who turned to prostit

Excellent Cadavers Penguin

IN 1945, Germany underwent a radical political transformation, moving certainty and irreversibility from dictatorship to freedom under a model federal constitution. But despite this remarkable public success, and the economic revival that accompanied it, the experience of war remains current in the imagination of Germans. Indeed, so total was their defeat, so complete was their culpability, that Germany's obvious dynamism has coexisted with the always open wound of their history. The fact that this wound exists and has been felt so deeply for more than half a century, has altered what has usually been thought of as the German character.