

Alessandro Valignano S I Uomo Del Rinascimento Ponte

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Georgetown University Press

The present volume is a result of an international symposium on the encounters between Jesuits and Protestants in Asia and the Americas, which was organized by Boston College ’ s Institute for Advanced Jesuit Studies in June 2017.

India in the Italian Renaissance BRILL

Global Religious and Secular Dynamics integrates European theories of modern secularization and theories of global religious revival as interrelated dynamics. Casanova contrasts the internal European road of secularization with the external colonial road of global interreligious encounters and the globalization of the secular immanent frame with the expansion of global religious denominationalism.

STRUMENTI E STRATEGIE DELLA COMUNICAZIONE SCRITTA IN EUROPA FRA MEDIOEVO ED ET À MODERNA Armando Editore

The first complete study of Chinoiserie in Italy.

Changing Hearts: Performing Jesuit Emotions between Europe, Asia, and the Americas Oxford University Press

A groundbreaking history of racism Racisms is the first comprehensive history of racism, from the Crusades to the twentieth century. Demonstrating that there is not one continuous tradition of racism, Francisco Bethencourt shows that racism preceded any theories of race and must be viewed within the prism and context of social hierarchies and local conditions. In this richly illustrated book, Bethencourt argues that in its various aspects, all racism has been triggered by political projects monopolizing specific economic and social resources. Racisms focuses on the Western world, but opens comparative views on ethnic discrimination and segregation in Asia and Africa. Bethencourt looks at different forms of racism, and explores instances of enslavement, forced migration, and ethnic cleansing, while analyzing how practices of discrimination and segregation were defended. This is a major interdisciplinary work that moves away from ideas of linear or innate racism and recasts our understanding of interethnic relations.

Matteo Ricci 1552-1610 Springer

Revisitando a história com uma análise abrangente, Francisco Bethencourt apresenta o mais erudito e completo livro sobre racismo. Revolucionário em seu escopo cronológico e espacial, este livro traz a primeira análise histórica abrangente e compreensível do racismo — um fenômeno relacional, que sofre alterações com o tempo e não pode ser compreendido em sua totalidade através de estudos segmentados de breves períodos, de regiões específicas ou de vítimas recorrentes. Nesta obra de fôlego, o renomado historiador Francisco Bethencourt mostra as formas de racismo que precederam as teorias de raça, observando-as no contexto de hierarquias sociais e condições locais. O argumento é de que a prática discriminatória, em suas várias modalidades e aspectos, foi sempre provocada por projetos políticos de monopolização de recursos. O foco de Racismos é o mundo ocidental, mas o autor também propõe comparações com tipos de segregação presentes em outras regiões do mundo. Ao provar que não há uma tradição constante de racismo, Bethencourt amplia nossa compreensão das relações interétnicas e contribui para o fim da história deste preconceito.

Europäische Geschichtskulturen um 1700 zwischen Gelehrsamkeit, Politik und Konfession Edizioni Sette Città

"In 1579 Valignano arrives in Japan to reorganize the Jesuit mission of the East and discovers an unexpected country of ancient and refined culture. With the support of the Japanese nobles [he] organizes a trip to Europe with four young Japanese aristocrats; their stories make up the corpus, shown here in its first and only Italian translation. De Mission is a work that surprises with its modernity, intent to weave a "culture of dialogue", almost to want to point the way to a civil society." - publisher website.

Journal of Oriental Studies BRILL

Cina, Giappone, India: gli autori illustrano e spiegano le specificità delle potenze asiatiche con un approccio attento alla geopolitica, agli effetti dell'interdipendenza economica prodotta (o imposta) dalla globalizzazione e soprattutto alle peculiarità culturali come fattori essenziali dell'identità politica delle nazioni. Si fa chiara allora la specificità della «via indiana» e la diversità delle risposte date dalle due potenze confuciane, Cina e Giappone, alla sfida modernizzante del XIX secolo e a quella attuale della globalizzazione. Aggiornato alle ultime vicende, con un’attenzione particolare al nuovo corso della politica giapponese imposto dal primo ministro Shinzo _ Abe, e all’ascesa della Cina come nuova grande potenza, il libro continua a essere un classico imprescindibile per comprendere il mondo asiatico.

Biographical Writing in the Early Global Age Routledge

Nella Pontificia Università Gregoriana si svolgono, nell’arco dell’anno universitario, molteplici eventi, soprattutto di natura accademica, ma anche di grande rilevanza religiosa, culturale e sociale. In collegamento con la rivista Gregorianum, questa

collana raccoglie i testi degli interventi pronunciati durante gli eventi più significativi per metterli a disposizione di tutti. At the Pontifical Gregorian University, various events are held, throughout the academic year, mainly of a scholarly nature, but also of notable religious, social or cultural relevance. In cooperation with the journal Gregorianum, this series publishes the texts of the papers given during the most significant of these events, thus making them available to all International symposium BRILL

"Here at last is the text that many college teachers of Chinese, Asian, and world history have been waiting for: an accessible collection of primary sources on the life of the Italian Jesuit Matteo Ricci and the Catholic mission that he helped establish in China. Ricci's missionary career indeed constituted a key moment in modern history, for it was through his examples and recommendations that the Jesuits in China collectively adopted an accommodative approach to Chinese culture and embarked on various projects of cultural translation that resulted in the first wave of sustained interactions between Chinese and European civilizations. Instructors and students alike will benefit greatly from Hsia's lucid introduction, which sets Ricci's life story against the broader background of Portuguese Asia, Catholic renewal, and late Ming China; the pithy, informative introductory statements preceding each document; a chronological chart of major relevant events; and an excellent annotated bibliography of primary and secondary sources in multiple languages. This is a very affordable text produced at the highest academic standards." —Qiong Zhang, Associate Professor of History, Wake Forest University Alessandro Valignano S.I. Harvard University Press

La visita di papa Francesco in Giappone (23-26 novembre 2019) è l'occasione per "La Civiltà Cattolica" per pubblicare un nuovo volume della collana monografica digitale «Accènti». Ci sono due voci esemplari della tensione vitale tra cultura giapponese e cristianesimo, un rapporto contrastato, aperto e affascinante, che accompagna la storia della Chiesa, e in particolare quella della Compagnia di Gesù. La prima voce è quella di s. Francesco Saverio, il compagno di s. Ignazio di Loyola, che per primo raggiunse la terra del Sol levante. In una lettera esprime così le sue impressioni riguardo al popolo giapponese: «La gente con cui abbiamo conversato finora è la migliore che abbiamo mai incontrato». L'altra voce è quella, eroica e tragica insieme, dei primi missionari e dei primi cattolici in Giappone, incisa ad esempio su carta nelle parole del romanzo di Shusaku Endo, "Silenzio", di recente portato al cinema da Martin Scorsese con il suo "Silence". Eppure, c'è sempre un senso di positiva alterità che va ancora e di nuovo ascoltata, integrata. È con questo spirito che abbiamo raccolto, a partire dal 1942, alcuni articoli di archivio nel decimo numero della nostra collana «Accènti». I contributi del volume «GIAPPONE» sono suddivisi in cinque sezioni – chiesa, politica, cinema, letteratura e architettura – con una Presentazione curata dal direttore, p. Antonio Spadaro. «Accènti» è la collana di volumi digitali curati dalla rivista dei gesuiti, che raccolgono, attraverso parole-chiave ispirate dall’attualità, il patrimonio di contenuti e riflessioni accumulato sin dal 1850 da "La Civiltà Cattolica".

Un mondo di Relazioni Princeton University Press

'In the last two decades, the history of the Counter-Reformation has been stretched and re-shaped in numerous directions. Reflecting the variety and innovation that characterize studies of early modern Catholicism today, this volume incorporates topics as diverse as life cycle and community, science and the senses, the performing and visual arts, material objects and print culture, war and the state, sacred landscapes and urban structures. Moreover, it challenges the conventional chronological parameters of the Counter-Reformation and introduces the reader to the latest research on global Catholicism. The Ashgate Research Companion to the Counter-Reformation presents a comprehensive examination of recent scholarship on early modern Catholicism in its many guises. It examines how the Tridentine reforms inspired conflict and conversion, and evaluates lives and identities, spirituality, culture and religious change. This wide-ranging and original research guide is a unique resource for scholars and students of European and transnational history.

Japanese Travellers in Sixteenth-Century Europe Institutum Historicum S. I.

The Portuguese encounter with the peoples of South Asia and Brazil set foundational precedents for European imperialism. Jesuit missionaries were key participants in both regions. As they sought to reconcile three commitments—to local missionary spaces, to a universal Church, and to the global Portuguese empire—the Jesuits forged a religious vision of empire. Ananya Chakravarti explores both indigenous and European experiences to show how these missionaries learned to negotiate everything with the diverse peoples they encountered and that nothing could simply be imposed. Yet Jesuits repeatedly wrote home in language celebrating triumphal impositions of European ideas and practices upon indigenous people. In the process, while empire was built through distinctly ambiguous interactions, Europeans came to imagine themselves in imperial moulds. In this dynamic, in which the difficult lessons of empire came to be learned and forgotten repeatedly, Chakravarti demonstrates an enduring and overlooked characteristic of European imperialism.

The Samurai and the Cross Firenze University Press

This collection of papers from the first and second international conferences with the above title explores why early sinologists chose certain works for translation in their particular historical contexts, how such works were interpreted, translated, or manipulated, and the impact they made, especially in establishing the discipline of sinology in various countries.

Unum ovile et unus pastor Princeton University Press

In Envoys of A Human God Andreu Martínez offers an insightful study of the Jesuit mission to Christian Ethiopia. The work combines different approaches –cultural-historical, political and sociological– and draws from a multiplicity of sources, from archival research to archaeology.

The Jesuit Enterprise in Early Modern Japan MDPI

Alessandro Valignano S.I.uomo del Rinascimento, ponte tra Oriente e OccidenteInstitutum Historicum S. I.The Jesuits and GlobalizationHistorical Legacies and Contemporary ChallengesGeorgetown University Press The Jesuit Mission to Christian Ethiopia, 1557-1632 Oxford University Press

A 16th century Italian Jesuit, Matteo Ricci was the founder of the Catholic Mission in China and one of the most famous missionaries of all time. A pioneer in bringing Christianity to China, Ricci spent twenty eight years in the country, in which time he crossed the cultural divides between China

and the West by immersing himself in the language and culture of his hosts. Even 400 years later, he is still one of the best known westerners in China, celebrated for introducing western scientific and religious ideas to China and for explaining Chinese culture to Europe. The first critical biography of Ricci to use all relevant sources, both Chinese and Western, A Jesuit in the Forbidden City tells the story of a remarkable life that bridged Counter-Reformation Catholic Europe and China under the Ming dynasty. Hsia follows the life of Ricci from his childhood in Macerata, through his education in Rome, to his sojourn in Portuguese India, before the start of his long journey of self-discovery and cultural encounter in the Ming realm. Along the way, we glimpse the workings of the Portuguese maritime empire in Asia, the mission of the Society of Jesus, and life in the European enclave of Macau on the Chinese coast, as well as invaluable sketches of Ricci's fellow Jesuits and portraits of the Chinese mandarins who formed networks indispensable for Ricci's success. Examining a range of new sources, Hsia offers important new insights into Ricci's long period of trial and frustration in Guangdong province, where he first appeared in the persona of a foreign Buddhist monk, before the crucial move to Nanchang in 1595 that led to his sustained intellectual conversation with a leading Confucian scholar and subsequent synthesis of Christianity and Confucianism in propagating the Gospels in China. With his expertise in cartography, mathematics, and astronomy, Ricci quickly won recognition, especially after he had settled in Nanjing in 1598, the southern capital of the Ming dynasty. As his reputation and friendships grew, Ricci launched into a sharp polemic against Buddhism, while his career found its crowning achievement in the imperial capital of Beijing, leaving behind a life, work, and legacy that is still very much alive today.

Studi in memoria di Carmen Radulet McGill-Queen's Press - MQUP

In 1614 the shogunate prohibited Christianity amidst rumors of foreign plots to conquer Japan. But more than the fear of armed invasions, it was the ideological threat--or "spiritual conquest"--that the Edo shogunate feared the most. This book explores the encounter of Christianity and premodern Japan in the wider context of global and intellectual history. M. Antoni J. Ucerler examines how the Jesuit missionaries sought new ways to communicate their faith in an unfamiliar linguistic, cultural, and religious environment--and how they sought to "re-invent" Christianity in the context of samurai Japan. They developed an original "moral casuistry" or "cases of conscience" adapted to the specific dilemmas faced by Japanese Christians. This volume situates the European missionary "enterprise" in East Asia within multiple geopolitical contexts: Both Ming China and "Warring States" Japan resisted the presence of foreigners and their beliefs. In Japan, where the Jesuits were facing persecution in the midst of civil war, they debated whether they could intervene in military conflicts to protect local communities. Others advocated for the establishment of a "Christian republic" or civil protectorate. Based on little-known primary sources in various languages, The Samurai and the Cross explores the moral and political debates over religion, law, and "reason of state" that took place on both the European and the Japanese side.

Giappone BRILL

Nella Roma di fine Cinquecento vedono la luce le Relazioni universali di Giovanni Botero, un’opera che descrive da prospettive diverse lo stato del mondo contemporaneo. Fondato su una ricerca collettiva che ha riunito studiosi e studiosi provenienti da diversi ambiti accademici e disciplinari, il volume intende indagare, a partire dalle Relazioni universali e dalla traiettoria intellettuale e istituzionale del loro autore, le dinamiche della produzione dei saperi sul mondo in un luogo e in un momento specifico: l’Urbs al tempo della ricomposizione della curia post-tridentina sempre più proiettata su una scala globale.

The Japanese in European Racial Thought, 1300-1735 Ashgate Publishing, Ltd.

Contains bibliographies and book reviews.

The Jesuits and Globalization OUP Oxford

India in the Italian Renaissance provides a systematic, chronological survey of early Italian representations of India and Indians from the late medieval period to the end of the 16th century, and their resonance within the cultural context of Renaissance Italy. The study focuses in particular on Italian attitudes towards the inhabitants of the Indian subcontinent and questions how Renaissance Italians, schooled in the admiration of classical antiquity, responded to the challenge of this contemporary pagan world. Meera Juncu draws from a wide-ranging selection of contemporary travel literature to trace the development of Italian ideas about Indians both before and after Vasco Da Gama’s landing in Calicut. After an introduction to the key concepts and a survey of inherited notions about India, the works of a diverse range of writers and editors, including Marco Polo, Petrarch and Giovanni Battista Ramusio, are analysed in detail. Through its discussion of these texts, this book examines whether ‘India’ came in any way to represent a pagan civilization comparable to the classical antiquity celebrated in Italy during the Renaissance. India in the Italian Renaissance offers a new and exciting perspective on this fascinating period for students and scholars of the Italian Renaissance and the history of India.