

## Alexander The Great Research Paper

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Alexander the Great John Wiley & Sons

Business Model Generation is a handbook for visionaries, game changers, and challengers striving to defy outmoded business models and design tomorrow's enterprises. If your organization needs to adapt to harsh new realities, but you don't yet have a strategy that will get you out in front of your competitors, you need Business Model Generation. Co-created by 470 "Business Model Canvas" practitioners from 45 countries, the book features a beautiful, highly visual, 4-color design that takes powerful strategic ideas and tools, and makes them easy to implement in your organization. It explains the most common Business Model patterns, based on concepts from leading business thinkers, and helps you reinterpret them for your own context. You will learn how to systematically understand, design, and implement a game-changing business model--or analyze and renovate an old one. Along the way, you'll understand at a much deeper level your customers, distribution channels, partners, revenue streams, costs, and your core value proposition. Business Model Generation features practical innovation techniques used today by leading consultants and companies worldwide, including 3M, Ericsson, Capgemini, Deloitte, and others. Designed for doers, it is for those ready to abandon outmoded thinking and embrace new models of value creation: for executives, consultants, entrepreneurs, and leaders of all organizations. If you're ready to change the rules, you belong to "the business model generation!"

Alexander the Great Oxford University Press

Since 1970s when the world was experiencing an "age of inflation", a great volume of academic research about hyperinflation has been conducted. However, it is also true that parrot-like superficial talks abound, without questioning the economic, political and social foundations existing underneath the economic phenomenon. Based on research results of contemporary economists, media reports and historical works, this book will be the most comprehensive narrative of all major events of hyperinflation worldwide from the turn of the first millennium to the mid-2010s. Firstly, it gives a brief illustration of the basic concepts of hyperinflation, starting with the definitions and price measurement. Then it traces and analyzes all major episodes of hyperinflation that occurred over the past two thousand years or so, from the earliest incidence to the four tidal waves in the 20th century, and to the three latest episodes in the 21st century. Using basic concepts in modern finance such as indexation and dollarization, this book explains why hyperinflation in some countries could explode into astronomical levels, while rhythms of hyperinflation in the 20th century world are in resonance of megatrends in world economy and politics. Finally, this book underscores the importance of policy making, institutional building and international relations in the process of hyperinflation and stabilization. Scholars and students studying money and finance, economic history, international finance and economics will be attracted by this book.

The Religious Aspects of War in the Ancient Near East, Greece, and Rome Pen and Sword

In the spring of 334 B.C., the 22-year-old King Alexander of Macedon led an army of 50,000 men on the most ambitious conquest of ancient times. This is a straightforward account of Alexander's remarkable campaigns, clearly and thoughtfully presented. A more intimate side of Alexander is also presented. 147 illustrations, 99 in color. 5 maps.

*Alexander the Great and His Empire* IGI Global

Recounts the life of Olympias, the first woman to play a major role in Greek political history. This biography penetrates the myth, fiction and sexual politics, and conducts a close examination of Olympias through historical and literary sources.

**The Spartans** Princeton University Press

This book, in minute detail, presents a polyphony of voices, perspectives and opinions, from which emerges a diverse but coherent representation of the complex relationship between religion and war in the Ancient Near East, Greece and Rome.

Olympias Thameshuds

In 2004 the author's first book "The Lost Tomb of Alexander the Great" was published to the accompaniment of international media attention, since it reported the first credible suggestion as to the current whereabouts of the long-vanished corpse of the illustrious conqueror. In the intervening years, progress by testing the candidate remains has been thwarted by the Church authorities, yet much new information has emerged, casting the enigma in an ever more probing light. In this extensively updated and extended account, the meanderings of the evidence have been tracked with scrupulous care and the tangled threads of erstwhile hidden history have been teased apart. Thus the forgotten secrets of one of the greatest mysteries bequeathed to us by the ancient world are laid bare, culminating in the novel suggestion that the body stolen from Alexandria in AD828 and now in Venice may have acquired a false identity at the time that paganism was outlawed by the Emperor of Rome in the 4th century AD.

Hyperinflation J Paul Getty Museum Publications

You can use this book to design a house for yourself with your family; you can use it to work with your neighbors to improve your town and neighborhood; you can use it to design an office, or a workshop, or a public building. And you can use it to guide you in the actual process of construction. After a ten-year silence, Christopher Alexander and his colleagues at the Center for Environmental Structure are now publishing a major statement in the form of three books which will, in their words, "lay the basis for an entirely new approach to architecture, building and planning, which will we hope replace existing ideas and practices entirely." The three books are The Timeless Way of Building,

The Oregon Experiment, and this book, A Pattern Language. At the core of these books is the idea that people should design for themselves their own houses, streets, and communities. This idea may be radical (it implies a radical transformation of the architectural profession) but it comes simply from the observation that most of the wonderful places of the world were not made by architects but by the people. At the core of the books, too, is the point that in designing their environments people always rely on certain "languages," which, like the languages we speak, allow them to articulate and communicate an infinite variety of designs within a forma system which gives them coherence. This book provides a language of this kind. It will enable a person to make a design for almost any kind of building, or any part of the built environment. "Patterns," the units of this language, are answers to design problems (How high should a window sill be? How many stories should a building have? How much space in a neighborhood should be devoted to grass and trees?). More than 250 of the patterns in this pattern language are given: each consists of a problem statement, a discussion of the problem with an illustration, and a solution. As the authors say in their introduction, many of the patterns are archetypal, so deeply rooted in the nature of things that it seems likely that they will be a part of human nature, and human action, as much in five hundred years as they are today.

**Alexander the Great** Anchor

The story of Alexander the Great is one of ambition, conquest, and glory. By the time he died at age 32, in 323 B.C., he was leader of an enormous empire that stretched from Greece in the west to India in the east. His remarkable personality shines through this heroic story of battles, sieges, and victories.

Caracalla Routledge

A collection of 63 beautiful stucco and terra-cotta heads of the Silk Route Portrait Collection, summarizing the best aspects of Gandharan vision of the Buddha's own tale. Heads in the present collection, dating mainly from the 3rd to the 5th centuries, were at their origin part of the ornamentation of Buddhist stupas - memorials to Buddha, celebrating his tale, and set up along the historic Silk Route, linking Central Asia with China in the east, and Byzantium in the west. With a foreword by the Dalai Lama.

**The Federalist Papers** Oxford University Press

Biography of Alexander the Great.

Alexander the Great Art Media Resources

Ten essays from a symposium held at Newcastle University in 1997, which examine the general themes of kingship and imperialism by focusing on the romances that surround Alexander.

*Air University Abstracts of Research Reports* Routledge

Alexander the Great conquered territories on a superhuman scale and established an empire that stretched from Greece to India. He spread Greek culture and education throughout his empire, and was worshipped as a living god by many of his subjects. But how great is a leader responsible for the deaths on tens of thousands of people? A ruler who prefers constant warring to administering the peace? A man who believed he was a god, who murdered his friends, and recklessly put his soldiers lives at risk? Ian Worthington delves into Alexander's successes and failures, his paranoia, the murders he engineered, his megalomania, and his constant drinking. It presents a king corrupted by power and who, for his own personal ends, sacrificed the empire his father had fought to establish.

**Engaging Communities Through Civic Engagement in Art Museum Education** Lulu.com

This book discusses the psychodynamics of leadership-in and relies on concepts of developmental psychology, family systems theory, cognitive theory, dynamic psychiatry, psychotherapy, and psychoanalysis to understand Alexander's behaviour and actions.

Are Leaders Born Or Are They Made? John Wiley & Sons

This biography of the Roman Emperor Caracalla challenges his tyrannical reputation with a revealing narrative of his social reforms and military campaigns. Caracallahas one of the worst reputations of any Roman Emperor. Many ancient historians were very hostile, and the 18th century English historian Edward Gibbon even dubbed him the common enemy of mankind. Yet his reign was considered by at least one Roman author to be the apogee of the Roman Empire. He was guilty of many murders and massacres—including that of his own brother, ex-wife and daughter. Yet he instituted the Antonine Constitution, granting citizenship to all free men in the Empire. He was also popular with the army, improving their pay and cultivating the image of sharing their hardships. Historian Ilkka Syvanne explains how the biased ancient sources in combination with the stern looking statues of the emperor have created a distorted image of the man. He then reconstructs a chronology of Caracalla's reign, focusing on his military campaigns and reforms, to offer a balanced view of his legacy. Caracalla offers the first complete overview of the policies, events and conflicts he oversaw and explains how and why these contributed to the military crisis of the third century.

*Alexander the Great* Sterling Publishing Company, Inc.

Looks at the background, life, and military leadership of this ruler of the ancient world

Alexander of Macedon, 356-323 B.C. Pen and Sword

In 336 BC Alexander the Great became king of Macedon. During his twelve year reign he conquered the Achaemenid Persian Empire, the largest to have yet existed, and in the process had a profound effect on the world he moved through. In this examination of his life and career, Hugh Bowden explores his cultural and historical legacy.

Poetics Cambridge University Press

Alexander's defeat of the Persian Empire in 331 BC captured the popular imagination, inspiring an endless series of stories and representations that

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emerged shortly after his death and continues today. An art historian and archaeologist, Boardman draws on his deep knowledge of Alexander and the ancient world to reflect on the most interesting and emblematic depictions of this towering historical figure. Some of the stories in this book relate to historical events associated with Alexander's military career and some to the fantasy that has been woven around him, and Boardman relates each with his customary verve and erudition. From Alexander's biographers in ancient Greece to the illustrated Alexander "Romances" of the Middle Ages to operas, films, and even modern cartoons, this generously illustrated volume takes readers on a fascinating cultural journey as it delivers a perfect pairing of subject and author.

*Athens After Empire* Springer Science & Business Media

Arrian's Campaigns of Alexander, widely considered the most authoritative history of the brilliant leader's great conquests, is the latest addition to the acclaimed Landmark series. After twelve years of hard-fought campaigns, Alexander the Great controlled a vast empire that was bordered by the Adriatic sea to the west and modern-day India to the east. Arrian, himself a military commander, combines his firsthand experience of battle with material from Ptolemy's memoirs and other ancient sources to compose a singular portrait of Alexander. This vivid and engaging new translation of Arrian will fascinate readers who are interested in classical studies, the history of warfare, and the origins of East–West tensions still swirling in Iran, Iraq and Afghanistan today. Enriched by the series' trademark comprehensive maps, illustrations, and annotations, and with contributions from the preeminent classical scholars of today, The Landmark Arrian: The Campaigns of Alexander is the definitive edition of this essential work of ancient history.

The Army Chaplaincy Fortress Press

Classic Books Library presents this brand new edition of "The Federalist Papers", a collection of separate essays and articles compiled in 1788 by Alexander Hamilton. Following the United States Declaration of Independence in 1776, the governing doctrines and policies of the States lacked cohesion. "The Federalist", as it was previously known, was constructed by American statesman Alexander Hamilton, and was intended to catalyse the ratification of the United States Constitution. Hamilton recruited fellow statesmen James Madison Jr., and John Jay to write papers for the compendium, and the three are known as some of the Founding Fathers of the United States. Alexander Hamilton (c. 1755–1804) was an American lawyer, journalist and highly influential government official. He also served as a Senior Officer in the Army between 1799-1800 and founded the Federalist Party, the system that governed the nation's finances. His contributions to the Constitution and leadership made a significant and lasting impact on the early development of the nation of the United States.

**Killing for Dummies** Vintage

"Each chapter in Sources for Frameworks of World History contains four to six sources--including photographs, graphics, maps, poetry, and cartoons--carefully chosen by coeditors Lynne Miles-Morillo and Stephen Morillo to specifically compliment Frameworks of World History. Chapter introductions, headnotes, and reading questions provide context, while a general introduction examines problems and issues in working with and interpreting sources"--Back cover.