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# Alexander Theodore Ayrault Dodge

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Great Captains Greenhill Press

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identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to ensure edition identification: ++++ Alexander: A History Of The Origin And Growth Of The Art Of War From The Earliest Times To The Battle Of Ipsus, B.C. 301 ...; Volume 1 Of Alexander: A History Of The Origin And Growth Of The Art Of War From The Earliest Times To The Battle Of Ipsus, B.C. 301; Theodore Ayrault Dodge Theodore Ayrault Dodge Houghton, Mifflin and Company, 1918 Alexander Nabu Press Analyzes the leadership and strategies of three forefront military leaders from the ancient world, offers insight into the purposes behind their

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conflicts, and shows what today's leaders can glean from their successes and failures.

Masters of Command Franklin Classics

In this book, the author lays out a detailed account of Alexander's spectacular life and supplies a vivid reconstruction of all the major battles Alexander fought in his short but successful march of conquest. The author amply illustrates, through his detailed history of the nature of warfare in the ancient world, why both his contemporaries and later historians and soldiers held up Alexander as being one of the greatest commanders of all time.

*Great Captains, a Course of Six Lectures Showing the Influence on the Art of War of the Campaigns of Alexander, Hannibal, Caesar,*

*Gustavus Adolphus, Frederick, and Napoleon, by Theodore Ayrault Dodge, ...* Da Capo Press

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Great Captain Alexander: A History of the Origin and Growth of the Art of War from the Earliest Times to the Battle of Ipsus, B.C. 301, with a Ravenio Books

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History of Alexander an His Art of War  
AlexanderAlexander

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This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We have represented this book in the same form as it was first published. Hence any marks seen are left intentionally to preserve its true nature.

History of Alexander and His Art of War  
Da Capo Press

Following the course of Civil War campaigns can be taxing for even the most well-read military scholar. The operations at major sites such as Vicksburg, Gettysburg, and Petersburg were complicated matters, with generals on each side commanding infantry and cavalry brigades from different positions and

making simultaneous movements along complex geographic routes; the battles were less climactic moments than prolonged struggles marked by continual flux. But Theodore Ayrault Dodge makes it easy. With his well-drawn maps, his positioning of each movement with its date and, where important, time, his enumeration of the size of—and the losses suffered by—the various forces engaged, Dodge makes every episode of this long war clear and comprehensible. His concise military history of the American Civil War evenhandedly treats major and minor operations with the space each deserves, presenting a kind of skeleton of the Civil War. Here is perhaps the only general history that avoids over-detailed descriptions and technical terms, withholds partisan bias,

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treats generals on both sides with admiration and respect, and communicates elegantly yet succinctly, calmly yet vividly, the entire course of the conflict that changed the way men and nations make war.

Alexander; a History of the Origin and Growth of the Art of War from the Earliest Times to the Battle of Ipsus, B.C. 301 with a Detailed Account of the Campaigns War College Series

Hardcover reprint of the original 1889 edition - beautifully bound in brown cloth covers featuring titles stamped in gold, 8vo - 6x9". No adjustments have been made to the original text, giving readers the full antiquarian experience. For quality purposes, all text and images are printed as black and white. This item is printed on demand. Book Information: Dodge, Theodore Ayrault. Great Captains; A Course Of Six Lectures Showing The Influence On The Art Of War Of The Campaigns Of Alexander, Hannibal, Csar, Gustavus Adolphus,

Frederick, And Napoleon. Indiana: Repressed Publishing LLC, 2012. Original Publishing: Dodge, Theodore Ayrault. Great Captains; A Course Of Six Lectures Showing The Influence On The Art Of War Of The Campaigns Of Alexander, Hannibal, Csar, Gustavus Adolphus, Frederick, And Napoleon, . Boston: Houghton Mifflin, 1889.

Subject: Alexander, The Great, 356-323 B.C History Of Alexander And His Art Of War 2 Vols. Set Greenhill Press

This is a curated and comprehensive collection of the most important works covering matters related to national security, diplomacy, defense, war, strategy, and tactics. The collection spans centuries of thought and experience, and includes the latest analysis of international threats, both conventional and asymmetric. It also includes riveting first person accounts of

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historic battles and wars. Some of the books in this Series are reproductions of historical works preserved by some of the leading libraries in the world. As with any reproduction of a historical artifact, some of these books contain missing or blurred pages, poor pictures, errant marks, etc. We believe these books are essential to this collection and the study of war, and have therefore brought them back into print, despite these imperfections. We hope you enjoy the unmatched breadth and depth of this collection, from the historical to the just-published works.

Campaign Chancellorsville Associated Faculty Press Inc

Dodge here vividly reconstructs every major battle of Alexander's brilliant military career. Theodore Ayrault Dodge (1842 - 1909) was an American

officer and military historian. He fought as a Union officer in the American Civil War; as a writer, he was devoted to both the Civil War and the great generals of ancient and European history.

Alexander Andesite Press

"Julius Caesar, one of the world's greatest generals, learnt his first lessons in the art of war when he was still mainly involved in political rather than military life, suppressing the unruly Lusitanian tribes while governor of Spain. In 45 B.C., the year before his assassination, he was back in Spain for his last victory. The intervening years of campaign saw him earning a formidable military reputation. Nine years' fighting in Gaul were his "school in the grand operations of war", during which time he also led two invasions of Britain.

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Two years after crushing the united Gaulish armies at the battle of Alesia, Caesar's forces crossed the Rubicon to take on Pompey's army in civil war. Campaigns in Egypt and across Northern Africa (defeating Scipio) followed, before Caesar's return to Spain to inflict final defeat on the Pompeian army at Munda. Before writing his classic account of Caesar's campaigns, Dodge visited all of the great general's known battlefields. Familiar with their topography and gaining insight into the course of the battles as a result, he provides descriptions of the actions that are distinguished by their clarity. Dodge goes on to examine Caesar's strategy and tactics and the structure and operation of his army, in detail, and surveys the stagnation of the art of war in the Roman Empire after Caesar's

death. In this unrivalled work, he shows that "Taken in all his characters, Caesar is the greatest man in Antiquity". Classic account of Caesar's campaigns Military analysis of Caesar's methods Many charts, maps, plans of battle and illustrations."--Jacket.

Cæsar Tales End Press

A classic history of one of the world's greatest military commanders. At the age of 20, Alexander the Great inherited the near-bankrupt kingdom of Macedonia and its small but revolutionary army, built around an unbreakable infantry phalanx and a shock cavalry force. In just ten years, he led this army on a march of conquest across most of the known world: Greece, Asia Minor, the Near East, Egypt, the lands of the Fertile Crescent, and on into what we now know as Afghanistan, Pakistan, and India. Undefeated in battle, in his short life he immeasurably changed the course of history. Theodore Ayrault Dodge's account of the



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campaigns was first published in 1890, as part of his “ Great Captains ” series. The author, an experienced military officer and historian, follows the entire career of Alexander the Great, reconstructs his army, his strategy, and all of his battles, and explains his lasting impact on the art of war. The result is a classic military history and biography. This ebook edition includes an active table of contents, reflowable text, and over 200 campaign maps, battle diagrams, and illustrations.

### Great Captains Alpha Edition

Coinciding with the release of two films about Alexander by directors Oliver Stone and Baz Luhrmann, here is the classic study of Alexander, his predecessors, and his influence on the art of war--still fascinating and relevant over one hundred years after its initial publication. Dodge here vividly reconstructs every major battle of Alexander's brilliant military career, fully illustrating his narrative

with invaluable maps and charts.

Alexander Simon and Schuster

Hardcover reprint of the original 1890 edition - beautifully bound in brown cloth covers featuring titles stamped in gold, 8vo - 6x9. No adjustments have been made to the original text, giving readers the full antiquarian experience. For quality purposes, all text and images are printed as black and white. This item is printed on demand. Book Information: Dodge, Theodore Ayrault. Alexander; A History Of The Origin And Growth Of The Art Of War From Earliest Times To The Battle Of Ipsus, B. C. 301. Indiana: Repressed Publishing LLC, 2012. Original Publishing: Dodge, Theodore Ayrault. Alexander; A History Of The Origin And Growth Of The Art Of War From Earliest Times To The Battle Of Ipsus, B. C. 301, . Boston And New York, Houghton, Mifflin And Company, 1890. Subject: Alexander, The Great, 356-323 B.C Caesar

This work from the late 19th century analyzes the

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greatest commanders in history and their influence on the development of military strategy and tactics.

Great Captains; A Course of Six Lectures Showing the Influence on the Art of War of the Campaigns of Alexander, Hannibal, Cæsar, Gustavus Adolphus, Frederick, and Napoleon

A great historian examines Napoleon's failed invasion of Russia in 1812. This classic includes the following chapters: I. The Invasion of Russia (1811 to June, 1812) II. Smolensk and Valutino (August, 1812) III. Borodino (September 1-7, 1812) IV. Moscow (Sep 8 to Oct 19, 1812) V. Maloyaroslavez (Oct 19 to Nov 14, 1812) VI. The Beresina (Nov 15, 1812, to Jan 31, 1813)  
Alexander

Alexander Alexander Da Capo Press  
Alexander

"This Da Capo Press paperback edition of The Campaign of Chancellorsville is an unabridged republication of the second edition published in Boston in 1886, with the deletion of four fold-out maps and the addition of a new introduction by Stephen W. Sears."

Gustavus Adolphus

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Napoleon's Invasion of Russia

The Two Volumes Book Is A Classic Study Of Alexander The Great And His Influence On The Art Of War. It Is A Highly Fascinating And Readable Account Of One Of History S Greatest Figures. It Carefully Examines Alexander S Achievements Specially From Military Viewpoint.

Along With Clear And Careful Narration, The Book Brings Out The Great Practical Statesmanship And Military Genius Of Alexander With The Help Of 237 Charts, Maps, Plans Of Battles And Tactical Manoeuvres, Cuts Of Armour, Uniforms, Siege Devices And Portraits. The First Volume Covers The Background To Warfare In The East And The Role Of Philip Ii Of Macedonia, Alexander S Father, Through To The Beginning Of Alexander S Quest To Carry Out His Father S Dream Of Conquering The Persian Empire, His Famous Victory On The Issus River In 333 Bc From Which King Darius And His Army Fled In Disarray And The Beginning Of 331 Bc By Which Time Syria, Phoenicia And Egypt Were Under Alexander S Control. The Second Volume Takes Alexander From His Becoming Undisputed Master Of The World, As Then Known To The Greeks East Of The Adriatic, After Darius S Death, Through To Alexander S Own Death At The Age Of 32 From Fever. The Book Would Be Of Great Use To The

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Students And Scholars Of History As Well As Of  
Military Science. It Would Also Be Of Interest To  
The Layman Interested In History And The  
Ancient Art Of War.