

Alfred Hitchcock Presents Stories That Scared Even Me

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Alfred Hitchcock Presents Penguin

How would you get rid of a murder weapon without causing suspicion? Where would you hide a diamond where no one else would think of looking? What if you found out that the tattoo on your back was worth over a million dollars? You will discover that just about anything is possible in a Roald Dahl story, and here are eleven of his very best.

Stories for Late at Night Pan

The Voice in the Night, a short story by William Hope Hodgson, has been adapted by the cinema a number of times, most prominently in the 1963 Japanese film "Matango". It also appeared in Alfred Hitchcock's paperback anthology "Alfred Hitchcock Presents: Stories They Wouldn't Let Me Do on TV". William Hope Hodgson (1877 – 1918) was an English author that produced essays and novels, that mixes horror, fantastic fiction and science fiction. Hodgson used his experiences at sea to his short stories, many of which are set on the ocean. Hodgson's single most famous story is probably "The Voice in the Night", where a fisherman's aboard a ship in the North Pacific, on night watch in a fog-bank, hears a voice call out from the sea. The voice asks for food, but it insists it can come no closer, that it fears the light, and that God is merciful. In payment for the food it tells a frightening tale... The Voice in the Night integrates the collection "Classics of World Literature", developed by Atlântico Press, a publisher company present in the global editorial market, since 1992.

58 Short Stories Chosen by the Master of Suspense New York : Random House

A fresh, innovative biography of the twentieth century's most iconic filmmaker. In *The Twelve Lives of Alfred Hitchcock*, Edward White explores the Hitchcock phenomenon—what defines it, how it was invented, what it reveals about the man at its core, and how its legacy continues to shape our cultural world. The book's twelve chapters illuminate different aspects of Hitchcock's life and work: "The Boy Who Couldn't Grow Up"; "The Murderer"; "The Auteur"; "The Womanizer"; "The Fat Man"; "The Dandy"; "The Family Man"; "The Voyeur"; "The Entertainer"; "The Pioneer"; "The Londoner"; "The Man of God." Each of these angles reveals something fundamental about the man he was and the mythological creature he has become,

presenting not just the life Hitchcock lived but also the various versions of himself that he projected, and those projected on his behalf. From Hitchcock's early work in England to his most celebrated films, White astutely analyzes Hitchcock's oeuvre and provides new interpretations. He also delves into Hitchcock's ideas about gender; his complicated relationships with "his women"—not only Grace Kelly and Tippi Hedren but also his female audiences—as well as leading men such as Cary Grant, and writes movingly of Hitchcock's devotion to his wife and lifelong companion, Alma, who made vital contributions to numerous classic Hitchcock films, and burnished his mythology. And White is trenchant in his assessment of the Hitchcock persona, so carefully created that Hitchcock became not only a figurehead for his own industry but nothing less than a cultural icon. Ultimately, White's portrayal illuminates a vital truth: Hitchcock was more than a Hollywood titan; he was the definitive modern artist, and his significance reaches far beyond the confines of cinema.

A Year of Hitchcock Random House Incorporated

Un racconto che commuove e toglie il fiato anche agli stomaci forti, opponendo al bullismo e alla forza bruta di due ragazzi stupidi e crudeli il riscatto della loro vittima. Peter Watson, adolescente disarmato e apparentemente più debole, sopravvive alla ferocia di due piccoli criminali perché è dotato di intelligenza e di insospettata forza d'animo che gli permetteranno perfino di volare lontano con le ali di un cigno... Il testo, in lingua originale, è arricchito da: • Glossari con la traduzione delle parole più interessanti o difficili; • Note su strutture della lingua, forme idiomatiche o familiari, registri espressivi, phrasal verbs...; • Reading Comprehension Exercises.

Alfred Hitchcock Presents Stories My Mother Never Told Me Macmillan

This volume contains the weird stories of two leading American short story writers of the early 20th century, Irvin S. Cobb (1876-1944) and Gouverneur Morris (1876-1953). Both are known for a single weird tale, "Fishhead" and "Back There in the Grass," respectively; but both produced several additional weird specimens in their variegated short story collections, ranging from grim tales of psychological suspense ("The Gallowsmith") to tales of Nietzschean supermen ("The Bride's Dead"). This volume constitutes the first time that their weird work has been collected. The Classics of Gothic Horror series seeks to reprint novels and stories from the leading writers of weird fiction over the past two centuries or more. Ever since the Gothic novels of the late 18th century, weird fiction has been a slender but provocative contribution to weird fiction. Edgar Allan Poe, Ambrose Bierce, the Victorian ghost story writers, the "titans" of the early twentieth century (Arthur Machen, Algernon Blackwood, Lord Dunsany, M. R. James, H. P. Lovecraft), the Weird Tales writers, and many others contributed to the development and enrichment of weird fiction as a literary genre, and their work deserves to be enshrined in comprehensive, textually accurate editions.

Alfred Hitchcock Presents Stories My Mother Never Told Me Random House Childrens Books

A Hollywood Golden Age celebrity candidly discusses his work on such films as Strangers on a Train and They Live By Night, his efforts to break his contract in order to work on Broadway, and his intimate relationships with such figures as Leonard Bernstein, Ava Gardner, and Helen Hayes. Reprint. 15,000 first printing.

52 Weeks with the Master of Suspense W. W. Norton & Company

The master of mystery presents tales of suspense and horror written by various authors since the 1950's

Stories to Stay Awake by Penguin UK

Alfred Hitchcock's career spanned more than five decades, during which he directed more than 50 films, many of them indisputable classics: Notorious, Strangers on a Train, Rear Window, Vertigo, North by Northwest, and Psycho, among others. In A Year of Hitchcock: 52 Weeks with the Master of Suspense, authors Jim McDevitt and Eric San Juan provide a comprehensive examination of Hitchcock's film-to-film development, spanning from the beginning of his career in silents to his final film in 1976, including his work on two French propaganda shorts he directed during World War II and segments he directed for Alfred Hitchcock Presents. Organized into 52 chapters and arranged in chronological order, the book invites readers to spend a year with the director's most notable works, all of which are available on DVD. Each film is examined in the context of Hitchcock's career, as the authors consider the themes central to his work; discuss each film's production; comment on the cast, script, and other aspects of the film; and assess the film's value to the Hitchcock viewer. From The Lodger to Family Plot, 68 works directed by Hitchcock are analyzed. Each analysis is supplemented by key film facts, trivia, awards, a guide to his cameos, a filmography, and a listing of available DVD releases. Whether readers decide to undertake the journey through his films one week at a time or pick and choose at their discretion, A Year of Hitchcock will open the eyes of any viewer who wants to better understand this director's evolution as an artist.

Alfred Hitchcock Presents Stories to be Read with the Lights On. Book 2 Pan

Man from the South is a short, sharp, chilling story from Roald Dahl, the master of the shocking tale. In Man from the South, Roald Dahl, one of the world's favourite authors, tells a sinister story about the darker side of human nature. Here, a man takes part in a very unusual bet, one with appalling consequences . . . Man from the South is taken from the short story collection Someone Like You, which includes seventeen other devious and shocking stories, featuring the wife who serves a dish that baffles the police; a curious machine that reveals the horrifying truth about plants; the man waiting to be bitten by the venomous snake asleep on his stomach; and others. 'The absolute master of the twist in the tale.' (Observer) This story is also available as a Penguin digital audio download read by Stephen Mangan. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have

often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

The Voice in the Night Alfred Hitchcock Presents Stories to Be Read with the Lights On
A collection of tales of suspense and terror centering on such characters as a girl who stalks Jack the Ripper, a small-town editor who creates his own front page news, and a schoolboy who would kill for good grades.

The Twelve Lives of Alfred Hitchcock: An Anatomy of the Master of Suspense Vallardi
Tales and novelettes by major mystery writers provide reading pleasure as well as an introduction to diverse writings styles
Tales of Terror Simon and Schuster
Alfred Hitchcock Presents Stories to Be Read with the Lights On
Pan Alfred Hitchcock Presents Stories Not for the Nervous
New York : Dell
Alfred Hitchcock Presents Stories That Scared Even Me
Pan Stories They Wouldn't Let Me Do on TV
Alfred Hitchcock Presents Stories to be Read with the Door Locked
Random House Incorporated

Alfred Hitchcock Presents-- Scream Along with Me Atlântico Press

From Ed McBain to Sara Paretsky: a celebration of over fifty years of mystery masterworks. For over fifty years, Alfred Hitchcock's Mystery Magazine has been one of the foremost magazines of mystery and suspense. This celebratory anthology features such bestselling writers as Lawrence Sanders, Ed McBain, and Jan Burke, just three of the esteemed contributors to have appeared in the magazine's pages over the past five decades. This impressive anthology reflects the diversity of every issue of the magazine: historicals and police procedurals, cozies and noirs, humor and suspense. From Jim Thompson in the fifties and Donald Westlake in the sixties, to recent stories by S. J. Rozan, Martin Limon, and Rhys Bowen, this anthology documents over a half century of superb storytelling.

Part one Random House Incorporated

Alfred Hitchcock Presents Stories that Scared Even Me Scarecrow Press

Stories They Wouldn't Let Me Do on TV Galahad Books

Alfred Hitchcock Presents Stories They Wouldn't Let Me Do on TV

The swan

Alfred Hitchcock Presents Stories Not for the Nervous

Alfred Hitchcock Presents. Stories ... Edited by A. Hitchcock