
Alice Judith Hermann

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Domestic Disputes Farrar,
Straus and Giroux
Stella mène une existence
sans histoire dans un paisible
quartier résidentiel de
banlieue, avec son mari et sa
fillette de quatre ans. Un jour,
un inconnu sonne à sa porte.

Elle ne l'a jamais vu, il veut lui parler, il insiste. Pour Stella, c'est le début d'un cauchemar. Mais à la peur légitime se mêlent des sentiments plus troubles. Peu à peu, insidieusement, cet homme remet en question les fondements mêmes de sa vie. Avec *Au début de l'amour*, Judith Hermann, l'une des grandes voix de la littérature allemande d'aujourd'hui, publie son premier roman après trois recueils de nouvelles. Tendue par un véritable suspense, marqué par sa voix grave et profonde, il rassemble avec maestria tous les thèmes chers à l'auteur de *Maison d'été*, plus tard, et analyse avec une

acuité fascinante les ambiguïtés de l'amour, le deuil impossible de la jeunesse et le nécessaire apprentissage de la sagesse.

Au début de l'amour
Hachette Books

In nine luminous stories of love and loss, loneliness and hope, Judith Hermann's stunning debut collection paints a vivid and poignant picture of a generation ready and anxious to turn their back on the past, to risk uncertainty in search of a fresh, if

fragile, equilibrium. An international bestseller and translated into twelve languages, *Summerhouse*, Later heralds the arrival of one of Germany's most arresting new literary talents. A restless man hopes to find permanence in the purchase of a summerhouse outside Berlin. A young girl, trapped in a paralyzing web of family stories and secrets, finally manages to break free.

A granddaughter struggles to lay her grandmother's ghosts to rest. A successful and simplistic artist becomes inexplicably obsessed with an elusive and strangely sinister young girl. Against the backdrop of contemporary Berlin, possibly Europe's most vibrant and exhilarating city, Hermann's characters are as kaleidoscopic and extraordinary as their metropolis, united

mostly in a furious and dogged pursuit of the elusive specter of "living in the moment." They're people who, in one way or another, constantly challenge the madness of the modern world and whose dreams of transcending the ordinary for that "narrow strip of sky over the rooftops" are deeply felt and perfectly rendered. Incantation Farrar, Straus and Giroux
Stella is married, she has a

child and a fulfilling job. She lives with her young family in a house in the suburbs. Her life is happy and unremarkable, but she is a little lonely-her husband travels a lot for work and so she is often alone in the house with only her daughter for company. One day a stranger appears at her door, a man Stella's never seen before. He says he just wants to talk to her, nothing more. She refuses. The next day he comes again. And then the day after that. He will not leave her in peace. When Stella works out that he lives up the road, and

tries to confront him, it makes no difference. This is the beginning of a nightmare that slowly and remorselessly escalates. *Where Love Begins* is a delicately wrought, deeply sinister novel about how easily the comfortable lives we construct for ourselves can be shattered.

Letti Park Walter de Gruyter GmbH & Co KG
For Your Own Good, the contemporary classic exploring the serious if not gravely dangerous consequences parental

cruelty can bring to bear on children everywhere, is one of the central works by Alice Miller, the celebrated Swiss psychoanalyst. With her typically lucid, strong, and poetic language, Miller investigates the personal stories and case histories of various self-destructive and/or violent individuals to expand on her theories about the long-term affects of

abusive child-rearing. Her conclusions—on what sort of parenting can create a drug addict, or a murderer, or a Hitler—offer much insight, and make a good deal of sense, while also straying far from psychoanalytic dogma about human nature, which Miller vehemently rejects. This important study paints a shocking picture of the violent world—indeed,

of the ever-more-violent world—that each generation helps to create when traditional upbringing, with its hidden cruelty, is perpetuated. The book also presents readers with useful solutions in this regard—namely, to resensitize the victimized child who has been trapped within the adult, and to unlock the emotional life that has been frozen in

repression.

King of the Badgers

Routledge

Through an intensive clinical study of forty incest victims and numerous interviews with professionals in mental health, child protection, and law enforcement, Judith Herman develops a composite picture of the incestuous family. In a new afterword, Herman offers a lucid and thorough overview of the knowledge that has developed about incest and other forms of sexual abuse since this book was first

published. Reviewing the extensive research literature that demonstrates the validity of incest survivors' sometimes repressed and recovered memories, she convincingly challenges the rhetoric and methods of the backlash movement against incest survivors, and the concerted attempt to deny the events they find the courage to describe.

Alice BoD – Books on Demand

»Die Stadt wurde nach der Maueröffnung zum Experimentierfeld, das

junge, kreative Köpfe aus allen Teilen Deutschlands und der Welt wie ein Magnet anzog. Vor allem im alten Ostteil entwickelte sich eine spannende Kultur- und Musikszene, entstanden Bars, Cafés und Klubs in Ruinen und Kellern, alten Fabrikhallen und leer stehenden Wohnungen.« Arnt Cobbers »Ich habe etwas geschrieben über die Jahre 1990 bis 1996 in Berlin, mein Erwachsenwerden, mein Älterwerden (...) Der Fall der Mauer kommt insofern in

meinen Geschichten vor, als es eine bestimmte Stimmung nach dem Mauerfall gab, eine Aufbruchsstimmung, eine Euphorie und eine große leere Fläche. Es gab viele Möglichkeiten, es gab viele offene Fragen. Was wird aus dem neu zusammengefügt Deutschland? Was wird aus Berlin? Was wird aus den Generationen, die an einem Wendepunkt ihres Lebens stehen und sich in einem neuen System zurechtfinden müssen?« Judith Hermann Emilio Esbarido beschreibt in diesem Buch anhand der

Geschichten einer der erfolgreichsten zeitgenössischen Schriftstellerinnen Deutschlands die neue Generation deutscher Autoren und die Zeit Berlins unmittelbar vor und nach dem Mauerfall.

The Wild Rose Del Rey

The brilliant second collection of stories from Germany's answer to Zadie Smith. Judith Hermann's first collection, *The Summer House, Later*, sold 250,000 hardbacks in Germany, and was shortlisted for both the IMPAC award and the Independent Foreign Fiction Prize.

Love, Theodosia Basic Books

A mythmaker of the highest order, China Miéville has emblazoned the fantasy novel with fresh language, startling images, and stunning originality. Set in the same sprawling world of Miéville's Arthur C. Clarke Award-winning novel, *Perdido Street Station*, this latest epic introduces a whole new cast of intriguing characters and dazzling creations. Aboard a vast seafaring vessel, a band of prisoners and slaves, their bodies remade into grotesque biological oddities, is being transported to the fledgling colony of New Crobuzon. But the journey is not theirs alone. They are joined by a handful of travelers, each with a reason for

fleeing the city. Among them is Bellis Coldwine, a renowned linguist whose services as an interpreter grant her passage—and escape from horrific punishment. For she is linked to Isaac Dan der Grimnebulin, the brilliant renegade scientist who has unwittingly unleashed a nightmare upon New Crobuzon. For Bellis, the plan is clear: live among the new frontiersmen of the colony until it is safe to return home. But when the ship is besieged by pirates on the Swollen Ocean, the senior officers are summarily executed. The surviving passengers are brought to Armada, a city constructed from the hulls of pirated ships, a floating, landless mass ruled by the bizarre

duality called the Lovers. On Armada, everyone is given work, and even Remades live as equals to humans, Cactae, and Cray. Yet no one may ever leave. Lonely and embittered in her captivity, Bellis knows that to show dissent is a death sentence. Instead, she must furtively seek information about Armada's agenda. The answer lies in the dark, amorphous shapes that float undetected miles below the waters—terrifying entities with a singular, chilling mission. . . . China Miéville is a writer for a new era—and *The Scar* is a luminous, brilliantly imagined novel that is nothing short of spectacular. **BONUS:** This edition contains an excerpt from China

Miéville's Embassytown.
The Palgrave Handbook of Reproductive Justice and Literature GRIN Verlag
This handbook offers a collection of scholarly essays that analyze questions of reproductive justice throughout its cultural representation in global literature and film. It offers analysis of specific texts carefully situated in their evolving historical, economic, and cultural contexts. Reproductive justice is taken beyond the American setting in which the theory and movement began; chapters apply concepts to international

realities and literatures from different countries and cultures by covering diverse genres of cultural production, including film, television, YouTube documentaries, drama, short story, novel, memoir, and self-help literature. Each chapter analyzes texts from within the framework of reproductive justice in an interdisciplinary way, including English, Japanese, Italian, Spanish, and German language, literature and culture, comparative literature, film, South Asian fiction, Canadian theatre, writing, gender studies, Deaf studies, disability studies,

global health and medical humanities, and sociology. Academics, graduate students and advanced undergraduate students in Literature, Gender, Sexuality and Women's Studies, Cultural Studies, Motherhood Studies, Comparative Literature, History, Sociology, the Medical Humanities, Reproductive Justice, and Human Rights are the main audience of the volume.
The Vanishing Subject Vintage
The White Rabbit is late for the Duchess. The Cheshire Cat won't stop grinning. And

the Hatter is, well, mad. In the middle of it all is Alice, a young girl with a vivid imagination and a family life that's less than perfect. In this new adaptation by renowned playwright and Sheffield native, Laura Wade, you can follow Alice as she escapes her bedroom to find adventure in a topsy-turvy world. Based on Lewis Carroll's classic tale, Wade's adaptation breathes fresh life into a much-loved story about rabbit holes, pocket watches and talking caterpillars.

Where Love Begins Harper Collins
Studienarbeit aus dem Jahr 2012 im Fachbereich Germanistik - Neuere Deutsche Literatur, Note: 1,0, Friedrich-Schiller-Universität Jena, Sprache: Deutsch, Abstract: Im Jahr 1998 gelang der 28-jährigen Judith Hermann ein Sensationserfolg. Ihr Erzähldebüt „Sommerhaus, später“ wurde innerhalb kürzester Zeit zum Verkaufsschlager. Doch von Anfang an war die Berliner Autorin Judith Hermann viel

mehr eine Inszenierung der deutschen Feuilletons, der Verlage und der Medien im Allgemeinen als ein neues literarisches Phänomen. Ihre Erzählungen in „Sommerhaus, später“ wurden zum Seelensound ihrer Generation ausgerufen, und so wurde Judith Hermann zur Projektionsfläche für angesagte Stimmungen bei dreißigjährigen Berlinern und Lesern aus ganz Deutschland, die sich irgendwo zwischen Jugend und Beruf ansiedelten. Über

zweihunderttausend Leser und Leserinnen nahmen die lobenden Kritiken namhafter Persönlichkeiten der literarischen Welt an, empfangen das Identifikationsangebot der Feuilletons dankend und feierten Judith Hermann als Stilikone ihrer eigenen Lebensweise. 2003 brachte die Autorin den Erzählband „Nichts als Gespenster“ heraus, 2009 schließlich ihr bisher letztes Buch „Alice“. Immer noch wird Judith Hermann aber an ihrem Erstlingswerk gemessen und

steht damit unter hohem Erwartungsdruck. Doch die mittlerweile 42-jährige Autorin geht mit der Zeit; statt an einer Stimmung ihrer Generation aus den 90er Jahren festzuhalten, behandelt „Alice“ das für Judith Hermann und die Leser ihrer Generation aktuellere Thema „Älter werden“ und „Tod“. Wie bei „Sommerhaus, später“ und „Nichts als Gespenster“ wurde „Alice“, als das Buch auf den Markt kam, sehr medienwirksam in Szene gesetzt und inszeniert. Die

Verlage, die Autorin und die Medien entwickeln dabei vor allem imageorientierte Verkaufskonzepte. In dieser Hausarbeit möchte ich versuchen zu erklären, wieso das „Phänomen Judith Hermann“, vor allem aber ihr Erfolg, überwiegend auf ein bestimmtes Image der Autorin zurückzuführen ist. Dabei sind die außertextlichen Elemente des Erzählbandes „Alice“, wie das Buchcover, das Autorenfoto, Rezensionen oder Interviews mit der Autorin, von hoher

Bedeutung. Deswegen bildet der Paratext des Buches in dieser Arbeit einen Schwerpunkt.

American Princess

Hachette UK

A Washington Post Notable Fiction Book for 2011 One of The Telegraph's Best Fiction Books 2011 Far from London's crime and pollution, Hanmouth's wealthier residents live in picturesque, heavily mortgaged cottages in the center of a town packed with artisanal cheese shops and antiques stores. They're

reminded of the town's less desirable outskirts—with their eyed hairdresser mother and grim, flimsy housing stock and chain stores—only when their neighbors have the presumption to claim also to live in Hanmouth. When an eight-year-old girl from the outer area goes missing, England's eyes suddenly turn toward the sleepy town with a curiosity as piercing and unblinking as the closed-circuit security cameras that line Hanmouth's idyllic streets. But somehow these cameras have missed the abduction of the girl, whose

name is China. Is her blank-hiding her as part of a moneymaking hoax? Has she been abducted by one of the lurking perverts the townspeople imagine the cameras are protecting them from? Perhaps more cameras are needed? As it turns out, more than one resident of Hanmouth has a secret hidden behind closed doors. There's Sam and Harry, the cheesemonger and aristocrat who lead the county's gay orgies. The quiet husband of postcolonial theorist Miranda

(everyone agrees she's marvelous) keeps a male lover, while their daughter disembowels dolls she's named Child Pornography and Slightly Jewish. Moral crusader John Calvin's Neighborhood Watch has an unusual reason for holding its meetings in secret. And, of course, somewhere out there is the house where little China is hidden. With the dark hilarity and unflinching honesty of a modern-day Middlemarch, King of the Badgers demolishes the already fragile privacy of

Hanmouth's inhabitants. These characters, exquisitely drawn and rawly human, proclaim Philip Hensher's status as an extraordinary chronicler of the domestic, and one of the world's most dazzling and ambitious novelists. Britannica Book of the Year 2010 Albin Michel “As juicy and enlightening as a page in Meghan Markle's diary.”—InStyle “Presidential darling, America’s sweetheart, national rebel: Teddy Roosevelt’s swashbuckling

daughter Alice springs to life in this raucous anthem to a remarkable woman.”—Kate Quinn, New York Times bestselling author of *The Alice Network* and *The Huntress* A sweeping novel from renowned author Stephanie Marie Thornton... Alice may be the president's daughter, but she's nobody's darling. As bold as her signature color Alice Blue, the gum-chewing, cigarette-smoking, poker-playing First Daughter discovers that the only way for a woman to stand out in Washington is to

make waves—oceans of them. devastation of two world wars remembers her true name and
 With the canny sophistication and brazenly out a cutting history.
 of the savviest politician on feud with her famous The Scar Simon and Schuster
 the Hill, Alice uses her Roosevelt cousins, it's no Quand un proche disparaît, on
 celebrity to her advantage, wonder everyone in the oublie son apparence, sa
 testing the limits of her capital refers to her as the manière de parler, de sourire,
 power and the seductive thrill Other Washington de déambuler dans la vie.
 of political entanglements. Monument—and Alice intends Même si l'on croit parfois
 But Washington, DC is rife to outlast them all. l'apercevoir dans la dernière
 with heartaches and Father-Daughter Incest voiture d'un tramway, sur un
 betrayals, and when Alice Albin Michel escalier roulant, au feu rouge
 falls hard for a smooth- In 1942, blonde and blue- sur le trottoir d'en face ... Alice
 talking congressman it will eyed Milada is taken from est l'héroïne du nouveau livre
 take everything this rebel has her home in Czechoslovakia de Judith Hermann (Maison
 to emerge triumphant and to a school in Poland to be d'été, plus tard ;Rien que des
 claim her place as an trained as "a proper German" fantômes), qui évoque en cinq
 American icon. As Alice for adoption by a German épisodes ces moments
 soldiers through the family, but all the while she transitoires où l'on attend, où
 l'on cherche à retenir, où l'on

accepte de lâcher prise. Chez Judith Hermann, pas de plaintes, pas de pleurs. Sans aucun artifice, elle réussit à saisir cet étrange mélange de soudaineté et de temps suspendu qui caractérise la mort et son surgissement au sein du quotidien - et aussi la lumière, l'éclat particulier que peuvent avoir ces journées-là. « Judith Hermann a le don de faire surgir devant les yeux du lecteur des lieux et une atmosphère qui existent au point qu'on croirait pouvoir les saisir entre les mains. » *Die Welt*
Nothing But Ghosts Profile Books

Wenn jemand geht, der dir nahe ist, ändert sich dein ganzes Leben, es ändert sich, ob du willst oder nicht. Alles wird anders. Alice ist die Heldin dieser fünf Geschichten, alle erzählen von ihr - und davon, wie das Leben ist und das Lieben, wenn Menschen nicht mehr da sind. Dinge bleiben zurück, Bücher, Briefe, Bilder, und ab und zu täuscht man sich in einem Gesicht. Lebenswege kreuzen sich, ändern die Richtung und werden unwiederbringlich auseinandergeführt.
Alice Munro Clerkenwell Press
When someone very close to you dies your whole life changes. Everything is different. Alice is the central figure in these five inter-connected narratives, which

tell of her life at times of loss. Suddenly it is no longer possible to say what the person looked like, how he spoke, cursed, smiled, how he lived his life. Objects are left behind, books, letters, pictures and every now and again you think you can see them in a crowd. Judith Hermann tells of days of transition, of waiting, of holding on and letting go-and of how clear and dazzling such days can sometimes be. Alice is a book of extraordinary power and great literary beauty from one of Europe's finest writers Alice is translated by Margot Bettauer Dembo.
A Few of the Girls Harvard University Press
In this groundbreaking book, a

leading clinical psychiatrist redefines how we think about and treat victims of trauma. A "stunning achievement" that remains a "classic for our generation." (Bessel van der Kolk, M.D., author of *The Body Keeps the Score*). *Trauma and Recovery* is revered as the seminal text on understanding trauma survivors. By placing individual experience in a broader political frame, Harvard psychiatrist Judith Herman argues that psychological trauma is inseparable from its social and political context. Drawing on her own research on incest, as

well as a vast literature on combat veterans and victims of political terror, she shows surprising parallels between private horrors like child abuse and public horrors like war. Hailed by the *New York Times* as "one of the most important psychiatry works to be published since Freud," *Trauma and Recovery* is essential reading for anyone who seeks to understand how we heal and are healed. *The Short Story in German in the Twenty-first Century* Springer
Is thinking personal? Or should we not rather say, "it

thinks," just as we say, "it rains"? In the late nineteenth century a number of psychologies emerged that began to divorce consciousness from the notion of a personal self. They asked whether subject and object are truly distinct, whether consciousness is unified or composed of disparate elements, what grounds exist for regarding today's "self" as continuous with yesterday's. If the American pragmatist William James declared himself, on balance, in favor of a "real

and verifiable personal identity which we feel," his Austrian counterpart, the empiricist Ernst Mach, propounded the view that "the self is unsalvageable." The *Vanishing Subject* is the first comprehensive study of the impact of these pre-Freudian debates on modernist literature. In lucid and engaging prose, Ryan traces a complex set of filiations between writers and thinkers over a sixty-year period and restores a lost element in the genesis and development of modernism.

From writers who see the "self" as nothing more or less than a bundle of sensory impressions, Ryan moves to others who hesitate between empiricist and Freudian views of subjectivity and consciousness, and to those who wish to salvage the self from its apparent disintegration. Finally, she looks at a group of writers who abandon not only the dualisms of subject and object, but dualistic thinking altogether. Literary impressionism, stream-of-consciousness and point-of-

view narration, and the question of epiphany in literature acquire a new aspect when seen in the context of the "psychologies without the self." Rilke's development of a position akin to phenomenology, Henry and Alice James's relation to their psychologist brother, Kafka's place in the modernist movements, Joyce's rewriting of Pater, Proust's engagement with contemporary thought, Woolf's presentation of consciousness, and Musil's projection of a utopian

counter-reality are problems familiar to readers and critics: *The Vanishing Subject* radically revises the way we see them. *The Things We Cannot Say* University of Chicago Press Judith Hermann's masterly new stories reveal the inconceivable drama of existence: what happens when we meet someone? In the stories of Letti Park, strangers wander into ordinary lives and change them in profound yet unknowable ways. Like us, Judith Hermann's characters have no defence against these intense and unpredictable encounters.

They occur at random, without cause or provocation, and unfold beneath the threshold of comprehension. In Letti Park, Judith Hermann explores this all-important moment, our loneliness and rage and longing.