
Alice Judith Hermann

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Loving Che
Clerkenwell
Healing the
Fragmented Selves of
Trauma Survivors
integrates a
neurobiologically
informed
understanding of

trauma, dissociation,
and attachment with a
practical approach to
treatment, all
communicated in
straightforward
language accessible
to both client and
therapist. Readers
will be exposed to a
model that emphasizes
"resolution"—a
transformation in the
relationship to one's
self, replacing
shame, self-loathing,
and assumptions of
guilt with

compassionate acceptance. Its unique interventions have been adapted from a number of cutting-edge therapeutic approaches, including Sensorimotor Psychotherapy, Internal Family Systems, mindfulness-based therapies, and clinical hypnosis. Readers will close the pages of *Healing the Fragmented Selves of Trauma Survivors* with a solid grasp of therapeutic approaches to traumatic attachment, working with undiagnosed dissociative symptoms and disorders, integrating "right brain-to-right brain" treatment methods, and much more. Most of all, they will come away with tools for helping clients create an internal sense of safety and compassionate connection to even their most dis-owned selves.

Father-Daughter Incest Faber & Faber Limited

A fully realized portrait of one woman's life in all its complexity, by the National Book Award-winning author An ordinary life—its sharp pains and unexpected joys, its bursts of clarity and moments of confusion—lived by an ordinary woman: this is the subject of *Someone*, Alice McDermott's extraordinary return, seven years after the publication of *After This*. Scattered recollections—of childhood, adolescence, motherhood, old age—come together in this transformative narrative, stitched into a vibrant whole by McDermott's

deft, lyrical voice. Our first glimpse of Marie is as a child: a girl in glasses waiting on a Brooklyn stoop for her beloved father to come home from work. A seemingly innocuous encounter with a young woman named Pegeen sets the bittersweet tone of this remarkable novel. Pegeen describes herself as an "amadan," a fool; indeed, soon after her chat with Marie, Pegeen tumbles down her own basement stairs. The magic of McDermott's novel lies in how it reveals us all as fools for this or that, in one way or another. Marie's first heartbreak and her eventual marriage; her brother's brief stint as a Catholic priest, subsequent loss of faith, and eventual breakdown; the Second World War; her parents' deaths; the births and lives of Marie's children; the changing world of her Irish-American enclave in Brooklyn—McDermott sketches all of it with sympathy and

insight. This is a novel that speaks of life as it is daily lived; a crowning achievement by one of the finest American writers at work today. A Publishers Weekly Best Fiction Book of the Year A Kirkus Reviews Best Fiction Book of 2013 A New York Times Notable Book of 2013 A Washington Post Notable Fiction Book of 2013 An NPR Best Book of 2013 *When Abortion Was a Crime* Chatto & Windus This is the second collection of stories from Germany's Judith Hermann's, author of 'The Summer House'.
The Glass Room
Anchor
Herman Kahn was the only nuclear strategist in America who might have made a living as a standup comedian. In telling his story, Ghamari-Tabrizi captures an era that is still very much with

us--a time whose innocence, gruesome nuclear humor, and outrageous but deadly serious visions of annihilation have their echoes in the "known unknowns and unknown unknowns" that guide policymakers in our own embattled world. The Progress of Love Vintage From the hugely acclaimed author of *On the Beach*—a tale of love and war that follows its enterprising heroine from the Malayan jungle during World War II to the rugged Australian outback. • “Entertaining ... Dramatic ... Shute is a natural and effective story-teller.” —The New York Times Jean Paget, a young Englishwoman living in Malaya, is captured by the invading Japanese and forced on a brutal seven-month death march with dozens of other women and children. A few

years after the war, Jean is back in England, the nightmare behind her. However, an unexpected inheritance inspires her to return to Malaya to give something back to the villagers who saved her life. But it turns out that they have a gift for her as well: the news that the young Australian soldier, Joe Harmon, who had risked his life to help the women, had miraculously survived. Jean's search for Joe leads her to a desolate Australian outpost called Willstown, where she finds a challenge that will draw on all the resourcefulness and spirit that carried her through her war-time ordeals. *Child of My Heart* Harvest Books From Michael Cunningham, the Pulitzer Prize-winning author of *The Hours*, comes the acclaimed novel of two boyhood friends *A Home at the End*

of the World, now a feature film starring Colin Farrell and Dallas Roberts Jonathan. There's Jonathan, lonely, introspective, and unsure of himself; and Bobby, hip, dark, and inarticulate. In New York after college, Bobby moves in with Jonathan and his roommate, Clare, a veteran of the city's erotic wars. Bobby and Clare fall in love, scuttling the plans of Jonathan, who is gay, to father Clare's child. Then, when Clare and Bobby have a baby, the three move to a small house upstate to raise "their" child together and, with an odd friend, Alice, create a new kind of family. A Home at the End of the World masterfully depicts the charged, fragile relationships of urban life today.

A Home at the End of the

World Taylor & Francis

In Alice McDermott's first work of fiction since her best-selling, National Book Award-winning *Charming Billy*, a woman recalls her fifteenth summer with the wry and bittersweet wisdom of hindsight. The beautiful child of older parents, raised on the eastern end of Long Island, Theresa is her town's most sought-after

babysitter--cheerful, poised, an effortless storyteller, a wonder with children and animals.

Among her charges this fateful summer is Daisy, her younger cousin, who has come to spend a few quiet weeks in this bucolic place. While Theresa copes with the challenge presented by the neighborhood's waiflike children, the tumultuous households of her employers, the attentions of an aging painter, and Daisy's fragility of body and spirit, her precocious, tongue-in-check

sense of order is tested as she makes the perilous crossing into adulthood. In her deeply etched rendering of all that happened that seemingly idyllic season, McDermott once again peers into the depths of everyday life with inimitable insight and grace. Food for Thought Farrar, Straus and Giroux Discusses the obstacles women have had to overcome in order to become writers, and identifies the sexist rationalizations used to trivialize their contributions This One Sky Day Harvard University Press Alice, the opposite of her sister, is a simple girl. She is kidnapped by a wealthy pirate! When Alice wakes up, she is on a luxury ship. Nearby is a strange dark-haired man who looks like a pirate. Who is he? He lifts Alice's chin and slowly kisses her. Alice was supposed

to be in Greece to attend her sister's wedding and to do some sightseeing... What is going on? Alice is taken away to an isolated island in the Mediterranean Stefan, the hotel king. It seems that Stefan, who is hostile to Alice's sister's fiancé, has mistakenly kidnapped Alice. He takes her, a bespectacled, boorish girl, the opposite of her glamorous sister!

Vandals Harper Collins Domestic Disputes is the first monograph in German studies to offer a critical examination of the home ownership crisis in the former East Germany that resulted from unification policy, taking as its focus news media, made-for-television movies, cinematic releases, and prose fiction that depict property disputes between former East and West Germans. In the cultural productions discussed in this book, anxieties about social disenfranchisement through

unification policy are dramatized in narratives in which Westerners acquire, or attempt to acquire, property in the former East Germany.

Each chapter addresses a different type of narrative that has emerged to frame those anxieties, including those of neocolonial Western takeover, the engagement with difficult family histories, masculinity crises in the West, and the corporatization of home.

Domestic Disputes is the first book-length study to outline the way in which homes were awarded to individuals and families as the former East Germany privatized and to offer in-depth examinations of the narratives that emerged from that social phenomenon.

[Home Reading Service Profile Books](#)

A Washington Post Notable Fiction Book for 2011 One of The Telegraph's Best Fiction Books 2011 Far from London's crime and pollution,

Hanmouth's wealthier residents live in picturesque, heavily mortgaged cottages in the center of a town packed with artisanal cheese shops and antiques stores. They're reminded of the town's less desirable outskirts—with their grim, flimsy housing stock and chain stores—only when their neighbors have the presumption to claim also to live in Hanmouth. When an eight-year-old girl from the outer area goes missing, England's eyes suddenly turn toward the sleepy town with a curiosity as piercing and unblinking as the closed-circuit security cameras that line Hanmouth's idyllic streets. But somehow these cameras have missed the abduction of the girl, whose name is China. Is her blank-eyed hairdresser mother hiding her as part of a moneymaking hoax? Has she been abducted by one of the lurking perverts the townspeople imagine the

cameras are protecting them from? Perhaps more cameras are needed? As it turns out, more than one resident of Hanmouth has a secret hidden behind closed doors. There's Sam and Harry, the cheesemonger and aristocrat who lead the county's gay orgies. The quiet husband of postcolonial theorist Miranda (everyone agrees she's marvelous) keeps a male lover, while their daughter disembowels dolls she's named Child Pornography and Slightly Jewish. Moral crusader John Calvin's Neighborhood Watch has an unusual reason for holding its meetings in secret. And, of course, somewhere out there is the house where little China is hidden. With the dark hilarity and unflinching honesty of a modern-day Middlemarch, King of the Badgers demolishes the already fragile privacy of Hanmouth's inhabitants. These characters,

exquisitely drawn and rawly human, proclaim Philip Hensher's status as an extraordinary chronicler of the domestic, and one of the world's most dazzling and ambitious novelists. A Town Like Alice Walter de Gruyter GmbH & Co KG In this “ evocative first novel, ” an elderly woman looks back on the world of revolutionary Cuba as she recalls her intimate, secret love affair with Ernesto “ Che ” Guevara (Publishers Weekly). A young Cuban woman has been searching in vain for details of her birth mother. All she knows of her past is that her grandfather fled the turbulent Havana of the 1960s for Miami with her in tow, and that pinned to her sweater—possibly by her mother—were a few treasured lines of a Pablo Neruda poem. These facts remain her only tenuous links to her history, until a mysterious parcel

arrives in the mail. Inside the soft, worn box are layers of writings and photographs. Fitting these pieces together with insights she gleans from several trips back to Havana, the daughter reconstructs a life of her mother, her youthful affair with the dashing, charismatic Che Guevara and the child she bore by the enigmatic rebel. Loving Che is a brilliant recapturing of revolutionary Cuba, the changing social mores, the hopes and disappointments, the excitement and terror of the times. It is also an erotic fantasy, a glimpse into the private life of a mythic public figure, and an exquisitely crafted meditation on memory, history, and storytelling. Finally, Loving Che is a triumphant unveiling of how the stories we tell about others ultimately become the story of ourselves. “ A moving novel from a writer to watch. ”
—Publishers Weekly

“ Inventive and hypnotic . . . [An] artful and restless examination of the exile soul. ” —Los Angeles Times
“ [Menendez] captures Cuba ’ s potential, its desperation and decay, and also its dark humor. ” —The New York Times
“ The writing is consistently beautiful. Highly recommended. ”
—Library Journal
One Pill Makes You Smaller
Hachette UK
Cultural and literary historians investigate the unique literary bridge between German-speaking women and the "New World," examining novels, films, travel literature, poetry, erotica, and photography. In a 1798 novel by Sophie von La Roche, a European woman swims across a cold North American lake seeking help from the local indigenous tribe to deliver a baby. In a

2008 San Francisco travel guide, Milena Moser, the self-proclaimed "Patron Saint of Desperate Swiss Housewives," ponders the guilty pleasures of a media-saturated world. Wildly disparate, these two texts reveal the historical arc of a much larger literary constellation: the literature of German-speaking women who interact with the New World. In this volume, cultural historians from around the world investigate this unique literary bridge between two hemispheres, focusing on New-World texts written by female authors from Germany, Austria, or Switzerland. Encompassing a broad range of genres including novels, films, travel literature, poetry, erotica, and even photography, the essays include women's experiences across both American continents. Many of the primary literary texts discussed in this volume are available in the online collections of Sophie: A Digital Library of Works by German-Speaking Women (<http://sophie.byu.edu/>). Contributors: Christiane Arndt, Karin Baumgartner, Ute Bettray, Ulrike Brisson, Carola Daffner, Denise M. Della Rossa, Linda Dietrick, Silke R. Falkner, Maureen O. Gallagher, Nicole Grewling, Monika Hohbein-Deegen, Gabi Kathöfer, Thomas W. Kniesche, Julie Koser, Judith E. Martin, Sarah C. Reed, Christine Rinne, Tom Spencer, Florentine Strzelczyk, David Tingey, Petra Watzke, Chantal Wright. Rob McFarland and Michelle Stott James are both Associate Professors of German at Brigham Young

University.

How to Suppress Women's Writing University of Texas Press

“ What if what you did mattered more because life happened again and again, consequences unfolding across decades and continents?...A relentlessly paced page-turner and a profound meditation on the meaning of life. ” —Christina Baker Kline, #1 New York Times bestselling author of *The Orphan Train*

What happens to us after we die? What happens before we are born? At once a riveting mystery and a testament to the profound connection between a child and parent, *The Forgetting Time* will lead you to reevaluate everything you believe... What would you do if your four-year-old son claimed he had lived another life and that he wants to go back to it? That he wants his other mother?

Single mom Janie is trying to figure out what is going on with her beloved son Noah. Noah has never been ordinary. He loves to make up stories, and he is constantly surprising her with

random trivia someone his age has no right knowing. She always chalked it up to the fact that Noah was precocious—mature beyond his years. But Noah ’ s eccentricities are starting to become worrisome. One afternoon, Noah ’ s preschool teacher calls Janie: Noah has been talking about shooting guns and being held under water until he can ’ t breathe. Suddenly, Janie can ’ t pretend anymore. The school orders him to get a psychiatric evaluation. And life as she knows it stops for herself and her darling boy. For Jerome Anderson, life as he knows it has already stopped. Diagnosed with aphasia, his first thought as he approaches the end of his life is, I ’ m not finished yet. Once an academic star, a graduate of Yale and Harvard, a professor of psychology, he threw everything away to pursue an obsession: the stories of children who remembered past lives. Anderson became the laughing stock of his peers, but he never stopped believing that there was something beyond what anyone could see or comprehend. He

spent his life searching for a case that would finally prove it. And with Noah, he thinks he may have found it. Soon, Noah, Janie, and Anderson will find themselves knocking on the door of a mother whose son has been missing for eight years. When that door opens, all of their questions will be answered. Gorgeously written and fearlessly provocative, Sharon Guskin's debut explores the lengths we will go for our children. It examines what we regret in the end of our lives and hope for in the beginning, and everything in between.

Nothing But Ghosts

Harvard University Press
Since the 1990s, the short story has re-emerged in the German-speaking world as a vibrant literary genre. This volume aims to establish a framework for further research into this rich field. The introduction and six thematic chapters discuss theories of the short-story form, literary-aesthetic

questions, and key trends in the twenty-first century. Seven chapters on significant literary figures from Germany, Austria, and Switzerland then offer a range of theoretical and thematic approaches to individual stories and collections. Finally, two original translations showcase contemporary short-story writing in German.

Alice Farrar, Straus and Giroux

Examines the entire period during which abortion was secret and illegal in the United States, from the mid-nineteenth century until *Roe v. Wade* in 1973.

The Flagellants Routledge
What does 'literature' mean in our time? While names like Proust, Kafka and Woolf still stand for something, what that

something actually is has become obscured by the claims of commerce and journalism. Perhaps a new form of attention is required. Stephen Mitchelmore began writing online in 1996 and became Britain's first book blogger soon after, developing the form so that it can respond in kind to the singular space opened by writing. Across 44 essays, he discusses among many others the novels of Richard Ford, Jeanette Winterson and Karl Ove Knausgaard, the significance for modern writers of cave paintings and the moai of Easter Island, and the enduring fallacy of 'Reality Hunger', all the while maintaining a focus on the strange nature of literary space. By listening to the echoes and resonances of writing, this book enables a unique encounter with

literature that many critics habitually ignore. With an introduction by the acclaimed novelist Lars Iyer, This Space of Writing offers a renewed appreciation of the mystery and promise of writing.

I Have the Right to Destroy Myself Harlequin / SB Creative

In this poignant novel, a man guilty of a minor offense finds purpose unexpectedly by way of his punishment—reading to others. After an accident—or “ the misfortune, ” as his cancer-ridden father ’ s caretaker, Celeste, calls it—Eduardo is sentenced to a year of community service reading to the elderly and disabled. Stripped of his driver ’ s license and feeling impotent as he nears thirty-five, he leads a dull, lonely life,

chatting occasionally with the waitresses of a local restaurant or walking the streets of Cuernavaca. Once a quiet town known for its lush gardens and swimming pools, the “ City of Eternal Spring ” is now plagued by robberies, kidnappings, and the other myriad forms of violence bred by drug trafficking. At first, Eduardo seems unable to connect. He movingly reads the words of Dostoyevsky, Henry James, Daphne du Maurier, and more, but doesn ’ t truly understand them. His eccentric listeners—including two brothers, one mute, who moves his lips while the other acts as ventriloquist; deaf parents raising children they don ’ t know are hearing; and a beautiful, wheelchair-bound mezzo soprano—sense his

detachment. Then Eduardo comes across a poem his father had copied by the Mexican poet Isabel Fraire, and it affects him as no literature has before. Through these fascinating characters, like the practical, quick-witted Celeste, who intuitively grasps poetry even though she never learned to read, Fabio Mor á bito shows how art can help us rediscover meaning in a corrupt, unequal society. THE AWAKENING OF ALICE Boydell & Brewer SHORTLISTED FOR THE BOOKER PRIZE The inspiration for the major motion picture The Affair, now available on demand. Cool. Balanced. Modern. The precisions of science, the wild variance of lust, the catharsis of confession and the fear of failure - these are things that happen in the Glass Room. High on a Czechoslovak hill,

the Landauer House shines as a wonder of steel and glass and onyx built specially for newlyweds Viktor and Liesel Landauer, a Jew married to a gentile. But the radiant honesty of 1930 that the house, with its unique Glass Room, seems to engender quickly tarnishes as the storm clouds of WW2 gather, and eventually the family must flee, accompanied by Viktor's lover and her child. But the house's story is far from over, and as it passes from hand to hand, from Czech to Russian, both the best and the worst of the history of Eastern Europe becomes somehow embodied and perhaps emboldened within the beautiful and austere surfaces and planes so carefully designed, until events become full-circle.

The Women's Army Corps
1945-1978 HarperCollins UK
This is a work of exceptional power and beauty from one of Europe's finest writers. When

someone very close to you dies your whole life changes. Everything is different. Alice is the central figure in these five inter-connected narratives, which tell of her life at times of loss. Suddenly it is no longer possible to say what the person looked like, how he spoke, cursed, smiled, how he lived his life. Objects are left behind, books, letters, pictures and every now and again you think you can see them in a crowd. Judith Hermann tells of days of transition, of waiting, of holding on and letting go and of how clear and dazzling such days can sometimes be. "Alice" is a book of extraordinary power and great literary beauty from one of Europe's finest writers.