
Aliens Amp Anorexia Chris Kraus

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The Carpenters MIT Press
'Imbues the everyday, the tarnished and burnished, with the possibilities of the transcendent' Guardian Jackself is the fourth collection from one of Britain's finest poets. In one of the most unusual books of poetry to appear in years, Jackself describes a rural

upbringing in Cumbria in the language of English folklore. The story of Jackself is threaded with nursery rhymes, riddles and cautionary tales, and told through the many 'Jacks' of English legend, phrase and fable: Everyman Jacks and no-one Jacks, Jack Frost and Jack-O-Lantern, Cheapjacks and Jackdaws. At once playful and terrifying, song-like and narratively compelling, Jackself is an unforgettable and disturbing tale of an innocence and childhood lost in the darker corners of Reiver country. It also confirms Jacob Polley as one of the most singular imaginations at work in poetry today.

Ways of Reading Words and Images Scholastic Inc.

From the award-winning master of new wave

horror films comes a mesmerizing new story of the strange and the unexpected. Based on David Cronenberg's screenplay, starring Jennifer Jason Leigh and Willem Dafoe, this is the graphic novel of the movie eXistenZ, drawn by talented graphic artist Sean Coffield. The story revolves around eXistenZ, a virtual reality game of wild and unpredictable fantasy invented by the gaming goddess, Allegra Geller. Using biotechnic adaptations, her new game is plugged directly into each player's spinal cord. Because the gaming pod has access to the memories, anxieties and preoccupations of its players, the direction each game takes depends entirely on who's playing. The game is so realistic that players often cannot tell which dimension they are inhabiting. While gaming devices plug in at the unveiling of

eXistenZ, an assassin tries to kill Allegra Geller with a strange but deadly gristle gun made of human flesh that fires human teeth. In the confusion, Allegra is rescued by bodyguard Ted Pikul, and so begins an adventure in which nothing is what it seems and rival guerrilla factions fight and kill for who will control the dangerously intriguing game of eXistenZ. At stake is the very notion of what we know as the real world. In this disturbingly labyrinthine world of morphing realities, master fantasist David Cronenberg holds us spellbound as we weave toward the unexpected climactic ending to this tale about the fragility of reality.

Jackself Perennial

This outlook provides a focused assessment of the state of public capital in the major European countries and identifies areas where public investment could contribute more to stable and sustainable growth. A European Public Investment Outlook brings together contributions from a range of international authors from diverse intellectual and professional backgrounds, providing a valuable resource for the policy-making community in Europe to feed their discussion on public investment. The volume both offers sector-specific advice and highlights larger areas which should be prioritized in the policy debate (from transport to social capital, R&D and the

environment). The Outlook is structured into two parts: the chapters of Part I respectively explore public investment trends in France, Germany, Italy, Spain and Europe as a whole, and illuminate how the legacy of the 2008 Global Financial Crisis is one of insufficient public investment. Part II investigates some areas into which resources could be channelled to reverse the recent trend and provide European economies with an adequate public capital stock. The essays in this outlook collectively foster a broad approach to and definition of public investment, that is today more relevant than ever. Offering up a timely and clear case for the elimination of bias against investment in European fiscal rules, this outlook is a welcome contribution to the European debate, aimed both at policy makers and general readers.

Aliens & Anorexia OUP USA

Saturday Morning Breakfast Cereal is at heart a geek comic, but it nevertheless addresses a broad range of topics, such as love, relationships, economics, politics, religion, science, and philosophy. It is one of the fastest growing comics online, having

s sextupled in readership since 2008.

This is a compendium of the finest science-related strips from SMBC, featuring science stories from Phil Plait, Elizabeth Iorns Henry Reich, Ed Yong, Emily Lakdawalla, Sean Carroll, Christina Agapakis, and Adam Savage. **Sidekicks: A Graphic Novel (Sidekicks #1)** Picador USA

Marine mammals attract human interest – sometimes this interest is benign or positive – whale watching, conservation programmes for whales, seals, otters, and efforts to clear beaches of marine debris are seen as proactive steps to support these animals. However, there are many forces operating to affect adversely the lives of whales, seals, manatees, otters and polar bears – and this book explores how the welfare of marine mammals has been affected and how they have adapted, moved, responded and sometimes suffered as a result of the changing marine and human world around them. Marine mammal welfare addresses the welfare effects of marine debris, of human traffic in the oceans, of noise, of hunting, of whale watching and tourism, and of some of the less obvious impacts on marine mammals – on their social structures, on their behaviours and migration, and also of the effects on captivity for animals kept in zoos and aquaria. There is much to think and talk

about – how marine mammals respond in a world dramatically influenced by man, how are their social structures affected and how is their welfare impacted?

Leash Frontiers Media SA

Scents can carry a lot of important information about the environment, conspecifics and other species. While some of these scents are positively related, as the odor of food, mating partners, or familiar conspecifics, other scents are associated with negative situations and events, e.g. the occurrence of a predator, an aggressive territorial conspecific or spoiled food. The present research topic is focused on such “scents that matter”, i.e., scents that are crucial for the survival of an organism. Since many years, the importance of scents always attracts scientists to investigate how scents affect the behavior of mammals, via which mechanisms scents are perceived and how scents modulate neural circuitries responsible for behavior. We believe that this research topic gives a nice overview on current ‘olfactory research.’ Many of

the contributions are focused on scents with aversive effects, i.e. kairomones or pheromones that warn about potential threats. These studies range from research articles identifying new active odor components of predator odors, describing the induced behavioral changes and the underlying neuroanatomical and neurochemical mechanisms, to review articles summarizing the findings of the last decades on this field. Other articles are focused on the effects of scents in social behaviors or on associative learning. This research topic also represents nicely the current combination of methodological approaches in ‘olfactory research’: cell biologists, geneticists, behavioral pharmacologists, neuroanatomists, and computational modelers work effectively together to unravel the mechanisms of how scents matters in humans and animals.

Marine Mammal Welfare Mute Publishing Caldecott Medalist, National Book Award Winner, and New York Times bestselling creator Dan Santat returns to Sidekicks! This expanded edition includes a brand-new cover

and sixteen pages of a never-before-seen epilogue! Suit up for high-octane action and laughs! Captain Amazing is searching for a sidekick! Captain Amazing, the hometown hero of Metro City, is so busy catching criminals that he rarely has time for his pets -- he hasn't even noticed they've been developing superpowers of their own! So when he announces that he needs a sidekick, his eager pets -- a dog, a cat, a hamster, and a chameleon -- all decide to audition for the part and a chance for some one-on-one time with the Captain. But Dr. Havoc, Captain Amazing's longtime nemesis, is hatching up an evil scheme, and the Captain is in serious trouble. Can the warring pets put their squabbles aside to save Captain Amazing and Metro City?

Aliens in Wonderland Springer Science & Business Media

Journeys of Embodiment at the Intersection of Body and Culture: The Developmental Theory of Embodiment describes an innovative developmental and feminist theory—understanding embodiment—to provide a new perspective on the interactions between the social environment of girls and young women of different social locations and their embodied experience of engagement with the world around them. The book proposes that the multitude of social experiences described by girls and women shape their body experiences via three core pathways: experiences in the physical

domain, experiences in the mental domain and experiences related directly to social power. The book is structured around each developmental stage in the body journey of girls and young women, as influenced by their experience of embodiment. The theory builds on the emergent constructs of 'embodiment' and 'body journey,' and the key social experiences which shape embodiment throughout development and adolescence—from agency, functionality and passion during early childhood to restriction, shame and varied expressions of self-harm during and following puberty. By addressing not only adverse experiences at the intersection of gender, social class, ethnocultural grouping, resilience and facilitative social factors, the theory outlines constructive pathways toward transformation. It contends that both protective and risk factors are organized along these three pathways, with the positive and negative aspects conceptualized as Physical Freedom (vs. Corseting), Mental Freedom (vs. Corseting), and Social Power (vs. Disempowerment and Disconnection). - Examines the construct of embodiment and its theoretical development - Explores the social experiences that shape girls throughout development - Recognizes the importance of the body and sexuality - Includes narratives by girls and young women on how they inhabit their bodies - Invites scholars and health professionals to critically

reflect on the body journeys of diverse girls and women - Addresses the advancement of feminist, social critical and psychological theory, as well as implications to practice—both therapy and health promotion

Journeys of Embodiment at the Intersection of Body and Culture Semiotext(e)

Is there an option to oppose without automatically participating in the opposed? This volume explores different perspectives on dissent, understanding practices, cultures, and theories of resistance, dispute, and opposition as inherently participative. It discusses aspects of the body as a political instance, the identity and subjectivity building of individuals and groups, (micro-)practices of dissent, and theories of critique from different disciplinary perspectives. This collection thus touches upon contemporary issues, recent protests and movements, artistic subversion and dissent, online activism as well as historic developments and elemental theories of dissent.

Autotheory as Feminist Practice in Art, Writing, and Criticism
Semiotext(e)

Autotheory--the commingling of theory and philosophy with autobiography--as a mode of critical artistic practice indebted to feminist writing and activism. In the 2010s, the term "autotheory" began to trend in literary spheres, where it was used to describe books in which memoir and autobiography fused with theory and philosophy. In this book, Lauren Fournier extends the meaning of the term, applying it to other disciplines and practices. Fournier provides a long-awaited account of autotheory, situating it as a mode of contemporary, post-1960s artistic practice that is indebted to feminist writing, art, and activism. Investigating a series of works by writers and artists including Chris Kraus and Adrian Piper, she considers the politics, aesthetics, and ethics of autotheory.

The Empire of Disorder Routledge
In *The Empire of Disorder*, Alain Joxe offers the first truly comprehensive analysis of the new world disorder of the twenty-first century. The contemporary world, claims Joxe, is dominated by the American empire but not ordered by it. This "leadership through chaos," based on maintaining a "creeping peace," is at the root of the present organization of violence

and barbary on a global scale. At the same time, national governments—including that of the United States—are declining in influence as the imperial system fosters transnational mafias, corporations, and markets.

David Cronenberg's Existenz

Cambridge University Press

Jean Baudrillard meets Cookie Mueller in this gathering of French theory and new American fiction. Compiled in 2001 to commemorate the passing of an era, *Hatred of Capitalism* brings together highlights of *Semiotext(e)*'s most beloved and prescient works.

Semiotext(e)'s three-decade history mirrors the history of American thought. Founded by French theorist and critic Sylvère Lotringer as a scholarly journal in 1974, *Semiotext(e)* quickly took on the mission of melding French theory with the American art world and punk underground. Its *Foreign Agents*, *Native Agents*, *Active Agents* and *Double Agents* imprints have brought together thinkers and writers as diverse as Gilles Deleuze, Assata Shakur, Bob Flanagan, Paul Virillio, Kate Millet,

Jean Baudrillard, Michelle Tea, William S. Burroughs, Eileen Myles, Ulrike Meinhof, and Fanny Howe. In *Hatred of Capitalism*, editors Kraus and Lotringer bring these people together in the same volume for the first time.

Dr. Atkins' New Carbohydrate Gram Counter - 12 Copy Prepack Open Book Publishers
Music journalist Coleman, the author of *Lennon and Clapton!*, with the full cooperation of Richard and the Carpenter family, explores the public and private lives of the Carpenters, portraying Richard and Karen's dynamic pop music career as well as Karen's descent into anorexia nervosa and untimely death. 32 pages of photos.

The Cambridge History of Medicine Springer

A great deal of progress has been made in the characterization, assessment and treatment of sleep disorders in recent years. Detailing the functions of sleep and its effect on cognition and development, this book offers a comprehensive, practical approach to the evaluation and treatment of patients with sleep disorders.

The Oxford Handbook of Sleep and Sleep Disorders MIT Press

As the annual peer-reviewed publication of the International Comparative Literature Association (ICLA), *Recherche littéraire /*

Literary Research is an Open Access journal published by Peter Lang. Its mission is to inform comparative literature scholars worldwide of recent contributions to the field. To that end, it publishes scholarly essays, review essays discussing recent research developments in particular sub-fields of the discipline, as well as reviews of books on comparative topics. Scholarly essays are submitted to a double-blind peer review. Submissions by early-career comparative literature scholars are strongly encouraged. En tant que publication annuelle de l'Association internationale de littérature comparée (AILC), *Recherche littéraire / Literary Research* est une revue expertisée par des pair-e-s et publiée par Peter Lang en libre accès voie dorée. Elle vise à faire connaître aux comparatistes du monde entier les développements récents de la discipline. Dans ce but, la revue publie des articles de recherche scientifique, des essais critiques dressant l'état des lieux d'un domaine particulier de la littérature comparée, ainsi que des comptes rendus de livres sur des sujets comparatistes. Les articles de recherche sont soumis à une évaluation par des pair-e-s en double anonyme. Des soumissions par de jeunes chercheuses et chercheurs en littérature comparée sont fortement encouragées.

Hatred of Capitalism P.I.E-Peter Lang S.A.,
Editions Scientifiques Internationales

Ranging on the fringes of imagination and erudition, forming a mosaic of stories, maxims and sketches, at once fragmentary and cumulative, *Jottings from a Far Away Place* combines the timeless, mannered assurance of the Eastern discursive essay with the experimentation of the Western avant-garde. As the focus shifts between fantastic tales and studies of viciousness, the reader is treated to, among myriad other things, the adventures of a Taoist guitar player, a bloody episode with Countess de Bathory, a recipe for cinnabar sauce, and the story of a man who has been reincarnated as a spoon. A book that is like a collection of bulletins from the world of dreams."

Cancer, Stress, and Death Society for the Study of Amphibians & Reptiles
Leash extends the logic of S&M to its inexorable and startling conclusion, darkly and hilariously revealing the masochistic impulse as the urge to disappear from the chores, obligations, and emotional vacuity of daily life. No more jobs, no more taxes, no more checkbook, no more bills, no more credit cards, no more credit, no more money, no more mortgages, no more rent, no more savings, no more junk mail, no more junk, no more mail, no more phones, no more faxes, no more busy signals, no more computers, no more cars, no more drivers' licenses, no more traffic lights, no more airports, no more flying, no more tickets, no more packing, no more

luggage, no more supermarkets, no more health clubs... While her "current" spends the summer researching public housing in Stockholm, a moderately wealthy, object-oppressed, and terminally hip New York female of a certain age seeks adventure in the sedate dyke bars of lower Manhattan. Finding none, she answers a personal ad. She is ordered to put on a blindfold before the first meeting with the woman she knows only as "Sir." Not knowing what someone looks like turns out to be freeing, as do the escalating constraints that alienate her not just from her former life, but from her very conception of who she is. Part Georges Bataille, part Fran Leibowitz, this is the *Story of O* told with a self-referentially perverse sense of humor. Leash extends the logic of S&M to its inexorable and startling conclusion, darkly and hilariously revealing the masochistic impulse as the urge to disappear from the chores, obligations, and emotional vacuity of daily life. First published in 2002.

Contributions to the History of Herpetology

transcript Verlag
Adapting the methods of the much admired and extremely successful composition anthology *Ways of Reading*, this brief reader offers eight substantial essays about visual culture (illustrated with evocative photographs) along with demanding and innovative apparatus that engages students in conversations about the power of images.

Student Intern Programs Viking Adult

In 2010, Anthropology students from IUPUI began collecting oral histories, photographs, and other memorabilia from African-American and Jewish elders, former residents of what once had been one of the most multi-ethnic neighborhoods in Indianapolis - the Near South-side. The Jewish and African-American communities had not only lived side-by-side; they once shared deep bonds of friendship that were renewed when they began meeting with the students and one another to share their memories of that beloved time and place. This book tells the stories of those residents, their neighborhood, and the project that brought them back together nearly 50 years later.

Thousands of Lies Academic Press

"Written in the shadow of Georg Buchner's *Lenz*, *Aliens and Anorexia* defines a female form of chance that is radical and emotional. The book unfolds like a set of Chinese boxes, using polemical narratives to lead the reader through a maze that spirals back into itself. Its characters include Simone Weil, the first radical philosopher of sadness, the artist Paul Thek, Kraus herself, and Africa, her virtual S/M partner who is shooting a big-budget Hollywood movie while Kraus is chronicling

the failure of her low-budget independent film Gravity and Grace. Arguing for empathy as the ultimate perceptive tool, Aliens and Anorexia reclaims starvation from the psychoanalytic ghetto."--Publisher's web page.