

# All Other Nights Dara Horn

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All Other Nights: A Novel Harvard Univ Center for Jewish

A New York Times Book Review Editors' Choice "Slam-bang....superb." —Washington Post How is tonight different from all other nights? For Jacob Rappaport, a Jewish soldier in the Union army during the Civil War, it is a question his commanders have already answered for him—on Passover, 1862, he is ordered to murder his own uncle in New Orleans, who is plotting to assassinate President Lincoln. After this harrowing mission, Jacob is recruited to pursue another enemy agent, the daughter of a Virginia family friend. But this time, his assignment isn't to murder the spy, but to marry her. Their marriage, with its riveting and horrifying consequences, reveals the deep divisions that still haunt American life today. Based on real personalities such as Judah Benjamin, the Confederacy's Jewish secretary of state and spymaster, and on historical facts and events ranging from an African American spy network to the dramatic self-destruction of the city of Richmond, All Other Nights is a gripping and suspenseful story of men and women driven to the extreme limits of loyalty and betrayal. It is also a brilliant parable of the rift in America that lingers a century and a half later: between those who value family and tradition first, and those dedicated, at any cost, to social and racial justice for all. In this eagerly awaited third novel, award-winning

author Dara Horn brings us page-turning storytelling at its best. Layered with meaning, All Other Nights reinvents the most American of subjects with originality and insight.

Something Wild St. Martin's Press

Touted as the "Lord of Sex," the Viscount

Sexton--England's most notorious Don

Juan--contemplates an end to his debauched career when he meets Chloe, a feisty redhead with a plan to beat the seducer at his own game

*Tonight Or Never* Love Spell

One hundred and fifty years after Abraham Lincoln's death, the full story of his extraordinary relationship with Jews is told here for the first time. Lincoln and the Jews: A History provides readers both with a captivating narrative of his interactions with Jews, and with the opportunity to immerse themselves in rare manuscripts and images, many from the Shapell Lincoln Collection, that show Lincoln in a way he has never been seen before. Lincoln's lifetime coincided with the emergence of Jews on the national scene in the United States. When he was born, in 1809, scarcely 3,000 Jews lived in the entire country. By the time of his assassination in 1865, large-scale immigration, principally from central Europe, had brought that number up to more than 150,000. Many Americans, including members of Lincoln's cabinet and many of his top generals during the Civil War, were alarmed by this development and treated Jews as second-class citizens and religious outsiders. Lincoln, this book shows, exhibited precisely the opposite tendency. He also expressed a uniquely deep knowledge of the Old Testament, employing its language and concepts in some of his most important writings. He befriended Jews from a young age, promoted Jewish equality, appointed numerous Jews to public office, had Jewish advisors and supporters starting already from the early 1850s, as well as later during his two presidential campaigns, and in response to Jewish sensitivities, even changed the way he thought and spoke about America. Through his actions and his rhetoric—replacing "Christian nation," for example, with "this nation under God"—he embraced Jews as insiders. In this groundbreaking work, the product of meticulous research, historian Jonathan D. Sarna and collector Benjamin Shapell reveal how Lincoln's remarkable relationship with American Jews

impacted both his path to the presidency and his policy decisions as president. The volume uncovers a new and previously unknown feature of Abraham Lincoln's life, one that broadened him, and, as a result, broadened America.

String Theory: The Parents Ashkenazi Open Road Media

Available in English for the first time, Mihail Sebastian's classic 1934 novel delves into the mind of a Jewish student in Romania during the fraught years preceding World War II. This literary masterpiece revives the ideological debates of the interwar period through the journal of a Romanian Jewish student caught between anti-Semitism and Zionism. Although he endures persistent threats just to attend lectures, he feels disconnected from his Jewish peers and questions whether their activism will be worth the cost. Spending his days walking the streets and his nights drinking and conversing with revolutionaries, zealots, and libertines, he remains isolated, even from the women he loves. From Bucharest to Paris, he strives to make peace with himself in an increasingly hostile world. For Two Thousand Years echoes Mihail Sebastian's struggles as the rise of fascism ended his career and turned his friends and colleagues against him. Born of the violence of relentless anti-Semitism, his searching, self-derisive work captures a defining moment in history and lights the way for generations to come—a prescient, heart-wrenching chronicle of resilience and despair, resistance and acceptance.

People Love Dead Jews: Reports from a Haunted Present Univ of South Carolina Press

Details Jewish participation on the Civil War battlefield and throughout the Southern home front In The Jewish Confederates, Robert N. Rosen introduces readers to the community of Southern Jews of the 1860s, revealing the remarkable breadth of Southern Jewry's participation in the war and their commitment to the Confederacy. Intrigued by the apparent irony of their story, Rosen weaves a complex chronicle that outlines how Southern Jews—many of them recently arrived immigrants from Bavaria, Prussia, Hungary, and Russia who had fled European revolutions and anti-

Semitic governments—attempted to navigate the fraught landscape of the American Civil War. This chronicle relates the experiences of officers, enlisted men, businessmen, politicians, nurses, rabbis, and doctors. Rosen recounts the careers of important Jewish Confederates; namely, Judah P. Benjamin, a member of Jefferson Davis's cabinet; Col. Abraham C. Myers, quartermaster general of the Confederacy; Maj. Adolph Proskauer of the 125th Alabama; Maj. Alexander Hart of the Louisiana 5th; and Phoebe Levy Pember, the matron of Richmond's Chimborazo Hospital. He narrates the adventures and careers of Jewish officers and profiles the many Jewish soldiers who fought in infantry, cavalry, and artillery units in every major campaign.

*All Other Nights* W. W. Norton & Company  
Having stolen a million-dollar Marc Chagall masterpiece, thirty-year-old quiz-show writer Benjamin Ziskind and his twin sister work to evade the police and evaluate the eighty-year-old link between their family and the famous painting. 30,000 first printing.

*The World to Come: A Novel* Vintage  
For more than two hundred years, Jews have played important roles in the development of American literature. The Cambridge Companion to Jewish American Literature addresses a wide array of themes and approaches to the distinct yet multifaceted body of Jewish American literature. Essays examine writing from the 1700s to major contemporary writers such as Saul Bellow and Philip Roth. Topics covered include literary history, immigration and acculturation, Yiddish and Hebrew literature, popular culture, women writers, literary theory and poetics, multilingualism, the Holocaust, and contemporary fiction. This collection of specially commissioned essays by leading figures discusses Jewish American literature in relation to ethnicity,

religion, politics, race, gender, ideology, history, and ethics, and places it in the contexts of both Jewish and American writing. With its chronology and guides to further reading, this volume will prove valuable to scholars and students alike.

**The Jewish Confederates** Farrar, Straus and Giroux

A gripping epic about the great moral struggles of the Civil War in which a Jewish soldier in the Union army is ordered to murder his own uncle, who is plotting to assassinate President Lincoln.

*All Other Nights: A Novel* W. W. Norton & Company  
"An erotic scandal chronicle so popular it became a byword... Expertly tailored for contemporary readers. It combines scurrilous attacks on the social and political celebrities of the day, disguised just enough to exercise titillating speculation, with luscious erotic tales." —Belle Lettres  
This story concerns the return of to earth of the goddess of Justice, Astrea, to gather information about private and public behavior on the island of Atalantis. Manley drew on her experience as well as on an obsessive observation of her milieu to produce this fast paced narrative of political and erotic intrigue.

**I Am My Beloveds** Sarah Crichton Books  
When free-spirited Batsheva moves into the close-knit Orthodox community of Memphis, Tennessee, the already precarious relationship between the Ladies Auxiliary and their teenage daughters is shaken to the core. In this extraordinary novel, Tova Mirvis takes us into the fascinating and insular world of the Memphis Orthodox Jews, one ripe with tradition and contradiction. Warm and wise, enchanting and funny, *The Ladies Auxiliary* brilliantly illuminates the timeless struggle between mothers and daughters, family and self, religious freedom and personal revelation, honoring the past and facing the future. An unforgettable story of uncommon atmosphere, profound insight, and winning humor, *The Ladies Auxiliary* is a triumphant work of

fiction.  
*Jews and the Civil War* W. W. Norton & Company  
A moral examination of one of the first Jewish senators, confidante to Jefferson Davis, and champion of the cause of slavery Judah P. Benjamin (1811-1884) was a brilliant and successful lawyer in New Orleans, and one of the first Jewish members of the U.S. Senate. He then served in the Confederacy as secretary of war and secretary of state, becoming the confidant and alter ego of Jefferson Davis. In this new biography, author James Traub grapples with the difficult truth that Benjamin, who was considered one of the greatest legal minds in the United States, was a slave owner who deployed his oratorical skills in defense of slavery. How could a man as gifted as Benjamin, knowing that virtually all serious thinkers outside the American South regarded slavery as the most abhorrent of practices, not see that he was complicit with evil? This biography makes a serious moral argument both about Jews who assimilated to Southern society by embracing slave culture and about Benjamin himself, a man of great resourcefulness and resilience who would not, or could not, question the practice on which his own success, and that of the South, was founded.

Ballantine Books  
Thirty-year-old Manhattan bachelor Ariel Zinsky is still recovering from his abusive childhood when he realizes no one -- including his few living relatives -- is truly interested in his narrative. While they numb themselves with the latest celebrity rehab story or the third-world atrocities replayed without ceasing on cable news, he sets out to write his

autobiography as an exercise in his own self-medication, recasting himself as the hero in a coming-of-age story. Fans of *A CONFEDERACY OF DUNCES* and *THE PERKS OF BEING A WALLFLOWER* will relate to this tale of overcoming your childhood's traumas, and the world's indifference to them.

*A Bride for One Night* Hachette UK

The incomparable Dara Horn returns with a spellbinding novel of how technology changes memory and how memory shapes the soul. Software prodigy Josie Ashkenazi has invented an application that records everything its users do. When an Egyptian library invites her to visit as a consultant, her jealous sister Judith persuades her to go. But in Egypt's postrevolutionary chaos, Josie is abducted—leaving Judith free to take over Josie's life at home, including her husband and daughter, while Josie's talent for preserving memories becomes a surprising test of her empathy and her only means of escape. A century earlier, another traveler arrives in Egypt: Solomon Schechter, a Cambridge professor hunting for a medieval archive hidden in a Cairo synagogue. Both he and Josie are haunted by the work of the medieval philosopher Moses Maimonides, a doctor and rationalist who sought to reconcile faith and science, destiny and free will. But what Schechter finds, as he tracks down the remnants of a thousand-year-old community's once-vibrant life, will reveal the power and perils of what Josie's ingenious work brings into being: a world where nothing is ever forgotten. An engrossing adventure that intertwines stories from Genesis, medieval philosophy, and the digital frontier, *A Guide for the Perplexed* is a novel of profound inner meaning and astonishing imagination.

**The Last Painting of Sara de Vos** Harper Collins

"Propulsive . . . Good books sometimes cut to the bone, and this one feels like a scythe." —The New York Times Book Review "This

wise, brilliant novel is so special, so overflowing with honesty and love—about motherhood, sisterhood, what it's like to be a woman—that every paragraph feels like an epiphany. Hanna Halperin knows the fierce love that can exist especially among broken things. *Something Wild* moved me deeply." —Glennon Doyle, #1 New York Times bestselling author of *Untamed* A searing novel about the love and contradictions of sisterhood, the intoxicating desires of adolescence, and the traumas that trap mothers and daughters in cycles of violence One weekend, sisters Tanya and Nessa Bloom pause their respective adult lives and travel to the Boston suburbs to help their mother pack up and move out of their childhood home. For the first time since they were teenagers sharing a bunk bed over a decade ago, they find themselves in the place where long-kept secrets were born, where jealousy, comfort, anger, forgiveness, and repulsion coexist with the fiercest love and loyalty. What they don't expect is for their visit to expose a new, horrifying truth: their mother, Lorraine, is in a violent relationship. As Tanya urges Lorraine to get a restraining order, Nessa struggles to reconcile her fondness for their stepfather with his capacity for brutality. Their differing responses to the abuse bring up the sisters' shared secret—a traumatic, unspoken experience from their adolescence has shaped their lives, their sense of selves, and their relationship with each other and the men in their life. In the midst of this family crisis, they have no choice but to reckon with the past and face each other in the present, in the hope that there's a way out of the violence so deeply ingrained in the Bloom family. Told in alternating perspectives that deftly interweave past and present, *Something Wild* is a magnetic, unflinching portrait of the bond between sisters, as well as a psychologically acute exploration of the legacy of divorce, the ways trauma reverberates over generations,

and how it might be possible to overcome the past.

*The Dark Circle* Cambridge University Press  
First time in Paperback *The Family Mashber* is a protean work: a tale of a divided family and divided souls, a panoramic picture of an Eastern European town, a social satire, a kabbalistic allegory, an innovative fusion of modernist art and traditional storytelling, a tale of weird humor and mounting tragic power, embellished with a host of uncanny and fantastical figures drawn from daily life and the depths of the unconscious. Above all, the book is an account of a world in crisis (in Hebrew, mashber means crisis), torn between the competing claims of family, community, business, politics, the individual conscience, and an elusive God. At the center of the book are three brothers: the businessman Moshe, at the height of his fortunes as the story begins, but whose luck takes a permanent turn for the worse; the religious seeker Luzi, who, for all his otherworldliness, finds himself ever more caught up in worldly affairs; and the idiot-savant Alter, whose reclusive existence is tortured by fear and sexual desire. The novel is also haunted by the enigmatic figure of Sruli Gol, a drunk, a profaner of sacred things, an outcast, who nonetheless finds his way through every door and may well hold the key to the brothers' destinies.

*All Other Nights* Yale University Press  
*All Other Nights: A Novel* W. W. Norton & Company

*For Two Thousand Years* W. W. Norton

As the main spoken language of the Jews for more than a thousand years, Yiddish has had plenty to lament, plenty to conceal. Its phrases, idioms, and expressions paint a comprehensive picture of the mind-set that enabled the Jews of Europe to survive a millennium of unrelenting persecution: they never stopped kvetching---about God,

gentiles, children, food, and everything (and anything) else. They even learned how to smile through their kvetching and express satisfaction in the form of complaint. In *Born to Kvetch*, Michael Wex looks at the ingredients that went into this buffet of disenchantment and examines how they were mixed together to produce an almost limitless supply of striking idioms and withering curses (which get a chapter all to themselves). *Born to Kvetch* includes a wealth of material that's never appeared in English before. You'll find information on the Yiddish relationship to food, nature, divinity, and humanity. There's even a chapter about sex. This is no bobe mayse (cock-and-bull story) from a khokhem be-layle (idiot, literally a "sage at night" when no one's looking), but a serious yet fun and funny look at a language that both shaped and was shaped by those who spoke it. From tukhes to goy, meshugener to kvetch, Yiddish words have permeated and transformed English as well. Through the idioms, phrases, metaphors, and fascinating history of this kvetch-full tongue, Michael Wex gives us a moving and inspiring portrait of a people, and a language, in exile.

**People Like Us** Ballantine Books

Shortlisted for the Baileys Women's Prize for Fiction The Second World War is over, a new decade is beginning but for an East End teenage brother and sister living on the edge of the law, life has been suspended. Sent away to a tuberculosis sanatorium in Kent to learn the way of the patient, they find themselves in the company of army and air force officers, a car salesman, a young university graduate, a mysterious German woman, a member of the aristocracy and an American merchant seaman. They discover that a cure is tantalisingly just out of reach and only by inciting

wholesale rebellion can freedom be snatched.

*On Division Skyhorse*

Sure to resonate with Jewish and Gentile readers alike, *How to Be a Mentsh (and Not a Shmuck)* is a wise and witty self-help manual for pursuing happiness while still acting with integrity, honor, and compassion. Michael Wex, New York Times bestselling author of *Born to Kvetch* and *Just Say Nu*, draws on sources that range from the Talmud and Yiddish proverbs to contemporary music and movies in this insightful guide that explores not only human nature and psychology but our duties to ourselves and one another.

**Pumpkinflowers** U of Nebraska Press

Part memoir, part micro-history, this is an exploration of the present through the lens of the past. We all know that the best way to study a foreign language is to go to a country where it's spoken, but can the same immersion method be applied to history? How do interactions with antique objects influence perceptions of the modern world? From Victorian beauty regimes to nineteenth-century bicycles, custard recipes to taxidermy experiments, oil lamps to an ice box, Sarah and Gabriel Chrisman decided to explore nineteenth-century culture and technologies from the inside out. Even the deepest aspects of their lives became affected, and the more immersed they became in the late Victorian era, the more aware they grew of its legacies permeating the twenty-first century. Most of us have dreamed of time travel, but what if that dream could come true? Certain universal constants remain steady for all people regardless of time or place. No matter where, when, or who we are, humans share similar passions and fears, joys and triumphs. In her first book, *Victorian*

*Secrets*, Chrisman recalled the first year she spent wearing a Victorian corset 24/7. In *This Victorian Life*, Chrisman picks up where *Secrets* left off and documents her complete shift into living as though she were in the nineteenth century.