
All The Rivers Are There Borders Love Cannot Cross

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All My Rivers are Gone OUP Oxford
An interdisciplinary dialogue with Shōsaku Endō's last novel offering new perspectives on Japanese culture, Christian doctrine, Hindu spiritualities, and Buddhist worldviews. In *Navigating Deep River*, Mark W. Dennis and Darren J. N. Middleton have curated a wide-ranging discussion of Shōsaku Endō's final novel, *Deep River*, in which four careworn Japanese tourists journey to India's holy Ganges in search of spiritual as well as existential renewal. *Navigating Deep River* evaluates and probes Endō's decades-long search to find the words to explain *Transcendent Mystery*, the difficult tension between faith and doubt, the purpose of spiritual journeys, and the challenges posed by the reality of religious pluralism in an increasingly diverse world. The contributors, including Van C. Gessel who translated *Deep River* into English in 1994, offer an engaged and patient exploration of this major text in world fiction, and this anthology promises to deepen academic appreciation for Endō, within and beyond the West. "This volume contextualizes, delineates, and articulates the complex religious/theological/spiritual dimensions of *Deep River* and its rich intertextual, interpersonal, psychosocial, and literary aspects. There are few

edited volumes in which so many experts focus on a single Japanese text in this sustained manner, and this stands as a model of how to do so deftly and productively." — David C. Stahl, author of *Social Trauma, Narrative Memory and Recovery in Japanese Literature and Film*

All Rivers Run to the Sea Travelers' Tales California Rivers and Streams provides a clear and informative overview of the physical and biological processes that shape California's rivers and watersheds. Jeffrey Mount introduces relevant basic principles of hydrology and geomorphology and applies them to an understanding of the differences in character of the state's many rivers. He then builds on this foundation by evaluating the impact on waterways of different land use practices—logging, mining, agriculture, flood control, urbanization, and water supply development. Water may be one of California's most valuable resources, but it is far from being one we control. In spite of channels, levees, lines and dams, the state's rivers still frequently flood, with devastating results. Almost all the rivers in California are dammed or diverted; with the booming population, there will be pressure for more intervention. Mount argues that Californians know little about how their rivers work and, more importantly, how and why land-use practices impact rivers. The forceful reconfiguration and redistribution of the rivers has already brought the state to a critical crossroads. *California Rivers and Streams* forces us to reevaluate our use of the state's rivers and offers a foundation for participating in the heated debates about their future.

Rivers of Power Beacon Press

This unique collection of the greatest

French classics books has been designed and formatted to the highest digital standards: A History of French Literature François Rabelais: Gargantua and Pantagruel Molière: Tartuffe or the Hypocrite The Misanthrope The Miser The Imaginary Invalid The Impostures of Scapin... Jean Racine: Phaedra Pierre Corneille: The Cid Voltaire: Candide Zadig Micromegas The Huron A Philosophical Dictionary... Jean-Jacques Rousseau: Confessions Emile The Social Contract De Laclos: Dangerous Liaisons Stendhal Omnibus Oregon Wild and Scenic Rivers Act of 1988 Univ of California Press

An Amazon Best Book of the Year How rivers have shaped American politics, economics, and society from the beginnings of the Republic to today. America has more than 250,000 rivers, coursing over more than 3 million miles, connecting the disparate regions of the United States. On a map they can look like the veins, arteries, and capillaries of a continent-wide circulatory system, and in a way they are. Over the course of this nation's history rivers have served as integral trade routes, borders, passageways, sewers, and sinks. Over the years, based on our shifting needs and values, we have harnessed their power with waterwheels and dams, straightened them for ships, drained them with irrigation canals, set them on fire, and even attempted to restore them. In this fresh and powerful work of environmental history, Martin Doyle tells the epic story of America and its rivers, from the U.S. Constitution's roots

in interstate river navigation, the origins of the Army Corps of Engineers, the discovery of gold in 1848, and the construction of the Hoover Dam and the TVA during the New Deal, to the failure of the levees in Hurricane Katrina and the water wars in the west. Along the way, he explores how rivers have often been the source of arguments at the heart of the American experiment—over federalism, sovereignty and property rights, taxation, regulation, conservation, and development. Through his encounters with experts all over the country—a Mississippi River tugboat captain, an Erie Canal lock operator, a dendrochronologist who can predict the future based on the story trees tell about the past, a western rancher fighting for water rights—Doyle reveals the central role rivers have played in American history—and how vital they are to its future.

A World of Rivers Academic Press
"Examines the impact of rivers on humans and, conversely, the impact of humans on rivers. The authors view this dynamic relationship through political, cultural, industrial, social, and ecological perspectives in national and transnational settings. This book analyzes the regional, national, and international politicization of rivers, the use and treatment of waterways in urban versus rural environments, and the increasing role of international commissions in ecological and commercial legislation for the protection of river resources"--From publisher description.

It's All About... Rushing Rivers

Random House

Available again, six tales of
Kingdom County, Vermont

**When the Rivers Run Dry, Fully
Revised and Updated Edition**

University of Chicago Press

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A Field Guide to British Rivers

Harry N Abrams Incorporated

David Brower, who has always regretted the Sierra Club's failure to save the Glen

Canyon, called it The Place No

One Knew. But Katie Lee was among a handful of men and women who knew the 170 miles of Glen Canyon very well. She'd made sixteen trips down the river, even named some of the side canyons. Glen Canyon and the river that ran through it had changed her life. Her descriptions of a magnificent desert oasis and its rich archaeological ruins are a paean to paradise lost. In 1963, the U.S. Government's Bureau of Reclamation (the Wreck-the-nation bureau, Katie calls it) shut off the flow of the Colorado River at Glen Canyon Dam, beginning the process of flooding this natural treasure. Two generations have been born since the dam was built, and in a few more decades there may be no one alive who will have known the place. Katie Lee won't forget Glen Canyon, and she doesn't want anyone else to forget it either. She tells us what there was to love about Glen Canyon and why we should miss it. The canyon had great personal significance for her: She had gone to Hollywood to make her career as an actress and a singer, but the river kept calling her back, showing her a better way to live. She very eloquently weaves her personal story into her breathtaking descriptions of the trips she made down the canyon. In recent years, Katie has found allies in her struggle to restore the canyon. The Glen Canyon Institute has been joined by the

Sierra Club in calling for the draining of Lake Powell (Rez Foul, in Katie's words), and the idea is being debated on editorial pages across the country and in congressional hearings. All My Rivers Are Gone celebrates a great American landscape, mourns its loss, and challenges us to undo the damage and forever prevent such mindless destruction in the future.

Rivers and Harbors Omnibus Bill John Wiley & Sons

A chance encounter in New York brings two strangers together: Liat is an idealistic translation student, Hilmi a talented young painter. Together they explore the city, share fantasies, jokes and homemade meals, and fall in love.

There is only one problem: Liat is from Israel, Hilmi from Palestine. Keeping their deepening relationship secret, the two lovers build an intimate universe for two in this city far from home. But outside reality can only be kept at bay for so long. After a tempestuous visit from Hilmi's brother, cracks begin to form in the relationship, and their points of difference - Liat's military service, Hilmi's hopes for Palestine's future - threaten to overwhelm their shared present. When they return separately to their

divided countries, Liat and Hilmi must decide whether to keep going, or let go. A prizewinning bestseller, but banned in Israeli schools for its frank and tender depiction of a taboo relationship, this is the deeply affecting story of two people trying to bridge one of the most deeply riven borders in the world.

What Is a River? Createspace Independent Publishing Platform

Follows the Colorado River's 1450-mile journey from its headwaters high in the Colorado Rockies to its dried-up delta touching the Sea of Cortez, discussing its historical, geographical, and environmental significance.

Mining Debris in California Rivers e-artnow

Rivers of the World, vividly written and meticulously researched, is a rich and thorough treatment of some 200 of the world's rivers. * Organized in A-Z format, from the rivers Aare to Ziz * Each entry is prefaced with basic facts for the river covered, including river source, tributaries, outlet, and length * Each entry concludes with suggestions for further reading * Includes a full index and glossary of key terms

The Rivers Ran East UPNE

AWARDS: 2006 Outstanding Academic Title, by CHOICE The 2005 Award for Excellence in Professional and Scholarly Publishing by the

Association of American Publishers (AAP) Best Reference 2005, by the Library Journal Rivers of North America is an important reference for scientists, ecologists, and students studying rivers and their ecosystems. It brings together information from several regional specialists on the major river basins of North America, presented in a large-format, full-color book. The introduction covers general aspects of geology, hydrology, ecology and human impacts on rivers. This is followed by 22 chapters on the major river basins. Each chapter begins with a full-page color photograph and includes several additional photographs within the text. These chapters feature three to five rivers of the basin/region, and cover several other rivers with one-page summaries. Rivers selected for coverage include the largest, the most natural, and the most affected by human impact. This one-of-a-kind resource is professionally illustrated with maps and color photographs of the key river basins. Readers can compare one river system to another in terms of its physiography, hydrology, ecology, biodiversity, and human impacts. * Extensive treatment provides a single source of information for North America's major rivers * Regional specialists provide authoritative information on more than 200 rivers * Full-color photographs and topographical maps demonstrate the beauty, major features, and uniqueness of each river system * One-page summaries help readers quickly find key statistics and make comparisons among rivers

A general account of all the rivers of note in Great Britain

Enchanted Lion Books

Before he is taken away to a government sponsored school, a young Cree boy spends the summer learning how members of his tribe participate in Cree traditions, such as watching his Grandmother make winter moccasins. Reprint.

The Colorado River Westcliffe Pub

Named by Algonkian-speaking Indians, Mississippi can be translated as "Father of Waters." The river, the largest in North America, drains 31 states and 2 Canadian provinces, and runs 2,350 miles from its source to the Gulf of Mexico. The Mississippi River is truly one of the great forces that has shaped the United States into the country it is today. Although its role has changed over the past few centuries, the Mississippi has always been important to those who lived along its banks. Indigenous peoples fished its waters and depended on the waterway for transportation. Explorers and traders traveled the river in hopes of conquering more land and obtaining wealth for their countries. Settlers moved close to take advantage of the rich farmland the river provided. All of these pursuits resulted in a trade industry that brought about a social and economic

transformation, when news and goods made their way downriver and livelihoods were provided. In fact, the Mississippi River's economic and strategic value was so important that when Ulysses S. Grant won the siege of Vicksburg and control of the river during the Civil War, the Confederacy was dealt a serious blow. Today, although still used to transport goods, the river has taken on yet another identity: that of entertainer. Literature, pleasure boats, and floating casinos all showcase a new dimension of this magnificent river.

The Mississippi River

Candlewick Press

Temperate rivers are influenced by many factors including geology, climate, soils, sediment type, flow, as well as human activity. The complex interactions of the non-anthropogenic controlling factors have led to a wonderful diversity of river type throughout the British Isles. Sadly, almost all rivers in the UK have suffered significant and long-lasting modification by unsympathetic management, that has all but destroyed this variety, creating watercourses that are simplified conduits for water and sediment, designed primarily to drain the land and reduce flood risk. This volume aims to help reverse this, illustrating using over 200 images and

descriptions, this variety of rivers in Britain, highlighting the many forms that temperate river systems take and providing an accessible summary of the underlying river science knowledge base. A Field Guide to British Rivers covers the full range of upland and lowland channel types and describes the full variety of substrate conditions from bedrock through boulder, cobble and gravel, to silt dominated systems. The authors describe examples gathered from their extensive research and practical experience working with rivers throughout mainland Britain and set those examples in their wider landscape context to exemplify the natural functioning of temperate river types. This book offers a practical and contextualised guide to contribute to efforts towards the sympathetic and sustainable restoration and re-naturalisation of degraded channels in the UK. Offering a unique viewpoint of both the underpinning science and the practicalities of river management, A Field Guide to British Rivers is an essential a stand-alone guide for anyone involved in river restoration and management as well as for those simply interested in rivers in general. Written as a field guide to demonstrate practical examples of river types, and to highlight the pressures they experience and their often-parlous condition,

this book is intended to better inform both river management approaches and the policy necessary to achieve this. Fundamentally, the authors seek to demonstrate how the hydrological, geomorphological, and ecological functions of rivers and their catchments are inexorably intertwined, and together how they generate and maintain rivers as dynamic entities.

Rivers of America University of Pittsburgh Pre

A controversial, award-winning story about the passionate but untenable affair between an Israeli woman and a Palestinian man, from one of Israel's most acclaimed novelists When Liat meets Hilmi on a blustery autumn afternoon in Greenwich Village, she finds herself unwillingly drawn to him. Charismatic and handsome, Hilmi is a talented young artist from Palestine. Liat, an aspiring translation student, plans to return to Israel the following summer. Despite knowing that their love can be only temporary, that it can exist only away from their conflicted homeland, Liat lets herself be enraptured by Hilmi: by his lively imagination, by his beautiful hands and wise eyes, by his sweetness and devotion. Together they explore the city, sharing

laughs and fantasies and pangs of homesickness. But the unfettered joy they awaken in each other cannot overcome the guilt Liat feels for hiding him from her family in Israel and her Jewish friends in New York. As her departure date looms and her love for Hilmi deepens, Liat must decide whether she is willing to risk alienating her family, her community, and her sense of self for the love of one man. Banned from classrooms by Israel's Ministry of Education, Dorit Rabinyan's remarkable novel contains multitudes. A bold portrayal of the strains—and delights—of a forbidden relationship, *All the Rivers* (published in Israel as *Borderlife*) is a love story and a war story, a New York story and a Middle East story, an unflinching foray into the forces that bind us and divide us. "The land is the same land," Hilmi reminds Liat. "In the end all the rivers flow into the same sea." Praise for *All the Rivers* "Rabinyan's book is a sort of *Romeo and Juliet*, a forbidden love affair between a Jewish girl from Tel Aviv and a Palestinian boy from Hebron. . . . [A] beautiful novel."—*The Guardian* "A fine, subtle, and disturbing study of the ways in which public events encroach upon the

private lives of those who attempt to live and love in peace with each other, and, impossibly, with a riven and irreconcilable world."—John Banville, Man Booker Prize-winning author of *The Sea* "I'm with Dorit Rabinyan. Love, not hate, will save us. Hatred sows hatred, but love can break down barriers."—Svetlana Alexievich, winner of the Nobel Prize for Literature "Astonishing . . . [a] precise and elegant love story, drawn with the finest of lines."—Amos Oz "Rabinyan's writing reflects the honesty and modesty of a true artisan."—Haaretz "Because the novel strikes the right balance between the personal and the political, and because of her ability to tell a suspenseful and satisfying story, we decided to award Dorit Rabinyan's [All the Rivers] the 2015 Bernstein Prize."—From the 2015 Bernstein Prize judges' decision "[All the Rivers] ought to be read like J. M. Coetzee or Toni Morrison—from a distance in order to get close."—Walla! "Beautiful and sensitive . . . a human tale of rapprochement and separation . . . a noteworthy human and literary achievement."—Makor Rishon "A captivating (and

heartbreaking) gem, written in a spectacular style, with a rich, flowing, colorful and addictive language."—Motke "A great novel of love and peace."—La Stampa "A novel that truly speaks to the heart."—Corriere della Sera *Where the Rivers Flow North* ABC-CLIO

Captures the natural wonders of America's waterways with nearly two hundred photographs, in a collection that includes essays on the vital environmental role of rivers in human life.

Rivers of Europe Serpent's Tale A river is a thread, embroidering our world. This non-fiction picture book brings attention to the rivers that stitch and thread our world together.

All the Rivers Palala Press Originally published in Hebrew as *Gader ohayah* (Tel Aviv: Am oved, 2014).

To Amend the Wild and Scenic Rivers Act Greenwood Books Ltd Considers (78) H.R. 3961.