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Lady Vice Almost A Scandal
Posing as a young man, Sally Kent, taking her brother's place in the British Royal Navy, boldly climbs aboard the Audacious where Lieutenant David Colyear sees through her charade and agrees to keep her on as they embark on a high-seas adventure. Original. 60,000 first printing.
Like No Other Lover Harper Collins
In English society, the rules of engagement have stood the test of time. Until a Reckless Bride falls in deeply, scandalously in love...
CAN AN INDECENT PROPOSAL When Lady Claire Jellicoe agreed to a walk in the moonlight, she never imagined her titled companion might have brutal motives. Nor could she have dreamed up such a brave rescue by the most unexpected savior of all: an inscrutable nobleman with a daring plan of escape—and a deliciously tempting embrace...
LEAD TO EVERLASTING LOVE? Timothy Evans, the Duke of Fenmore, has palmed more treasures than he can count. Even for a man who grew up thieving in London's stews, a stolen bride should be beyond the pale. But Fenmore won't let scandal ruin the spirited beauty's reputation. And now that she's stolen his heart, how can he ever let her go...?
After the Scandal is a Reckless Brides novel from Elizabeth Essex "A sophisticated blend of vivid historical detail, exquisite characterization, and delicious sexual tension." —USA Today bestselling author Julianne MacLean
Temptations of a Wallflower A&C Black
"I did not, I wish to state, become a journalist because there was no other 'profession' that would have me. I became a journalist because I did not want to rely on newspapers for information."
Love, Poverty and War: Journeys and Essays showcases America's leading polemicist's rejection of consensus and cliché, whether he's reporting from abroad in Indonesia, Kurdistan, Iraq, North Korea, or Cuba, or when his pen is targeted mercilessly at the likes of William Clinton, Mother Theresa ("a fanatic, a fundamentalist and a fraud"), the Dalai Lama, Noam Chomsky, Mel Gibson and Michael Bloomberg. Hitchens began the nineties as a "darling of the left" but has become more of an "unaffiliated radical" whose targets include those on the "left," who he accuses of "fudging" the issue of military intervention in the Balkans,

Afghanistan and Iraq. Yet, as Hitchens shows in his reportage, cultural and literary criticism, and opinion essays from the last decade, he has not jumped ship and joined the right but is faithful to the internationalist, contrarian and democratic ideals that have always informed his work.
A Novel Harper Collins
How our colleges and universities can respond to the changing hopes and needs of society In recent decades, cognitive psychologists have cast new light on human development and given colleges new possibilities for helping students acquire skills and qualities that will enhance their lives and increase their contributions to society. In this landmark book, Derek Bok explores how colleges can reap the benefits of these discoveries and create a more robust undergraduate curriculum for the twenty-first century. Prior to this century, most psychologists thought that creativity, empathy, resilience, conscientiousness, and most personality traits were largely fixed by early childhood. What researchers have now discovered is that virtually all of these qualities continue to change through early adulthood and often well beyond. Such findings suggest that educators may be able to do much more than was previously thought possible to teach students to develop these important characteristics and thereby enable them to flourish in later life. How prepared are educators to cultivate these qualities of mind and behavior? What do they need to learn to capitalize on the possibilities? Will college faculties embrace these opportunities and make the necessary changes in their curricula and teaching methods? What can be done to hasten the process of innovation and application? In providing answers to these questions, Bok identifies the hurdles to institutional change, proposes sensible reforms, and demonstrates how our colleges can help students lead more successful, productive, and meaningful lives.
Almost A Scandal HarperCollins
First in a 'Tis the season for a new holiday novella from acclaimed author Elizabeth Essex! The Scandal Before Christmas is romance so good it's scandalous... Lieutenant Ian Worth needs a wife by Christmas, and he can't afford to be choosy. He has to find her, woo her, and wed her before he goes back to sea—all within a matter of days. Anne Lesley is a shy spinster with no prospects, and nothing and no one to recommend her but her own self. She accepts the lieutenant's hasty offer only for the comfort and security it will bring. But when a midwinter storm snows her and Ian in, they both find they got much more than they bargained for—laughter, light, and a Christmas filled with honest to goodness true love... Praise for Elizabeth Essex's Reckless Brides series: "Nonstop action, witty repartee, and deft plotting."—RT Book Reviews "Deliciously sexy romance...I will read anything Elizabeth Essex writes!" —New York Times bestselling author Celeste Bradley "Adventure-packed, passion-filled, and totally satisfying."—Romance Junkies

The Reign of Mary Tudor Penguin

An illustrated account of the life of John Howland, the young servant who was indentured to Pilgrim John Carver, describes how he embarked on the Mayflower and survived a fall off the ship before helping his ill shipmates by scouting out a safe harbor.

Go Tell the Bees That I Am Gone Scholastic Inc.

In 16th century England many loyal subjects to the crown were asked to make a terrible choice: to follow their monarch or their God. The era was one of unprecedented authoritarianism: England, it seemed, had become a police state, fearful of threats from abroad and plotters at home. This age of terror was also the era of the greatest creative genius the world has ever known: William Shakespeare. How, then, could such a remarkable man born into such violently volatile times apparently make no comment about the state of England in his work? He did. But it was hidden. Revealing Shakespeare's sophisticated version of a forgotten code developed by 16th-century dissidents, Clare Asquith shows how he was both a genius for all time and utterly a creature of his own era: a writer who was supported by dissident Catholic aristocrats, who agonized about the fate of England's spiritual and political life and who used the stage to attack and expose a regime which he believed had seized illegal control of the country he loved. Shakespeare's plays offer an acute insight into the politics and personalities of his era. And Clare Asquith's decoding of them offers answers to several mysteries surrounding Shakespeare's own life, including most notably why he stopped writing while still at the height of his powers. An utterly compelling combination of literary detection and political revelation, *Shadowplay* is the definitive expose of how Shakespeare lived through and understood the agonies of his time, and what he had to say about them.

Kelly Ketchell

A spellbinding novel about Elizabeth I from the internationally bestselling author of the *Guenevere* and *Tristan and Isolde* trilogies. Publicly declared a bastard at the age of three, daughter of a disgraced and executed mother, last in the line of succession to the throne of England, Elizabeth I inherited an England ravaged by bloody religious conflict, at war with Spain and France, and badly in debt. When she died in 1603, after a forty-five year reign, her empire spanned two continents and was united under one church, victorious in war, and blessed with an overflowing treasury. What 's more, her favorites—William Shakespeare, Sir Francis Drake, and Sir Walter Raleigh—had made the Elizabethan era a cultural Golden Age still remembered today. But for Elizabeth the woman, tragedy went hand in hand with triumph. Politics and scandal forced the passionate queen to reject her true love, Robert Dudley, and to execute his stepson, her much-adored Lord Essex. Now in this spellbinding novel, Rosalind Miles brings to life the woman behind the myth. By turns imperious, brilliant, calculating, vain, and witty, this is the Elizabeth the world never knew. From the days of her brutal father, Henry VIII, to her final dying moments, Elizabeth tells her story in her own words.

The Boy who Fell Off the Mayflower, Or, John Howland's Good Fortune HarperCollins UK

Eva Leigh 's deliciously sexy *Wicked Quills* of London series continues as a Lady 's secret career writing erotic fiction is jeopardized by real-life romance . . . In society circles she 's known as the Watching Wallflower—shy, quiet, and certainly never scandalous. Yet beneath Lady Sarah Frampton 's demure façade hides the mind of *The Lady of Dubious Quality*, author of the most titillating erotic fiction the ton has ever seen. Sarah knows discovery would lead to her ruin, but marriage—to a vicar, no less—could help protect her from slander. An especially tempting option when the clergyman in question is the handsome, intriguing Jeremy Cleland. Tasked with unmasking London 's most scandalous author by his powerful family, Jeremy has no idea that his beautiful, innocent bride is the very woman he seeks to destroy. His mission must remain a secret, even from the new wife who stirs his deepest longings. Yet when the truth comes to light, Sarah and Jeremy 's newfound love will be tested. Will Sarah 's secret identity tear them apart or will the temptations of his wallflower wife prove too wicked to resist?

Love, Poverty, and War Bold Type Books

David Lindley re-examines the murder trials of Frances Howard and the historical representations of her as 'wife, a witch, a murderess and a whore', challenging the assumptions that have constructed her as a model of female villainy.

Pennyroyal Green Series WebMotion

Lady Eleanor Ramsay is the only one who knows the truth about Hart Mackenzie. Once his fiancée, she is the sole woman to whom he could ever pour out his heart. Hart has it all--a dukedom, wealth, power, influence, whatever he desires. Every woman wants him--his seductive skills are legendary. But Hart has sacrificed much to keep his brothers safe, first from their brutal father, and then from the world. He's also suffered loss--his wife, his infant son, and the woman he loved with all his heart though he realized it too late. Now, Eleanor has reappeared on Hart's doorstep, with scandalous nude photographs of Hart taken long ago. Intrigued by the challenge in her blue eyes--and aroused by her charming, no-nonsense determination--Hart wonders if his young love has come to ruin him . . . or save him.

Minesweeper (Special Forces, Book 2) Random House

A spellbinding thriller set in the Jacobean Court of 1615 surrounding a famed couple imprisoned on suspicion of murder—but was it Lord Robert or Lady Frances who committed the crime? A marriage. A murder. One of them did it. Which of them will die for it? In the autumn of 1615, scandal rocks the Jacobean court, when a celebrated couple, Robert and Frances Carr, are imprisoned on suspicion of murder. Frances is young, captivating, and from a notorious family. She has been rescued from an abusive marriage by Robert, and is determined to make a new life for herself. Whatever the price. Robert is one of the richest and most famous men in the kingdom. He has risen from nothing to become one of the country 's most powerful men. But to get to the top, you cannot help making enemies. Some believe she is innocent; others think her wicked or insane. He claims no knowledge of the murder. The king suspects them both, though it is his secret at stake. Now a man is dead. And someone must pay with their life. Who is telling the truth? Who has the most to lose? And who is willing to commit murder?

Intimacies Learning Express LLC

#1 NEW YORK TIMES BESTSELLER • Diana Gabaldon returns with the newest novel in the epic *Outlander* series. The past may seem the safest place to be . . . but it is the most dangerous time to be alive. . . . Jamie Fraser and Claire Randall were torn apart by the Jacobite Rising in 1746, and it took them twenty years to find each other again. Now the American Revolution threatens to do the same. It is 1779 and Claire and Jamie are at last reunited with their daughter, Brianna, her husband, Roger, and their children on Fraser 's Ridge. Having the family together is a dream the Frasers had thought impossible. Yet even in the North Carolina backcountry, the effects of war are being felt. Tensions in the Colonies are great and local feelings run hot enough to boil Hell 's teakettle. Jamie knows loyalties among his tenants are split and it won 't be long until the war is on his doorstep. Brianna and Roger have their own worry: that the dangers that provoked their escape from the twentieth century might catch up to them. Sometimes they question whether risking the perils of the 1700s—among them disease, starvation, and an impending war—was indeed the safer choice for their family. Not so far away, young William Ransom is still coming to terms with the discovery of his true father 's identity—and thus his own—and Lord John Grey has reconciliations to make, and dangers to meet . . . on his son 's behalf, and his own. Meanwhile, the Revolutionary War creeps ever closer to Fraser 's Ridge. And with the family finally together, Jamie and Claire have more at stake than ever before.

Higher Expectations Simon and Schuster

Bold, Brazen and Beautiful, the Reckless Brides refuse to play by Society's rules of courtship. But--come hell or high water--they always get their man. **SHE'S ALWAYS READY FOR ADVENTURE. HE'S ALMOST READY FOR LOVE... A LADY IN DISGUISE** For generations, the Kents have served proudly with the British Royal Navy. So when her younger brother refuses to report for duty, Sally Kent slips into uniform and takes his place--at least until he comes to his senses. Boldly climbing aboard H.M.S. Audacious, Sally is as able-bodied as any sailor there. But one man is making her feel tantalizingly aware of the full-bodied woman beneath her navy blues... **A MAN OVERBOARD** Dedicated to his ship, sworn to his duty--and distractingly gorgeous--Lieutenant David Colyear sees through Sally's charade, and he's furious. But he must admit she's the best midshipman on board--and a woman who tempts him like no other. With his own secrets to hide and his career at stake, Col agrees to keep her on. But can the passion they hide survive the perils of battle at sea? Soon, their love and devotion will be put to the test...

A Regency Romance Macmillan

Elizabeth I acceded to the throne in 1558, restoring the Protestant faith to England. At the heart of the new queen's court lay Elizabeth's bedchamber, closely guarded by the favoured women who helped her dress, looked after her jewels and shared her bed. Elizabeth's private life was of public, political concern. Her bedfellows were witnesses to the face and body beneath the make-up and elaborate clothes, as well as to rumoured illicit dalliances with such figures as Robert Dudley. Their presence was for security as well as propriety, as the kingdom was haunted by fears of assassination plots and other Catholic subterfuge. For such was the significance of the queen's body: it represented the very state itself. This riveting, revealing history of the politics of intimacy uncovers the feminized world of the Elizabethan court. Between the scandal and intrigue the women who attended the queen were the guardians of the truth about her health, chastity and fertility. Their stories offer extraordinary insight into the daily life of the Elizabethans, the fragility of royal favour and the price of disloyalty.

A Novel St. Martin's Paperbacks

A #1 New York Times and National Bestseller! A gut-wrenching, startling historical thriller about communist Romania and the citizen spy network that devastated a nation, from the #1 New York Times bestselling, award-winning author of *Salt to the Sea* and *Between Shades of Gray*. Romania, 1989. Communist regimes are crumbling across Europe. Seventeen-year-old Cristian Florescu dreams of becoming a writer, but Romanians aren't free to dream; they are bound by rules and force. Amidst the tyrannical dictatorship of Nicolae Ceaușescu in a country governed by isolation and fear, Cristian is blackmailed by the secret police to become an informer. He's left with only two choices: betray everyone and everything he loves—or use his position to creatively undermine the most notoriously evil dictator in Eastern Europe. Cristian risks everything to unmask the truth behind the regime, give voice to fellow Romanians, and expose to the world what is happening in his country. He eagerly joins the revolution to fight for change when the time arrives. But what is the cost of freedom? Master storyteller Ruta Sepetys is back with a historical thriller that examines the little-known history of a nation defined by silence, pain, and the unwavering conviction of the human spirit. Praise for *I Must Betray You*: “As educational as it is thrilling...[T]he power of *I Must Betray You* [is] it doesn't just describe the destabilizing effects of being spied on; it will make you experience them too.” —New York Times Book Review “A historical heart-pounder...Ms. Sepetys, across her body of work, has become a tribune of the unsung historical moment and a humane voice of moral clarity.” —The Wall Street Journal “Sepetys brilliantly blends a staggering amount of research with heart, craft, and insight in a way very few writers can. Compulsively readable and brilliant.” —Kirkus Reviews, starred review “Sepetys once again masterfully portrays a dark, forgotten corner of history.” —Booklist, starred review “Sepetys's latest book maintains the caliber readers have come to expect from an author whose focus on hidden histories has made her a YA powerhouse of historical fiction...Sepetys is a formidable writer, and her stories declare the need to write about global issues of social injustice. For that reason and her attention to detail, this is a must-read.” —School

Library Journal, starred review “Cristian's tense first-person narrative foregrounds stark historical realities, unflinchingly confronting deprivations and cruelty while balancing them with perseverance and hope as Romania hurtles toward political change.” —Publishers Weekly, starred review “Sepetys keeps readers riveted to this vivid, heartbreaking and compelling novel, locked into every meticulously researched detail. *I Must Betray You* demands a full investment from its audience--through poetic writing, sympathetic characters, revolutionary plot and pacing, it grips the heart and soul and leaves one breathless.” —Shelf Awareness, starred review “A master class in pacing and atmosphere.” —BookPage

I, Elizabeth Macmillan

Charlotte Alcott passes herself off as Charley, an apprentice physician. When American privateer David Fletcher swoops down on a British ship, he takes the gold and Charley, demanding she cure his injured brother. Charley will have to keep her secret in enemy territory while fighting her attraction to her handsome captor. Finalist, Beacon Award

The Scandal Before Christmas PublicAffairs

A NEW YORK TIMES TOP 10 BOOK OF 2021 LONGLISTED FOR THE 2021 NATIONAL BOOK AWARD IN FICTION ONE OF BARACK OBAMA'S FAVORITE 2021 READS AN INSTANT NATIONAL BESTSELLER A BEST BOOK OF 2021 FROM Washington Post, Vogue, Time, Oprah Daily, New York Times, Los Angeles Times, San Francisco Chronicle, Atlantic, Kirkus and Entertainment Weekly “Intimacies is a haunting, precise, and morally astute novel that reads like a psychological thriller.... Katie Kitamura is a wonder.” —Dana Spiotta, author of *Wayward* and *Eat the Document* “One of the best novels I've read in 2021.” —Dwight Garner, The New York Times A novel from the author of *A Separation*, an electrifying story about a woman caught between many truths. An interpreter has come to The Hague to escape New York and work at the International Court. A woman of many languages and identities, she is looking for a place to finally call home. She's drawn into simmering personal dramas: her lover, Adriaan, is separated from his wife but still entangled in his marriage. Her friend Jana witnesses a seemingly random act of violence, a crime the interpreter becomes increasingly obsessed with as she befriends the victim's sister. And she's pulled into an explosive political controversy when she's asked to interpret for a former president accused of war crimes. A woman of quiet passion, she confronts power, love, and violence, both in her personal intimacies and in her work at the Court. She is soon pushed to the precipice, where betrayal and heartbreak threaten to overwhelm her, forcing her to decide what she wants from her life.

A Novel Darlene Marshall

"All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." -- Kirkus Reviews for the World War II series *A Scandal to Remember* Simon and Schuster Trapped in a loveless marriage with a baby on the way, Lily Castro doesn't believe life can get any worse until a car accident changes everything. Now, alone and broke, she'll do whatever it takes to provide for her baby. Firefighter and single dad, Logan Anderson, needs a nanny for his traumatized child, Hazel. When the fragile woman he rescued from the wreckage of a car shows up at the station to say thank you and applies for the job, he agrees to hire her. Lily is determined to keep her new job as a nanny. It means the difference between keeping and losing her baby. But will her growing feelings for her new employer destroy her chance at a fresh start for both her and her baby?