

Already Gone John Rector

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Sooley Aspen Publishers

Dexter McCray is a farmer with a dark past that continues to haunt him. As a man struggling with alcoholism, he's used to being looked at with pity and suspicion in his community. So, after waking from a blackout to discover the body of a teenage girl in the nearby cottonwood grove, he can't be entirely sure he's innocent. With no memory of the previous night, he sees no choice but to investigate the crime himself. Fortunately he's not alone. He has some help...in the shape of the dead girl herself. In *The Grove*, readers are treated to more than a warped and imaginative mystery. With plot twists on every page, Rector breathes life into a story that pits reality against hallucination, truth against improbability. Is Dexter motivated by guilt or insanity, reason or folly? And how will the young victim provide the help he desperately needs? This is a novel about one man haunted by the reality of his failed life.

Life of the Rev. William Kirby, Rector of Barham UNC Press Books

From the mid-nineteenth until the mid-twentieth century, environmentally unregulated industrial capitalism produced outsized environmental risks for poor and working-class Detroiters, made all the worse for African Americans by housing and job discrimination. Then as the auto industry abandoned Detroit, the banking and real estate industries turned those risks into disasters with predatory loans to African American homebuyers, and to an increasingly indebted city government. Following years of cuts in welfare assistance to poor families and a devastating subprime mortgage meltdown, the state of Michigan used municipal debt to justify suspending democracy in majority-Black cities. In Detroit and Flint, austerity policies imposed under emergency financial management deprived hundreds of thousands of people of clean water, with lethal consequences that most recently exacerbated the spread of COVID-19. *Toxic Debt* is not only a book about racism, capitalism, and the making of these environmental disasters. It is also a history of Detroit's environmental justice movement, which emerged from over a century of battles over public health in the city and involved radical auto workers, ecofeminists, and working-class women fighting for clean water. Linking the histories of urban political economy, the environment, and social movements, *Toxic Debt* lucidly narrates the story of debt, environmental disaster, and resistance in Detroit.

Ruthless Thomas & Mercer

English novelist and playwright John Galsworthy was one of the most acclaimed writers of his time, and his fan base has continued to expand in the years since his death as new generations of readers discover his work. *The Country House* touches on many same themes that Galsworthy's best-known works explore, including the tribulations facing a new class of landed gentry in nineteenth-century England.

A Feast of Frights from the Horror Zine Hermeneia: A Critical & Histor

What lies at the heart of humanity's capacity for evil? Any tenable answer to this age-old question must include an explanation of our penchant for objectifying and dehumanizing our fellow human beings. *The Objectification Spectrum: Understanding and Transcending Our Diminishment and Dehumanization of Others* draws upon timeless wisdom to propose a new model of objectification. Rather than offering a narrow definition of the term, the author explores objectification as a spectrum of misapprehension running from its mildest form, casual

indifference, to its most extreme manifestation, dehumanization. Using vivid examples to clearly demarcate three primary levels of objectification, the author engages in a thoughtful exploration of various dispositional and situational factors contributing to this uniquely human phenomenon. These include narcissism, the ego, death denial, toxic situations, and our perceived boundaries of self, among others. Rector then gives us reason to hope by orienting his model of objectification into a broader continuum of human capability--one that includes a countervailing enlightenment spectrum. Gleaning insights from classic philosophy, the world's five most prominent religious traditions, and current social science research, he examines the best antidotes humankind has devised thus far to move us from casual concern for our fellow human beings toward interconnectedness and, ultimately, unity consciousness. Broad in scope and deeply penetrating, *The Objectification Spectrum* advances the conversation about the nature of human evil into personally relevant, potentially transformative territory.

Year of Wonders Anchor

With its manicured lawns, pastel houses, and quiet, tree-lined streets, Willow Ridge seems to be the perfect place for Megan and Tyler Stokes to start a new chapter in their lives together. But soon after settling in, Megan begins to notice cracks in the neighborhood's bright suburban facade cracks that reveal a darker secret hidden just beneath the surface. After an angry encounter with a neighbor takes a horrifying turn, Megan's waking nightmare truly begins growing ever more chilling and bizarre with each shocking twist. Suddenly forced to question everything around her, Megan finds herself trapped between the specter of madness and the shadow of something far worse. Her only hope is to expose the community's pretty lies and discover the truth about what is really going on in Willow Ridge a truth so devastating that her life will never be the same. "

A Portrait of the Artist as a Young Man Rare Treasure Editions

Volume 1 of 8, TOC and pages 1-504. A genealogical compilation of the descendants of John Jacob Rector and his wife, Anna Elizabeth Fischbach. Married in 1711 in Trupbach, Germany, the couple immigrated to the Germanna Colony in Virginia in 1714. Eight volumes document the lives of over 45,000 individuals.

Already Gone Already Gone

This book gives an overview of Mill's philosophy, along with many biographical details. The author supplements quotations from Mill's works with his own personal recollections of the philosopher.

Pestilence

Peter Benchley's fascination with the sea and its magnificent inhabitants inspired such classic novels as *Jaws* and *The Deep*, making him the preeminent author of ocean adventure and suspense. *The Girl of the Sea of Cortez* was his most heartfelt, cherished story of the relationship between man and the sea, both those that live in it and those who love it. On an island in the Gulf of California, an intrepid young woman named Paloma carries a special legacy from her father—a deep understanding of the sea and a sixth sense about the need to protect it. Every day, Paloma paddles her tiny boat into the ocean and anchors over a seamount—a submerged volcanic peak sixty feet underwater that is clustered with spectacular sea animals and a wondrous web of marine life. It is there that an astonishing event takes place, when on one of her dives Paloma is shadowed by a manta ray—an animal so large it blocks the sun. She develops an extraordinary relationship with this luminous, gentle creature, but instinctively knows its existence is a secret she must fiercely protect. Benchley's novel paints a poignant picture of humanity's precarious relationship with the ocean, which unfolds alongside a heartrending story of familial bonds, often revealing that the ignorance of man is far more dangerous than the sea. Full of beauty, danger, and adventure, *The Girl of the Sea of Cortez* is triumphant—a novel to fall in love with. Praise for *The Girl of the Sea of Cortez* "It's hard not to compare Benchley's tale... with Hemingway's classic *The Old Man and the Sea*." —*The Christian Science Monitor* "Charming." —*The New York Times Book Review* "For a hot summer's day, *The Girl of the Sea of Cortez* is the next best thing to looking through a clear face mask into blue water swimming with fish." —*United Press International*

Ends of War Shepherd King Publishing LLC

The Rector's Daughter is the story of Mary Jocelyn, a woman who fears life is passing her by. Having lost her mother and her beloved invalid sister, Mary shares her days in sleepy Dedmayne with her father, the severe and distant Canon Jocelyn. Then, with the arrival in the village of Robert Herbert, her quiet, ordered existence is changed forever.

Already Gone Dk Pub

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Daniel Simon and Schuster

Jake Reese is an ordinary guy with an ordinary job, trying to block out the memory of his violent past by planning for the future with his new wife, Diane. But the past has a habit of refusing to stay buried... When two men attack Jake in a car park and cut off his ring finger, he tries to dismiss it as an unlucky case of being in the wrong place at the wrong time. But when events take a more sinister turn and Diane goes missing, Jake knows he can no longer hide from the truth. As he embarks on a mission to find Diane, Jake finds himself dragged back into the life he thought he had walked away from forever and the days ahead begin to unfold in terrifying ways...

It Ends with Her HMH

Giving a ride to a snowbound stranger who offers them a lucrative sum in exchange, a recently engaged couple is thrown into a nightmarish situation when the stranger dies in their back seat with more than two million dollars in his possession. Reprint.

John Stuart Mill Oxford University Press

A colorful history of Chile from prehistoric times to the present

The Couple in Room 13 Lulu.com

Recounts the life of businessman George Apley and how he sacrificed his individuality to social custom Out of the Black Hachette UK

FBI special agent Clarke Sinclair doesn't give up easily. She has spent years tracking serial killer Simon Cross, forced to follow his twisted clues and photographs across the country. Clarke knows that Cross selects only redheaded women and that he doesn't target another victim until Clarke discovers the previous one. He has never broken the pattern, until now. A girl has already gone missing in upstate New York when a second is kidnapped, a blond. The killer's MO has changed, sending Clarke back to the drawing board.

The Secret Garden The Floating Press

The classic, darkly comic novel with "striking parallels to Orwell's 1984" by the author of *The Metamorphosis* (*The Guardian*). Written during the first months of World War I, but still unpublished at the time of author Franz Kafka's death, *The Trial* follows the tribulations of a bank clerk named Josef K. When Josef is arrested by two unidentified agents for an unidentified crime, he maintains his innocence while being dragged under the slow wheels of bureaucracy... "Kafka's writing accurately captures the feel of a worker trapped in bureaucratic servitude. In the mind of a bureaucrat, appearances are more important than explanations. Accusations that threaten to ruin lives are looked at frivolously by everyone except the accused. The horror of K's story in *The Trial* is he can never quite come to understand what he has done wrong and why it is everyone assumes he will eventually be found guilty." —*Medium* "The *Trial* is deeply thought-provoking in its uncomfortable presentation of a world where people are observed by secret police and suddenly arrested, reflecting the social turmoil in Europe around the time Kafka wrote it in 1914... As such, fans of fiction which presents a disturbingly realistic alternative world ruled by oppression would enjoy *The Trial*." —*The Guardian*

The Girl of the Sea of Cortez Simon and Schuster

"[A] certifiable masterpiece" from the acclaimed chronicler of New York City's old money elite (*The New York Observer*). Widely considered Louis Auchincloss's greatest novel, *The Rector of Justin* is an astute dissection of the social mores of the Northeast's privileged establishment. The story centers on Rev. Frank Prescott, the charismatic founder and rector of a prestigious Episcopal school for boys. With laser-sharp insight, Auchincloss

delivers a prismatic portrait of this commanding and complicated man through the eyes of those who knew—or thought they knew—him best. Seamlessly interweaving multiple points of view—from an adoring teacher to that of a rebellious daughter—The Rector of Justin presents a social history of the eighty years of his life: the sources of his virtues and failings, his successes, his love, and his crises of faith. As Jonathan Yardley put it in the Washington Post, “ Auchincloss is one of the most accomplished and distinctive writers this country has known . . . [and] Frank Prescott is one of the great characters in American fiction. ” “ A daring and ambitious book . . . Its poise and taste and intelligence strike one on every page, as do its unerring knowledge and literary skill. ” —The New Yorker “ [The Rector of Justin] should sit on the shelf of any serious reader of American fiction. ” —Jay Parini, The New York Observer “ A taut and elegant study of a distinguished American whose closest friends cannot decide whether they like or detest him. ” —The Times Literary Supplement “ Fascinating . . . We do come to feel the reality, the complicated reality, of Francis Prescott. ” —Saturday Review “ My favorite of Auchincloss ’ s novels. Both decadent and demanding, high-hat and frank . . . A subversive in lace-up oxfords and rep tie. ” —Amy Bloom

Someone Savage Penguin

The instant New York Times bestseller about humanity's place in the universe—and how we understand it. “ Vivid...impressive...Splendidly informative. ” —The New York Times “ Succeeds spectacularly. ” —Science “ A tour de force. ” —Salon Already internationally acclaimed for his elegant, lucid writing on the most challenging notions in modern physics, Sean Carroll is emerging as one of the greatest humanist thinkers of his generation as he brings his extraordinary intellect to bear not only on Higgs bosons and extra dimensions but now also on our deepest personal questions: Where are we? Who are we? Are our emotions, our beliefs, and our hopes and dreams ultimately meaningless out there in the void? Do human purpose and meaning fit into a scientific worldview? In short chapters filled with intriguing historical anecdotes, personal asides, and rigorous exposition, readers learn the difference between how the world works at the quantum level, the cosmic level, and the human level—and then how each connects to the other. Carroll's presentation of the principles that have guided the scientific revolution from Darwin and Einstein to the origins of life, consciousness, and the universe is dazzlingly unique. Carroll shows how an avalanche of discoveries in the past few hundred years has changed our world and what really matters to us. Our lives are dwarfed like never before by the immensity of space and time, but they are redeemed by our capacity to comprehend it and give it meaning. The Big Picture is an unprecedented scientific worldview, a tour de force that will sit on shelves alongside the works of Stephen Hawking, Carl Sagan, Daniel Dennett, and E. O. Wilson for years to come.

Rural Artists of Wisconsin Simon and Schuster

In 1666, a young woman comes of age during an extraordinary year of love and death. Inspired by the true story of Eyam, a "plague village" in the rugged hill country of England, "Year of Wonders" is a richly detailed evocation of a singular moment in history, written by the author of "Nine Parts of Desire: The Hidden World of Islamic Women."

Late George Apley a Novel in the Form of a Memoir Diamond Pocket Books Pvt Ltd

Dismas Hardy, Abe Glitsky, and Wyatt Hunt return When high-grade marijuana is found on a coffee-shop manager murdered in San Francisco, it suggests that the shop's owner, Maya Townshend, may be behind more than a caffeine fix. But when another murder exposes a drug-buying A-list celebrity and political clientele, a tabloid-fueled controversy takes the investigation into the realms of conspiracy and cover up.