

# Ambitions Queen Bridget Manning English Edition

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## *The history of Oswestry St. Martin's Griffin*

Four clans have been at war for centuries: the Kodiak, the Raven, the Wolf, and the Ram. Through brutal war tactics, the Ram have dominated the region, inflicting death and destruction on their neighbors. Seventeen-year-old Zo is a Wolf and a healer who volunteers to infiltrate the Ram as a spy on behalf of the allied clans. She offers herself as a Ram slave, joining the people who are called the Nameless. Hers is a suicide mission—Zo's despair after losing her parents in a Ram raid has left her seeking both revenge and an end to her own misery. But after her younger sister follows her into Rams Gate, Zo must find a way to survive her dangerous mission and keep her sister safe. What she doesn't expect to find is the friendship of a young Ram whose life she saves, the confusing feelings she develops for a Ram soldier, and an underground Nameless insurrection. Zo learns that revenge, loyalty, and love are more complicated than she ever imagined.

[Frankie Manning](#) Verso Books

A collection of studies on the role of English in German-speaking countries, covering a broad range of topics.

*Sunset Boulevard* Simon and Schuster

Do you dream of possessing a magical rose garden or a thriving flower farm? Whether you long to fill your own acreage with roses or consider yourself more of a weekend gardener, Menagerie Farm & Flower's Felicia Alvarez can help make your love affair with roses a joyous and rewarding experience. With her engaging and encouraging advice, Alvarez

assures readers that they can grow beautiful roses successfully. Whatever your level of passion, with her twenty years of farming experience Felicia will guide you with sound advice and detailed horticultural knowledge.

Details Are Unprintable Sphere

It takes a strong woman to secure bookish remembrance in future times. The four fascinating Catholic women considered here - Dorothea of Montau (1347-1394), Margery Kempe of Lynn (c. 1373-c. 1440), Mary Ward of Yorkshire (1585-1645), and Elizabeth Cary of Drury Lane (c. 1585-1639) - shock, surprise, and court historical danger.

*The Sexual Demon of Colonial Power* Routledge QueenmakerSt. Martin's Press

*The Subway Girls* Cambridge University Press "Sunset Boulevard" (1950) is one of the most famous films in the history of Hollywood, and perhaps no film better represents Hollywood's vision of itself. This facsimile edition of the screenplay provides intriguing background information about Wilder and the film's casting and production.

*Emotion in the Tudor Court* Bloomsbury Publishing USA

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in *The Debates and Proceedings in the Congress of the United States (1789-1824)*, the *Register of Debates in Congress (1824-1837)*, and the *Congressional Globe (1833-1873)*

*The Joyce Girl* Rowman & Littlefield

The daughters of a ruthlessly ambitious family, Mary and Anne Boleyn are sent to the court of Henry VIII to attract the attention of the king, who first takes Mary as his mistress, in which role she bears him an illegitimate son, and then Anne as his wife. Reprint. 250,000 first printing. (A Columbia Pictures film, written by Peter Morgan, directed by Justin Chadwick, releasing Fall 2007, starring Natalie Portman, Scarlett Johansson, Eric Bana, and others) (Historical Fiction)

*Growing Wonder* HarperCollins UK

This first in-depth study of women's politeness examines the complex relationship individuals had with the discursive ideals of polite femininity. Contextualising women's

autobiographical writings (journals and letters) with a wide range of eighteenth-century printed didactic material, it analyses the tensions between politeness discourse which aimed to regulate acceptable feminine identities and women's possibilities to resist this disciplinary regime. Ylivuori focuses on the central role the female body played as both the means through which individuals actively fashioned themselves as polite and feminine, and the supposedly truthful expression of their inner status of polite femininity.

[The Other Boleyn Girl \(Movie Tie-In\)](#) Month9Books, LLC.

In the early days of swing dancing, Frankie Manning stood out for his moves and his innovative routines; he created the "air step" in the Lindy hop, a dance that took the U.S. and then the world by storm. In this fascinating autobiography, choreographer and Tony Award winner (Black and Blue) Frankie Manning recalls how his first years of dancing as a teenager at Harlem's Savoy Ballroom led to his becoming chief choreographer and a lead dancer for "Whitey's Lindy Hoppers," a group that appeared on Broadway, in Hollywood musicals, and on stages around the globe. Manning brings the Swing Era vividly back to life with his recollections of crowded ballrooms and of Lindy hoppers trying to outdo each other in spectacular performances. His memories of the many headliners and film stars, as well as uncelebrated dancers with whom he shared the stage, create a unique portrait of an era in which African American performers enjoyed the spotlight, if not a star's prerogatives and salary. With collaborator Cynthia Millman, Manning traces the evolution of swing dancing from its early days in Harlem through the post-World War II period, until it was eclipsed by rock 'n' roll and then disco. When swing made a comeback, Manning's 30-year hiatus ended. He has been performing, choreographing, and teaching ever since.

**"The" Illustrated London News** Queenmaker

Deploying literary analysis, theories of emotion from the sciences and humanities, and an archival account of Tudor history, *Emotion in the Tudor Court* examines how literature both reflects and constructs the emotional dynamics of life in the Renaissance court. In it, Bradley J. Irish argues that emotionality is a foundational framework through which historical subjects embody and engage their world, and thus can serve as a fundamental lens of social and textual analysis. Spanning the sixteenth century, *Emotion in the Tudor*

Court explores Cardinal Thomas Wolsey and Henrician satire; Henry Howard, Earl of Surrey, and elegy; Sir Philip Sidney and Elizabethan pageantry; and Robert Devereux, Earl of Essex, and factional literature. It demonstrates how the dynamics of disgust, envy, rejection, and dread, as they are understood in the modern affective sciences, can be seen to guide literary production in the early modern court. By combining Renaissance concepts of emotion with modern research in the social and natural sciences, *Emotion in the Tudor Court* takes a transdisciplinary approach to yield fascinating and robust ways to illuminate both literary studies and cultural history.

#### **Strong Women** Lulu.com

As English armies invade Scotland in 1306, eleven-year-old Princess Marjorie, daughter of the newly crowned Scottish king, Robert the Bruce, is captured by England's King Edward Longshanks and held in a cage on public display.

#### **Women and Politeness in Eighteenth-Century England** Random House

*Never Married: Singlewomen in Early Modern England* investigates a paradox in the history of early modern England: although one third of adult women were never married, these women have remained largely absent from historical scholarship. Amy Froide reintroduces us to the category of difference called marital status and to the significant ways it shaped the life experiences of early modern women. By de-centring marriage as the norm in social, economic, and cultural terms, her book critically refines our current understanding of people's lives in the past and adds to a recent line of scholarship that questions just how common 'traditional' families really were. This book is both a social-economic study of singlewomen and a cultural study of the meanings of singleness in early modern England. It focuses on never-married women in England's provincial towns, and on singlewomen from a broad social spectrum. Covering the entire early modern era, it reveals that this was a time of transition in the history of never-married women. During the sixteenth century life-long singlewomen were largely absent from popular culture, but by the eighteenth century they had become a central concern of English society. As the first book of original research to focus on singlewomen on the period, it also illuminates other areas of early modern history. Froide reveals the importance of kinship in the past to women without husbands and children, as well as to widows, widowers, single men, and orphans. Examining the contributions of working and propertied singlewomen, she is able to illustrate the importance of gender and marital status to urban economies and to notions of urban citizenship in the early modern era. Tracing the origins of the spinster and old maid stereotypes she reveals how singlewomen were marginalized as first the victims and then the villains of Protestant English society.

Northwestern University Press

A sweeping story of survival during World

War II Amsterdam, May 1943. As the tulips bloom and the Nazis tighten their grip across the city, the last signs of Dutch resistance are being swept away. Marijke de Graaf and her husband are arrested and deported to different concentration camps in Germany. Marijke is given a terrible choice: to suffer a slow death in the labor camp or—for a chance at survival—to join the camp brothel. On the other side of the barbed wire, SS officer Karl Mÿller arrives at the camp hoping to live up to his father's expectations of wartime glory. When he encounters the newly arrived Marijke, this meeting changes their lives forever. Woven into the narrative across space and time is Luciano Wagner's ordeal in 1977 Buenos Aires, during the heat of the Argentine Dirty War. In his struggle to endure military captivity, he searches for ways to resist from a prison cell he may never leave. From the Netherlands to Germany to Argentina, *The Dutch Wife* braids together the stories of three individuals who share a dark secret and are entangled in two of the most oppressive reigns of terror in modern history. This is a novel about the blurred lines between love and lust, abuse and resistance, and right and wrong, as well as the capacity for ordinary people to persevere and do the unthinkable in extraordinary circumstances.

#### **The Book of Iowa Films** Univ of California Press

The only woman in the Bible who is noted to have loved a man, Queen Michal was King David's childhood sweetheart, his first wife, and daughter of his great friend and greater enemy, King Saul. Married to and then abandoned by David at age 14, Michal is forced to marry him again and become his first queen ten years later. Thrown into transition and turmoil, Queen Michal resists the ambition and greed that have become integral to David's personality and kingship. Acting nobly as his queen, but refusing to compromise her soul, Michal is drawn in friendship to the women in the king's court. Among his concubines and mistresses is Bathsheba, who becomes the mother of David's son, Solomon. In *Queenmaker*, Michal emerges as a wise and loving woman whose female family sustains her and establishes the spiritual foundation of the entire kingdom. *Queenmaker* depicts in unforgettable detail the characters of one of the greatest periods in Biblical history—their public deed and private thoughts—and gives readers the court of the kings as only a woman could see it.

#### **English in the German-speaking World** Harlequin

A Sunday Times Bestseller England's Forgotten Queens 'O'Brien cleverly intertwines the personal and political in this enjoyable, gripping tale.' -The Times Her children or her crown

**The Dutch Wife** Temple University Press  
NOW A MAJOR MOTION PICTURE! If you

think you know Ophelia and Hamlet's story, think again... "A spellbinding tale of love, murder, and revenge." -- VOYA As ambitious and witty as she is beautiful, Ophelia is quick to catch the eye of the captivating prince Hamlet. Their love blossoms in secret, but bloody deeds soon turn Denmark into a place of madness, and Ophelia may be forced to choose between her relationship and her own life. In desperation, she devises a plan to escape from Elsinore Castle forever... with one very dangerous secret. Ophelia takes center stage in this bold and thrilling reimagining of Shakespeare's famous tragedy, the story of a young woman falling in love, searching for her place in the world, and finding the strength to survive.

#### **Character Sketches of Romance, Fiction and the Drama** Penguin

Interrogates the language of body politics in the context of neo-colonialist domination

*Congressional Record* Arrow

A dual-timeline narrative featuring a 1949 Miss Subways contestant and a modern-day advertising executive whose careers and lives intersect.

#### **Death of a Hero** OUP Oxford

Nearly five hundred years after her violent death, Anne Boleyn, second wife to Henry VIII, remains one of the world's most fascinating, controversial, and tragic heroines. Now acclaimed historian and bestselling author Alison Weir has drawn on myriad sources from the Tudor era to give us the first book that examines, in unprecedented depth, the gripping, dark, and chilling story of Anne Boleyn's final days. The tempestuous love affair between Henry VIII and Anne Boleyn scandalized Christendom and altered forever the religious landscape of England. Anne's ascent from private gentlewoman to queen was astonishing, but equally compelling was her shockingly swift downfall.

Charged with high treason and imprisoned in the Tower of London in May 1536, Anne met her terrible end all the while protesting her innocence. There remains, however, much mystery surrounding the queen's arrest and the events leading up to it: Were charges against her fabricated because she stood in the way of Henry VIII making a third marriage and siring an heir, or was she the victim of a more complex plot fueled by court politics and deadly rivalry? *The Lady in the Tower* examines in engrossing detail the motives and intrigues of those who helped to seal the queen's fate. Weir unravels the tragic tale of Anne's fall, from her miscarriage of the son who would have saved her to the horrors of her incarceration and that final, dramatic scene on the scaffold. What emerges is an extraordinary portrayal of a woman of great courage whose enemies were bent on utterly destroying her, and who was tested to the extreme by the terrible plight in which she found herself. Richly researched

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and utterly captivating, *The Lady in the Tower* presents the full array of evidence of Anne Boleyn's guilt—or innocence. Only in Alison Weir's capable hands can readers learn the truth about the fate of one of the most influential and important women in English history. **BONUS:** This edition contains a *The Lady in the Tower* discussion guide and an excerpt from Alison Weir's *Mary Boleyn*.