
American Chica Two Worlds One Childhood Marie Arana

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[An Atlas of Impossible Longing](#) Pan Macmillan
NEW YORK TIMES BESTSELLING SERIES • What if America had a royal family? If you can't get enough of Harry and Meghan or Kate and William, meet American princesses Beatrice and

Samantha. Crazy Rich Asians meets The Crown. Perfect for fans of Red, White, and Royal Blue and The Royal We! Two princesses vying for the ultimate crown. Two girls vying for the prince's heart. This is the story of the American royals. When America won the Revolutionary War, its people offered General George Washington a crown. Two and a half centuries later, the House of Washington still sits on the throne. Like most royal families, the Washingtons have an heir and a spare. A future monarch and a backup battery. Each child knows exactly what is expected of them. But these aren't just any royals.

They're American. As Princess Beatrice gets closer to becoming America's first queen regnant, the duty she has embraced her entire life suddenly feels stifling. Nobody cares about the spare except when she's breaking the rules, so Princess Samantha doesn't care much about anything, either . . . except the one boy who is distinctly off-limits to her. And then there's Samantha's twin, Prince Jefferson. If he'd been born a generation earlier, he would have stood first in line for the throne, but the new laws of succession make him third. Most of America adores their devastatingly handsome prince . . . but two very different

girls are vying to capture his heart. The duty. The intrigue. The Crown. New York Times bestselling author Katharine McGee imagines an alternate version of the modern world, one where the glittering age of monarchies has not yet faded--and where love is still powerful enough to change the course of history. "The lives of the American royal family will hook you in the very first pages and never let go. Relatable, believable, fantastical, aspirational, and completely addictive." --Sara Shepard, #1 New York Times bestselling author of the *Pretty Little Liars* and *Perfectionists* series

Transnational Latina Narratives in the Twenty-first Century
Simon and Schuster

"[A] rare insider's glimpse of modern Bedouin life" this memoir by an Arab-American who comes of age in the Middle East is "frank, funny and dauntless" (Kirkus Reviews, starred reviews). When Sophia Al-Maria's mother sends her away from rainy Washington State to stay with her husband's desert-dwelling Bedouin family in Qatar, she intends it to be a

sort of teenage cultural boot camp. What her mother doesn't know is that there are some things about growing up that are universal. In Qatar, Sophia is faced with a new world she'd only imagined as a child. She sets out to find her freedom, even in the most unlikely of places. *The Girl Who Fell to Earth* takes readers from the green valleys of the Pacific Northwest to the dunes of the Arabian Gulf and on to the sprawling chaos of Cairo. Struggling to adapt to her nomadic lifestyle, Sophia is haunted by the feeling that she is perpetually in exile: hovering somewhere between two families, two cultures, and two worlds. She must make a place for herself—a complex journey that includes finding young love in the Arabian Gulf, rebellion in Cairo, and, finally, self-discovery in the mountains of Sinai. *The Girl Who Fell to Earth* heralds the arrival of an electric new

talent and takes us on the most personal of quests: the voyage home. "Funny, insightful . . . a satisfying trek through a complex cross-cultural landscape toward a creative and satisfying life." —Publishers Weekly "[Al Maria's] wry, eloquent narrative does a great job of blending the viewpoints of the 12-year-old then and the adult writer now, while the intersection of contemporary cultures explodes the comfortable stereotypes, old and new." —Booklist

Dark Rise: Dark Rise 1 Routledge

Nea, a Chinese Cambodian teenager, has survived the Khmer Rouge only to land in poverty in Texas. Her small family struggles to get by when a miracle occurs. Wealthy and mysterious, Auntie and Uncle write to say they are alive and well, running a Chinese restaurant in Nebraska. As Nea helps pack Hefty bags with meager belongings for a journey into the American Midwest, little does she know their miracle has a dark side. Soon family secrets, small town resentments, lies born of wartime and a forbidden love threaten

to tear them apart forever. In the tradition of Holden Caulfield and Scout Finch, Nea must fight to save her family...and herself. The Book Collectors of Daraya Walker Books

The first book in a brilliant YA fantasy trilogy from internationally acclaimed Australian author CS Pacat. NOTABLE BOOK: 2022 CBCA Book of the Year, Older Readers THE DARK WILL RISE. WHO WILL FALL? WHO WILL STAND? The ancient world of magic is no more. Its heroes are dead, its halls are ruins, and its great battles between Light and Dark are forgotten. Only the Stewards remember. For centuries they have kept vigil, sworn to protect humanity if the Dark King ever returns. Sixteen-year-old dock boy Will is on the run in London, pursued by the men who killed his mother. When an old servant urges him to seek out the Stewards, Will is ushered into a secret world, where he must train to fight for the Light in the oncoming war. As the Dark King's return looms, reborn warriors begin to draw battle lines. But when the young descendants of Light and Dark step into their destined roles, old allegiances, old enmities and old flames are awakened. Will must stand with the last heroes of the Light to prevent the calamity that destroyed their world from returning to destroy his own. Dark Rise is the first book in a thrilling new YA fantasy series from bestselling Australian author CS Pacat. 'Beautiful, classical and deliciously dark.' - Jay Kristoff '... a YA fantasy that begins breathlessly and rarely lets up ... Dark Rise is

perfect for fans of Six of Crows by Leigh Bardugo or The Cruel Prince by Holly Black.' Books+Publishing

Finding Chika Simon and Schuster

From the host of the Travel Channel 's " The Wild Within. " A hunt for the American buffalo—an adventurous, fascinating examination of an animal that has haunted the American imagination. In 2005, Steven Rinella won a lottery permit to hunt for a wild buffalo, or American bison, in the Alaskan wilderness. Despite the odds—there ' s only a 2 percent chance of drawing the permit, and fewer than 20 percent of those hunters are successful—Rinella managed to kill a buffalo on a snow-covered mountainside and then raft the meat back to civilization while being trailed by grizzly bears and suffering from hypothermia. Throughout these adventures, Rinella found himself contemplating his own place among the 14,000 years ' worth of buffalo hunters in North America, as well as the buffalo ' s place in the American experience. At the time of the Revolutionary War, North America was home to approximately 40 million buffalo, the largest herd of big mammals on the planet, but by

the mid-1890s only a few hundred remained. Now that the buffalo is on the verge of a dramatic ecological recovery across the West, Americans are faced with the challenge of how, and if, we can dare to share our land with a beast that is the embodiment of the American wilderness. American Buffalo is a narrative tale of Rinella ' s hunt. But beyond that, it is the story of the many ways in which the buffalo has shaped our national identity. Rinella takes us across the continent in search of the buffalo ' s past, present, and future: to the Bering Land Bridge, where scientists search for buffalo bones amid artifacts of the New World ' s earliest human inhabitants; to buffalo jumps where Native Americans once ran buffalo over cliffs by the thousands; to the Detroit Carbon works, a " bone charcoal " plant that made fortunes in the late 1800s by turning millions of tons of buffalo bones into bone meal, black dye, and fine china; and even to an abattoir turned fashion mecca in Manhattan ' s Meatpacking District, where a depressed buffalo named Black Diamond met his fate after serving as the model for the American nickel. Rinella ' s erudition and exuberance, combined with his gift for storytelling, make him the perfect guide for a

book that combines outdoor adventure with a quirky blend of facts and observations about history, biology, and the natural world. Both a captivating narrative and a book of environmental and historical significance, *American Buffalo* tells us as much about ourselves as Americans as it does about the creature who perhaps best of all embodies the American ethos.

The History of the Future Harvard University Press

"In his magisterial *Great American City*, Robert J. Sampson puts social scientific data behind an argument that we all feel and experience everyday: the neighborhood you live in has a big effect on your life and the city you live in. Not only does your neighborhood determine where your nearest hospital is, what kind of schools your children can attend, or how many police officers you might encounter (and how they respond to you), it affects how you feel, how you think about the world and your place in it. Like many sociologists before him, Sampson looks to Chicago to make his insightful interventions, based on extensive data collected across the city's diverse neighborhoods. This edition includes a new afterword by Sampson reflecting on changes in Chicago and the country that have occurred since the book was initially published. He notes

the increase in gun violence, both among civilians and police killings of civilians, as well as steady or growing rates of segregation despite an increase in diversity. With these changes have come new research, much of it a continuation or elaboration of the work in *Great American City*. He updates readers on the status of the research initiative that serves as the basis of *Great American City*, the Project on Human Development in Chicago Neighborhoods (PHDCN), and summarizes how scholars have taken up his work. Many of these scholars have new tools at their disposal with the rise of big data; Sampson remarks on these changes in the field"--

Great American City Hachette UK

Anderson Lake is a company man, AgriGen's Calorie Man in Thailand. Under cover as a factory manager, Anderson combs Bangkok's street markets in search of foodstuffs thought to be extinct, hoping to reap the bounty of history's lost calories. There, he encounters Emiko... Emiko is the Windup Girl, a strange and beautiful creature. One of the New People, Emiko is not human; instead, she is an engineered being, creche-grown and programmed to satisfy the decadent whims of a Kyoto businessman, but now abandoned to the streets of Bangkok. Regarded as soulless beings by some, devils by others, New People are slaves, soldiers, and toys of the rich in a chilling near future in which calorie companies rule the world, the oil age has passed, and the side effects of bio-engineered plagues run

rampant across the globe. What happens when calories become currency? What happens when bio-terrorism becomes a tool for corporate profits, when bio-terrorism's genetic drift forces mankind to the cusp of post-human evolution?

Nothing Daunted Random House Digital, Inc. We all know who *The Girl* is. She holds *The Hero*'s hand as he runs through the Pyramids, chasing robots. Or she nags him, or foils him, plays the uptight straight man to his charming loser. She's idealised, degraded, dismissed, objectified and almost always dehumanised. How do we process these insidious portrayals, and how do they shape our sense of who we are and what we can become? Part memoir, part cultural commentary, part call to arms to women everywhere, *You Play The Girl* flips the perspective on the past thirty-five years in pop culture - from the progressive 70s, through the backlash 80s, the triumphalist 90s and the pornified 'bro culture' of the early twenty-first century - providing a firsthand chronicle of the experience of growing up inside this funhouse. Always incisive, Chocano brilliantly shows that our identities are more iterative than we think, and certainly more complex than anything we see on any kind of screen.

Red Queen Allen & Unwin

The Routledge Companion to Latino/a Literature presents over forty essays by leading and emerging international scholars of Latino/a literature and analyses: Regional, cultural and sexual identities in Latino/a

literature Worldviews and traditions of Latino/a cultural creation Latino/a literature in different international contexts The impact of differing literary forms of Latino/a literature The politics of canon formation in Latino/a literature. This collection provides a map of the critical issues central to the discipline, as well as uncovering new perspectives and new directions for the development of this literary culture.

La Chica's Field Guide to Banzai Living Acre Swim. Eat. Shower. School. Snack. Swim. Swim. Dinner. Homework. Bed. Repeat. All of Maggie's focus and free time is spent swimming. She's not only striving to earn scholarships—she's training to qualify for the Olympics. It helps that her best friend, Levi, is also on the team, and cheers her on. But Levi's already earned an Olympic tryout, so Maggie feels even more pressure to succeed. And it's not until Maggie's away on a college visit that she realizes how much of the "typical" high school experience she's missed by being in the pool. No one to shy away from a challenge, Maggie decides to squeeze the most out of her senior year. First up? Making out with a guy. And Levi could be the perfect candidate. After all, they

already spend a lot of time together. But as Maggie slowly starts to uncover new feelings for Levi, how much is she willing to sacrifice in the water to win at love?

Coming Up for Air Hachette UK

A powerful and brave YA novel about what prejudice looks like in the 21st century. Sixteen-year-old Starr lives in two worlds: the poor neighbourhood where she was born and raised and her posh high school in the suburbs. The uneasy balance between them is shattered when Starr is the only witness to the fatal shooting of her unarmed best friend, Khalil, by a police officer. Now what Starr says could destroy her community. It could also get her killed. Inspired by the Black Lives Matter movement, this is a powerful and gripping YA novel about one girl's struggle for justice. Movie rights have been sold to Fox, with Amandla Stenberg (The Hunger Games) to star.

With the River on Our Face Simon and Schuster Dave has the usual adolescent problems, mitigated by the consoling company of his cat. Recounted with humor and a realistic teenage voice, this Newbery Award winner unfolds amid the excitement of 1960s New York City. "Superb." — The New York Times. Lima Nights Courier Dover Publications

These seventeen stories present the challenges facing characters whose inner and outer lives often do not align, whose spirits attempt flight despite dashed hopes and lean circumstances. Marginalized by race, age, and sexuality, they endeavor to create new worlds that honor their identities and their Chinese

heritage.

Silver, Sword, and Stone Harper Collins FROM THE MASTER STORYTELLER WHOSE BOOKS HAVE TOUCHED THE HEARTS OF OVER 40 MILLION READERS 'Mitch Albom sees the magical in the ordinary' Cecilia Ahern _____ Chika Jeune came into Mitch Albom's life by chance. Growing up in the aftermath of the devastating 2010 Haiti Earthquake, at three years old she tragically lost her mother and was brought to the orphanage run by Mitch and his wife, Janine. Chika made a quick impression. Brave and self-assured, she delighted those around her. But everything changed when Chika was diagnosed with a terminal disease that no doctor in Haiti could treat. This discovery sparked a two-year, around-the-world journey in search of a cure. As Chika's boundless optimism and humour taught Mitch the joys of caring for a child, he learned that a relationship built on love can never be lost.

_____ WHAT READERS ARE SAYING ABOUT FINDING CHIKA 'A powerful, emotional story' 'If you read one book this year, make it this one!' 'A beautifully written book, heart-breaking and uplifting in equal measure' 'An amazing journey of determination and love' 'I laughed, I cried, and just couldn't put it down' Snobs Rowman & Littlefield Now a limited Netflix series starring Zoe

Saldana! This Reese Witherspoon Book Club Pick and New York Times bestseller is “ a captivating story of love lost and found ” (Kirkus Reviews) set in the lush Sicilian countryside, where one woman discovers the healing powers of food, family, and unexpected grace in her darkest hours. It was love at first sight when actress Tembi met professional chef, Saro, on a street in Florence. There was just one problem: Saro ’ s traditional Sicilian family did not approve of his marrying a black American woman. However, the couple, heartbroken but undeterred, forged on. They built a happy life in Los Angeles, with fulfilling careers, deep friendships, and the love of their lives: a baby girl they adopted at birth. Eventually, they reconciled with Saro ’ s family just as he faced a formidable cancer that would consume all their dreams. From Scratch chronicles three summers Tembi spends in Sicily with her daughter, Zoela, as she begins to piece together a life without her husband in his tiny hometown hamlet of farmers. Where once Tembi was estranged from Saro ’ s family, now she finds solace and nourishment—literally and spiritually—at her mother-in-law ’ s table. In the Sicilian countryside, she discovers the healing gifts of simple fresh food, the embrace of a close knit community, and timeless traditions and wisdom that light a path forward. All along the way she reflects on her and Saro ’ s

romance—an incredible love story that leaps off the pages. In Sicily, it is said that every story begins with a marriage or a death—in Tembi Locke ’ s case, it is both. “ Locke ’ s raw and heartfelt memoir will uplift readers suffering from the loss of their own loved ones ” (Publishers Weekly), but her story is also about love, finding a home, and chasing flavor as an act of remembrance. From Scratch is for anyone who has dared to reach for big love, fought for what mattered most, and those who needed a powerful reminder that life is...delicious.

Race and Family Hachette UK

The second edition of Race and Family maintains the book ’ s distinctive feature—introducing students to key concepts through a structural lens—while featuring new material throughout. Race and Family focuses on structural factors impacting all families, such as demographic, economic, and historic trends, which illuminate the similarities and distinctions among and within racial and ethnic groups. After introductions to the study of race, ethnicity, and the family, the book explores various issues such as family structure, divorce, non-marital births, gender roles, racial identity formation, intergenerational roles, grandparenting, care of elders, and

more. The book offers specific chapters on racial-ethnic groups including African American, Asian American, Latino American, Middle Eastern American, and Native American, while also discussing white families, multiracial families, the acculturation process, and more. Key updates to the second edition include recent census and survey data, a new chapter on Middle Eastern Americans, new material on multiracial and multicultural families, updated resources, and more. The second edition of Race and Family is a comprehensive introduction to race and family through a distinctive structural lens. The book provides structural factors, cross-cultural perspectives, and historical overviews that students can use to analyze the whys and ways of family across races and ethnicities. A complimentary test bank is available to adopters as a Word document or via the free program Respondus. Email textbooks@rowman.com for further details. A World Not to Come Dial Press 'The Book Collectors of Daraya celebrates the political and therapeutic power of the written word . . . defiant and cautiously optimistic' Financial Times '[An] incredible chronicle . . . The book tells the kind of story that often gets buried beneath images of violence' LitHub In 2012 the rebel suburb of Daraya

in Damascus was brutally besieged by Syrian government forces. Four years of suffering ensued, punctuated by shelling, barrel bombs and chemical gas attacks. People's homes were destroyed and their food supplies cut off; disease was rife. Yet in this man-made hell, forty young Syrian revolutionaries embarked on an extraordinary project, rescuing all the books they could find in the bombed-out ruins of their home town. They used them to create a secret library, in a safe place, deep underground. It became their school, their university, their refuge. It was a place to learn, to exchange ideas, to dream and to hope. Based on lengthy interviews with these young men, conducted over Skype by the award-winning French journalist Delphine Minoui, *The Book Collectors of Daraya* is a powerful testament to freedom, tolerance and the power of literature. Translated from the French by Lara Vergnaud. From Scratch Scarecrow Press

"La Chica's Field Guide to Banzai Living runs a bow across physical and mental planes to reveal the kingdoms inhabiting them. From the small towns strung along the coast of the Big Island of Hawai'i to the land-locked landscapes of Paraguay to the volcanic surface of Venus, this is a field guide to flora, fauna, and mineralia encountered, real and imagined. Packed tightly into exploratory rocket segments, these poems ignite our gravest flaws to send our grandest potentials into orbit, showering us all in an antidotal salve to viewing any life as ordinary. Banzai has a literal translation of "10,000 years" and was used by the Japanese as a rallying cry in imperialistic and militaristic contexts. Today, the

word has a comparatively neutral translation of "Hurrah!" in Japan and beyond. In *La Chica's Field Guide to Banzai Living*, Hasegawa aims to reclaim banzai, recasting the language of war and blind loyalty into the language of a life and poetry created against racism and harmful norms, and toward tolerance and self-acceptance"--

[Bad Hair Does Not Exist!](#) Simon and Schuster

A shift of global proportions occurred in May 1808. Napoleon Bonaparte invaded Spain and deposed the Spanish king. Overnight, the Hispanic world was transformed forever. Hispanics were forced to confront modernity, and to look beyond monarchy and religion for new sources of authority. *A World Not to Come* focuses on how Spanish Americans in Texas used writing as a means to establish new sources of authority, and how a Latino literary and intellectual life was born in the New World. The geographic locale that became Texas changed sovereignty four times, from Spanish colony to Mexican republic to Texan republic and finally to a U.S. state. Following the trail of manifestos, correspondence, histories, petitions, and periodicals, Ra'Ú Coronado goes to the writings of Texas Mexicans to explore how they began the slow

process of viewing the world as no longer being a received order but a produced order. Through reconfigured publics, they debated how best to remake the social fabric even as they were caught up in a whirlwind of wars, social upheaval, and political transformations. Yet, while imagining a new world, Texas Mexicans were undergoing a transformation from an elite community of "civilizing" conquerors to an embattled, pauperized, racialized group whose voices were annihilated by war. In the end, theirs was a world not to come. Coronado sees in this process of racialization the birth of an emergent Latino culture and literature. [The Routledge Handbook of Literary Translingualism](#) Routledge

Emmy Pérez's poetry collection *With the River on Our Face* flows through the Southwest and the Texas borderlands to the river's mouth in the Rio Grande Valley/El Valle. The poems celebrate the land, communities, and ecology of the borderlands through lyric and narrative utterances, auditory and visual texture, chant, and litany that merge and diverge like the iconic river in this long-awaited collection. Pérez reveals the strengths and nuances of a universe where no word is "foreign." Her fast-moving, evocative words illuminate the prayers, gasps, touches, and gritos born of everyday discoveries and events. Multiple forms of reference

enrich the poems in the form of mantra: ecologist ' s field notes, geopolitical and ecofeminist observations, wildlife catalogs, trivia, and vigil chants. " What is it to love / within viewing distance of night / vision goggles and guns? " is a question central to many of these poems. The collection creates a poetic confluence of the personal, political, and global forces affecting border lives. Whether alluding to El Valle as a place where toxins now cross borders more easily than people or wildlife, or to increased militarization, immigrant seizures, and twenty-first-century wall-building, P é rez ' s voice is intimate and urgent. She laments, " We cannot tattoo roses / On the wall / Can ' t tattoo Gloria Anzald ú a ' s roses / On the wall " ; yet, she also reaffirms Anzald ú a ' s notions of hope through resilience and *conocimiento*. With *the River on Our Face* drips deep like water, turning into *amistad*—an inquisition into human relationships with planet and self.