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# American Dream Paper

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Fear and Loathing

in Las Vegas Orb 2,3, Johannes  
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Seminar paper University Mainz,  
from the year 2016 language: English,  
in the subject abstract: The  
American Studies - American Dream is  
Literature, grade: one of the most

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essential myths in American history. To this day its meaning and value are a vital part of American culture, but since it is such a powerful and influential concept, it is also the object of manifold interpretations, which at times turn out to be opposing. In my paper, I will compare the different ideas on the American Dream in F. Scott Fitzgerald's *The Great Gatsby* and Emma Lazarus's poem "The New Colossus". While Fitzgerald presents a rather negative view of the American Dream,

leaving us with the notion that although we know that we must eventually fail in trying to achieve our goals, we still keep on trying. Lazarus on the other hand presents the reader with the positive side of the American Dream and New York when she says that everyone is welcome, no matter what their background is, everyone has a chance to achieve a better life in the city. This shows that in a way New York was a symbol for the American Dream, because for many the city stood

for a better life and the possibility to achieve your dreams during the time when these two works were written. Lazarus includes everyone in her poem, whereas Fitzgerald leaves out real success stories and different races are portrayed negatively. Therefore, it can be said that although both might present parts of the 'reality' of the American Dream and its impact on society, they still offer very narrow and incomplete images of it, since both of them stay focused on specific

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(also subjective) views of this myth and the city of New York. In order to show this, I will first analyze The Great Gatsby and the idea of the American Dream Fitzgerald presents in it. Then I will describe Emma Lazarus ' s role in the shaping of the American Dream and how her words also partially oppose reality. I will then continue to analyze the ambiguity of the American Dream and New York as a city of dreams, fascination and new beginnings, but also of failure and lost hopes as it is presented in The

Great Gatsby and in Lazarus ' s poem. Learn to Write With This Alphabet Letters & First Words Workbook Paper; Large Practice Workbook, Pre-k, Kindergarten Age 3-5, for Girls and Boys Clarkson Potter  
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keeping this knowledge alive and relevant.

**Dreams Journal**

Center Street  
Harry Truman The Man Who Divided the World Truman was the epitome of the American dream. Born and raised by poor, struggling farmers in America's heartland, he had become President through his integrity, a little bit of luck, and sheer hard work. He became the leader of the United States at the tail end of the world's deadliest conflict. Thrust into the middle of a world of conflicting ideologies, Truman would be faced with the newest threat to international stability: a ravenous Soviet Union ready to devour the world

with its communist philosophies. As the nation's leader, it fell to him to decide the path which the United States would take into the future. A dedicated public servant and a lover of the freedoms guaranteed by the United States Constitution, Truman realized it was not only his duty but his responsibility to safeguard the free world. By pledging to protect the people of the world from totalitarian rule, Truman unintentionally triggered the Cold War. With his pledge, this often overlooked President forever reshaped American foreign policy, dividing the world into East and West for over forty years.

*Achieve Your Dreams* GRIN Verlag  
Dreams Journal is a journal designed by an executive coach and author Neeraj Tyagi. One of the proven ways by which people can connect with their dreams deeply is by writing them in or sketching them out. By designing this minimal text and design journal,

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author has provided readers gift of dreaming, making them come true and continue dreaming.

**The Epic of America** W. W. Norton & Company  
THE GREAT GATSBY BY F. SCOTT FITZGERALD

Key features of this book: \*  
Unabridged with 100% of it's original content \*  
Available in multiple formats: eBook, original paperback, large print paperback and hardcover \*  
Easy-to-read 12

pt. font size \*  
Proper paragraph formatting with Indented first lines, 1.25 Line Spacing and Justified Paragraphs \*  
Properly formatted for aesthetics and ease of reading.  
\* Custom Table of Contents and Design elements for each chapter  
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Original publication: 1925  
The Great Gatsby - The

story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, This book is F. Scott Fitzgerald's third book and stands as the supreme achievement of his career. First published in 1925, this classic novel of the Jazz Age has been acclaimed by generations of readers which depicts the life of lavish parties on Long Island is an exquisitely crafted tale of America in the 1920s. This book is great for

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schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best possible reading experience. We specialize in publishing classic books and have been publishing books since 2014. We now have over 500 book listings available for purchase. Enjoy!  
*Death of a*

*Salesman* PURE SNOW PUBLISHING 50th Anniversary Edition • With an introduction by Caity Weaver, acclaimed New York Times journalist This cult classic of gonzo journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Also a major motion

picture directed by Terry Gilliam, starring Johnny Depp and Benicio del Toro.  
*"A Raisin in the Sun". Is working hard enough to achieve one's American Dream?*  
One World  
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**ORIGINAL SPECIAL** People • exploited through  
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 history by “the most • Newsday • Library it like to inhabit a  
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 a writer who profound work that it? And how can we  
 changed the pivots from the all honestly reckon  
 national political biggest questions with this fraught  
 conversation about about American history and free  
 race” (Rolling ourselves from its  
 Stone) **NAMED** the most intimate burden? Between  
**ONE OF THE** concerns of a father the World and Me is  
**MOST** for his son, Ta- Ta-Nehisi Coates’s  
**INFLUENTIAL** Nehisi Coates offers attempt to answer  
**BOOKS OF THE** a powerful new these questions in a  
**DECADE BY CNN** • framework for letter to his  
**NAMED ONE OF** understanding our adolescent son.  
**PASTE’S BEST** nation’s history and Coates shares with  
**MEMOIRS OF THE** current crisis. his son—and  
**DECADE** • **NAMED** Americans have readers—the story of  
**ONE OF THE TEN** built an empire on his awakening to  
**BEST BOOKS OF** the idea of “race,” a the truth about his  
**THE YEAR BY** The falsehood that place in the world  
 New York Times damages us all but through a series of  
 Book Review • **O:** falls most heavily on revelatory  
 The Oprah the bodies of black experiences, from  
 Magazine • The Howard University  
 Washington Post • men—bodies to Civil War

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battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

*Sketch Paper*

Infobase

Publishing

There is no better way to

understand

America than by

understanding the

cultural history of the American Dream. Rather than just a powerful philosophy or ideology, the Dream is thoroughly woven into the fabric of everyday life, playing a vital role in who we are, what we do, and why we do it. No other idea or mythology has as much influence on our individual and collective lives. Tracing the history of the phrase in popular culture, Samuel gives readers a field guide to the evolution of our national identity over the last eighty

years. Samuel tells the story chronologically, revealing that there have been six major eras of the mythology since the phrase was coined in 1931. Relying mainly on period magazines and newspapers as his primary source material, the author demonstrates that journalists serving on the front lines of the scene represent our most valuable resource to recover unfiltered stories of the Dream. The problem, Samuel reveals, is that it does not exist; the Dream is just that,



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a product of our imagination. That it is not real ultimately turns out to be the most significant finding and what makes the story most compelling.

**Punching the Air**  
Castroville  
Giuseppe  
Populists on both sides of the political aisle routinely announce that the American Dream is dead.

According to them, the game has been rigged by elites, workers can't get ahead, wages have been stagnant for decades, and the middle class is dying. Michael R. Strain, director of

economic policy studies at the American Enterprise Institute, disputes this rhetoric as both wrong and dangerous. In this succinctly argued volume, he shows that, on measures of economic opportunity and quality of life, there has never been a better time to be alive in America. He backs his argument with overwhelming—and derreported—data to show how the facts favor realistic optimism. He warns, however, that the false prophets of populism pose a serious danger to

our current and future prosperity. Their policies would leave workers worse off. And their erroneous claim that the American Dream is dead could discourage people from taking advantage of real opportunities to better their lives. If enough people start to believe the Dream is dead, they could, in effect, kill it. To prevent this self-rwhelming—and unfulfilling prophecy, Strain's book is urgent reading for anyone feeling the pull of the populists. E. J. Dionne and Henry Olsen provide spirited responses to Strain's

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argument.

**Investing in the American Dream**

Brookings Institution Press  
YA.

*Immigration and the American Dream* GRIN

Verlag

Inclusion in the American Dream

brings together leading scholars and policy experts

on the topic of asset building, particularly as this relates to public policy. The typical

American household accumulates most

of its assets in home equity and retirement

accounts, both of which are subsidized through

the tax system. But the poor, for the most part, do not

participate in these asset accumulation policies. The challenge is to expand the asset-based policy structure so that everyone is included.

*Letter Tracing Book for Preschoolers*

Hassell Street Press

Richly illustrated with photographs spanning the period from the turn of the century to the close of the Great War, this memoir recalls the Jastrow family's early years in America.

[The Entangled History of "America First" and "the American Dream"](#)

MacMillan Publishing Company  
A Smithsonian

Magazine Best History Book of 2018 The unknown history of two ideas crucial to the struggle over what America stands for In Behold, America, Sarah Churchwell offers a surprising account of twentieth-century Americans' fierce battle for the nation's soul. It follows the stories of two phrases--the "American dream" and "America First"--that once embodied opposing visions for America. Starting as a Republican motto before becoming a hugely influential isolationist slogan

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during World War I, America First was always closely linked with authoritarianism and white supremacy. The American dream, meanwhile, initially represented a broad vision of democratic and economic equality. Churchwell traces these notions through the 1920s boom, the Depression, and the rise of fascism at home and abroad, laying bare the persistent appeal of demagoguery in America and showing us how it was resisted. At a time when many ask what America's future

holds, Behold, America is a revelatory, unvarnished portrait of where we have been. A Raisin in the Sun Createspace Independent Pub Have you ever felt like you were living the American dream? I did. Have you ever felt as if the rug had been snatched right out from under you? I did, too. Did you feel as if God had abandoned you? Me, too. Did you find yourself questioning if God were even real? Ashamedly, I wondered that, too. Raymond and I were married at a

young age. We had such big dreams and high expectations. I held on to the "white-picket-fence" dream while he held on to the "being successful" dream. We felt unstoppable. Of course, neither of us really had a clue how it was all going to take place; we just believed that it would. And for a while, it was as if we were living the American dream. We had two beautiful little girls, the best dog anyone could ask for, and a sweet little home. Raymond had a job that paid fairly well and I was a

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homemaker.  
Everything  
seemed,  
well...pretty close  
to perfect! While  
everything  
seemed to appear  
perfect on the  
outside, it was the  
inside that was  
suffering greatly.  
Somewhere along  
the way, we had  
forgotten God. We  
had professed to  
be Christians, but,  
truthfully, it was  
only in word. We  
had left Him out of  
our thoughts and  
our plans. And  
then change  
came. Raymond  
had gotten injured  
at work. Life as we  
knew it was about  
to end. This would  
be where our faith,  
if we even had  
any, was going to

be tested. One  
painful afternoon, I  
found myself  
crumbled on the  
floor in our  
bedroom. How  
had we gotten to  
this place? How  
had all of our  
dreams and  
expectations come  
to this? We were  
supposed to be  
different. We were  
supposed to be  
unique. And we  
were certainly  
supposed to beat  
the odds! We  
started asking and  
even blaming  
God. "Lord, why  
did You allow this  
happen? What did  
we do to deserve  
this?" We had  
placed Him in the  
'hot-seat'. That  
was the beginning  
of A Joyful

Journey and a  
Tattered Faith. We  
had lived a life of  
relying solely on  
ourselves. We  
didn't know what it  
was like to depend  
on God; to rely on  
Him to get us  
through any  
situation.  
Truthfully, we  
didn't know Him.  
We just knew of  
Him. The Lord has  
taken us  
separately, as well  
as together, by the  
hand and walked  
us through some  
very trying times.  
Times to where  
we wondered if He  
really did exist.  
Even times of  
wondering, that if  
He was indeed  
real, did He care.  
This journey has  
been worth every

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step. God is a personal God. He loves us beyond our understanding. He has a plan for us and it is a good one! He wants to give us a hope and a future. He wants to prosper us and not harm us. More than anything, He wants us to live with Him forever.

*American by Paper*  
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1,7, University of  
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course: A Survey of  
American  
Literature,  
language: English,  
abstract: This term

paper deals with the play "A Raisin in the Sun" and how the concept of the American Dream appears in the play. It will be discussed if working hard is enough to reach one's American Dream. The play is written by Lorraine Hansberry and published in 1958. It takes place in the south of Chicago where the Younger family lives and consists of five people from three different generations. Head of the family is Lena, who is mostly called Mama, right after her we got her son Walter Lee, who will be presented in the main part of this term paper. Besides, there is Walter's wife Ruth

and their son Travis. The last member of the Youngers is Walter's sister Beneatha. Mama embodies the first generation and is quite traditional. Ruth, Walter and "Bennie" represent the second generation, whereas Travis is the only child in the third generation. The family has been living in America in the fifth generation and has got African roots. It can be said though that Walter, Bennie, Ruth and Travis are less traditional than Mama and identify with the American way of life. The whole family shares a small apartment in a ghetto and living together is difficult as everybody has got his or her own

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desire, Dream and point of view about certain topics. Especially Walter Lee expects a lot from life and the reader sympathizes with him. Misunderstood by his family Walter wants to live a better life and represents the concept of the American Dream of a person wanting to “rise from rags to riches”. Walter dreams of an office job and really dislikes being a chauffeur for a white person. He wants his son to go to the best schools and to get the best education as possible. Furthermore, he also wants to spoil his wife and get himself a nice car. But why does he

fail? Why does nobody in his family support his idea of raising an own business, namely opening a liquor store? Beneatha is not even surprised about Walter’s failure. These questions shall be answered in the main part of this paper. Moreover, I quickly want to present the concept of the American Dream, especially focusing on the Dream of “Upward Mobility”.  
**Inclusion in the American Dream**  
Stratton Press  
This Letter Tracing Book for Preschoolers is filled with Alphabet letters and first words for them to trace and learn. Large Workbook Papers 8.5 x 11" so

big room to write for little kids. 100 pages of learning and fun. Letter Tracing is known to be extremely beneficial for Preschoolers. This letter tracing book helps children to develop essential writing skills, an awareness of all the letters of the alphabet and knowledge of the most common first words. Designed to help children build up a solid foundation for learning, this book will also help to develop their vocabulary with the word sheets included with plenty of blank practice papers so they can write their own words too. Suitable for Pre-K and Kindergarten. Age

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*Battling the Political Hype and Hysteria* Prentice Hall

Young Will

Tweedy becomes chaperone, coconspirator, and confidant to his renegade grandpa, E.

Rucker Blakeslee, and the old man's young new wife, Miss Love Simpson

### **Between the World and Me**

Between the World and Me Examines the formidable challenges facing the middle class, calling for fundamental

changes while surveying the extent of the problem and identifying the people and agencies most responsible.

*The 10 Principles of Concentration of Wealth & Power*

Transaction Publishers

Between the World and Me

*One World American Dreams*

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Independent

Publishing

Platform

Senator Cory

Booker (D-NJ)

shares the story

of his father's

journey from

poverty to middle-

class prosperity,

but says the

bargain that

helped his father

and other workers achieve the American Dream is now broken.

Sen. Booker reflects on the trends and practices contributing to

stagnant wages in the United States, including a corporate culture

that favors shareholder

payouts over

investments in workers; barriers

to worker mobility, like non-compete

clauses; and the "fissuring" of the

workforce, as companies today

are more likely to contract out labor

to low-cost vendors rather

than employ directly. Senator

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Booker calls for policies that will address these and related challenges, expand opportunity for all Americans, and restore the bargain for all who seek it.