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# **American Earth Environmental Writing Since Thoreau Library Of America 182 Bill Mckibben**

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## Writing for Animals

Houghton Mifflin  
Harcourt

A collection of essays by noted naturalist John Burroughs in which he contemplates a wide array of topics including farming, religion, and conservation. A departure from previous John Burroughs anthologies, this volume celebrates the surprising range of his writing to include religion, philosophy, conservation, and farming. In doing so, it emphasizes the process of the literary naturalist, specifically the lively connection the author makes between perceiving nature and how perception permeates all

aspects of life  
experiences

## The Gulf South

Bloomsbury  
Publishing

The book that sparked the modern environmental movement, with an unprecedented collection of letters, speeches, and other writings that reveal the extraordinary courage and vision of its author. Library of America launches its Rachel

Carson

edition with this deluxe illustrated volume presenting one of the landmark books of the twentieth century together with rare letters, speeches, and other writings that reveal the personal courage and passionate commitment of its author. A huge bestseller when published in

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September specialists, private  
1962, Silent ornithologis battle with  
Spring led ts, and cancer for  
not only to other fear it  
many of the experts, might  
laws and Carson's gro distract  
government undbreaking from her  
agencies expose of message. And  
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collected other allies speaks out  
letters to to build in defense  
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ecologists, awareness, findings  
cancer hiding her while

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| remaining a<br>model of<br>grace under<br>pressure.<br>Throughout<br>the<br>collection,<br>Carson's<br>lifelong<br>love of<br>nature<br>shines<br>through. In<br>writings<br>both lyrical<br>and<br>intensely<br>moving, she<br>conveys her<br>"sense of<br>wonder" to<br>her young<br>nephew,<br>dreams of<br>conserving<br>old-growth<br>forest in<br>Maine for | posterity,<br>and recounts<br>her<br>adventures<br>and<br>epiphanies<br>as<br>birdwatcher<br>and<br>beachcomber.<br>A future<br>companion<br>volume will<br>gather<br>Carson's<br>"sea<br>trilogy":<br>Under the<br>Sea-Wind<br>(1941), The<br>Sea Around<br>Us (1951),<br>and The Edge<br>of the Sea<br>(1955).<br>LIBRARY OF<br>AMERICA is<br>an | independent<br>nonprofit<br>cultural<br>organization<br>founded in<br>1979 to<br>preserve our<br>nation's<br>literary<br>heritage by<br>publishing,<br>and keeping<br>permanently<br>in print,<br>America's<br>best and<br>most<br>significant<br>writing. The<br>Library of<br>America<br>series<br>includes<br>more than<br>300 volumes<br>to date,<br>authoritativ<br>e editions |
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that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries. *Black on Earth* Chicago Review Press

The first of its kind, this anthology of eighty international primary literary texts—poems, short stories, personal essays, testimonials, activist statements, and group-authored visions—illuminates Environmental Justice as a concept and a movement worldwide in a way that is accessible to students, scholars, and general readers. Also included are historical selections that ground contemporary pieces in a continuum of activist concern for the earth and human justice, a much-needed but seldom available perspective. Arts and humanities are crucial in the ongoing effort to achieve an ecologically sustainable and just world. Works of the human imagination provide analyses, articulations of experience, and positive visions of the future that no amount of statistics, data, charts, or graphs can offer because literature speaks not only to the intellect but also to our emotions. Creative literary work, which records human experience both past and present, has the power to warn, to persuade,

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| and to inspire.<br>Each is critical in the shared struggle for Environmental Justice.<br><u>Wildbranch</u><br>Literary Classics of United States<br>With a basis in environmental history, this groundbreaking study challenges the idea that a meaningful attachment to nature and the outdoors is contrary to the black experience. The discussion shows that contemporary African American culture is usually seen as an urban culture, one that arose out of the | Great Migration and has contributed to international trends in fashion, music, and the arts ever since. However, because of this urban focus, many African Americans are not at peace with their rich but tangled agrarian legacy. On one hand, the book shows, nature and violence are connected in black memory, especially in disturbing images such as slave ships on the ocean, exhaustion in the fields, dogs in the woods, and dead bodies hanging from trees. In contrast, though, there is also a | competing tradition of African American stewardship of the land that should be better known. Emphasizing the tradition of black environmentalism and using storytelling techniques to dramatize the work of black naturalists, this account corrects the record and urges interested urban dwellers to get back to the land.<br><u>Letters of Note: Dogs</u> Random House<br>This beautiful photo book follows the course of one day in our world. Sunrise to sunset is captured in the |
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essential things we all do daily, wherever we live in the world, and in the different ways we do them. The first meal of the day will take on a whole new dimension for American kids as an American pancake breakfast is contrasted with porridge in North Korea and churros in Spain. Interest Groups and the Battle Over Clean Energy and Climate Policy in the American States American Roots The book is an investigation into the ways in which ideas of place are negotiated,

contested and refigured in environmental writing at the turn of the twenty-first century. It focuses on the notion of place as a way of interrogating the socio-political and environmental pressures that have been seen as negatively affecting our environments since the advent of modernity, as well as the solutions that have been given as an antidote to those pressures. Examining a selection of literary representations

of place from across the globe, the book illuminates the multilayered and polyvocal ways in which literary works render local and global ecological relations of places. In this way, it problematises more traditional environmentalism and its somewhat essentialised idea of place by intersecting the largely Western discourse of environmental studies with postcolonial and Indigenous studies, thus considering the ways in which

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forms of  
emplacement  
can occur within  
displacement  
and  
dispossession,  
especially within  
societies that  
are dealing with  
the legacies of  
colonialism,  
neocolonial  
exploitation or  
international  
pressure to  
conform. As  
such, the work  
foregrounds the  
singular  
processes in  
which different  
local/global  
communities  
recognise  
themselves in  
their diverse  
approaches to  
the environment,  
and gestures  
towards an

environmental  
politics that is  
based on an  
epistemology of  
contact,  
connection and  
difference, and  
as one,  
moreover, that  
recognises its  
own  
epistemological  
limits. This book  
will appeal to  
researchers  
working in the  
fields of  
environmental  
humanities,  
postcolonial  
studies,  
Indigenous  
studies and  
comparative  
literature.  
Teaching  
Climate  
Change to  
Adolescents  
Library of

America  
Ever since its  
first  
publication in  
1992, *The End  
of History and  
the Last Man*  
has provoked  
controversy  
and debate.  
Francis  
Fukuyama's  
prescient  
analysis of  
religious funda-  
mentalism,  
politics,  
scientific  
progress,  
ethical codes,  
and war is as  
essential for a  
world fighting  
fundamentalist  
terrorists as it  
was for the  
end of the Cold  
War. Now



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updated with a new afterword, *The End of History and the Last Man* is a modern classic. *An Anthology for Writers and Instructors to Educate and Inspire* Knopf Canada Offering guidance on writing poetry, nonfiction, and fiction, *Environmental and Nature Writing* is a complete introduction to the art and craft of writing about the environment in a wide range of genres. With discussion questions and writing prompts

throughout, *Environmental and Nature Writing: A Writers' Guide and Anthology* covers such topics as: • The history of writing about the environment • Image, description and metaphor • Environmental journalism, poetry, and fiction • Researching, revising and publishing • Styles of nature writing, from discovery to memoir to polemic The book also includes an anthology, offering

inspiring examples of nature writing in all of the genres covered by the book, including work by: John Daniel, Camille T. Dungy, David Gessner, Jennifer Lunden, Erik Reece, David Treuer, Bonnie Jo Campbell, Alyson Hagy, Bonnie Nadzam, Lydia Peelle, Benjamin Percy, Gabrielle Calvocoressi, Nikky Finney, Juan Felipe Herrera, Major Jackson, Aimee Nezhukumatathil, G.E. Patterson, Natasha Trethewey, and many more.

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Writers on Earth  
National  
Geographic Books  
Author and  
activist McKibben  
gathers the  
essential  
American  
writings that  
changed the way  
the public looks  
at the natural  
world. "American  
Earth" features  
essays by Walt  
Whitman, Rachel  
Carson, Barbara  
Kingsolver,  
Michael Pollan,  
and dozens more.  
Seeing Green  
Harvard  
University  
Press  
The first  
collection of  
environmental  
writing about  
the Gulf South  
region, this  
volume features  
a diverse array

of voices from  
the past 100  
years. The work  
of these writers  
and artists  
enriches how we  
understand and  
represent the  
relationship  
between people  
and the rapidly  
changing  
ecology of the  
Gulf. Reaching  
from Texas to  
Florida, this  
anthology  
presents pieces  
from a variety of  
genres, from  
journalism to  
poetry to  
memoir to a  
graphic  
nonfiction book.  
It comprises  
renowned  
authors such as  
Natasha  
Trethewey,

Jesmyn Ward,  
and E. O. Wilson  
alongside strong  
but lesser-  
known writers  
and emerging  
writers. The  
subjects include  
natural and  
human-made  
disasters, the  
impact of  
industry,  
influential  
historical  
events, personal  
encounters with  
the environment,  
and a deep love  
for the land and  
water by the  
people who live  
there. Reflecting  
a range of  
different  
landscapes and  
their inhabitants,  
and emphasizing  
the human voice  
and condition

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throughout, *The Gulf South* brings to light a region whose influence on American commerce and culture reaches far beyond its geographical boundaries. This volume encourages readers to consider how we choose to characterize the environment and its degradation through language, and how these accounts affect our thinking and planning for the future.

Environmental  
and Nature

Writing Trinity  
University

Press  
Reissued on the  
tenth  
anniversary of  
its publication,  
this classic  
work on our  
environmental  
crisis features a  
new  
introduction by  
the author,  
reviewing both  
the progress  
and ground lost  
in the fight to  
save the earth.  
This  
impassioned  
plea for radical  
and life-  
renewing  
change is today  
still considered  
a  
groundbreaking  
work in  
environmental  
studies.  
McKibben's

argument that  
the survival of  
the globe is  
dependent on a  
fundamental,  
philosophical  
shift in the way  
we relate to  
nature is more  
relevant than  
ever. McKibben  
writes of our  
earth's  
environmental  
cataclysm,  
addressing such  
core issues as  
the greenhouse  
effect, acid rain,  
and the  
depletion of the  
ozone layer. His  
new introduction  
addresses some  
of the latest  
environmental  
issues that have  
risen during the  
1990s. The book  
also includes an

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invaluable new appendix of facts and figures that surveys the progress of the environmental movement. More than simply a handbook for survival or a doomsday catalog of scientific prediction, this classic, soulful lament on Nature is required reading for nature enthusiasts, activists, and concerned citizens alike. Wendell Berry: Essays 1993-2017 (LOA #317) Library of America  
The biggest and best single-volume collection

ever published of the fascinating and wide-ranging writings of a vitally important nineteenth century cultural figure whose work continues to shape our world today. Seaman, farmer, abolitionist, journalist, administrator, reformer, conservationist, and without question America's foremost landscape architect and urban planner, Frederick Law Olmsted (1822 – 1903) was a man of unusually diverse talents and interests, and the arc of his life and writings traces

the most significant developments of nineteenth century American history. As this volume reveals, the wide-ranging endeavors Olmsted was involved in—cofounding The Nation magazine, advocating against slavery, serving as executive secretary to the United States Sanitary Commission (precursor to the Red Cross) during the Civil War, championing the preservation of America's great wild places at Yosemite and Yellowstone—emerged from his steadfast commitment to what he called “communitiveness,”

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the impulse to serve the needs of one ' s fellow citizens. This philosophy had its ultimate expression in his brilliant designs for some of the country ' s most beloved public spaces: New York ' s Central Park, Prospect Park in Brooklyn, Boston ' s " Emerald Necklace," the Biltmore Estate in North Carolina, the grounds of the U.S. Capitol, garden suburbs like Chicago ' s Riverside, parkways (a term he invented) and college campuses, the " White City " of the 1893 World ' s Columbian Exposition, and

many others. Gathering almost 100 original letters, newspaper dispatches, travel sketches, essays, editorials, design proposals, official reports, reflections on aesthetics, and autobiographical reminiscences, this deluxe Library of America volume is profusely illustrated with a 32-page color portfolio of Olmsted ' s design sketches, architectural plans, and contemporary photographs. It also includes detailed explanatory notes and a chronology of Olmsted ' s life and design

projects. From the Hardcover edition. Environmental and Human Health Through Global Governance American Earth: Environmental Writing Since Thoreau (LOA #182) Writers on Earth is a collection of reflections, essays, stories, and poems captures the heart of Gen Z's relationship with the environmental issues of the 21st century. Rather than equating nature with the pristine and preserved, the pieces represent the environment as all-encompassing: the toxic dust in Bangkok, the rain

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in Manila, the disappearing maya birds and the invasive stoats and possums in New Zealand. The world of climate change is their world. This generation knows no other. These pages extend the vibrant community of young writers found at Write the World ([www.writetheworld.com](http://www.writetheworld.com))--the global online gathering place for 13 to 19-year-old writers. With a Foreword by Pulitzer-Prize winning author, Elizabeth Kolbert, *Writers on Earth* comprises 33 pieces, hand-selected by the editors at Write the World from

thousands of works and including stunning illustrations by young artists Emma Barry and Liberty Mountain. *New Visions for Our Planet* University of Georgia Press An irresistible new volume of affectionate missives about our man's best friend from the author of the bestselling *Letters of Note* collections. In *Letters of Note: Dogs*, Shaun Usher brings together a delightful collection of correspondence about our canine friends, featuring affectionate accounts of pups' playful

misdeemeanours, heartfelt tributes to loyal fidos and shared tales of remarkable hounds. Includes letters by: Clara Bow, Bob Hope, Charles Lamb, Sue Perkins, Marcel Proust, Dodie Smith, Gertrude Stein, E.B. White & many more [Rooted in the Earth](#) The Minerva Group, Inc. The nature writings of pioneering environmentalist and Sierra Club founder John Muir are like no other. In this essay from 1894, Muir describes the grandeur of the winds at play in the forests, with stunning and

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musical detail about the trees of the Sierra and their individual reaction to the wind. Muir's story of climbing a 100-foot Douglas Spruce to experience the sway and swirl of a storm for himself is unforgettable. This short work is part of Applewood's "American Roots," series, tactile mementoes of American passions by some of America's most famous writers. Environmental Sensing Technology and the Making of a Computational Planet MIT

Press  
In 1999, Texas passed a landmark clean energy law, beginning a groundswell of new policies that promised to make the US a world leader in renewable energy. As Leah Stokes shows in Short Circuiting Policy, however, that policy did not lead to momentum in Texas, which failed to implement its solar laws or clean up its electricity system.

Examining clean energy laws in Texas, Kansas, Arizona, and Ohio over a thirty-year time frame, Stokes argues that organized combat between advocate and opponent interest groups is central to explaining why states are not on track to address the climate crisis. She tells the political history of our energy institutions, explaining how fossil fuel companies and electric utilities

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have promoted climate denial and delay. Stokes further explains the limits of policy feedback theory, showing the ways that interest groups drive retrenchment through lobbying, public opinion, political parties and the courts. More than a history of renewable energy policy in modern America, *Short Circuiting Policy* offers a bold new argument about

how the policy process works, and why seeming victories can turn into losses when the opposition has enough resources to roll back laws. *The Ecopoetry Anthology* HarperCollins American Earth: Environmental Writing Since Thoreau (LOA #182) Library of America *The Fragile Earth* Lexington Books *As America and the world grapple with the consequences of*

global environmental change, writer and activist Bill McKibben offers this unprecedented, provocative, and timely anthology, gathering the best and most significant American environmental writing from the last two centuries. Classics of the environmental imagination, the essays of Henry David Thoreau, John Muir, and John Burroughs; Aldo Leopold's *A Sand County Almanac*; Rachel Carson's *Silent Spring* - are set



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against the inspiring story of an emerging activist movement, as revealed by newly uncovered reports of pioneering campaigns for conservation, passages from landmark legal opinions and legislation, and searing protest speeches. Here are some of America's greatest and most impassioned writers, taking a turn toward nature and recognizing the fragility of our situation on earth and the urgency of the

search for a sustainable way of life. Thought-provoking essays on overpopulation, consumerism, energy policy, and the nature of nature, join ecologists - memoirs and intimate sketches of the habitats of endangered species. The anthology includes a detailed chronology of the environmental movement and American environmental history, as well as an 80-page color portfolio of illustrations.

Reading, Writing, and Making a Difference  
Routledge  
The bestselling author of *Deep Economy* shows that we 're living on a fundamentally altered planet — and opens our eyes to the kind of change we 'll need in order to make our civilization endure. Twenty years ago, with *The End of Nature*, Bill McKibben offered one of the earliest warnings about global warming. Those warnings went mostly unheeded; now, he insists, we

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need to  
acknowledge  
that we ' ve  
waited too long,  
and that massive  
change is not  
only unavoidable  
but already  
under way. Our  
old familiar  
globe is  
suddenly  
melting, drying,  
acidifying,  
flooding, and  
burning in ways  
that no human  
has ever seen.  
We ' ve created,  
in very short  
order, a new  
planet, still  
recognizable but  
fundamentally  
different. We  
may as well call  
it Eearth. That  
new planet is  
filled with new  
binds and traps.

A changing world of societies and  
costs large sums economies that  
to defend — think can hunker  
of the money down,  
that went to concentrate on  
repair New essentials, and  
Orleans, or the create the type  
trillions of of community (in  
dollars it will the  
take to neighborhood,  
transform our but also on the  
energy systems. Internet) that  
But the endless will allow us to  
economic growth weather trouble  
that could on an  
underwrite such unprecedented  
largesse scale. Change —  
depends on the fundamental  
stable planet change — is our  
we ' ve managed best hope on a  
to damage and planet suddenly  
degrade. We and violently out  
can ' t rely on old of balance.  
habits any Essays Oxford  
longer. Our hope University  
depends, Press  
McKibben Conserving  
argues, on Words looks at  
scaling back — or five authors of  
building the kind seminal works

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of nature writing metaphors that  
who also Daniel J.  
founded or Philippon calls  
revitalized “conserving”  
important words: frontier  
environmental (Roosevelt),  
organizations: garden (Wright),  
Theodore park (Muir),  
Roosevelt and wilderness  
the Boone and (Leopold), and  
Crockett Club, utopia (Abbey).  
Mabel Osgood Integrating  
Wright and the literature,  
National history,  
Audubon biography, and  
Society, John philosophy, this  
Muir and the ambitious study  
Sierra Club, explores how  
Aldo Leopold “conserving”  
and the words enabled  
Wilderness narratives to  
Society, and convey  
Edward Abbey environmental  
and Earth First! values as they  
These writers explained how  
used powerfully human beings  
evocative and should interact  
galvanizing with the  
metaphors for nonhuman world.  
nature,