
American French Revolutions Study Guide

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The French Revolution
Jazzybee Verlag
“ The most
comprehensive and

authoritative study of
Washington ’ s military
career ever written. ”
– Joseph J. Ellis, author of
His Excellency: George
Washington Based
largely on George
Washington ’ s personal
papers, this engrossing
book paints a vivid,
factual portrait of
Washington the soldier.

An expert in military history, Edward Lengel demonstrates that the “secret” to Washington’s excellence lay in his completeness, in how he united the military, political, and personal skills necessary to lead a nation in war and peace. Despite being an “imperfect commander” – and at times even a tactically suspect one – Washington nevertheless possessed the requisite combination of vision, integrity, talents, and good fortune to lead America to victory in its war for independence. At once informative and engaging, and filled with some eye-opening revelations about Washington, the American Revolution, and the very nature of military command, General George Washington is a book that reintroduces readers to a figure many think they already know. “The book’s balanced assessment of Washington is satisfying and thought-provoking. Lengel gives us a believable Washington . . . the most admired man of his generation by far.” – The Washington Post Book World “A compelling picture of a man who was ‘the archetypal American soldier’ . . . The sum of his parts was the greatness of Washington.” – The Boston Globe “[An] excellent book . . . fresh insights . . . If you have room on your bookshelf for only one book on the Revolution, this may be it.” – The Washington Times

[Lafayette in the Age](#)

of the American
Revolution University
of Illinois Press
LIKE CLASS
NOTES—ONLY BETTER.
The Princeton
Review's ASAP World
History is designed
to help you zero in
on just the
information you need
to know to
successfully grapple
with the AP test.
Advanced Placement
exams require
students to have a
firm grasp of
content—you can't
bluff or even logic
your way to a 5.
Like a set of class
notes borrowed from
the smartest student
in your grade, this
book gives you
exactly that. No
tricks or crazy
stratagems, no
sample essays or

practice sets: Just
the facts, presented
with lots of helpful
visuals. Inside ASAP
World History, you'll
find: • Essential
concepts, people,
events, dates, and
ideas for AP World
History—all explained
clearly & concisely •
Lists, charts,
tables, and maps for
quick visual
reference • A three-
pass icon system
designed to help you
prioritize learning
what you MUST,
SHOULD, and COULD
know in the time you
have available • "Ask
Yourself" questions
to help identify
areas where you might
need extra attention
• A resource that's
perfect for last-
minute exam prep or
as a handy resource

for daily class work
Topics covered in
ASAP World History
include: • All six
time periods featured
on the exam • Major
ancient & classical
civilizations,
states, and empires •
Globalization &
exploration •
Imperialism &
capitalism •
Revolutions & the
formation of nations
• 20th-century
developments such as
World War I and II
and Communism •
Independence
movements in Asia &
Africa ... and more!
Looking for sample
exams, practice
questions, and test-
taking strategies?
Check out our
extended, in-depth
prep guide, *Cracking*
the AP World History

Exam!

Selected Letters and Papers,
1776-1790 Wadsworth

Publishing Company

While the French

Revolution has been much

discussed and studied, its

impact on religious life in

France is rather neglected.

Yet, during this brief period,

religion underwent great

changes that affected

everyone: clergy and

laypeople, men and women,

Catholics, Protestants, and

Jews. The 'Reigns of Terror'

of the Revolution drove the

Church underground,

permanently altering the

relationship between

Church and State. In this

book, Nigel Aston offers a

readable guide to these

tumultuous events. While

the structures and beliefs of

the Catholic Church are

central, it does not neglect

minority groups like

Protestants and Jews. Among other features, the book discusses the Constitutional Church, the end of state support for Catholicism, the 'Dechristianization' campaign and the Concordat of 1801-2. Key themes discussed include the capacity of all the Churches for survival and adaptation, the role of religion in determining political allegiances during the Revolution, and the turbulence of Church-State relations. In this masterly study, based on the latest evidence, Aston sheds new light on a dynamic period in European history and its impact on the next 200 years of religious life in France.

ABOUT THE AUTHOR:

Nigel Aston is senior lecturer in modern history at the University of Luton.

PRAISE FOR THE

BOOK: "As a synthesis both of recent work and of older studies in religious history, it is a tour de force. . . . The great contribution of this book is to the history of the French Revolution, and here the picture of events that emerges from Aston's account is in certain respects an unfamiliar one. . . . Those of us who teach courses on Enlightenment and French Revolution, as well as general readers wanting a detailed, well-written synthesis of the religious history of this complex period, are very much in Nigel Aston's debt."--H-France Reviews "A comprehensive survey of the religious history of France from the eve of the Revolution through the early years of the nineteenth century. It is work of great erudition, drawing on an

immense array of secondary materials and printed sources. . . . The book is undoubtedly the best general study of religion in the French Revolution to appear in English since John McManner's short synthesis of 1968."--Catholic Historical Review "This will be the book on the subject. It is based on a great deal of the author's own primary research on the topic, and draws on an enormous body of secondary sources. It is very-well written, and is an exercise in a humane kind of social history...a splendid book."--Prof. Colin Jones, University of Warwick "Nigel Aston brings ideal credentials to the writing of this useful and important book. . . . [His] fine and valuable book is . . . the first comprehensive history of religion and the French Revolution to appear in English. . . . A fine and highly important and useful book. Strongly recommended for inclusion in all libraries, academic or public, that have any interest in either the history of the French Revolution or post-Enlightenment religion."--History: Reviews of New Books "Aston's study promises to be extremely useful for scholars of Jews in the modern period. The author strikes a nice balance between synthesis and detail in achieving an extremely readable summary of the large literature on Christianity and the Revolution. Scholars of the Haskalah interested in parallel movements within French Christianity will thus find this text an extremely convenient starting point. Moreover, Aston deserves

special praise for making an effort to normalize the history of Protestants and Jews by including them alongside the Catholic Church."--Alyssa Goldstein Sepinwall, *Jewish Quarterly Review*

The French Revolution in Russian Intellectual Life

Modern Library

Seven authorities in their respective fields come together to offer a new interpretation of the French Revolution: they show how the French monarchy's clumsy efforts to solve a fiscal crisis politicized long-standing structural problems, metastasizing an apparently fairly "normal" fiscal crisis into a revolution.

A Study of Revisionary Gothicism in The French Revolution Boydell & Brewer Incorporated

Democracy is perhaps the defining characteristic of modern Western society, but

even as late as the nineteenth century it was often viewed with suspicion by many who saw it as akin to anarchy and mob rule. It was not until the French and American revolutions of the eighteenth century that electoral democracy began to gain momentum as a serious force, which was eventually to shape political discourse on a broad, international scale. Taking as its focus the French Revolution, this book explores how the experience in France influenced the emergence of electoral democracy, arguing - contrary to recent revisionist studies - that it was indeed the progenitor of modern representative democracy. Rejecting the revisionist semiotic approach to political culture; it instead adopts a definition emphasizing the shared values that govern

political behavior, arguing that the French Revolution (the the Revolution's essential contribution to modern political culture is its concept of citizenship, embracing widespread political participation. In a broader sense, the book studies the grass-roots democracy, focusing on participation in the primary and secondary electoral assemblies. It is primarily concerned with electoral behavior and practices: how can we explain the electoral process and its results? It analyzes electoral procedures and practices, and voter turnout, based on extensive quantitative data. While focused on political history, this work also examines political sociology, giving careful attention to the occupational composition of elected officials. While acknowledging the democratic shortcomings of the absence of political parties, electoral campaigns, and declared candidates), the book 's comprehensive study of revolutionary elections concludes that, together with its American counterpart, the French Revolution did indeed give birth to modern electoral democracy. As such, this book is essential reading for historians, political scientists, sociologists and readers into Religion and Revolution in France, 1780-1804 Cambridge University Press

Study guide and review for Advanced Placement United States History for the student serious about doing well in the course. It serves as a great resource either while going through the course, or at the end of the course as a review before the AP exam. This book is directly aligned with "American Pageant" (15th

Edition) so the student will do as well as possible during the course. Included are detailed outlines. The outlines link directly to each chapter and to each chapter's sub-sections, thus making it great for a student taking U.S. History and using Bailey and Kennedy's "American Pageant" as his or her main text and who strives to excel in the course. Note: this is the ebook/epub/ipad version. A New World Begins Routledge
Revolutions have shaped world politics for the last three hundred years. This volume shows why revolutions occur, how they unfold, and where they created democracies and dictatorships. Jack A. Goldstone presents the history of revolutions from America and France to the collapse of the Soviet Union, 'People Power' revolutions, and the Arab revolts. Carlyle and the Economics of Terror Taylor & Francis
The French Revolution was one

of the greatest events in world history, filled with remarkable characters and dramatic events. From its beginning in 1789 to the Reign of Terror in 1793 – 94, and through the ups and downs of the Directory era that followed, the Revolution showed humanity at its optimistic best and its violent worst; it transformed the lives of all who experienced it. The French Revolution: Faith, Desire, and Politics offers a fresh treatment of this perennially popular and hugely significant topic, introducing a bold interpretation of the Revolution that highlights the key role that religion and sexuality played in determining the shape of the Revolution. These were issues that occupied the minds and helped shape the actions of women and men; from the pornographic pamphlets about queen Marie-Antoinette to the puritanical morality of revolutionary leader Maximilien Robespierre, from the

revolutionary catechisms that children learned and to the anathemas hurled on the Revolution from clandestine priests in the countryside. The people who lived through the French Revolution were surrounded by messages about gender, sex, religion and faith, concerns which did not exist outside of the events of the Revolution. This book is an essential resource for students of the French Revolution, History of Catholicism and Women and Gender.

From Deficit to Deluge Lulu Press, Inc

Remembering Early Modern Revolutions is the first study of memory in relation to the major revolutions of the early modern period. Beginning with the English revolutions of the seventeenth century (1642 – 60 and 1688 – 9), this book also explores the American, French and Haitian revolutions.

Through addressing these events collectively, this volume

demonstrates the interconnectedness of these revolutions in the contemporary mind and highlights the importance of invoking the memory of prior revolutions in order both to warn of the dangers of revolution and to legitimate radical political change. It also unpicks the different ways in which these events were presented and their memory utilised, uncovering the importance of geographical and temporal contexts to the processes of remembering and forgetting. Examining both personal and collective remembrance and exploring both private recollection and public commemoration, Remembering Early Modern Revolutions uncovers the rich and powerful memory of revolution in the Atlantic world and is ideal for students and teachers of memory in the early modern period.

What was Revolutionary about the French Revolution? Princeton

University Press

Festivals and the French

Revolution--the subject conjures up visions of goddesses of Liberty, strange celebrations of Reason, and the oddly pretentious cult of the Supreme Being. Every history of the period includes some mention of festivals, although most historians have been content either to ridicule them as ineffectual or to bemoan them as repugnant examples of a sterile, official culture. Mona Ozouf shows us that they were much more than bizarre marginalia to the revolutionary process. Festivals offer critical insights into the meaning of the French Revolution; they show a society in the process of creating itself anew. Historians have recognized the importance of the revolutionary festival as a symbol of the Revolution. But they have differed widely in their interpretations of what that symbol meant and have considered the festivals as diverse as the rival political groups that conceived and organized them. Against this older vision, Ozouf argues for the fundamental coherence and profound unity of

the festival as both event and register of reference and attitude.

By comparing the most ideologically opposed festivals (those of Reason and the Supreme Being, for instance), she shows that they clearly share a common aim, which finds expression in a mutual ceremonial and symbolic vocabulary. Through a brilliant discussion of the construction, ordering, and conduct of the festival Ozouf demonstrates how the continuity of the images, allegories, ceremonials, and explicit functions can be seen as the Revolution's own commentary on itself. A second and important aim of this book is to show that this system of festivals, often seen as destructive, was an immensely creative force. The festival was the mirror in which the Revolution chose to see itself and the pedagogical tool by which it hoped to educate future generations, Far from being a failure, it embodied, socialized, and made sacred a new set of values based on the family, the nation, and mankind--the values of a modern, secular, liberal world.

The Origin and Principles of the

American Revolution, Compared with the Origin and Principles of the French Revolution Greenwood Publishing Group

From an award-winning historian, a “vivid” (Wall Street Journal) account of the revolution that created the modern world. The French Revolution’s principles of liberty and equality still shape our ideas of a just society—even if, after more than two hundred years, their meaning is more contested than ever before. In *A New World Begins*, Jeremy D. Popkin offers a riveting account of the revolution that puts the reader in the thick of the debates and the violence that led to the overthrow of the monarchy and the establishment of a new society. We meet Mirabeau, Robespierre, and Danton, in all their brilliance and vengeance; we witness the failed escape and execution of Louis XVI; we see women demanding equal rights and Black slaves wresting freedom from revolutionaries who hesitated to act on their own principles; and we follow the rise of Napoleon out of the ashes of the Reign of Terror. Based on decades of scholarship,

A New World Begins will stand as the definitive treatment of the French Revolution.

The History of the French Revolution University of Chicago Press

Considers the fullest resources of social, cultural, and political history and includes accounts of private and public lives to help see the reality of the revolution. *Faith, Desire and Politics* Stanford University Press

Russian intellectual discourse on the French Revolution as a representation of the West rather than a symbol of revolution.

The Long Affair Baylor University Press

The two volumes of his lectures on modern history and on the French Revolution give us in their full ripeness the sum of Acton’s historical judgments. History was not to Acton a mere academic pursuit. With that view of history which considers it, beneath the dry light of science, as a series of

phenomena capable of detachment from the present, susceptible to separate analysis, he had no sympathy. Still less did he consider history a mere form of literary exposition. The one justification for the study of history was to Acton its value as a guide in the affairs of the everyday world. The present is what it is because of what the past has been. Human development has been a continuous chain of cause and effect. Any course of action in the present must be based upon a knowledge of the way in which things we now do are hedged in, limited by what men have done before us. History thus becomes a great mentor, a schoolmaster of action.

Recent Debates and New Controversies Gale, Cengage Learning

Tocqueville was not only an active participant in the French Revolution of 1848, he was also a deeply

perceptive observer with a detached attitude of mind. He saw the pitfalls of the course his country was taking more clearly than any of his contemporaries, including Karl Marx. *Recollections* was first written for self-clarification. It is both an exciting, candid, behind-the-scenes account of what actually happened during those tumultuous months and a remarkably shrewd analysis that has become an accurate forecast of future societies wrestling with the dilemma of synthesizing equality and freedom. Thus the book has a relevance that extends beyond France, to our own country and others, a relevance that is explored in J.P. Mayer's new introduction. Out of print in English for several years, *Recollections* is presented here in a translation based on the definitive French edition

of 1964. It captures the wit and subtlety of mind that have made this book one of the most popular of all Tocqueville's works. Tocqueville's own comments, which he wrote into the manuscript, including his variants, are given, and the editors have added explanatory notes. *A Chronicle of the French Revolution* Routledge This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic

direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. This ebook is just one of many articles from Oxford Bibliographies Online: Atlantic History, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of Atlantic History, the study of the transnational interconnections between Europe, North America, South America, and Africa, particularly in the early modern and colonial period. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.o

xfordbibliographies.com.
Sister Revolutions Vintage
Canada
The press during the three
years of the first French
constitutional monarchy was
the freest that had ever
existed. This is the first book
to study the 'reactionary'
press of that period, those
newspapers and journalists
who wrote and campaigned
against the Revolution.

The Origins of the French
Revolution Princeton Review
This book is designed as a thought-
provoking, accessible guide to the
economic background to the
French Revolution.

French Lightning, American Light
Farrar, Straus and Giroux
Retells the classic story of a young
Englishman who gives his life
during the French Revolution to
save the husband of the woman he
loves, as a graphic novel with study
guide.

A Study Guide for Phillis
Wheatley's "To His Excellency,
General Washington" Sister

RevolutionsFrench Lightning,
American Light
Sister RevolutionsFrench
Lightning, American LightFarrar,
Straus and Giroux