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## American Gods Anansi Boys Coffret 2 Volumes Neil Gaiman

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his fate and that of so many other black people at the time. It is a harrowing but vitally important book, even today. For further reading on this subject, try 'Uncle Tom's Cabin' by Harriet Beecher Stowe. Solomon Northup (c.1807-c.1875) was an American abolitionist and writer, best remembered for his powerful race memoir 'Twelve Years a Slave'. At the age of 32, when he was a married farmer, father-of-three, violinist and free-born man, he was kidnapped in Washington D.C and shipped to New Orleans, sold to a planter and enslaved for a dozen years. When he gained his freedom, he wrote his famous memoir and spent some years lecturing across the US, on behalf of the abolitionist movement. 'Twelve Years a Slave' was published a year after 'Uncle Tom's Cabin' by Harriet Beecher Stowe and built on the anti-slavery momentum it had developed. Northup's final years are something of a mystery, though it is thought that he struggled to cope with family life after being freed.

Die Vol. 3: The Great Game Vertigo

Filmatized in 2013 and the official recipient of three Oscars, Solomon Northup's powerful slave narrative 'Twelve Years a Slave' depicts Nortup's life as he is sold into slavery after having spent 32 years of his life living as a free man in New York. Working as a travelling musician, Northup goes to Washington D.C, where he is kidnapped, sent to New Orleans, and sold to a planter to suffer the relentless and brutal life of a slave. After a dozen years, Northup escapes to return to his family and pulls no punches, as he describes

[The Neil Gaiman Library Volume 3](#) House of Anansi

The Monarch of the Glen by bestselling storytelling legend Neil

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Gaiman is American Gods world novella that will thrill Games of Thrones devotees and Terry Pratchett fans alike. 'Original, engrossing, an endlessly entertaining' George R.R. Martin on American Gods He was not sure what he had been looking for. He only knew that he had not found it. Shadow Moon has been away from America for nearly two years. His nights are broken with dangerous dreams. Sometimes he almost believes he doesn't care if he ever returns home. In the Highlands of Scotland, where the sky is pale white and it feels as remote as any place can possibly be, the beautiful and the wealthy gather at a grand old house in the glen. And when the strange local doctor offers him work at the party, Shadow is intrigued. He knows there is no good reason for him to be there. So what do they want with him? \*\*Also available in Fragile Things. Please note this is a black and white ebook\*\*

Forest of the Night Harper Collins

In the world of DIE, the players are now real players. Countries are their pieces, and the board threatens to run red with blood. Who is the Queen, and who are pawns? Who's playing to win? Who's forgotten what they're playing for? And what will they do when they're reminded of the real stakes? The critically acclaimed dark fantasy smash hit goes epic in its third volume. Collects DIE #11-15

Anansi Boys Dark Horse Comics (Single Issues)

A special hardback edition of Neil Gaiman's internationally bestselling novel with stunning new contemporary artwork by Monet Alyssa. \*\*Highly anticipated television adaptation of Anansi Boys coming soon to Amazon Prime Video\*\* 'Neil could never have known that he was writing for a confused Jamaican kid who, without even knowing it, was still staggering from

centuries of erasure of his own gods and monsters' MARLON JAMES --- Fat Charlie Nancy never knew his dead dad was a god - Anansi the trickster. He never knew he had a brother either. Now brother Spider is on his doorstep, about to make life more interesting . . . and a lot more dangerous. It's a meeting that will take Fat Charlie from his London home to Florida, the Caribbean, and the very beginning of the world itself. Or the end of the world, depending on which way you're looking. \*\*Includes black and white chapter artwork, foiled and designed boards and beautiful full-colour illustrated endpapers by Monet Alyssa\*\* --- 'It's virtually impossible to read more than ten words by Neil Gaiman and not wish he would tell you the rest of the story' OBSERVER 'A warm, funny, immensely entertaining story about the impossibility of putting up with your relations - especially if they happen to be Gods' SUSANNA CLARKE

The Good Fairies of New York Harper Collins  
In one complete volume, here are the five classic novels from Douglas Adams's beloved Hitchhiker series. Now celebrating the pivotal 42nd anniversary of The Hitchhiker's Guide to the Galaxy, soon to be a Hulu original series! The Hitchhiker's Guide to the Galaxy (Nominated as one of America's best-loved novels by PBS's The Great American Read) Seconds before the Earth is demolished for a galactic freeway, Arthur Dent is saved by Ford Prefect, a researcher for the revised Guide. Together they stick out their thumbs to the stars and begin a wild journey through time and space. The Restaurant at the End of the Universe The

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moment before annihilation at the hands of warmongers is a curious time to crave tea. It could only happen to the cosmically displaced Arthur Dent and his comrades as they hurtle across the galaxy in a desperate search for a place to eat. Life, the Universe and Everything The unhappy inhabitants of planet Krikkit are sick of looking at the night sky- so they plan to destroy it. The universe, that is. Now only five individuals can avert Armageddon: mild-mannered Arthur Dent and his stalwart crew. So Long, and Thanks for All the Fish Back on Earth, Arthur Dent is ready to believe that the past eight years were all just a figment of his stressed-out imagination. But a gift-wrapped fishbowl with a cryptic inscription thrusts him back to reality. So to speak. Mostly Harmless Just when Arthur Dent makes the terrible mistake of starting to enjoy life, all hell breaks loose. Can he save the Earth from total obliteration? Can he save the Guide from a hostile alien takeover? Can he save his daughter from herself? Includes the bonus story "Young Zaphod Plays It Safe" "With droll wit, a keen eye for detail and heavy doses of insight . . . Adams makes us laugh until we cry."—San Diego Union-Tribune "Lively, sharply satirical, brilliantly written . . . ranks with the best set pieces in Mark Twain."—The Atlantic Livres hebdo Ash Tree Pub

Is this new land a place where magics really happen? From Gregory Maguire, the acclaimed author of *Wicked*, comes his much-anticipated second novel, a brilliant and provocative retelling of the timeless Cinderella tale. In the lives of children, pumpkins can turn into coaches, mice and rats into human beings.... When we grow up, we learn that it's far more common for human beings to turn into rats.... We all have heard the story of Cinderella, the beautiful child cast out to slave among the ashes. But what of her stepsisters, the homely pair exiled into ignominy by the fame of their lovely sibling? What fate befell those untouched by beauty . . . and what curses accompanied Cinderella's exquisite looks? Extreme beauty is an affliction Set against the rich backdrop of seventeenth-century Holland, *Confessions of an Ugly Stepsister* tells the story of Iris, an unlikely heroine who finds herself swept from the lowly streets of Haarlem to a strange world of wealth, artifice, and ambition. Iris's path quickly becomes intertwined with that of Clara, the mysterious and unnaturally beautiful girl destined to become her sister. Clara was the prettiest child, but was her life the prettiest tale? While Clara retreats to the cinders of the family hearth, burning all memories of her past, Iris seeks out the shadowy secrets of her new household--and the treacherous truth of her former life. God and Satan snarling at each other like dogs.... Imps and fairy godmothers trying to undo each other's work. How we try to pin the world between opposite extremes! Far more than a mere fairy-tale, *Confessions of an Ugly Stepsister* is a novel of beauty and betrayal,

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illusion and understanding, reminding us that deception can be unearthed--and love unveiled--in the most unexpected of places.

Lisa Murphy on Play Spectra

When Newbery Medal winner Neil Gaiman and Emmy Award winner Michael Reaves teamed up, they created the bestselling YA novel InterWorld. InterWorld tells the story of Joey Harker, a very average kid who discovers that his world is only one of a trillion alternate earths. Some of these earths are ruled by magic. Some are ruled by science. All are at war. Joey teams up with alternate versions of himself from an array of these worlds. Together, the army of Joeys must battle evil magicians Lord Dogknife and Lady Indigo to keep the balance of power between all the earths stable. Teens--and tweens and adults--who obsessively read the His Dark Materials and Harry Potter series will be riveted by InterWorld and its sequel, The Silver Dream.

**Dandelion Wine** HarperCollins

A collection of comic stories from celebrated and award-winning writer Neil Gaiman, in conjunction with some of comics' most acclaimed creators. A not-so-evil queen is terrified of her monstrous stepdaughter and determined to repel this creature and save her kingdom. Incarnations of the months of the year sit around a campfire sharing stories as a professor recounts a Narnian childhood and the apocalypse unfolds in two stories and two poems. An

adjustor who sets up shop in Innsmouth only to discover that the world may be ending and that the instrument of destruction is a werewolf. And creatures of the night are not as they seem as they elude mysterious dangers. Collects the full graphic novels Snow Glass Apples, The Problem of Susan, Only the End of the World Again, and Creatures of the Night.

King Dark Tower 8 Copy Slipcase Macmillan

Neil Gaiman's acclaimed story now in comics! This supernatural American road trip fantasy tells the story of a war between the ancient and modern gods. The Hugo, Bram Stoker, Locus, World Fantasy, and Nebula award-winning novel and new Starz television series by Neil Gaiman is adapted as a graphic novel for the first time! The first in a three-volume adaptation of Neil Gaiman's modern classic! Shadow Moon gets out of jail only to discover his wife is dead. Defeated, broke, and uncertain where to go from here, he meets the mysterious Mr. Wednesday, who employs him to serve as his bodyguard--thrusting Shadow into a deadly world where ghosts of the past come back from the dead, and a god war is imminent. Collecting the first nine issues of the American Gods comic book series, along with art process features, high res scans of

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original art, layouts, character designs, and something about this place has been left untold. Something ancient, something within the very walls of the village. Something shadowing them all.

variant covers by BECKY CLOONAN, SKOTTIE YOUNG, FÁBIO MOON, DAVE MCKEAN, and MORE!

*Aseptolin* Simon and Schuster  
In this fish-out-of-water story--the winner of the World Fantasy Award--two Scottish thistle fairies find themselves in Manhattan.

**The Scarecrow and His Servant** BASTEI LÜBBE

A special illustrated edition of *Black Dog* by bestselling storytelling legend, Neil Gaiman. This *American Gods* world novella will thrill *Games of Thrones* devotees and Terry Pratchett fans alike. Illustrations by celebrated artist Daniel Egnéus. 'Original, engrossing, and endlessly entertaining' George R.R. Martin on *American Gods* 'It followed me home,' he said, conversationally. In a rural northern village, legend tells of a ghostly black dog that appears from the darkness before you die. Shadow Moon has been on the road a while now but he can't walk any further tonight, not with the rain lashing down. Gratefully, he heads home with a nice English couple, who offer a box room, hot whisky and local tales. But when the man collapses en route, Shadow realises that

*Vampire Solstice* DragonRising Publishing  
"A prodigiously imaginative collection." -New York Times Book Review, Editor's Choice  
"Dazzling tales from a master of the fantastic." -Washington Post Book World  
*Fragile Things* is a sterling collection of exceptional tales from Neil Gaiman, multiple award-winning (the Hugo, Bram Stoker, Newberry, and Eisner Awards, to name just a few), #1 New York Times bestselling author of *The Graveyard Book*, *Anansi Boys*, *Coraline*, and the groundbreaking *Sandman* graphic novel series. A uniquely imaginative creator of wonders whose unique storytelling genius has been acclaimed by a host of literary luminaries from Norman Mailer to Stephen King, Gaiman's astonishing powers are on glorious displays in *Fragile Things*. Enter and be amazed!

*The Monarch of the Glen* Redleaf Press

"Eve Coffin in the heiress of one of New England's richest families, but the Coffins didn't come on the Mayflower. They're witches. Their roots are in Salem. And those roots run deep. Today, Eve's an unlikely hero cop, bagging Boston's most brutal serial killer as a rookie fresh out of the academy. But ten years

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ago she was a troubled teenager with a taste for the occult who ran with kids from the wrong side of the tracks--and awakened powers from the dark side of our reality. So when kids start disappearing--just like they did when Eve and her friends unleashed hell in the woods of Coffin Hill--Eve is drawn back to the home she left behind, and the horror she can never forget. Because the only way to stop this darkness is to let her own darkness take wing"--

*The Illustrated Man* Vintage

Richard Mayhew is a young man with a good heart and an ordinary life, which is changed forever when he stops to help a girl he finds bleeding on a London sidewalk. His small act of kindness propels him into a world he never dreamed existed. There are people who fall through the cracks, and Richard has become one of them. And he must learn to survive in this city of shadows and darkness, monsters and saints, murderers and angels, if he is ever to return to the London that he knew.

The Ultimate Hitchhiker's Guide to the Galaxy Images Publishing

There is a hint of Armageddon in the air. According to the Nice and Accurate Prophecies of Agnes Nutter, Witch (recorded, thankfully, in 1655, before she blew up her entire village and all its inhabitants, who

had gathered to watch her burn), the world will end on a Saturday. Next Saturday, in fact. So the Armies of Good and Evil are massing, the four Bikers of the Apocalypse are revving up their mighty hogs and hitting the road, and the world's last two remaining witchfinders are getting ready to Fight the Good Fight. Atlantis is rising. Frogs are falling. Tempers are flaring, and everything appears to be going to Divine Plan. Except that a somewhat fussy angel and a fast-living demon are not particularly looking forward to the coming Rapture. They've lived amongst Humanity for millennia, and have grown rather fond of the lifestyle. So if Crowley and Aziraphale are going to stop it from happening, they've got to find and kill the AntiChrist (which is a shame, really, as he's a nice kid). There's just one glitch: someone seems to have misplaced him. This edition features a new revised text, approved by Neil Gaiman and the Pratchett Estate, which clears up many typos and errors from previous editions. It also features twelve full colour illustrations from Paul Kidby - Terry Pratchett's artist of choice - and further pencil drawings.

Neverwhere Hachette UK

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The summer of '28 was a vintage season for a growing boy. A summer of green apple trees, mowed lawns, and new sneakers. Of half-burnt firecrackers, of gathering dandelions, of Grandma's belly-busting dinner. It was a summer of sorrows and marvels and gold-fuzzed bees. A magical, timeless summer in the life of a twelve-year-old boy named Douglas Spaulding—remembered forever by the incomparable Ray Bradbury. The only god living in Green Town, Illinois, that Douglas Spaulding knew of. The facts about John Huff, aged twelve, are simple and soon stated.

- He could pathfind more trails than any Choctaw or Cherokee since time began.
- Could leap from the sky like a chimpanzee from a vine.
- Could live underwater two minutes and slide fifty yards downstream.
- Could hit baseballs into apple trees, knocking down harvests.
- Could jump six-foot orchard walls.
- Ran laughing.
- Sat easy.
- Was not a bully.
- Was kind.
- Knew the words to all the cowboy songs and would teach you if you asked.
- Knew the names of all the wild flowers and when the moon would rise or set and when the tides came in or out. He was, in fact, the only god living in the whole of Green Town, Illinois, during

the twentieth century that Douglas Spaulding knew of. "[Ray] Bradbury is an authentic original."—Time

**Black Dog** Dark Horse Comics

Dramatised for the BBC World Service, this novel is a companion to American Gods. Here we discover that 'Mr Nancy' (Anansi) from American Gods, has two sons and the two sons in turn discover each other. It follows their adventures as they explore their common heritage.

**InterWorld** Dark Horse Comics

For the Vampire community, the Solstice Choosing has been the holiest night of the year - for a hundred thousand years. But this year, something new is about to happen. The oldest prophecies are about to be fulfilled - and the Festival of Blessings is finally upon us.

**Melodious Accord** Del Rey

Outrageously zany and filled with non-stop surprises, Simon Reade's theatrical adaptation of The Scarecrow and His Servant, renowned author Philip Pullman's fictional children's tale, is an enchanting play for young readers and performers. Delve into the magical world of Scarecrow as you accompany him as Jack, his trusty help-mate, and together you can embark on adventures that will make your head spin. From dodging dangerous bandits and surviving terrifying shipwrecks, to soaring through the skies

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with wild birds, this play is a roller-coaster ride of never-ending escapades. But when the river-polluting Buffaloni tyrants catch up with you for a final showdown, who will come to your rescue and save the day? A production of *The Scarecrow and His Servant* ran at the Southwark Playhouse in December 2008-January 2009.

**The Illustrated Good Omens** Gollancz

"On a hot summer night in 1936 Olivia and Nora Atkins go for a stroll along the beach in Gaspé. They never return. When the body of one of them is washed ashore days later, the tiny community of Griffin Creek is electrified. The teenagers have been murdered. But by whom?"