

American History A Survey W Primary Source Investigator Powerweb Alan Brinkley

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Studies in American History - A Survey of American History Source Extracts Teachers College Press

This history of Native Americans, from the period of first contact to the present day, offers an important variation to existing studies by placing the lives and experiences of Native American communities at the center of the narrative. Presents an innovative approach to Native American history by placing individual native communities and their experiences at the center of the study. Following a first chapter that deals with creation myths, the remainder of the narrative is structured chronologically, covering over 600 years from the point of first contact to the present day. Illustrates the great diversity in American Indian culture and emphasizes the importance of Native Americans in the history of North America. Provides an excellent survey for courses in Native American history. Includes maps, photographs, a timeline, questions for discussion, and "A Closer Focus" textboxes that provide biographies of individuals and that elaborate on the text, exposing students to issues of race, class, and gender.

[An Atlas and Survey of Latin American History](#)

For anyone who has looked at a map of the United States and wondered how Texas and Oklahoma got their Panhandles, or

flown over the American heartland and marveled at the vast grid spreading out in all directions below, *American Boundaries* will yield a welcome treasure trove of insight. The first book to chart the country's growth using the boundary as a political and cultural focus, Bill Hubbard's masterly narrative begins by explaining how the original thirteen colonies organized their borders and decided that unsettled lands should be held in trust for the common benefit of the people. Hubbard goes on to show—with the help of photographs, diagrams, and hundreds of maps—how the notion evolved that unsettled land should be divided into rectangles and sold to individual farmers, and how this rectangular survey spread outward from its origins in Ohio, with surveyors drawing straight lines across the face of the continent. Mapping how each state came to have its current shape, and how the nation itself formed within its present borders, *American Boundaries* will provide historians, geographers, and general readers alike with the fascinating story behind those fifty distinctive jigsaw-puzzle pieces that together form the United States.

[American History Survey](#) McGraw-Hill Education

Teaching the Literature Survey Course makes the case for maintaining—even while re-imagining and re-inventing—the place of the survey as a transformative experience for literature students. Through essays both practical and theoretical, the collection presents survey teachers with an exciting range of new strategies for energizing their teaching and engaging their students in this vital encounter with our evolving literary traditions. From mapping early English literature to a team-based approach to the American survey, and from multimedia galleries to a "blank syllabus," contributors propose alternatives

to the traditional emphasis on lectures and breadth of coverage. The volume is at once a set of practical suggestions for working teachers (including sample documents like worksheets and syllabi) and a provocative engagement with the question of what introductory courses can and should be.

American History UNC Press Books

This volume in Oxford's A Very Short Introduction series offers a concise, readable narrative of the vast span of American history, from the earliest human migrations to the early twenty-first century when the United States loomed as a global power and comprised a complex multi-cultural society of more than 300 million people. The narrative is organized around major interpretive themes, with facts and dates introduced as needed to illustrate these themes. The emphasis throughout is on clarity and accessibility to the interested non-specialist.

[A History of the Rectangular Survey System](#) Ingram

A peer-reviewed open U.S. History Textbook released under a CC BY SA 3.0 Unported License.

[American History Unbound](#) Merriam-Webster

Hardly an American today escapes being polled or surveyed or sampled. In this illuminating history, Jean Converse shows how survey research came to be perhaps the single most important development in twentieth-century social science. Everyone interested in survey methods and public opinion, including social scientists in many fields, will find this volume a major resource. Converse traces the beginnings of survey research in the practical worlds of politics and business, where elite groups sought information so as to influence mass democratic publics and markets. During the Depression and World War II, the federal government played a major role in developing surveys on a national scale. In the 1940s certain key individuals with academic connections and experience in polling, business, or government research brought surveys into academic life. By the 1960s, what was initially viewed with suspicion had achieved a measure of scientific acceptance of survey research. The author draws upon a wealth of

material in archives, interviews, and published work to trace the origins of the early organizations (the Bureau of Applied Social Research, the National Opinion Research Center, and the Survey Research Center of Michigan), and to capture the perspectives of front-line figures such as Paul Lazarsfeld, George Gallup, Elmo Roper, and Rensis Likert. She writes with sensitivity and style, revealing how academic survey research, along with its commercial and political cousins, came of age in the United States. *Liberalism and Its Discontents* University of Arizona Press

An expanded, new and improved American Environmental History textbook for everyone! After years of teaching Environmental History at a major East Coast University without a textbook, Dr. Dan Allosso decided to take matters into his own hands. The result, *American Environmental History*, is a concise, comprehensive survey covering the material from Dan's undergraduate course. What do people say about the class and the text? "This was my first semester and this course has created an incredible first impression. If all of the courses are this good, I am going to really enjoy my time here. The course has completely changed the way I look at the world." (Student in 2014 class) "One of the few classes I'm really sad is ending, the subject matter is fascinating and Dan is a great guide to it. His approach should be required of all students as it teaches an appreciation for a newer and better way of living." (Student in 2014 class) "Allosso's lectures are fantastic. The best I have ever had. So impressed. The material is always extremely interesting and well-presented." (Student in 2015 class) "It is just a perfect course that I think should be mandatory if we want to save our planet and live responsibly." (Student in 2015 class) "A rare gem for an IB ESS teacher or any social studies teacher looking for an 11th or 12th grade supplementary text that aims to provide an historical context for the environmental reality in America today. Highly recommended." (District Curriculum Coordinator, 2016) "I was so impressed with this material that I am using it as a supplement for a course I teach at my college." (History and Environmental Studies Professor, 2017)

Beginning in prehistory and concluding in the present, *American Environmental History* explores the ways the environment has affected the choices that became our history, and how our choices have affected the environment. The dynamic relationship between people and the world around them is missing from mainstream history. Putting the environment back into history helps us make sense of the past and the present, which will help guide us toward a better future. More

information and Dan's blog are available at environmentalhistory.us

History in the Making McGraw-Hill Humanities Social Criticizes the way history is presented in current textbooks, and suggests a more accurate approach to teaching American history.

Teaching What Really Happened Routledge

"I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," *Leaves of Grass*

The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey. Volume II opens in the Gilded Age, before moving through the twentieth century as the country reckoned with economic crises, world wars, and social, cultural, and political upheaval at home. Bringing the narrative up to the present, The American Yawp enables students to ask their own questions about how the past informs the problems and opportunities we confront today.

The Averaged American The New Press

Since its first publication in 1995, *Lies My Teacher Told Me* has gone on to win an American Book Award, the Oliver Cromwell Cox Award for Distinguished Anti-Racist Scholarship, and to sell over half a million copies in its various editions. What started out as a survey of the twelve leading American history textbooks has ended up being what the San Francisco Chronicle calls "an extremely convincing plea for truth in education." In *Lies My Teacher Told*

Me, James W. Loewen brings history alive in all its complexity and ambiguity. Beginning with pre-Columbian history and ranging over characters and events as diverse as Reconstruction, Helen Keller, the first Thanksgiving, and the Mai Lai massacre, Loewen offers an eye-opening critique of existing textbooks, and a wonderful retelling of American history as it should—and could—be taught to American students. This 10th anniversary edition features a handsome new cover and a new introduction by the author.

American History Createspace Independent Publishing Platform Considering the role of alternate political traditions in liberalism's downfall, 'Liberalism and its Discontents' shows how historical interpretation has been a reflection of liberal assumptions.

US History Macmillan Higher Education

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The American Past John Wiley & Sons

In this important new collection of essays on the region, Stephen J. Pyne colorfully explores the ways the region has approached fire management. Florida has long resisted national models of fire suppression in favor of prescribed burning, for which it has ideal environmental conditions and a robust culture. Out of this

heritage the fire community has created institutions to match. The Tallahassee region became the ignition point for the national fire revolution of the 1960s. Today, it remains the Silicon Valley of prescription burning. How and why this happened is the topic of a fire reconnaissance that begins in the panhandle and follows Floridian fire south to the Everglades.

Exploring American Histories: A Brief Survey with Sources, Volume 1 Harvard University Press

Includes the "AP Advantage 3-Step Solution, 1 Platform" formula for learning.

The American Yawp Routledge

Presents the geography, the demography, and the political, social, and economic history of Latin America. Provides a topical overview of Latin American development from earliest times to the present day, bringing to light patterns of continuity and change.

Teaching the Literature Survey Course Univ of California Press

Highly-respected for its impeccable scholarship and elegant writing style, American History: A Survey provides students and instructors with a comprehensive account of the American past in which no single approach or theme predominates. From its first edition, this text has included a scrupulous account of American political and diplomatic history. Today, however, the book explores areas of history such as social, cultural, urban, racial and ethnic history, more history of the West and South, environmental history, and the history of women and gender. In addition, American history has not evolved in a vacuum, but as part of a larger global world. The eleventh edition of this text places American history into that global context, making connections for students who live in an ever-expanding world themselves.

American History with PowerWeb The New Press

The American Past emphasizes political history, yet provides balanced coverage of social, economic, and cultural events. Conlins lively, literary narrative captures and keeps student interest. This textbook is appropriate for the American History survey course at both two-year and four-year schools.

Brinkley, American History: Connecting with the Past UPDATED AP Edition, 2017, 15e, Student Edition McGraw-Hill Humanities, Social Sciences & World Languages

Highly respected for its impeccable scholarship and elegant writing style, Alan Brinkley's "American History" provides students and instructors with a reliable, comprehensive account of the American past in which no single approach or theme predominates. From its first edition, this text has included a scrupulous account of American political and diplomatic history. Today, the book explores areas of history such as social, cultural, urban, racial and ethnic history, the

history of the West and South, environmental history, the history of women and gender, and American history in a global context. The twelfth edition of this text includes the McGraw-Hill's hit Primary Source Investigator (PSI) cd-rom, with hundreds of sources and a program that walks students through how to write a paper using those sources as evidence.

Lies My Teacher Told Me Oxford University Press

A textbook survey of American history from 1865 to the modern era.

Florida National Geographic Learning

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