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Resources in Education Pearson College Division

"From the bestselling author of Nixonland and The Invisible Bridge comes the dramatic conclusion of how conservatism took control of American political power"--

Odysseus Unbound Oxford University Press

#1 NEW YORK TIMES BESTSELLER • In this brilliant biography, Pulitzer Prize – winning author Jon Meacham chronicles the life of George Herbert Walker Bush. **NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • NPR • St. Louis Post-Dispatch** Drawing on President Bush 's personal diaries, on the diaries of his wife, Barbara, and on extraordinary access to the forty-first president and his family, Meacham paints an intimate and surprising portrait of an intensely private man who led the nation through tumultuous times. From the Oval Office to Camp David, from his study in the private quarters of the White House to Air Force One, from the fall of the Berlin Wall to the first Gulf War to the end of Communism, *Destiny and Power* charts the thoughts, decisions, and emotions of a modern president who may have been the last of his kind. This is the human story of a man who was, like the nation he led, at once noble and flawed. His was one of the great American lives. Born into a loving, privileged, and competitive family, Bush joined the navy on his eighteenth birthday and at age twenty was shot down on a combat mission over the Pacific. He married young, started a family, and resisted pressure to go to Wall Street, striking out for the adventurous world of Texas oil. Over the course of three decades, Bush would rise from the chairmanship of his county Republican Party to serve as congressman, ambassador to the United Nations, head of the Republican National Committee, envoy to China, director of Central Intelligence, vice president under Ronald Reagan, and, finally, president of the United States. In retirement he became the first president since John Adams to see his son win the ultimate prize in American politics. With access not only to the Bush diaries but, through extensive interviews, to the former president himself, Meacham presents Bush 's candid assessments of many of the critical figures of the age, ranging from Richard Nixon to Nancy Reagan; Mao to Mikhail Gorbachev; Dick Cheney to Donald Rumsfeld; Henry Kissinger to Bill Clinton. Here is high politics as it really is but as we rarely see it. From the Pacific to the presidency, *Destiny and Power* charts the vicissitudes of the life of this quietly compelling American original. Meacham sheds new light on the rise of the right wing in the Republican Party, a shift that signaled the beginning of the end of the center in American politics. *Destiny and Power* is an affecting portrait of a man who, driven by destiny and by duty, forever sought, ultimately, to put the country first. Praise for *Destiny and Power* "Should be required reading—if not for every presidential candidate, then for every president-elect." —The Washington Post "Reflects the qualities of both subject and biographer: judicious, balanced, deliberative, with a deep appreciation of history and the personalities who shape it." —The New York Times Book Review "A fascinating biography of the forty-first president." —The Dallas Morning News

Theodore Roosevelt, American Politician Scarecrow Press

Twenty-two brief, experimental plays work without plots, emphasizing language and character

Dream City Macmillan

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

Odyssey in International Markets Rutgers University Press

The author analyzes TR's political thought and ways, assessing the importance of the purposes and

practices found in the life of a working politician.

Kindred Pearson College Division

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- This access code card gives you access to all of MyHistoryLab's tools and resources. Want a complete eText of your textbook, too? Buy immediate access to MyHistoryLab with Pearson eText online with a credit card at www.myhistorylab.com. A compelling story of agency, survival, struggle and triumph over adversity More than any other text, *The African-American Odyssey* illuminates the central place of African-Americans in U.S. history by telling the story of what it has meant to be black in America and how African-American history is inseparably woven into the greater context of American history. From Africa to the 21st century, this book follows the long and turbulent journey of African-Americans, the rich culture they have nurtured throughout their history and the quest for freedom through which African-Americans have sought to counter oppression and racism. This text also recognizes the diversity within the African-American sphere, providing coverage of class and gender and balancing the lives of ordinary men and women with accounts of black leaders and the impact each has had on the struggle for freedom. MyHistoryLab is an integral part of the Hine / Hine / Harrold program. Key learning applications include Closer Looks, MyHistoryLibrary, and writing assessment. This text is available in a variety of formats — digital and print. Pearson offers its titles on the devices students love through Pearson's MyLab products, CourseSmart, Amazon, and more. To learn more about our programs, pricing options and customization, click the Choices tab. A better teaching and learning experience This program will provide a better teaching and learning experience—for you and your students. Here's how: **Personalize Learning** – MyHistoryLab is online learning. MyHistoryLab engages students through personalized learning and helps instructors from course preparation to delivery and assessment. **Improve Critical Thinking** – Features throughout the text encourage students to think critically about the material. **Engage Students** – Features such as "Voices from the Odyssey" engage **The Imperfect State** Fairleigh Dickinson Univ Press The visionary author 's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

The Road to Monticello Self Publisher

Ground fire from insurgent forces in Iraq brings down a U.S. helicopter carrying an inspection team. To tackle the effects of insurgent forces, the U.S. government decides to jumpstart a project to make effective use of a new stealth technology. They award a contract to a defense consortium to develop a new defensive technology. The project lasts

eighteen months and employs the latest developments in nanotechnology, but instead of using it as a defensive system, they use the device for a strategic operation - destroying a nuclear weapons facility, assisted via a covert operation by a foreign intelligence agency. However, the facility produces two weapons, and each target one of two metropolitan areas in the Middle East. A U.S. strike force equipped with the new device must prevent a possible nuclear war from engulfing the region. In order to be successful, intervention by the U.S. not only requires trust, but also cooperation with their principal adversary. John Barron is a former Software Engineering professional, and since 2007 has spent most of the past two years writing a novel—the first of his career as an author. He is an avid reader and enjoys subjects ranging from 20th century military history and politics to breakthroughs in technology. He began his professional career with the Central Intelligence Agency (CIA) in 1972 as an entry-level Software Engineer, and later relocated to the San Francisco Bay Area, working for Lockheed Missiles & Space Corp., as a Scientific Programmer Analyst in real-time satellite control systems. He started a new job in Electronic Warfare (EW) systems a few years later, in 1982, and ended his professional career in EW after retiring from Northrop Grumman Corp. in 2007. Soon thereafter, he began working on this novel after acquiring an interest in the science of nanotechnology. John's experience in EW spans twenty-five years developing several real-time surveillance systems. He met his wife, Beverly, in 1972 while working at the CIA, and they married shortly afterwards. They both enjoy spending time on their 38-foot sailboat in San Francisco Bay, and share their home and their lives with two Siberian Huskies, who love going for walks, swimming in the backyard pool, and begging for samples from the barbecue. They are also adept at navigating the topside of a sailboat while underway, and are the two Siberians alluded to in the novel.

Oxford University Press, USA

This seventeen-essay volume is a comprehensive assessment of the complex relationships of racism, sexism, and classism both within and between the Pan-African community and the larger American society. It offers new twenty-first-century approaches for cooperatively and simultaneously addressing these significant social problems.

Destiny and Power Center for Education Studies

"Combined volume" includes both volumes 1 and 2.

Operas & Plays McGraw-Hill/Glencoe

This book explores works from Africa and the African diaspora which respond to the Homeric Odyssey. As a founding text of the Western canon, and as a homecoming trope and quest for identity, the Odyssey has inspired writers who are simultaneously striving against and appropriating the very forms which had been used to oppress them.

American Odyssey Little, Brown Books for Young Readers Describes the main part of the scientist's life as he moved to America and worked on the orgone energy accumulator, and chronicles his clashes with the establishment

The African-American Odyssey Oxford University Press

A history of the United States in the twentieth century, featuring sociological and cultural events, as well as strictly historical, and using many pertinent literary excerpts.

Black Odysseys SUNY Press

A history of the United States in the twentieth century, featuring sociological and cultural events, as well as strictly historical, and using many pertinent literary excerpts.

Only the Faces Change - A High School Odyssey American Odyssey

How do curriculum, conceptions of knowledge and the schooling experiences of young people engage the great issues of this tumultuous time? Curriculum is always influenced by the events that shape our world, but when testing and bench-marking preoccupy us, we can forget the world that is both the foundation and the object of curriculum. This edited volume brings together international contributors to analyze and reflect on the way the events of the last decade have influenced the curriculum in their countries. As they address nationalism in the face of economic globalisation, the international financial crisis, immigration and the culture of diaspora, they ask how national loyalties are balanced with international relationships and interests. They ask how the rights of women, and of ethnic and racial groups are represented. They ask what has changed about history and civics post 9/11, and they ask how countries that have experienced profound political and economic changes have addressed them in curriculum. These interactions and changes are a subject of particular interest for an international yearbook in that they are almost always permeated by global movements and influenced by multinational bodies and practices. And as these essays

show, in curriculum, global and international issues are explicitly or implicitly also about local and national interests and about how citizens engage their rights and responsibilities. This volume brings together a new approach to perspectives on curriculum today and a new collection of insights into the changes from different parts of the world which discuss: How is the world represented in curriculum? How do responses to world events shape the stories we tell students about who they are and can be? This book will be of great benefit to educational researchers and policy-makers, as well as undergraduate and postgraduate students.

Testing in American schools : asking the right questions.
Beacon Press

A history of the United States in the twentieth century, featuring sociological and cultural events, as well as strictly historical, and using many pertinent literary excerpts.

World Yearbook of Education 2011 Pearson

In Avant Garde: An American Odyssey from Gertrude Stein to Pierre Boulez, Stockhausen specialist Robin Maconie reconsiders the role of music and music technology through careful examination of key modern concepts with respect to time, existence, identity, and relationship as formulated by such thinkers as Einstein, Russell, Whitehead, and Gertrude Stein, along with Freud, Schoenberg, Wittgenstein, and Marcel Duchamp. Children's Books in Print, 2007 Syracuse University Press

At one time, universities educated new generations and were a source of social change. Today colleges and universities are less places of public purpose, than agencies of personal advantage. Remaking the American University provides a penetrating analysis of the ways market forces have shaped and distorted the behaviors, purposes, and ultimately the missions of universities and colleges over the past half-century. The authors describe how a competitive preoccupation with rankings and markets published by the media spawned an admissions arms race that drains institutional resources and energies. Equally revealing are the depictions of the ways faculty distance themselves from their universities with the resulting increase in the number of administrators, which contributes substantially to institutional costs. Other chapters focus on the impact of intercollegiate athletics on educational mission, even among selective institutions; on the unforeseen result of higher education's "outsourcing" a substantial share of the scholarly publication function to for-profit interests; and on the potentially dire consequences of today's zealous investments in e-learning. A central question extends through this series of explorations: Can universities and colleges today still choose to be places of public purpose? In the answers they provide, both sobering and enlightening, the authors underscore a consistent and powerful lesson-academic institutions cannot ignore the workings of the markets. The challenge ahead is to learn how to better use those markets to achieve public purposes.

History Textbooks Routledge

Michael Fosberg delves into issues of race, identity, family history, divorce, adoption, and finding a father in this poignant and funny memoir which he later embarked on transforming into a popular one-man show performed on a cross-country tour.

Destiny and Power Glencoe/McGraw-Hill School Publishing Company

In a conservative educational climate that is dominated by policies like No Child Left Behind, one of the most serious effects has been for educators to worry about the politics of what they are teaching and how they are teaching it. As a result, many dedicated teachers choose to avoid controversial issues altogether in preference for "safe" knowledge and "safe" teaching practices.

Diana Hess interrupts this dangerous trend by providing readers a spirited and detailed argument for why curricula and teaching based on controversial issues are truly crucial at this time. Through rich empirical research from real classrooms throughout the nation, she demonstrates why schools have the potential to be particularly powerful sites for democratic education and why this form of education must include sustained attention to authentic and controversial political issues that animate political communities. The purposeful inclusion of controversial issues in the school curriculum, when done wisely and well, can communicate by example the essence of what makes communities democratic while simultaneously building the skills and dispositions that young people will need to live in and improve such communities.