
American Poetry The Twentieth Century Volume One Henry Adams To Dorothy Parker Library Of America 115 Robert Hass

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Twentieth-Century American Poetry Library of America: The American Publisher Description Reading the Middle Generation Anew Routledge
Written by a leading authority on William Carlos Williams, this book provides a wide-ranging and stimulating guide to twentieth-century American poetry. A wide-ranging and stimulating critical guide to twentieth-century American poetry. Written by a leading authority on the innovative modernist poet, William Carlos Williams. Explores the material, historical and

social contexts in which twentieth-century American poetry was produced. Includes a biographical dictionary of major writers with extended entries on poets ranging from Robert Frost to Adrienne Rich. Contains a section on key texts considering major works, such as 'The Waste Land', 'North & South', 'Howl' and 'Ariel'. The final section draws out key themes, such as American poetry, politics and war, and the process of anthologizing at the end of the century. **A Profile of Twentieth-century American Poetry** Routledge
The Cambridge Introduction to Twentieth-Century American Poetry is designed to give readers a brief but thorough introduction to the various movements, schools, and groups of American poets in the twentieth century. It will help readers to understand and analyze modern and contemporary poems. The first part of the book deals with the transition from the nineteenth-century lyric to the modernist poem, focussing on the work of major modernists such as Robert Frost, T. S. Eliot, Ezra Pound, Wallace Stevens, Marianne Moore, and W. C. Williams. In the second half of the book, the focus is on groups such as the poets of the Harlem Renaissance, the New Critics, the Confessionals, and the Beats. In each chapter, discussions of the most important

poems are placed in the larger context of literary, cultural, and social history.

Poems Containing History John Wiley & Sons

Ten original essays by advanced scholars and well-published poets address the middle generation of American poets, including the familiar---Robert Lowell, Elizabeth Bishop, Randall Jarrell, and John Berryman---and various important contemporaries:

Delmore Schwartz, Theodore Roethke, Robert Hayden, and Lorine Niedecker. This was a famously troubled cohort of writers, for reasons both personal and cultural, and collectively their poems give us powerful, moving insights into American social life in the transforming decades of the 1940s through the 1960s. In addition to having worked during the broad middle of the last century, these poets constitute the center of twentieth-century American poetry in the larger sense, refuting invidious connotations of "middle" as coming after the great moderns and being superseded by a proliferating postmodern experimentation. This middle generation mediates the so-called American century and its prodigious body of poetry, even as it complicates historical and aesthetic categorizations. Taking diverse formal and thematic angles on these poets---biographical-historical, deconstructionist, and more formalist accounts---this book re-examines their between-ness and ambivalence: their various positionings and repositionings in aesthetic, political, and personal

matters. The essays study the interplay between these writers and such shifting formations as religious discourse, consumerism, militarism and war, the ideology of America as "nature's nation," and U.S. race relations and ethnic conflicts. Reading the *Middle Generation Anew* also shows the legacy of the middle generation, the ways in which their lives and writings continue to be a shaping force in American poetry. This fresh and invigorating collection will be of great interest to literary scholars and poets.

Twentieth-Century American Poetry Lexington Books

Representing the work of thirty-one poets since the turn of the century, this is the definitive anthology of Native American poetry.

American Poetry-The Twentieth Century(Henry Adams to Dorothy Parker).

Carbondale : Southern Illinois University Press
Includes more than six hundred A-to-Z entries which provide concise information on particular poems, poets, and subjects which have contributed to this literary form.

Encyclopedia of American Poetry: The Nineteenth Century Cambridge University Press

This comprehensive chronological anthology includes 58 essays on poetry by 53 poets. Starting with

James Weldon Johnson and Robert Frost, the book offers diverse and often conflicting accounts of the nature and function of poetry. The collection includes rarely anthologized essays by Jack Spicer, Rhina Espaillat, Anne Stevenson, and Ron Silliman, as well as work by some of the finest younger critics in America, including William Logan, Alice Fulton, and Christian Wiman.

American Poetry Penguin Group

Poems Containing History: Twentieth-Century American Poetry's Engagement with the Past, by Gary Grieve-Carlson, argues that twentieth-century American poetry has "contained" and helped its readers to think about history in a variety of provocative and powerful ways. Tracing the discussion of the relationship between poetry and history from Aristotle's *Poetics* to Norman Mailer's *The Armies of the Night* and Hayden White's *Metahistory*, the book shows that even as history evolves into a professional, academic discipline in the late nineteenth century, and as its practitioners emphasize the scientific aspects of their work and minimize its literary aspects, twentieth-

century American poets continue to take history as the subject of their major poems.

100 American Poems of the Twentieth Century Oxford University Press

Presents a diverse sample of twentieth century Latin American poems from eighty-four authors in Spanish, Portuguese, Ladino, Spanglish, and several indigenous languages with English translations on facing pages.

The Cambridge Introduction to Twentieth-Century American Poetry Bantam

This anthology of poetry presents works from influential poets of the twentieth century.

American Poetry: The Nineteenth Century Vol. 2 (LOA #67) Princeton University Press

With contributions from over 100 scholars, the *Encyclopedia of American Poetry: The Nineteenth Century* provides essays on the careers, works, and backgrounds of more than 100 nineteenth-century poets. It also provides entries on specialized categories of twentieth-century verse such as hymns, folk ballads, spirituals, Civil War songs, and Native American poetry. Besides presenting essential factual information, each entry amounts to an in-depth critical essay, and includes a bibliography that directs readers to other works by and about a particular poet.

A History of Twentieth-Century American Women's Poetry Oxford University Press, USA

In nineteenth-century America, poetry was an integral part of everyday life. The two volumes of *The Library of America's American Poetry: The Nineteenth Century* reveal the vigor and diversity of a tradition embracing solitary visionaries and congenial storytellers, humorists and dissidents, songwriters and philosophers. These extraordinary anthologies reassess America's poetic legacy with a comprehensive sweep that no previous anthology has attempted.

Extending chronologically from the classic couplets of Philip Freneau to the pioneering free verse of Walt Whitman, this first volume charts the formation of a distinctly American poetry. Here, in generous selections, are the major figures: Poe, Emerson, Bryant, Longfellow, Whittier—as well as such unexpected contributors as the landscape painter Thomas Cole, the actress Fanny Kemble, and the presidents John Quincy Adams and Abraham Lincoln. This collection offers the unique opportunity to appreciate anew such classics as Whittier's "Snow-Bound," Bryant's "Forest Hymn," and Emerson's "Hamatreya," while discovering a world of less familiar pleasures: the mystical sonnets of Jones Very, the Romantic fantasias of Maria Gowen Brooks, the stirring political poems of Joel Barlow

and John Pierpont, and the somber and undervalued late lyrics of Longfellow. Woven among the poetry of the early nineteenth century is a wealth of popular ballads, recitations, and songs both secular and religious: "Home, Sweet Home," "A Visit from St. Nicholas," "It Came Upon the Midnight Clear," "Battle Hymn of the Republic." From Lydia Maria Child's Thanksgiving poem ("Over the river and through the wood") to George Pope Morris's "The Oak" ("Woodman, spare that tree!"), these pages ring with the phrases that have become part of the national memory. Unprecedented in its textual authority, the anthology includes newly researched biographical sketches of each poet, a year-by-year chronology of poets and poetry from 1800 to 1900, and extensive notes. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Harper's Anthology of

Twentieth Century Native American Poetry John Wiley & Sons

This volume outlines the critical, creative, esthetic, and cultural forces at work in the American poetry of this century. The authors examine American poetry in seven chronologically arranged essays--each covering roughly a decade from 1908 through 1988--plus two essays on black and female poets. ISBN 0-8093-1348-0: \$29.95.

The Voice that is Great Within Us Cambridge University Press

One of America's leading poets and critics offers a major interpretation of the poetry and poets of modern America, from the radical bohemians at the turn of the century through the leftist poets of the twenties, the reactionaries of the thirties and forties, the gradual emergence of the San Francisco school after the Second World War, to the more recent poetry of Allen Ginsberg, Philip Whalen, Gary Snyder. It is a work of re-experiencing the poems themselves, and in the process Kenneth Rexroth provides a controversial new look at the standard authors and boldly redefines the

value of such poets as Levertov, Moore, and Lowell. This new paperback edition has been supplemented by a complete index of poets and a list of suggested readings. --back cover.

FemPoetiks of American Poetry and Americana Music CUP Archive

Bringing together over 100 years of creative and vital American poetry in one volume, *Anthology of Modern American Poetry* includes over 750 poems by 161 American poets ranging from Walt Whitman to Sherman Alexie. It represents not only the traditionally familiar poetic works of the last hundred years but also includes numerous poems by women, minority, and progressive writers only rediscovered in the past two decades. It is also the first anthology to give full treatment to American long poems and poetic sequences. *Twentieth-century American Poetry* University of Texas Press

In this overview of twentieth-century American poetry, Jennifer Ashton examines the relationship between modernist and postmodernist American poetics. Ashton moves between the iconic figures of American modernism - Stein, Williams, Pound - and developments in

contemporary American poetry to show how contemporary poetics, specially the school known as language poetry, have attempted to redefine the modernist legacy. She explores the complex currents of poetic and intellectual interest that connect contemporary poets with their modernist forebears. The works of poets such as Gertrude Stein and John Ashbery are explained and analysed in detail. This major account of the key themes in twentieth-century poetry and poetics develops important ways to read both modernist and postmodernist poetry through their similarities as well as their differences. It will be of interest to all working in American literature, to modernists, and to scholars of twentieth-century poetry. *The FSG Book of Twentieth-Century Latin American Poetry* Oxford Books of Verse "Early in the twentieth century, Americans and other English-speaking nations began to regard adolescence as a separate phase of life. Associated with uncertainty, inwardness, instability, and sexual energy, adolescence acquired its own tastes, habits, subcultures, slang, economic interests, and art forms." "The first comprehensive study of adolescence in twentieth-century poetry, *The Forms of*

Youth recasts the history of how English-speaking cultures began to view this phase of life as a valuable state of consciousness, if not the very essence of a Western identity."--BOOK JACKET.

The Penguin Anthology of Twentieth-century American Poetry Cambridge University Press

A History of Twentieth-Century American Women's Poetry explores the genealogy of modern American verse by women from the early twentieth century to the millennium. Beginning with an extensive introduction that charts important theoretical contributions to the field, this History includes wide-ranging essays that illuminate the legacy of American women poets. Organized thematically, these essays survey the multilayered verse of such diverse poets as Edna St Vincent Millay, Marianne Moore, Anne Sexton, Adrienne Rich, and Audre Lorde. Written by a host of leading scholars, this History also devotes special attention to the lasting significance of feminist literary criticism. This book is of pivotal importance to the development of women's poetry in America and will serve as an invaluable reference for specialists and students alike.

American Poetry: The Nineteenth Century Vol. 1 (LOA #66) John Wiley & Sons
Contains a collection of poetry that spans two centuries and

provides a diverse point of view of American life. American Poetry offers a collection of 26 verses by our finest poets, all with their unique perspective on the land they loved and accompanied by remarkable paintings that enhance the meaning of the words. Here, beautifully illustrated, are such unforgettable works.

Twentieth-Century Latin American Poetry Turtleback Books

The Encyclopedia of American Poetry: The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems, along with many articles devoted to topics, schools, or periods of American verse in the century. Entries fall into three main categories: poet entries, which provide biographical and cultural contexts for the author's career; entries on individual works, which offer closer explication of the most resonant poems in the 20th-century canon; and topical entries, which offer analyses of a given period of literary production, school, thematically constructed category, or other verse tradition that historically has been in dialogue with the poetry of the United States.