

American Rifle A Biography Alexander Rose

When people should go to the book stores, search instigation by shop, shelf by shelf, it is in point of fact problematic. This is why we allow the ebook compilations in this website. It will no question ease you to see guide American Rifle A Biography Alexander Rose as you such as.

By searching the title, publisher, or authors of guide you in fact want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be every best area within net connections. If you strive for to download and install the American Rifle A Biography Alexander Rose, it is unquestionably simple then, before currently we extend the associate to buy and create bargains to download and install American Rifle A Biography Alexander Rose fittingly simple!



How America Got It Right Krause Publications Incorporated

In a world of rising tensions between Russia and the United States, the Middle East and Europe, Sunnis and Shiites, Islamism and liberalism, Turkey is at the epicentre. And at the heart of Turkey is its right-wing populist president, Recep Tayyip Erdo?an. Since 2002, Erdo?an has consolidated his hold on domestic politics while using military and diplomatic means to solidify Turkey as a regional power. His crackdown has been brutal and consistent - scores of journalists arrested, academics officially banned from leaving the country, university deans fired and many of the highest-ranking military officers arrested. In some senses, the nefarious and failed 2016 coup has given Erdo?an the licence to make good on his repeated promise to bring order and stability under a 'strongman'. Here, leading Turkish expert Soner Cagaptay will look at Erdo?an's roots in Turkish history, what he believes in and how he has cemented his rule, as well as what this means for the world. The book will also unpick the 'threats' Erdogan has worked to combat - from the liberal Turks to the Gulen movement, from coup plotters to Kurdish nationalists - all of which have culminated in the crisis of modern Turkey.

The 1619 Project Weidenfeld & Nicolson

American RifleDelta

American Military History Volume 1 Simon and Schuster

The Golden Age of Aviation is brought to life in this story of the giant Zeppelin airships that once roamed the sky—a story that ended with the fiery destruction of the Hindenburg. “ Genius . . . a definitive tale of an incredible time when mere mortals learned to fly. ” —Keith O ’ Brien, The New York Times At the dawn of the twentieth century, when human flight was still considered an impossibility, Germany ’ s Count Ferdinand von Zeppelin vied with the Wright Brothers to build the world ’ s first successful flying machine. As the Wrights labored to invent the airplane, Zeppelin fathered the remarkable airship, sparking a bitter rivalry between the two types of aircraft and their innovators that would last for decades, in the quest to control one of humanity ’ s most inspiring achievements. And it was the airship—not the airplane—that led the way. In the glittery 1920s, the count ’ s brilliant prot é g é , Hugo Eckener, achieved undreamed-of feats of daring and skill, including the extraordinary Round-the-World voyage of the Graf Zeppelin. At a time when America ’ s airplanes—rickety deathtraps held together by glue, screws, and luck—could barely make it from New York to Washington, D.C., Eckener ’ s airships serenely traversed oceans without a single crash, fatality, or injury. What Charles Lindbergh almost died doing—crossing the Atlantic in 1927—Eckener had effortlessly accomplished three years before the Spirit of St. Louis even took off. Even as the Nazis sought to exploit Zeppelins for their own nefarious purposes, Eckener built his masterwork, the behemoth Hindenburg—a marvel of design and engineering. Determined to forge an airline empire under the new flagship, Eckener met his match in

Juan Trippe, the ruthlessly ambitious king of Pan American Airways, who believed his fleet of next-generation planes would vanquish Eckener ’ s coming airship armada. It was a fight only one man—and one technology—could win. Countering each other ’ s moves on the global chessboard, each seeking to wrest the advantage from his rival, the struggle for mastery of the air was a clash not only of technologies but of business, diplomacy, politics, personalities, and the two men ’ s vastly different dreams of the future. Empires of the Sky is the sweeping, untold tale of the duel that transfixed the world and helped create our modern age.

The Whiskey Rebellion Simon and Schuster

A military historian and author of How Wars Are Won offers an objective analysis of America's role in world affairs, looking at the enduring ideals and institutions that set America apart, American actions and decisions from its early days to the end of the Cold War, and the policies developed in the wake of September 11. Reprint. 20,000 first printing.

Manstein Bantam

For the first time in paperback, a photographic history of civilization, as seen through the world's most deadly and fascinating firearms. The Illustrated History of Guns is a comprehensive look at the tools of battle. To craft this book, more than five hundred photographs of genuine specimens were specially commissioned from the six-thousand-piece collection of the Berman Museum of World History. The weapons featured span a period of close to four thousand years, ranging from Ancient Greece to World War II, and from the Crusades in Europe to the US Civil War. It features a wide array of diverse treasures, including the traveling pistols of Confederate president Jefferson Davis, a royal Persian scimitar with 1,295 rose-cut diamonds and rubies, and a single 11-carat emerald set in gold, first owned by Shah Abbas I of Persia and given in tribute to Catherine the Great. The Illustrated History of Guns also offers information on weapons innovators, including Alexander Forsyth, Eliphalet Remington, Samuel Colt, Sergei Mosin, the Mauser brothers, Hiram Maxim, John Browning, Richard Gatling, John T. Thompson, John Garland, Feodor Tokarev, Oliver Winchester, and Mikhail Kalashnikov. With unparalleled historical perspective and background on persons significant to the development and advancements of weapons technology or military strategy, The Illustrated History of Guns belongs on the shelf of every history buff and firearms enthusiast.

Alexander Hamilton American Rifle

“Stark . . . the story of how one falsely accused convict and his fellow prisoners survived or perished in an arctic slave labor camp after the war.”—Time From the icy blast of reveille through the sweet release of sleep, Ivan Denisovich endures. A common carpenter, he is one of millions viciously imprisoned for countless years on baseless charges, sentenced to the waking nightmare of the Soviet work camps in Siberia. Even in the face of degrading

hatred, where life is reduced to a bowl of gruel and a rare cigarette, hope and dignity prevail. This powerful novel of fact is a scathing indictment of Communist tyranny, and an eloquent affirmation of the human spirit. The prodigious works of Alexander Solzhenitsyn, including his acclaimed *The Gulag Archipelago*, have secured his place in the great tradition of Russian literary giants. Ironically, *One Day in the Life of Ivan Denisovich* is the only one of his works permitted publication in his native land. Praise for *One Day in the Life of Ivan Denisovich* “Cannot fail to arouse bitterness and pain in the heart of the reader. A literary and political event of the first magnitude.”—*New Statesman* “Both as a political tract and as a literary work, it is in the Doctor Zhivago category.”—*Washington Post* “Dramatic . . . outspoken . . . graphically detailed . . . a moving human record.”—*Library Journal*

Alexander the Great Random House

The Glock pistol is America's Gun. It has been rhapsodized by hip-hop artists and coveted by cops and crooks alike. Created in 1982 by Gaston Glock, the pistol arrived in America at a fortuitous time. Law enforcement agencies had concluded that their agents and officers, armed with standard six-round revolvers, were getting "outgunned" by drug dealers with semi-automatic pistols; they needed a new gun. With its lightweight plastic frame and large-capacity spring-action magazine, the Glock was the gun of the future. You could drop it underwater, toss it from a helicopter, or leave it out in the snow, and it would still fire. It was reliable, accurate, lightweight, and cheaper to produce than Smith and Wesson's revolver. Filled with corporate intrigue, political maneuvering, Hollywood glitz, bloody shoot-outs—and an attempt on Gaston Glock's life by a former lieutenant—Glock is not only the inside account of how Glock the company went about marketing its pistol to police agencies and later the public, but also a compelling chronicle of the evolution of gun culture in America.

Hero Harper Collins

Looks at the background, life, and military leadership of this ruler of the ancient world

Alexander Hamilton Univ of California Press

An authoritative and dramatic portrait set against a backdrop of the war-torn Greek empire draws on extensive research to cover such topics as Alexander's military prowess, premature death and inspiration to subsequent historical conquerors.

Washington's Spies Random House Digital, Inc.

Although the name Winchester is known worldwide and is still used generically for its rifles and shotguns, a comprehensive history of the company has never been published. Herbert G. Houze, the former curator of the Winchester Arms Museum, has written a complete account of the Winchester Repeating Arms Company's development from the founding of its predecessor, the New Haven Arms Company in 1856, to the sale of the firm by Olin Corporation in 1981.

Alexander Hamilton Simon and Schuster

A timely chronicle of what is now an ordinary day in America, where gun violence regularly takes the lives of children and teens, and leaves shattered families in its wake. Winner of the 2017 J. Anthony Lukas PrizeShortlisted for the 2017 Hurston/Wright Foundation AwardFinalist for the 2017 Helen Bernstein Book Award for Excellence in JournalismLonglisted for the 2017 Andrew Carnegie Medal for Excellence in Non Fiction On an average day in America, seven children and teens will be shot dead. In *Another Day in the Death of America*, award-winning journalist Gary Younge tells the stories of the lives lost during one such day. It could have been any day, but he chose November 23, 2013. Black, white, and Latino, aged nine to nineteen, they fell at sleepovers, on street corners, in stairwells, and on their own doorsteps. From the rural Midwest to the barrios of Texas, the narrative crisscrosses the country over a period

of twenty-four hours to reveal the full human stories behind the gun-violence statistics and the brief mentions in local papers of lives lost. This powerful and moving work puts a human face-a child's face-on the "collateral damage" of gun deaths across the country. This is not a book about gun control, but about what happens in a country where it does not exist. What emerges in these pages is a searing and urgent portrait of youth, family, and firearms in America today.

The Gun Book for Girls Threshold Editions

A “well-researched and very readable new biography” (*The Wall Street Journal*) of “the Thomas Edison of guns,” a visionary inventor who designed the modern handgun and whose awe-inspiring array of firearms helped ensure victory in numerous American wars and holds a crucial place in world history. Few people are aware that John Moses Browning—a tall, humble, cerebral man born in 1855 and raised as a Mormon in the American West—was the mind behind many of the world-changing firearms that dominated more than a century of conflict. He invented the design used in virtually all modern pistols, created the most popular hunting rifles and shotguns, and conceived the machine guns that proved decisive not just in World Wars I and II but nearly every major military action since. Yet few in America knew his name until he was into his sixties. Now, author Nathan Gorenstein brings firearms inventor John Moses Browning to vivid life in this riveting and revealing biography. Embodying the tradition of self-made, self-educated geniuses (like Lincoln and Edison), Browning was able to think in three dimensions (he never used blueprints) and his gifted mind produced everything from the famous Winchester “30-30” hunting rifle to the awesomely effective machine guns used by every American aircraft and infantry unit in World War II. The British credited Browning's guns with helping to win the Battle of Britain. His inventions illustrate both the good and bad of weapons. Sweeping, lively, and brilliantly told, this fascinating book that “gun collectors and historians of armaments will cherish” (*Kirkus Reviews*) introduces a little-known legend whose impact on history ranks with that of the Wright Brothers, Thomas Edison, and Henry Ford.

The American Rifle Three Rivers Press

From one of America's smartest political writers comes a “captivating and comprehensive journey” (#1 New York Times bestselling author David Limbaugh) of the United States' unique and enduring relationship with guns. For America, the gun is a story of innovation, power, violence, character, and freedom. From the founding of the nation to the pioneering of the West, from the freeing of the slaves to the urbanization of the twentieth century, our country has had a complex and lasting relationship with firearms. In *First Freedom*, nationally syndicated columnist and veteran writer David Harsanyi explores the ways in which firearms have helped preserve our religious, economic, and cultural institutions for over two centuries. From Samuel Colt's early entrepreneurship to the successful firearms technology that helped make the United States a superpower, the gun is inextricably tied to our exceptional rise. In the vein of popular histories like *American Gun*, *Salt*, and *Seabiscuit*, Harsanyi takes us on a captivating and thrilling ride of Second Amendment history that demonstrates why guns are not only an integral part of America's past, but also an essential part of its future. *First Freedom* is “a briskly paced journey...a welcome lesson on how guns and America have shaped each other for four hundred years” (*National Review*).

Kutuzov Penguin

#1 NEW YORK TIMES BESTSELLER • A dramatic expansion of a groundbreaking work of journalism, *The*

1619 Project: A New Origin Story offers a profoundly revealing vision of the American past and present. ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, NPR, Esquire, Marie Claire, Electric Lit, Ms. magazine, Kirkus Reviews, Booklist In late August 1619, a ship arrived in the British colony of Virginia bearing a cargo of twenty to thirty enslaved people from Africa. Their arrival led to the barbaric and unprecedented system of American chattel slavery that would last for the next 250 years. This is sometimes referred to as the country's original sin, but it is more than that: It is the source of so much that still defines the United States. The New York Times Magazine's award-winning "1619 Project" issue reframed our understanding of American history by placing slavery and its continuing legacy at the center of our national narrative. This new book substantially expands on that work, weaving together eighteen essays that explore the legacy of slavery in present-day America with thirty-six poems and works of fiction that illuminate key moments of oppression, struggle, and resistance. The essays show how the inheritance of 1619 reaches into every part of contemporary American society, from politics, music, diet, traffic, and citizenship to capitalism, religion, and our democracy itself. This is a book that speaks directly to our current moment, contextualizing the systems of race and caste within which we operate today. It reveals long-glossed-over truths around our nation's founding and construction—and the way that the legacy of slavery did not end with emancipation, but continues to shape contemporary American life. Featuring contributions from: Leslie Alexander • Michelle Alexander • Carol Anderson • Joshua Bennett • Reginald Dwayne Betts • Jamelle Bouie • Anthea Butler • Matthew Desmond • Rita Dove • Camille T. Dungy • Cornelius Eady • Eve L. Ewing • Nikky Finney • Vievee Francis • Yaa Gyasi • Forrest Hamer • Terrance Hayes • Kimberly Annece Henderson • Jeneen Interlandi • Honorée Fanonne Jeffers • Barry Jenkins • Tyehimba Jess • Martha S. Jones • Robert Jones, Jr. • A. Van Jordan • Ibram X. Kendi • Eddie Kendricks • Yusef Komunyakaa • Kevin M. Kruse • Kiese Laymon • Trymaine Lee • Jasmine Mans • Terry McMillan • Tiya Miles • Wesley Morris • Khalil Gibran Muhammad • Lynn Nottage • ZZ Packer • Gregory Pardlo • Darryl Pinckney • Claudia Rankine • Jason Reynolds • Dorothy Roberts • Sonia Sanchez • Tim Seibles • Evie Shockley • Clint Smith • Danez Smith • Patricia Smith • Tracy K. Smith • Bryan Stevenson • Nafissa Thompson-Spires • Natasha Trethewey • Linda Villarosa • Jesmyn Ward

American Rifle Random House Trade Paperbacks

NEW YORK TIMES BESTSELLER • Turn: Washington's Spies, now an original series on AMC Based on remarkable new research, acclaimed historian Alexander Rose brings to life the true story of the spy ring that helped America win the Revolutionary War. For the first time, Rose takes us beyond the battlefield and deep into the shadowy underworld of double agents and triple crosses, covert operations and code breaking, and unmask the courageous, flawed men who inhabited this wilderness of mirrors—including the spymaster at the heart of it all. In the summer of 1778, with the war poised to turn in his favor, General George Washington desperately needed to know where the British would strike next. To that end, he unleashed his secret weapon: an unlikely ring of spies in New York charged with discovering the enemy's battle plans and military strategy. Washington's small band included a young Quaker torn

between political principle and family loyalty, a swashbuckling sailor addicted to the perils of espionage, a hard-drinking barkeep, a Yale-educated cavalryman and friend of the doomed Nathan Hale, and a peaceful, sickly farmer who begged Washington to let him retire but who always came through in the end. Personally guiding these imperfect everyday heroes was Washington himself. In an era when officers were gentlemen, and gentlemen didn't spy, he possessed an extraordinary talent for deception—and proved an adept spymaster. The men he mentored were dubbed the Culper Ring. The British secret service tried to hunt them down, but they escaped by the closest of shaves thanks to their ciphers, dead drops, and invisible ink. Rose's thrilling narrative tells the unknown story of the Revolution—the murderous intelligence war, gunrunning and kidnapping, defectors and executioners—that has never appeared in the history books. But Washington's Spies is also a spirited, touching account of friendship and trust, fear and betrayal, amid the dark and silent world of the spy.

Men of War Univ of North Carolina Press

For over 2,500 years, the forbidding territory of Afghanistan has served as a vital crossroads for armies and has witnessed history-shaping clashes between civilizations: Greek, Arab, Mongol, and Tartar, and, in more recent times, British, Russian, and American. When U.S. troops entered Afghanistan in the weeks following September 11, 2001, they overthrew the Afghan Taliban regime and sent the terrorists it harbored on the run. But America's initial easy victory is in sharp contrast to the difficulties it faces today in confronting the Taliban resurgence. Originally published in 2002, Stephen Tanner's Afghanistan has now been completely updated to include the crucial turn of events since America first entered the country.

The Sergeants Major of the Army Abrams

The #1 New York Times bestseller, and the inspiration for the hit Broadway musical Hamilton! Pulitzer Prize-winning author Ron Chernow presents a landmark biography of Alexander Hamilton, the Founding Father who galvanized, inspired, scandalized, and shaped the newborn nation. "Grand-scale biography at its best—thorough, insightful, consistently fair, and superbly written . . . A genuinely great book." —David McCullough "A robust full-length portrait, in my view the best ever written, of the most brilliant, charismatic and dangerous founder of them all." —Joseph Ellis Few figures in American history have been more hotly debated or more grossly misunderstood than Alexander Hamilton. Chernow's biography gives Hamilton his due and sets the record straight, deftly illustrating that the political and economic greatness of today's America is the result of Hamilton's countless sacrifices to champion ideas that were often wildly disputed during his time. "To repudiate his legacy," Chernow writes, "is, in many ways, to repudiate the modern world." Chernow here recounts Hamilton's turbulent life: an illegitimate, largely self-taught orphan from the Caribbean, he came out of nowhere to take America by storm, rising to become George Washington's aide-de-camp in the Continental Army, coauthoring The Federalist Papers, founding the Bank of New York, leading the Federalist Party, and becoming the first Treasury Secretary of the United States. Historians have long told the story of America's birth as the triumph of Jefferson's democratic ideals over the aristocratic intentions of Hamilton. Chernow presents an entirely different man, whose legendary ambitions were motivated not merely by self-interest but by passionate patriotism and a stubborn will to build the foundations of American prosperity and power. His is a Hamilton far more human than we've encountered

before—from his shame about his birth to his fiery aspirations, from his intimate relationships with childhood friends to his titanic feuds with Jefferson, Madison, Adams, Monroe, and Burr, and from his highly public affair with Maria Reynolds to his loving marriage to his loyal wife Eliza. And never before has there been a more vivid account of Hamilton's famous and mysterious death in a duel with Aaron Burr in July of 1804. Chernow's biography is not just a portrait of Hamilton, but the story of America's birth seen through its most central figure. At a critical time to look back to our roots, Alexander Hamilton will remind readers of the purpose of our institutions and our heritage as Americans.

9780143034759

The Guns of John Moses Browning Simon and Schuster

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

Glock Da Capo Press

A military and cultural history of the infamous World War II firearm documents its notorious use by mobsters and NRA members as well as its ubiquitous presence in Hollywood films, charting its many names and role as a symbol of 20th-century culture. 20,000 first printing.

Another Day in the Death of America Delta

A Russian war hero who defeated Napoleon and became a mythic military figure. Alexander Mikaberidze's latest book is the first modern English-language biography of Mikhail Golenischev-Kutuzov, the famed Russian Field Marshal and central character of Leo Tolstoy's epic *War and Peace*. One of the most important military minds of the period, he is credited with defeating Napoleon and saving Russia, though his fame is not limited to the Napoleonic wars. As it often happens with national heroes, Kutuzov gradually became larger than life, a messianic character who led Holy Russia against the evils of the Revolution and anarchy; the Soviet leaders later exploited his personality for even more grandiose schemes. The real Kutuzov was gradually replaced by a mythical character who appeared at a time of great danger to save Russia. The impact of this propaganda can be

still seen in modern Russia: In 2000, the public opinion poll showed that majority of the Russians consider Kutuzov as the Person of the 19th Century, far ahead of famous writers Alexander Pushkin and Leo Tolstoy, composer Peter Tchaikovsky or scientist Dmitry Mendeleyev, while the 2017 public opinion poll placed Kutuzov in the top twenty of the most distinguished historical personalities in world history (slightly behind Napoleon). As much as Kutuzov is venerated in Russia, he remains an overlooked figure in the West, with Western historiography comprising of just a handful of titles in English, French or German, the vast majority of them translations of older Soviet works or derived from them. This book provides a new biography of the field marshal, examining his personal life and military/diplomatic accomplishments, and relying on a wide range of primary and secondary sources as well as Russian archival material. Mikaberidze offers a fresh look at the historical figure whose character remains elusive but whose accomplishments are irrefutable.