
American Rust Philipp Meyer

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Shout Her Lovely Name Simon and Schuster
This book provides insight into the impact the 2007/8 financial crisis and subsequent Great Recession had on American fiction. Employing an interdisciplinary approach which combines literary studies with anthropology, economics, sociology, and psychology, the author attempts to gauge the changes that the crisis facilitated in the American novel. Focusing on four books, Elizabeth Strout ' s My Name Is Lucy

Barton, Philipp Meyer ' s American Rust, Sophie McManus ' s The Unfortunates, and William Gibson ' s The Peripheral, the study traces how they present such issues as poverty, wealth, equality, distinction, opportunity, and how they relate both to traditional criticisms of consumer culture and the US economy, particularly those issues that have received more attention as a result of the crisis. It also tackles the issue of genre and interpretation in this period, as well as what methods the analyzed novels employ in order to highlight the decreasing social mobility of Americans.

When She Woke Anchor

The thrilling, long-awaited return of the #1 New York Times bestselling author of *The Revenant* Winner of the 2022 Spur Award for Best

Western Historical Novel Winner of the 2021 David. J. Langum, Sr. Prize in American Historical Fiction 2021 Montana Book Award Honoree In 1866, with the country barely recovered from the Civil War, new war breaks out on the western frontier—a clash of cultures between the Native tribes who have lived on the land for centuries and a young, ambitious nation. Colonel Henry Carrington arrives in Wyoming ' s Powder River Valley to lead the US Army in defending the opening of a new road for gold miners and settlers. Carrington intends to build a fort in the middle of critical

hunting grounds, the home of the Lakota. Red Cloud, one of the Lakota's most respected chiefs, and Crazy Horse, a young but visionary warrior, understand full well the implications of this invasion. For the Lakota, the stakes are their home, their culture, their lives. As fall bleeds into winter, Crazy Horse leads a small war party that confronts Colonel Carrington's soldiers with near constant attacks. Red Cloud, meanwhile, wants to build the tribal alliances that he knows will be necessary to defeat the soldiers. Colonel Carrington seeks to hold together a US Army beset with internal discord. Carrington's officers are skeptical of their commander's strategy, none more so than Lieutenant George Washington Grummond, who longs to fight a foe he dismisses as inferior in all ways. The rank-and-file soldiers, meanwhile, are still divided by the residue of civil war, and tempted to desertion by the nearby goldfields. Throughout this

taut saga—based on real people and events—Michael Punke brings the same immersive, vivid storytelling and historical insight that made his breakthrough debut so memorable. As *Ridgeline* builds to its epic conclusion, it grapples with essential questions of conquest and justice that still echo today.

The Turnaround Ecco

A Boston Globe Best Book of the Year In this stunning historical fiction debut set in the world of wrestling in the 1920s, a husband and wife are set adrift in a place where everyone has something to hide and not even the fights can be taken at face value. Late summer, 1921: Disgraced former lightweight champion Pepper Van Dean has spent the past two years on the carnival circuit performing the dangerous "hangman's drop" and taking on all comers in nightly challenge bouts. But when he and his cardsharp wife, Moira, are marooned in the wilds of Oregon, Pepper accepts an offer to return to the world of wrestling as a trainer for Garfield Taft, a down-and-out African American

heavyweight contender in search of a comeback and a shot at the world title. At the training camp in rural Montana, Pepper and Moira soon realize that nothing is what it seems: not Taft, the upcoming match, or the training facility itself. With nowhere to go and no options left, Pepper and Moira must carefully navigate the world of gangsters, bootlegging, and fixed competitions, in the hope that they can carve out a viable future. A story of second chances and a sport at the cusp of major change, *Champion of the World* is a wonderful historical debut from a new talent in fiction.

Hemlock Grove Coffee House Press

At once intimate and epic, *The Orchardist* is historical fiction at its best, in the grand literary tradition of William Faulkner, Marilynne Robinson, Michael Ondaatje, Annie Proulx, and Toni Morrison. In her stunningly original and haunting debut novel, Amanda Coplin evokes a powerful sense of place, mixing tenderness and violence as she spins an engrossing tale of a solitary orchardist who provides shelter to two runaway teenage girls in the untamed

American West, and the dramatic consequences of his actions.

The Yellow Birds Lee Boudreaux Books
NOW A SHOWTIME ORIGINAL TV SERIES • A “bold, absorbing novel” (The New York Times Book Review) of the lost American dream, the acts of friendship, loyalty, and love that arise from its loss, and two young men, bound to their hometown, who crave an escape. “Powerful . . . gripping . . . in the tradition that stretches from Ernest Hemingway to Cormac McCarthy.”—The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • Economist • Pittsburgh Post-Gazette • Newsweek • Kansas City Star • Idaho Statesman Left alone to care for his aging father after his mother dies by suicide and his sister escapes to Yale, Isaac English longs for a life beyond his hometown, a beautiful but economically devastated Pennsylvania steel town. But when he finally sets out to leave for good, accompanied by his temperamental best friend, former high school football star Billy Poe, they are caught up in a terrible act of violence that changes their lives forever. Evoking John Steinbeck’s novels of restless lives during the Great Depression, *American Rust* takes us into the contemporary American heartland at a moment of profound unrest and uncertainty about the future. It is a dark but

lucid vision, a moving novel about the bleak realities that battle our desire for transcendence and the power of love and friendship to redeem us. *Champion of the World* Penguin
Soon to be a TV Series on AMC starring Pierce Brosnan and co-written by Philipp Meyer. Now in paperback, the critically acclaimed, New York Times bestselling epic, a saga of land, blood, and power that follows the rise of one unforgettable Texas family from the Comanche raids of the 1800s to the oil booms of the 20th century. Part epic of Texas, part classic coming-of-age story, part unflinching examination of the bloody price of power, *The Son* is a gripping and utterly transporting novel that maps the legacy of violence in the American west with rare emotional acuity, even as it presents an intimate portrait of one family across two centuries. Eli McCullough is just twelve-years-old when a marauding band of Comanche storm his Texas homestead and brutally murder his mother and sister, taking him as a captive. Despite their torture and cruelty, Eli--against all odds--adapts to life with the Comanche, learning their ways, their language, taking on a new name, finding a place as the adopted son of the chief of

the band, and fighting their wars against not only other Indians, but white men, too-complicating his sense of loyalty, his promised vengeance, and his very understanding of self. But when disease, starvation, and westward expansion finally decimate the Comanche, Eli is left alone in a world in which he belongs nowhere, neither white nor Indian, civilized or fully wild. Deftly interweaving Eli’s story with those of his son, Peter, and his great-granddaughter, JA, *The Son* deftly explores the legacy of Eli’s ruthlessness, his drive to power, and his life-long status as an outsider, even as the McCullough family rises to become one of the richest in Texas, a ranching-and-oil dynasty of unsurpassed wealth and privilege. Harrowing, panoramic, and deeply evocative, *The Son* is a fully realized masterwork in the greatest tradition of the American canon—an unforgettable novel that combines the narrative prowess of Larry McMurtry with the knife edge sharpness of Cormac McCarthy. *Woodburner* University of Nevada Press
INTERNATIONAL BESTSELLER • From the author of the bestselling Harry Hole series comes an electrifying tale of vengeance set amid Oslo's brutal hierarchy of corruption.

“The crime author of the moment.”—The New York Times Book Review Sonny Lofthus has been in prison for almost half his life: serving time for crimes he didn't commit. In exchange, he gets an uninterrupted supply of heroin—and a stream of fellow prisoners seeking out his Buddha-like absolution. Years earlier Sonny's father, a corrupt cop, took his own life rather than face exposure. Now Sonny is the center of a vortex of corruption: prison staff, police, lawyers, a desperate priest—all of them focused on keeping him stoned and jailed. When Sonny discovers a shocking truth about his father's suicide, he makes a brilliant escape and begins hunting down the people responsible for his and his father's demise. But he's also being hunted, and by enemies too many to count. Two questions remain: who will get to him first, and what will he do when he's cornered?

Ridgeline Harper Collins

In the 1970s and 1980s, before he earned national acclaim for his award-winning novels, Pete Dexter was a newspaper columnist. Every week, in a few hundred words, Dexter cut directly to the heart of the American character at a time of national turmoil and crucial change. With haunting urgency, his columns laid bare the violence, hypocrisy, and desperation he saw on the streets of Philadelphia and in the places he visited across the country. But he revealed, too, in the lighter side of his own life, sharing scenes with

the indefatigable Mrs. Dexter, their young daughter, and a series of unforgettable creatures who strayed into their lives. No matter what caught Dexter's eye, it was illuminated by his dark, brilliant humor. Collected here for the first time are eighty-two of the best of those spellbinding, finely wrought pieces—with a new introduction by the author—assembled by Rob Fleder, editor of the bestselling *Sports Illustrated* 50th Anniversary Book. *Paper Trails* is searing, heart-breaking, and irresistibly funny, sometimes all at once. As Pete Hamill says in his foreword, these essays "are as good as it ever gets."

HarperCollins

"*Between the Records* has the gritty realness of *Meet Me in the Bathroom* mixed with the literary family dynamics of *The Corrections* Brothers, fathers, and rock 'n' roll are at the heart of *Between the Records*, Julian Tepper's third novel, a moody and heady work of autofiction surrounding the relationship between Jules and Adam, two brothers who are also bandmates. Jules and Adam's quixotic yet fraught relationship has allowed them to make the art they love as they follow in their father's musician footsteps. Their band is signed to a label, they tour constantly,

and their drummer, Abe is always late. As Jules navigates the period of time after their first album is released but before their second is made, the brothers begin to realize brotherhood and art are not enough. Jules, the younger, struggles to feel heard while Adam vies for the dominance he's accustomed to as the oldest brother. From the forest in Woodstock where they hole up trying to finish writing songs, to the tour van they're sick of, and finally to the streets of New York City where their final battle takes place, the brothers wrestle with their demon-musical and familial"--

Between the Records Random House
"An epic, original reinvention of the Gothic novel, taking the characters of our greatest novels, myths, and nightmares - the werewolf, the vampire, Frankenstein - and reimagining them for our time"--

The Son Penguin

Written by residents of Cleveland, this collection of essays and art speaks to the city from an insiders' view and presents a distinct sense of place. The book was prompted by hearing the echoes for a revitalization of Cleveland and aims to find

the future through the history of the city. Citizens of Cleveland will connect to the stories, and readers that are not from the area will enjoy the insight into what it means to live there, why the city is loved or hated, and why some obsess over the city. The works are compiled into eight parts: "Concept," "Snapshot," "History," "Growing Up," "Conflict," "Music," "Culture," and "Back Home" and include contributions by: David C. Barnett, Sean Decatur, Mansfield Frazier, David Giffels, Alissa Nutting, Jim Roakakis, Connie Schultz, and many more. You Know When the Men Are Gone Farrar, Straus and Giroux

Set against the backdrop of a devastating forest fire that Henry David Thoreau accidentally set in 1844, John Pipkin's novel brilliantly illuminates the mind of the young philosopher at a formative moment in his life and in the life of the young nation. The Thoreau of Woodsburner is a lost soul, resigned to a career designing pencils for his father's factory while dreaming of better things. On the day of the fire, his path crosses those of three very different people, each of whom also harbors a secret dream. Oddmund Hus, a shy Norwegian farmhand, pines for the wife of his brutal employer. Eliot Calvert, a prosperous bookseller, is also a hilariously inept aspiring playwright. Caleb Dowdy

preaches fire and brimstone to his followers through an opium haze. Each of their lives, like Thoreau's, will be changed forever by the fire. **Spoils** Houghton Mifflin Harcourt

Bellwether Prize winner Hillary Jordan's provocative new novel, *When She Woke*, tells the story of a stigmatized woman struggling to navigate an America of a not-too-distant future, where the line between church and state has been eradicated and convicted felons are no longer imprisoned and rehabilitated but chromed—their skin color is genetically altered to match the class of their crimes—and then released back into the population to survive as best they can. Hannah is a Red; her crime is murder. In seeking a path to safety in an alien and hostile world, Hannah unknowingly embarks on a path of self-discovery that forces her to question the values she once held true and the righteousness of a country that politicizes faith.

American Rust HarperCollins

On a hot summer afternoon in 1972, three teenagers drove into an unfamiliar neighborhood and six lives were altered forever. Thirty five years later, one survivor of that day reaches out to another, opening a door that

could lead to salvation. But another survivor is now out of prison, looking for reparation in any form he can find it. **THE TURNAROUND** takes us on a journey from the rock-and-soul streets of the '70s to the changing neighborhoods of D.C. today, from the diners and auto garages of the city to the inside of Walter Reed Army Medical Hospital, where wounded men and women have returned to the world in a time of war. A novel of fathers and sons, wives and husbands, loss, victory and violent redemption, **THE TURNAROUND** is another compelling, highly charged novel from George Pelecanos, "the best crime novelist in America." -Oregonian

The Orchardist Allen & Unwin

What are two hands worth? In linking forms of cultural expression to labor, occupational injuries, and deaths, *Hands: Physical Labor, Class, and Cultural Work* centers what is usually decentered--the complex culture of working-class people. Janet Zandy begins by examining the literal loss of lives to unsafe jobs and occupational hazards. She asks critical and timely questions about worker

representation--who speaks for employees when the mills, mines, factories, and even white-collar cubicles shut down? She presents the voices of working-class writers and artists, and discusses their contribution to knowledge and culture. This innovative study reveals the flesh and bone beneath the abstractions of labor, class, and culture. It is an essential contribution to the emerging field of working-class studies, offering a hybrid model for bridging communities and non-academic workers to scholars and institutions of knowledge.

The Son Henry Holt and Company

Set in a beautiful but dying Pennsylvania steel town, *American Rust* is a novel of the lost American dream and the desperation that arises from its loss. It is the story of two young men bound to the town by family, responsibility, inertia and the beauty around them who dream of a future beyond the factories, abandoned homes, and the polluted river. Isaac is the smartest kid in town, left behind to care for his sick father after his mother commits suicide and his sister Lee moves away. Now Isaac wants out too. Not even his best friend, Billy Poe, can stand in his way: broad-shouldered Billy, always ready for a fight, still living in his

mother's trailer. Then, on the very day of Isaac's leaving, something happens that changes the friends' fates and tests the loyalties of their friendship and those of their lovers, families, and the town itself. Evoking John Steinbeck's novels of restless lives during the Great Depression, *American Rust* is an extraordinarily moving novel about the bleak realities that battle our desire for transcendence, and the power of love and friendship to redeem us. El Paso: A Novel Farrar, Straus and Giroux From the highly acclaimed new crime novelist: a story of witness protection, petty thievery, local politics, and murder—set against the turbulent backdrop of the 1980 presidential election It's the fall of 1980, the last week before the presidential election that pits the downtrodden Jimmy Carter against the suspiciously sunny Ronald Reagan. In a seedy suburban house in Spokane, a small-time crook formerly from New York, Vince Camden, pockets his weekly allotment of stolen credit cards and heads off to his witness-protection job at a donut shop. At the shop he takes a shine to a regular named Kelly, who works for a local politician. Somehow he finds himself and the politician in a parking lot at three in the morning, giving the slip to a couple of menacing thugs. And then he crosses the path of a young detective—and discovers his credit-scam

partner, lying dead in his passport-photo office with a Cheerio-size bullet-hole in his head. No one writing crime novels today tells a story or sketches a character with more freshness or elan than Jess Walter. *Citizen Vince* is his funniest and grittiest book yet.

American Rust Macmillan

A heart-wrenching, unputdownable tale of redemption and survival in small-town America in the tradition of Richard Ford, Pete Dexter and Cormac McCarthy.

Fourth of July Creek Harper Collins

THE NEW YORK TIMES

BESTSELLER NOW A MAJOR TV

SERIES starring Pierce Brosnan and

co-written by Philipp Meyer The

critically acclaimed, New York Times-bestselling epic, a saga of land, blood and power, follows the rise of one unforgettable Texas family from the Comanche raids of the 1800s to the oil booms of the 20th century. Eli McCullough is just twelve years old when a marauding band of Comanche storm his Texas homestead, brutally murder his mother and sister and take him captive. Despite their torture and cruelty, Eli - against all odds - adapts to

life with the Comanche, learning their ways and language, taking on a new name, finding a place as the adopted son of the band's chief and fighting their wars against not only other Indians but white men too, which complicates his sense of loyalty, his promised vengeance and his very understanding of self. But when disease, starvation and westward expansion finally decimate the Comanche, Eli is left alone in a world in which he belongs nowhere, neither white nor Indian, civilized nor fully wild. Deftly interweaving Eli's story with those of his son Peter and his great-granddaughter JA, *The Son* maps the legacy of Eli's ruthlessness, his drive to power and his lifelong status as an outsider, even as the McCullough family rises to become one of the richest in Texas, a ranching and oil dynasty that is as resilient and dangerous as the land they claim. Yet, like all empires, the McCulloughs must eventually face the consequences of their choices. Panoramic, deeply evocative and utterly transporting, *The Son* is a masterpiece

American novel - part epic of Texas, part classic coming-of-age story - that combines the narrative prowess of Larry McMurtry with the knife-edge sharpness of Cormac McCarthy. 'Stunning ... a book that for once really does deserve to be called a masterpiece' Kate Atkinson 'Magnificent ... McCarthy's Border Trilogy is a point of reference, as is *There Will Be Blood*, but it is not fanciful to be reminded of certain passages from *Moby-Dick* - it's that good' *The Times* 'Brilliant ... a wonderful novel' Lionel Shriver
[Rough Animals](#) Harper Collins
 Three decades after the first publication of *Forrest Gump*, Winston Groom returns to fiction with this sweeping American epic. Long fascinated with the Mexican Revolution and the vicious border wars of the early twentieth century, Winston Groom brings to life a much-forgotten period of history in this sprawling saga of heroism, injustice, and love. *El Paso* pits the legendary Pancho Villa against a thrill-seeking railroad tycoon known only as the Colonel—whose fading fortune is tied up in a colossal ranch in Chihuahua, Mexico. But when Villa kidnaps the Colonel's grandchildren and absconds into the Sierra Madre, the aging New England patriarch and

this son head to El Paso, hoping to find a group of cowboys brave enough to hunt down the Generalissimo. Replete with gunfights, daring escapes, and an unforgettable bullfight, *El Paso* becomes an indelible portrait of the American Southwest in the waning days of the frontier, one that is "sure to entertain" (Jackson Clarion-Ledger).