

Americas Bravest 1 6 Kathryn Shay

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Small Spaces Bloomsbury Publishing USA
The 1st ed. includes an index to v. 28-36 of St. Nicholas.
Booktalks and More Feiwel & Friends
Chosen as one of the best YA Novels of November by Bustle.com A
Buzzfeed YA Book To Watch Featured on School Library Journal's
Size Acceptance YA List Georgia has always lived life on the
sidelines: uncomfortable with her weight, awkward, never been
kissed, terrified of failing. Then her mom dies and her world is
turned upside down. But instead of getting lost in her pain, she
decides to enjoy life while she still can by truly living for the first time.
She makes a list of ways to be brave-all the things she's always wanted
to do but has been too afraid to try: learn to draw, try out for
cheerleading, cut class, ask him out, kiss him, see what happens from
there. But she's about to discover that life doesn't always go
according to plan. Sometimes friendships fall apart and love breaks
your heart. But in the process, you realize you're stronger than you
ever imagined... This fearless, big-hearted, deeply moving book will
make you laugh, cry, and inspire you to be brave.

School Library Journal Penguin
Feel the heat with Kathryn Shay's
firefighting couples in all four books in
the America's Bravest series. Meet the
strong, vulnerable women who work alongside
men in a competitive and dangerous
profession, finding love through their own
trials and tribulations. Bundle includes:
Feel the Heat, The Man Who Loved Christmas,
Code of Honor and The Fire Within. Note:
Code of Honor also included in Blogger
Bundle Volume I: Dear Author Selects Unusual
Heroines.

A Farewell to Arms Createspace Independent Publishing Platform
A New York Times, USA Today, Wall Street Journal, and Amazon
Charts Bestseller! For fans of Hidden Figures, comes the incredible true
story of the women heroes who were exposed to radium in factories
across the U.S. in the early 20th century, and their brave and
groundbreaking battle to strengthen workers' rights, even as the fatal
poison claimed their own lives... In the dark years of the First World
War, radium makes gleaming headlines across the nation as the fresh
face of beauty, and wonder drug of the medical community. From
body lotion to tonic water, the popular new element shines bright.
Meanwhile, hundreds of girls toil amidst the glowing dust of the radium-
dial factories. The glittering chemical covers their bodies from head to
toe; they light up the night like industrious fireflies. With such a coveted

job, these "shining girls" are the luckiest alive — until they begin to fall
mysteriously ill. And, until they begin to come forward. As the women
start to speak out on the corruption, the factories that once offered
golden opportunities ignore all claims of the gruesome side effects. And
as the fatal poison of the radium takes hold, the brave shining girls find
themselves embroiled in one of the biggest scandals of America's early
20th century, and in a groundbreaking battle for workers' rights that
will echo for centuries to come. A timely story of corporate greed and
the brave figures that stood up to fight for their lives, these women and
their voices will shine for years to come. Written with a sparkling voice
and breakneck pace, The Radium Girls fully illuminates the inspiring
young women exposed to the "wonder" substance of radium, and their
awe-inspiring strength in the face of almost impossible circumstances.
Their courage and tenacity led to life-changing regulations, research
into nuclear bombing, and ultimately saved hundreds of thousands of
lives...

American Biography Herbert Utz Verlag
A twelve-year-old girl searches for answers when she finds an
abandoned baby in the aftermath of the San Francisco earthquake of
1906 Clara Curfman is awakened from a recurring swimming dream by
her big, furry sheepdog, Humphrey. Suddenly, her bed is moving and
the room is shaking from side to side and up and down. The floor starts
pitching like a giant ocean wave, and her books dance right off the
shelves. As her parents and their neighbors cope with the earthquake's
devastating aftereffects, Clara makes a stunning discovery: A baby has
been left on the doorstep of her family's boarding house. Is the
abandoned infant a victim of the earthquake—or something more
sinister? The only clue to her identity is a silver rattle engraved with
the letter H. On a quest to find Baby H's parents, Clara meets a boy
named Edgar who has been orphaned by the earthquake. Their search
takes them on a winding trail of danger that will test the true limits of
Clara's courage. This ebook includes a historical afterword.

Class-room Libraries for Public Schools Penguin
A provocative and urgent essay collection that asks how we can live
with hope in "an age of ecocide" Paul Kingsnorth was once an
activist—an ardent environmentalist. He fought against rampant
development and the depredations of a corporate world that seemed
hell-bent on ignoring a looming climate crisis in its relentless pursuit of
profit. But as the environmental movement began to focus on
"sustainability" rather than the defense of wild places for their own
sake and as global conditions worsened, he grew disenchanted with the
movement that he once embraced. He gave up what he saw as the false
hope that residents of the First World would ever make the kind of
sacrifices that might avert the severe consequences of climate change.
Full of grief and fury as well as passionate, lyrical evocations of nature
and the wild, Confessions of a Recovering Environmentalist gathers
the wave-making essays that have charted the change in Kingsnorth's
thinking. In them he articulates a new vision that he calls "dark
ecology," which stands firmly in opposition to the belief that
technology can save us, and he argues for a renewed balance between
the human and nonhuman worlds. This iconoclastic, fearless, and
ultimately hopeful book, which includes the much-discussed
"Uncivilization" manifesto, asks hard questions about how we've
lived and how we should live.

Home of the Brave Graywolf Press

In 1904 the city of Baltimore was almost destroyed by fire. Hundreds of firemen, policemen, soldiers, and citizens battled the blaze for three days. The disaster brings out the best in man and the bravest of deeds, but one hero stands head and shoulders above all...literally. Goliath is a fire horse assigned to Engine Company 15. He is massive in size and mighty in heart and steadfastness. To the men of Engine Company 15, Goliath is the ultimate fire horse. He is the lead horse for the team assigned to pulling the mammoth Hale Water Tower No. 1. When the fire alarm sounds, calling them to action, Goliath leads his team into the blaze. Soon his lifesaving actions will lead him into the pages of history. Masterful artwork from acclaimed illustrator Troy Howell brings this true story to pulse-pounding life. Educator Claudia Friddell says of her work researching Goliath, "It was a privilege to meet and interview firefighters and fire historians about the Baltimore Fire of 1904." Goliath is her first children's book. Claudia lives in Baltimore, Maryland. Artist Troy Howell has had a prolific career as a children's book illustrator with countless books to his credit, including *The Secret Garden*, *The Ugly Duckling*, and *Favorite Greek Myths*. He received his formal art education from the Art Center in Los Angeles and the Illustrators' Workshops in New York. Troy lives in Falmouth, Virginia.

Confessions of a Recovering Environmentalist and Other Essays
Harlequin Books

New York Times bestselling adult author of *The Bear and the Nightingale* makes her middle grade debut with a creepy, spellbinding ghost story destined to become a classic. Now in paperback. After suffering a tragic loss, eleven-year-old Ollie who only finds solace in books discovers a chilling ghost story about a girl named Beth, the two brothers who loved her, and a peculiar deal made with "the smiling man"—a sinister specter who grants your most tightly held wish, but only for the ultimate price. Captivated by the tale, Ollie begins to wonder if the smiling man might be real when she stumbles upon the graves of the very people she's been reading about on a school trip to a nearby farm. Then, later, when her school bus breaks down on the ride home, the strange bus driver tells Ollie and her classmates: "Best get moving. At nightfall they'll come for the rest of you." Nightfall is, indeed, fast descending when Ollie's previously broken digital wristwatch begins a startling countdown and delivers a terrifying message: RUN. Only Ollie and two of her classmates heed these warnings. As the trio head out into the woods—bordered by a field of scarecrows that seem to be watching them—the bus driver has just one final piece of advice for Ollie and her friends: "Avoid large places. Keep to small." And with that, a deliciously creepy and hair-raising adventure begins.

The Strange Case of Baby H Berkley

Inspire teenagers to read quality literature and help them explore issues relevant to their lives. This outstanding book offers motivational, ready-to-use booktalks for more than 100 of the best new reads for teenagers, guaranteed to pique teen interest. Each booktalk comes with complete bibliographic information, a detailed plot summary, helpful presentation tips, curriculum connections, and suggestions for related books and media. Grades 7-12. To help you keep the booktalk momentum going, Lucy Schall provides engaging follow-up discussion questions and activity ideas that will enhance every teen's reading, writing, and speaking skills. With a focus on recently published fiction and nonfiction titles in a wide variety of genres and themes, these dynamic booktalks center around issues, problems, and challenges that young adults are facing—from family concerns, expectations, and leadership to prejudice, good and evil, and the future. These lively booktalks and activities will motivate your teens to explore the complex world around them through unforgettable literary journeys.

Courageous Kate Penguin

Discusses how right-wing groups have utilized their considerable political and financial resources to influence the appointments to the federal court system of judges who agree with their conservative agenda.

The African American Press in World War II Createspace

Independent Publishing Platform

In this #1 New York Times bestseller, Nora Roberts delves into the world of elite firefighters who thrive on danger and adrenaline—men and women who wouldn't know how to live life if it wasn't on the edge. Little else in life is as dangerous as fire jumping. But there's also little else as thrilling—at least to Rowan Tripp. Being a Missoula smoke jumper is in Rowan's blood: her father is a legend in the field. At this point, returning to the wilds of Montana for the season feels like coming home—even with reminders of the partner she lost last season still lingering in the air. One of the best of this year's rookie crop, Gulliver Curry is a walking contradiction, a hotshot firefighter with a big vocabulary and a winter job at a kids' arcade. And though Rowan, as a rule, doesn't hook up with other smoke jumpers, Gull is convinced he can change her mind... But everything is thrown off balance when a dark presence lashes out against Rowan, looking to blame someone for last year's tragedy. Rowan knows she can't complicate things with Gull—any distractions in the air or on the ground could be lethal. But if she doesn't find someone she can lean on when the heat gets intense, her life may go down in flames.

Goliath Revell

Through the mid-to-late 1700s, a large family of Scots Irish immigrants migrates from Pittsburgh to North then South Carolina, as eldest daughter Kate learns the art of housewifery, marries and has children, assists her husband in his duties as an elder in the Presbyterian Church, and later spies for him during the American Revolution.

Nothing More to Lose Chicago Review Press

Knowledge about one's linguistic background, especially when it is different from mainstream varieties, provides a basis for identity and self. Ancestral values can be upheld, celebrated, and rooted further in the consciousness of its speakers. In the case of African American Vernacular English (AAVE) the matter is not straightforward and, ultimately, the social implications its speakers still face today are unresolved. Through detailed analysis of the four building blocks phonology, morphology, syntax, and vocabulary, Sophia Huber tries to trace the development of AAVE as a literary dialect. By unearthing in what ways AAVE in its written form is different from the spoken variety, long established social stigmata and stereotypes which have been burned into the consciousness of the USA through a (initially) white dominated literary tradition will be exposed. Analysing fourteen novels and one short story featuring AAVE, it is the first linguistic study of this scope.

The Publishers' Trade List Annual John Wiley & Sons

Times of crisis call for revolutionary leadership. What better model could we have for courage and creativity under fire than those who found themselves in positions of leadership during the American Revolutionary War? Men and women, famous and obscure, of European and African descent--the leaders of the revolution faced outrageous odds and dire consequences should they fail. Yet they stuck to their principles, winning the most unlikely of victories and not only shaping a new country but reshaping the world. Now Pat Williams helps you apply their genius to your sphere of influence. Through the remarkable stories of more than 25 leaders of the American Revolution, you'll discover fresh insight into how great leaders are formed, refined, tested, and strengthened. As Thomas Paine wrote, "We have it in our power to begin the world over again." Let Pat Williams show you how to lead in our day with revolutionary courage, confidence, and a serving heart.

African American Vernacular English as a Literary Dialect
Sourcebooks, Inc.

She is a five foot seven long list of things he can't have. He is a determined cop, desperate to keep his heart sealed behind his badge. Michelle is a survivor. With a fresh perspective on life, she trades her tragic past in California for the coastal waters of Charleston. Fueled by a new career as a dispatcher, she's determined not to let her scars weigh

her down. She apologizes for nothing, especially her insatiable need for a certain police officer. Rowdy is a newly minted sergeant dedicated to his job, but the life of a Charleston police officer has never been more dangerous. With his need to take order of a city spiraling out of control, the last thing he wants is an entanglement with a mouthy dispatcher. But, there's just one problem. He can't get enough of her. As the heat rises between the unlikely pair, so does the tension. Three months of summer was all it took to shake their foundations, rattle their walls, and bring them crashing down. It was lust. It was love. It was real. And it would have been perfect . . . if it wasn't already over. Note to reader: This book has several elements and explores topics that some may consider triggers. For mature audiences only. Explicit sex, violence, and language.

Therapy Roaring Brook Press

Black journalists have vigorously exercised their First Amendment right since the founding of Freedom's Journal in 1827. World War II was no different in this regard, and Paul Alkebulan argues that it was the most important moment in the long history of that important institution. American historians have often postulated that WWII was a pivotal moment for the modern civil rights movement. This argument is partially based on the pressing need to convincingly appeal to the patriotism and self-interest of black citizens in the fight against fascism and its racial doctrines. This appeal would have to recognize long standing and well-known grievances of African Americans and offer some immediate resolution to these problems, such as increased access to better housing and improved job prospects. 230 African American newspapers were prime actors in this struggle. Black editors and journalists gave a coherent and organized voice to the legitimate aspirations and grievances of African Americans for decades prior to WWII. In addition, they presented an alternative and more inclusive vision of democracy. The African American Press in World War II: Toward Victory at Home and Abroad shows how they accomplished this goal, and is different from other works in this field because it interprets WWII at home and abroad through the eyes of a diverse black press. Alkebulan shows the wide ranging interest of the press prior to the war and during the conflict. Labor union struggles, equal funding for black education, the criminal justice system, and the Italian invasion of Ethiopia were some of subjects covered before and during the war. Historians tend to write as if the African American press was ideologically homogenous, but, according to Alkebulan, this is not the case. For example, prior to the war, African American journalists were both sympathetic and opposed to Japanese ambitions in the Pacific. A. Philip Randolph's socialist journal The Messenger accurately warned against Imperial Japan's activities in Asia during WWI. There are other instances that run counter to the common wisdom. During World War II the Negro Newspaper Publishers Association not only pursued equal rights at home but also lectured blacks (military and civilian) about the need to avoid any behavior that would have a negative impact on the public image of the civil rights movement. The African American Press in World War II explores press coverage of international affairs in more depth than similar works. The African American press tended to conflate the civil rights movement with the anti-colonial struggle taking place in Africa, Asia, and the Caribbean. Alkebulan demonstrates how George Padmore and W.E.B. Du Bois were instrumental in this trend. While it heightened interest in anti-colonialism, it also failed to delineate crucial differences between fighting for national independence and demanding equal citizenship rights in one's native land.

How to Be Brave Harlequin

It's been three years since the attacks on the World Trade Center left firefighter Ian Woodward paralyzed from the waist down. Now he fights to forge a future with someone from his past--a woman who needs him more than ever. Original.

Children's Catalog Sleeping Bear Press

Sometimes you have to get lost in order to be found...I'm needy.I'm broken.Cutting breaks through my numbness, but only opens more wounds.Depression, bullying, self-harm...that's my reality.Sex and guys...my escape.The space between the truth and lies is blurred leaving me torn, lost and confused. And while the monsters that live in my head try to beat me--the two men that I love try to save me.This is my story of friendship, heartache and the grueling journey that is mental-illness.

American Military History Volume 1 Simon and Schuster

The Man Who Loved Christmas by Kathryn Shay released on Oct 25, 1999 is available now for purchase.

American Book Publishing Record HarperCollins

When ten-year-old orphan Peter Augustus Duchene encounters a fortune teller in the marketplace one day and she tells him that his sister, who is presumed dead, is in fact alive, he embarks on a remarkable series of adventures as he desperately tries to find her.