

Amexica War Along The Borderline Ed Vulliamy

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The End of Corruption and Impunity Howard L. Salter

What has happened to America, and what's become of the American dream? Behind the self-confident image of world's most influential country, we now see a nation tearing itself apart. The United States may be arguably the world's only superpower, but its internal tensions are a symptom of suffering and division, a condition only exacerbated by the election of President Donald Trump. In this searing account, expatriate journalist Alan Friedman returns after thirty years in Europe and examines the real America through the mouths of its citizens. Set against the backdrop of the 2016 presidential election campaign and the inauguration of President Trump, Friedman tells a vivid story of terrible inequality - from the excesses of Wall Street to the grinding poverty of Mississippi - and explores the issues, from racism and gun control to Obamacare, that have polarised a nation. Drawing on his personal interviews with Trump and with Russia's President Putin, Friedman paints a detailed portrait of the new leader of the free world and explores the real risks of the Trump presidency for America and for the world. Dark and provocative, *This Is Not America* may just be the most important book of the year.

The Border Healer Routledge

During the last ten years an increasing number of government and media reports, scholarly books and journal articles, and other publications have focused our attention on the expanded range of interactions between international organized crime and terrorist networks. A majority of these interactions have been in the form of temporary organizational alliances (or customer-supplier relationships) surrounding a specific type of transaction or resource exchange, like document fraud or smuggling humans, drugs or weapons across a particular border. The environment in which terrorists and criminals operate is also a central theme of this literature. These research trends suggest the salience of this book which addresses how organized criminal and terrorist networks collaborate, share knowledge and learn from each other in ways that expand their operational capabilities. The book contains broad conceptual pieces, historical analyses, and case studies that highlight different facets of the intersection between crime and terrorism. These chapters collectively help us to identify and appreciate a variety of dynamics at the individual, organizational, and contextual levels. These dynamics, in turn, inform a deeper understanding of the security threat posed by terrorists and criminal networks and how to respond more effectively. This book was published as a special issue of *Terrorism and Political Violence*.

[Courage, Resistance, and Women in Ciudad Juárez](#) Routledge

Trying to Make It is R. V. Gundur's journey from the US-Mexico border to America's heartland, from America's prisons to its streets, in search of the true story of the drug trade and the people who participate in it. The book begins in the Paso del Norte area, encompassing the sister cities of Ciudad Juárez and El Paso, which has been in the public eye as calls for securing the border persist. From there, it moves on to Phoenix, which was infamously associated with the drug trade through a series of kidnappings. Finally, the book goes on to Chicago, which has been a lightning rod of criticism for its gangs and violence. Gundur highlights the similarities and differences that exist in the American drug trade within the three sites and how they relate to current drug trade narratives in the US. At each stop, the reader is transported to the city's historical and contemporary contexts of the drug trade and introduced to the individuals who have lived them. Drug retailers, street and prison gang members, wholesalers, and the law enforcement personnel who try to stop them offer readers a comprehensive look at how various illicit enterprises work together to supply the drugs that American users demand. Most importantly, through a combination of macro- and microlevel vantage points, and comparative analysis of three key sites in illicit drug operations, the stories in *Trying to Make It* remind us that the people involved in the drug trade, for the most part, do not deserve vilification. Far from being a seemingly uniform, widespread threat or an unlimited array of bogeymen and women, they are ordinary people, living ordinary lives, just trying to make it.

[Drug War Mexico](#) Penguin

Theatre of the Borderlands: Conflict, Violence, and Healing is an enlightening and encompassing study that focuses on how dramatists from

the Northern Mexico border territories write about theater. The plays analyzed in this study are representative of the most important Northern Border playwrights whose plays' themes present the US-Mexico Borderlands in a socio-historical and political context. The most important themes observed include topics that engage in discussions of: the indigenous, Border crossings, heroes and folk saints, the city of Tijuana, and violence in the Borderlands, to name a few. These themes have led to the birth of the Teatro del Norte movement, a group of determined playwrights insistent on presenting dramaturgical themes that show the bond between their particular geographies, histories, socio-political and economic situations, thereby giving birth to an original voice and new aesthetic of representation. Dealing with the topics already mentioned, and pairing them with more timely ones like immigration reform, namely, this study can serve as an invaluable resource to many interdisciplinary academic settings, and can grant an eye-opening insight to Border relations through several critical readings.

Louder Than Bombs Bloomsbury Publishing USA

The Border Healer My Life as a Curandero is one of the most significant contributions of its kind. Alberto Salinas, Jr. a curandero tells his story in the native voice. He tells us about his life and how he became a healer. He explains the spiritual world of El Nino Fidencio, the spiritual realm in which he practices and he shares with us many of his experiences as a working exorcist. He recounts his life growing up as a migrant farm worker in south Texas, marrying, raising children and working as a deputy sheriff before he recognized his calling to spiritual service as a curandero.

Alcohol and Drugs in North America [2 volumes] University of Chicago Press

This edition provides a starting point in understanding U.S. - Mexico relations and the border issues. The book addresses the importance of strategic guidance and the dangers of certain hasty actions, as it relates to operational planning for synchronized tactical actions and border politics. Analyzing Mexico's drug-war offers a crucial case study to help understand the current situation surrounding non-traditional forms of war, such as a drug related war, and how Mexico's internal conflict impacts their regional neighbors as well as the international community. Content: Understanding the Current Situation Rise of Drug Trafficking Organizations in Mexico Causes and Costs of Instability in Mexico Developing an Understanding of the Strategic Approach United States' Strategic Vision to Achieve Security and Stability in Mexico Mexico's Strategic Vision for Security and Stability within their Borders The International Community's Strategy for Security and Stability in the Western Hemisphere Linking Strategies to Tactics: The Current Operational Approach Presidential Executive Order 13535: Enforcing Federal Law with Respect to Transnational Criminal Organizations and Preventing International Trafficking Presidential Executive Order 13768: Enhancing Public Safety in the Interior of the United States

Intersections of Crime and Terror U of Nebraska Press

The End of Corruption and Impunity argues that it is feasible to limit the corruption that plagues developing regions of the world by implementing an international treaty designed to combat dysfunctional criminal justice systems and restore human rights.

The U.S.-Mexico Border Univ of California Press

Through an analysis of Cold War Era films including *Border Incident*, *Where Danger Lives*, and *Touch of Evil*, Stephanie Fuller illustrates how cinema across genres developed an understanding of what the U.S.-Mexico border meant within the American cultural imaginary and the ways in which it worked to produce the border.

Theatre of the Borderlands Oxford University Press

With the war between the Mexican state and the drug traffickers operating within its borders having claimed over 70,000 lives since 2006, noted journalist and author Michael Deibert zeroes in on the story of the notorious Gulf Cartel, their deadly war with their former allies Los Zetas, the cartel's connections in Mexican politics and what its trajectory means for Mexico's—and America's—future. Punctuated by the disappearance of busloads of full of people from Mexican highways, heavy-weapon firefights in once-picturesque colonial towns and the discovery of mass graves, nowhere has the violence of Mexico's drug war been more intense than directly across the border from East Texas, the scene of a scorched-earth

war between two of Mexico's largest drug trafficking organizations: The Gulf Cartel, a criminal body with roots stretching back to Prohibition, and Los Zetas, a group famous for their savagery and largely made up of deserters from Mexico's armed forces. From the valleys and sierras of rural Tamaulipas and Nuevo León to the economic hub of Monterrey, the violence rivals anything seen in the more well-known narco war in Ciudad Juárez, 830 miles to the west. Combining dozens of interviews that the author has conducted over the last six years in Mexico and other countries in the region along with a vast reserve of secondary source material, *In the Shadow of Saint Death* gives U.S. readers the story of the war being waged along our border in the voices of the cartel hitmen, law enforcement officials, politicians, shopkeepers, migrants and children living inside of it year-round. Through their stories, the book will pose provocative questions about the direction and consequence of U.S. drug policy and the militarized approach to combating the narcotics trade on both sides of the border.

Drug Wars Bloomsbury Publishing USA

An enlightening look at contemporary border tensions—from the Gaza Strip to the space race—by one of the world's leading experts in geopolitics. Border expert Klaus Dodds journeys into the geopolitical clashes of tomorrow in an eye-opening tour of border walls both literal and figurative. In the Himalayas, the Mediterranean, and elsewhere, the tension inherent to trying to divide the world into separate parcels has not gone away. And with climate change shifting our natural borders, from mountains to glaciers to rivers, the question of how we live in a world that's becoming warmer and wetter and growing in population looms large. With wide-ranging insight and provocative analysis, Dodds shows why we are more likely to see more walls, barriers, and securitization in our daily lives. The *New Border Wars* examines just what borders truly mean in the modern world: How are they built; what do they signify for citizens and governments; and how do they help us understand our political past and, most importantly, our diplomatic future?

Towards a Philosophy of Narco Violence in Mexico Routledge

Mexico is a country in crisis. Capitalizing on weakened public institutions, widespread unemployment, a state of lawlessness and the strengthening of links between Mexican and Colombian drug cartels, narcotrafficking in the country has flourished during the post-1982 neoliberal era. In fact, it has become one of Mexico's biggest source of revenue, as well as its most violent, with over 12,000 drug-related executions in 2011 alone. In response, Mexican president Felipe Calderón, armed with millions of dollars in US military aid, has launched a crackdown, ostensibly to combat organized crime. Despite this, human rights violations have increased, as has the murder rate, making Ciudad Juárez on the northern border the most dangerous city on the planet. Meanwhile, the supply of cocaine, heroin, marijuana and methamphetamine has continued to grow. In this insightful and controversial book, Watt and Zepeda throw new light on the situation, contending that the 'war on drugs' in Mexico is in fact the pretext for a US-backed strategy to bolster unpopular neoliberal policies, a weak yet authoritarian government and a radically unfair status quo.

[The US-Mexico Border in American Cold War Film](#) Arcturus Publishing

Alcohol and drugs play a significant role in society, regardless of socioeconomic class. This encyclopedia looks at the history of all drugs in North America, including alcohol, tobacco, prescription drugs, cannabis, cocaine, heroin, methamphetamine, and even chocolate and caffeinated drinks. This two-volume encyclopedia provides accessibly written coverage on a wide range of topics, covering substances ranging from whiskey to peyote as well as related topics such as Mexican drug trafficking and societal effects caused by specific drugs. The entries also supply an excellent overview of the history of temperance movements in Canada and the United States; trends in alcohol consumption, its production, and its role in the economy; as well as alcohol's and drugs' roles in shaping national discourse, the creation of organizations for treatment and study, and legal responses. This resource includes primary documents and a bibliography offering important books, articles, and Internet sources related to the topic.

[Drug Cartels Do Not Exist](#) Random House

Beyond Biopolitics exposes the conceptual limits of critical biopolitical approaches to violence, war, and terror in the post-9/11-War on Terror era. This volume shows that such popular international political theories rely upon frames of representation that leave out of focus a series of extreme forms of gruesome violence that have no concern for the preservation of life, a crucial biopolitical theme. Debrix and Barden mobilize different concepts—horror, agonal sovereignty, the pulverization of the flesh, or the notion of an inhumanity-to-come—to shed light on past and present.

[U.S. - Mexican Border: Official U.S. Army Strategy Against Transnational Criminal](#)

Organizations & The New Presidential Order Bloomsbury Publishing

This book offers answers to essential questions about the border between the United States and Mexico and connected issues that are accessible to readers interested in immigration, border security, and U.S.-Mexico relations. Comprising seven chapters, *The U.S.-Mexico Border: A Reference Handbook* surveys the complex topic for students and readers. Chapter 1 discusses the political, social, and economic contexts in which the border came to exist. Chapter 2 discusses problems, controversies, and proposed solutions. Chapter 3 consists of original essays contributed by outside scholars, complementing the perspective and expertise of the author. Chapter 4 profiles major organizations and people who, as stakeholders in border politics, drive the agenda on the issue. Chapter 5 presents data and documents on the topic, giving readers the ability to analyze the facts. Chapter 6 provides additional resources that the reader may wish to consult, such as books, journal articles, and films. Chapter 7 provides a detailed chronology of important events, and the book closes with a useful glossary of key terms used throughout the book and a comprehensive subject index.

The New Border Wars Springer

The Brownsville Agreement and the Mérida Initiative were collaborative inter-agency agreements between the United States and Mexico. The War on Drugs has taken thousands of lives on both sides of the border and these agreements provided a collaborative framework to influence the outcome of the war. Using Outcomes Theory and Time Series/Intervention Analysis, multiple outcomes demonstrated that consequences from these policies were an overwhelming loss for the War on Drugs. After these policies were implemented, drug use in the US rose, overall arrests remained static and street-prices of these illicit substances fell.

A Democratic Foreign Policy Diversion Books

"Without this testimony, we simply cannot grasp what is going on . . . Americans would do well to read [Gangster Warlords]." --The New York Times Book Review, Editor's Choice From the author of *El Narco*, the shocking story of the men at the heads of cartels throughout Latin America: what drives them, what sustains their power, and how they might be brought down. In a ranch south of Texas, the man known as The Executioner dumps five hundred body parts in metal barrels. In Brazil's biggest city, a mysterious prisoner orders hit-men to gun down forty-one police officers and prison guards in two days. In southern Mexico, a meth maker is venerated as a saint while enforcing Old Testament justice on his enemies. A new kind of criminal kingpin has arisen: part CEO, part terrorist, and part rock star, unleashing guerrilla attacks, strong-arming governments, and taking over much of the world's trade in narcotics, guns, and humans. What they do affects you now--from the gas in your car, to the gold in your jewelry, to the tens of thousands of Latin Americans calling for refugee status in the U.S. *Gangster Warlords* is the first definitive account of the crime wars now wracking Central and South America and the Caribbean, regions largely abandoned by the U.S. after the Cold War. Author of the critically acclaimed *El Narco*, Ioan Grillo has covered Latin America since 2001 and gained access to every level of the cartel chain of command in what he calls the new battlefields of the Americas. Moving between militia-controlled ghettos and the halls of top policy-makers, Grillo provides a disturbing new understanding of a war that has spiraled out of control--one that people across the political spectrum need to confront now.

Intelligence Governance and Democratisation Yale University Press

'As dawn broke over the vast desert, the body was still hanging beneath the overpass, having been suspended from it - decapitated and dangling by a rope tied around the armpits - at 4.30am. The sun rose about two hours after it had been suspended from the concrete 'Bridge of Dreams', throwing rays like firelight across rush-hour traffic and discarded American school buses carrying workers to sweatshop factories. And it was still there another hour later - swaying, headless, hands cuffed behind its back, in the cold early morning wind of Ciudad Juárez, the most dangerous city in the Americas, probably the world.' *Amexicatells* the harrowing story of the extraordinary terror unfolding along the US-Mexico border - 'a country in its own right, which belongs to both the US and Mexico, yet neither' - as the narco-war escalates to a fever pitch there. In over twenty years as a journalist at the *Guardian* and the *Observer*, Ed has covered organized crime in Italy, the war in Bosnia, and the aftermath of 9/11 in America, and Iraq. He has been a war reporter all over the world, and yet nowhere more has the violence commanded such revulsion and compulsion as it does along the borderline. 'The borderline has always drawn me in, and never lets me go - not least because it is a land of such dichotomy and contrast - of love and violence, tribulation and opportunity.' The book documents a kind of road trip that Vulliamy undertakes in mid-2009 along the border itself - from the Pacific coast to the Gulf of Mexico - Tijuana to Brownsville. Along the way, facets of the crisis - police corruption and the system of 'plazas'; the smuggling

of people, weapons and drugs back and forth across the border; middle-class flight from Mexico as violence escalates; the interrelated economies of drugs and the 'Maquiladora' factories; the harrowing, systematic murders of young women in Juarez; the insatiable market for drugs inside and outside of Mexico - are illuminated through everyday people and places. This is the story of a place and people in time of war as much as the war itself. Vulliamy paints a street-level portrait of a place, shows us the institutional roots of the chaos and violence that plagues it, and makes us care about its very survival.

The U.S.-Mexican Border Today e-artnow

Over 3,100 total pages ... CONTENTS: The Nexus of Extremism and Trafficking: Scourge of the World or So Much Hype? Crossing Our Red Lines About Partner Engagement in Mexico Two Faces of Attrition: Analysis of a Mismatched Strategy against Mexican and Central American Drug Traffickers Combating Drug Trafficking: Variation in the United States' Military Cooperation with Colombia and Mexico Ungoverned Spaces in Mexico: Autodefensas, Failed States, and the War on Drugs in Michoacan U.S. SOUTHWEST BORDER SECURITY: AN OPERATIONAL APPROACH TWO WARS: OVERSEAS CONTINGENCY OPERATIONS AND THE WAR ON DRUGS WHAT HAVE WE LEARNED FROM THE WAR ON DRUGS? AN ASSESSMENT OF MEXICO ' S COUNTERNARCOTICS STRATEGY THE DIVERSIFICATION OF MEXICAN TRANSNATIONAL CRIMINAL ORGANIZATIONS AND ITS EFFECTS ON SPILLOVER VIOLENCE IN THE UNITED STATES Mexican Drug Trafficking Organizations: Matching Strategy to Threat THE IMPACTS OF SOCIAL MEDIA ON CITIZEN SECURITY BEHAVIOR IN MEXICO Combating Transnational Organized Crime: Strategies and Metrics for the Threat Beyond Merida: A Cooperative Counternarcotics Strategy for the 21st Century MEXICAN DRUG CARTELS AND TERRORIST ORGANIZATIONS, A NEW ALLIANCE? THE EFFECTIVE BUSINESS PRACTICES OF MEXICAN DRUG TRAFFICKING ORGANIZATIONS (DTOs) DRUG TRAFFICKING AND POLICE CORRUPTION: A COMPARISON OF COLOMBIA AND MEXICO CRISIS IN MEXICO: ASSESSING THE MÉRIDA INITIATIVE AND ITS IMPACT ON US-MEXICAN SECURITY BORDER SECURITY: IS IT ACHIEVABLE ON THE RIO GRANDE? Borders and Borderlands in the Americas PREVENTING BULK CASH AND WEAPONS SMUGGLING INTO MEXICO: ESTABLISHING AN OUTBOUND POLICY ON THE SOUTHWEST BORDER FOR CUSTOMS AND BORDER PROTECTON DRUG TRAFFICKING WITHIN MEXICO: A LAW ENFORCEMENT ISSUE OR INSURGENCY? USSOCOM ' s Role in Addressing Human Trafficking Southwest Border Violence: Issues in Identifying and Measuring Spillover Violence National Security Threats at the U.S.-Mexico Border Merida Initiative: Proposed U.S. Anticrime and Counterdrug Assistance for Mexico and Central America COCAINE TRAFFICKING THROUGH WEST AFRICA: THE HYBRIDIZED ILLICIT NETWORK AS AN EMERGING TRANSNATIONAL THREAT ORGANIZED CRIME AND TERRORIST ACTIVITY IN MEXICO, 1999-2002 Is the Narco-violence in Mexico an Insurgency? THE USE OF TERRORISM BY DRUG TRAFFICKING ORGANIZATIONS ' PARAMILITARY GROUPS IN MEXICO An Approach to the 40-Year Drug War EXPLOITING WEAKNESSES: AN APPROACH TO COUNTER CARTEL STRATEGY MEXICO AND THE COCAINE EPIDEMIC: THE NEW COLOMBIA OR A NEW PROBLEM? EXPLAINING VARIATION IN THE APPREHENSION OF MEXICAN DRUG TRAFFICKING CARTEL LEADERS Drug Cartels and Gangs in Mexico and Central America: A View through the Lens of Counterinsurgency The COIN Approach to Mexican Drug Cartels: Square Peg in a Round Hole Counterinsurgency and the Mexican Drug War THE UNTOLD STORY OF MEXICO ' S RISE AND EVENTUAL MONOPOLY OF THE METHAMPHETAMINE TRADE Competing with the Cartels: How Mexico's Government Can Reduce Organized Crime's Economic Grip on its People FIGHTING CORRUPTION IN MEXICO: LESSONS FROM COLOMBIA Defeating Mexico's Drug Trafficking Organizations: The Range of Military Operations in Mexico Drug Trafficking as a Lethal Regional Threat in Central America What Explains the Patterns of Diversification in Drug Trafficking Organizations Evaluating the Impact of Drug Trafficking Organizations on the Stability of the Mexican State The War on Drugs in the Americas Wheatmark, Inc.

In 2000, Mexico's long invincible Institutional Revolutionary Party (PRI) lost the presidential election to Vicente Fox of the National Action Party (PAN). The ensuing changeover--after 71 years of PRI dominance--was hailed as the beginning of a new era of hope for Mexico. Yet the promises of the PAN victory were not consolidated. In this vivid account of Mexico's recent history, a journalist with extensive reporting experience investigates the nation's young democracy, its shortcomings and achievements, and why the PRI is favored to retake the presidency in 2012. Jo Tuckman reports on the murky, terrifying world of Mexico's drug wars, the counterproductive government strategy, and the impact of U.S. policies. She describes the reluctance and inability of politicians to seriously tackle rampant corruption, environmental degradation, pervasive poverty, and acute inequality. To make matters worse, the influence of non-elected interest groups has grown and public trust in almost all institutions--including the Catholic church--is fading. The pressure valve once presented by emigration is also closing. Even so, there are positive signs: the critical media cannot be easily controlled, and small but determined citizen groups notch up significant, if partial, victories for accountability. While Mexico faces complex challenges that can often seem insurmountable, Tuckman concludes, the unflagging vitality and imagination of many in Mexico inspire hope for a better future.

Gangster Warlords Routledge

Borderland immigration and drug trafficking are heated issues for most people living in the Southwest. But for Arizona rancher-author Richard Collins, who operates a 13,000 acre ranch near

the Mexican border, they are a daily occurrence. Wanting to hear firsthand from those living and working in the middle of the action, Collins embarks on a horseback journey along the Arizona-Sonoran borderlands in *Riding Behind the Padre: Horseback Views from Both Sides of the Border*. In this true story, Collins joins up with a congenial group of Mexican riders retracing the pathways of Eusebio Francisco Kino, the pioneering Jesuit priest who explored the same borderlands three hundred years prior. The riders include a cross-section of Mexico's growing middle class, bonded by faith in the Catholic Church, love of family and their country, and dedicated to the cause of Kino's sainthood. They are also troubled by America's failed war on drugs and its outdated immigration policies, and they often wonder if the United States is their ally or adversary. Through their perspectives and insights, the reader comes away with a better understanding of borderland complexities and a difficult but workable road map for the future. With a passion for landscape, horses, and history, this modern-day cowboy adventure unfolds in the Sonoran Desert where the dangers are fewer than advertised, beauty far outweighs ugliness, and most people are still friendly and caring.