

Amnesia Peter Carey

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Suicide Woods Vintage

Sam Kellow is nine. His father is a compulsive gambler, pursuing the 'big bazoohley' - the jackpot to end all jackpots. But it is Sam who sets out to win it - against all the odds, he enters the Perfecto Kiddo Competition . . . 'Carey has written a novel in the mould of Roald Dahl, rich in pathos, humour, wacky plot twists and curious characters . . . ' Independent 'An absolutely enchanting first children's book.' Good Book Guide

The Chemistry of Tears Grove/Atlantic, Inc.

A spine-tingling new collection of stories from the acclaimed author of Thrill Me and The Dark Net Benjamin Percy is a versatile and propulsive storyteller whose genre-busting novels and story collections have ranged from literary to thriller to postapocalyptic. In his essay collection, Thrill Me, he laid bare for readers how and why he channels disparate influences in his work. Now, in his first story collection since the acclaimed Refresh, Refresh, Percy brings his page-turning skills to bear in Suicide Woods, a potent brew of horror, crime, and weird happenings in the woods. A boy in his uncle's care falls through the ice on a pond and emerges in a frozen, uncanny state. A group of people in therapy for suicidal ideation undergoes a drastic session in the woods with fatal consequences. A body found on a train and a blood-soaked carpet in an empty house are clues to a puzzling crime in a small town. And in a pulse-quickening novella, thrill seekers on a mapping expedition into the “Bermuda Triangle” of remote Alaska are stranded on a sinister island that seems to want them dead. In story after story, which have appeared in magazines ranging from the Virginia Quarterly Review and Orion Magazine to McSweeney’s and Ploughshares, Percy delivers haunting and chilling narratives that will have readers hanging on every word. A master class in suspense and horror, Suicide Woods is a dark, inventive collection packed to the gills with eerie, can’t-miss tales.

The Buried Giant Simon & Schuster

An ambitious first novel set against the backdrop of the unravelling Portuguese and British empires True History of the Kelly Gang University of Queensland Press(Australia)

The Booker Prize-winning author of Oscar and Lucinda returns to the nineteenth century in an utterly captivating mystery. The year is 1837 and a stranger is prowling London. He is Jack Maggs, an illegal returnee from the prison island of Australia. He has the demeanor of a savage and the skills of a hardened criminal, and he is risking his life on seeking vengeance and reconciliation. Installing himself within the household of the genteel grocer Percy Buckle, Maggs soon attracts the attention of a cross section of London society. Saucy Mercy Larkin wants him for a mate. The writer Tobias Oates wants to possess his soul through hypnosis. But Maggs is obsessed with a plan of his own. And as all the various schemes converge, Maggs rises into the center, a dark looming figure, at once frightening, mysterious, and compelling. Not since Caleb Carr’s The Alienist have the shadowy city streets of the nineteenth century lit up with such mystery and romance.

Theft: A Love Story Oxford University Press, USA

SOONTO BE A MAJOR MOTION PICTURE The international bestseller, Booker Prize winner, and winner of the 2001 Commonwealth Writers’ Prize for Best Book. Out of 19th century Australia rides a hero of his people and a man for all nations: Ned Kelly, the son of poor Irish immigrants, viewed by the authorities as a thief (especially of horses) and, as a cold-blooded killer. To the people, though, he was a patriot hounded unfairly by rich English landlords and their stooges. In the end, Kelly and his so-called gang (his younger brother and two friends) led a massive police manhunt on a wild goose chase that lasted twenty months, in which Ned’s talents as a bushman were augmented by bank robberies and the support of nearly everyone not in a uniform. His one demand – for which he would have surrendered himself was his jailed mother’s freedom. Executed by hanging more than a century ago, speaking as if from the grave, Kelly still resonates as the most potent legend in the land down under.

And After Many Days Bloomsbury Press

For thirty-nine years Harry Joy has been the quintessential good

guy. But one morning Harry has a heart attack on his suburban front lawn, and, for the space of nine minutes, he becomes a dead guy. And although he is resuscitated, he will never be the same. For, as Peter Carey makes abundantly clear in this darkly funny novel, death is sometimes a necessary prelude to real life. Part The Wizard of Oz, part Dante's Inferno, and part Australian Book of the Dead, Bliss is a triumph of uninhibited storytelling from a writer of extravagan gifts.

Parrot and Olivier in America Other Press, LLC

A stranger enters the city archives, corners a librarian, and begins to tell him a story. The librarian is supposed to be married in four hours' time, but the stranger compels him to listen. Many hours later he is still listening, and still unmarried. The stranger's name is Izzy Darlow, and the story revolves around his fractured family and their obsessions. The family home is a labyrinth. His older brother, Aaron, conducts secret and increasingly perilous experiments in his attic bedroom. His younger brother, Josh, who speaks with a lisp but sings like an angel, wanders the streets at night consumed by visions of destruction. Izzy's own place in this curious family is complicated by disturbing influences: the terrifying books he reads compulsively in the school library, his charismatic but dangerous friend Campbell, the vicious force of his emerging sexuality. Woven into Izzy's tale is the story of a young woman called Katie, who has been confined to a mental hospital as a result of a cruel violation suffered in her youth. Where do these two stories meet? What is Izzy leaving out, what has he forgotten? And why can the anxious librarian not extricate himself from the web that Izzy weaves around him? As the story swirls deeper, taking reference from architecture, literature, history and myth, the reader is drawn into Izzy's frighteningly dislocated world, where the only response to suffering and guilt is amnesia.

Illywhacker Vintage

Sisters of Mercy by Caroline Overington is the haunting crime novel story of two sisters - one has vanished, the other is behind bars... Snow Delaney was born a generation and a world away from her sister, Agnes. Until recently, neither even knew of the other's existence. They came together only for the reading of their father's will - when Snow discovered, to her horror, that she was not the sole beneficiary of his large estate. Now Snow is in prison and Agnes is missing, disappeared in the eerie red dust that blanketed Sydney from dawn on September 23, 2009. With no other family left, Snow turns to crime journalist Jack Fawcett, protesting her innocence in a series of defiant letters from prison. Has she been unfairly judged? Or will Jack's own research reveal a story even more shocking than the one Snow wants to tell? With Sisters of Mercy Caroline Overington once again proves she is one of the most exciting new novelists of recent years.

The Big Bazoohley Knopf

Poignant and chilling by turns, The Opposite of Innocent is award-winning author Sonya Sones’s most gripping novel in verse yet. It’s the story of a girl named Lily, who’s been crushing on a man named Luke, a friend of her parents, ever since she can remember. Luke has been away for two endless years, but he’s finally returning today. Lily was only twelve when he left. But now, at fourteen, she feels transformed. She can’t wait to see how Luke will react when he sees the new her. And when her mother tells her that Luke will be staying with them for a while, in the bedroom right next to hers, her heart nearly stops. Having Luke back is better than Lily could have ever dreamed. His lingering looks set Lily on fire. Is she just imagining them? But then, when they’re alone, he kisses her. Then he kisses her again. Lily’s friends think anyone his age who wants to be with a fourteen-year-old must be really messed up. Maybe even dangerous. But Luke would never do anything to hurt her...would he? In this powerful tale of a terrifying leap into young adulthood, readers will accompany Lily on her harrowing journey from hopelessness to hope.

Amnesia Random House

Narrated by the twin voices of the artist Butcher Bones, and his 'damaged two-hundred-and-twenty-pound brother' Hugh, Theft: A Love Story once again displays Peter Carey's extraordinary flair for language. Ranging from the rural wilds of Australia to Manhattan via Tokyo, it is a brilliant and moving exploration of art, fraud, friendship and redemption.

Amnesia Seal Books

In Australian slang, an illywhacker is a country fair con man, an unprincipled seller of fake diamonds and dubious tonics. And Herbert Badgery, the 139-year-old narrator of Peter Carey's uproarious novel, may be the king of them all. Vagabond and charlatan, aviator and car salesman, seducer and patriarch, Badgery is a walking embodiment of the Australian national character—especially of its proclivity for tall stories and barefaced lies. As Carey follows this charming scoundrel across a continent and a century, he creates a crazy quilt of outlandish encounters, with characters that include a genteel dowager who fends off madness with an electric belt

and a ravishing young girl with a dangerous fondness for rooftop trysts. Boldly inventive, irresistibly odd, Illywhacker is further proof that Peter Carey is one of the most enchanting writers at work in any hemisphere.

First Person Vintage

NATIONAL BESTSELLER • “More impressive than all but a few novels published so far this decade . . . a wheeling meditation on the wired life, on privacy, on what being human in the age of binary code might mean . . . [Joshua] Cohen, all of thirty-four, emerges as a major American writer.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY VULTURE AND ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE WALL STREET JOURNAL “Book of Numbers . . . is shatteringly powerful. I cannot think of anything by anyone in [Cohen’s] generation that is so frighteningly relevant and composed with such continuous eloquence. There are moments in it that seem to transcend our impasse.”—Harold Bloom The enigmatic billionaire founder of Tetration, the world’s most powerful tech company, hires a failed novelist, Josh Cohen, to ghostwrite his memoirs. The mogul, known as Principal, brings Josh behind the digital veil, tracing the rise of Tetration, which started in the earliest days of the Internet by revolutionizing the search engine before venturing into smartphones, computers, and the surveillance of American citizens. Principal takes Josh on a mind-bending world tour from Palo Alto to Dubai and beyond, initiating him into the secret pretext of the autobiography project and the life-or-death stakes that surround its publication. Insider tech exposé, leaked memoir-in-progress, international thriller, family drama, sex comedy, and biblical allegory, Book of Numbers renders the full range of modern experience both online and off. Embodying the Internet in its language, it finds the humanity underlying the virtual. Featuring one of the most unforgettable characters in contemporary fiction, Book of Numbers is an epic of the digital age, a triumph of a new generation of writers, and one of those rare books that renew the idea of what a novel can do. Praise for Book of Numbers “The Great American Internet Novel is here. . . . Book of Numbers is a fascinating look at the dark heart of the Web. . . . A page-turner about life under the veil of digital surveillance . . . one of the best novels ever written about the Internet.”—Rolling Stone “A startlingly talented novelist.”—The Wall Street Journal “Remarkable . . . dazzling . . . Cohen’s literary gifts . . . suggest that something is possible, that something still might be done to safeguard whatever it is that makes us human.”—Francine Prose, The New York Review of Books

Equator Random House Canada

Peter Carey's two Booker Prize-winning novels, in one handsome hardcover volume. Oscar and Lucinda is a sweeping, irrepressibly inventive novel set in nineteenth-century Australia. Oscar, a nervous Anglican minister who gambles on the instructions of the Divine, joins forces with Lucinda, a teenaged heiress who buys a glassworks to help liberate her sex. The resulting narrative tangle of love, commerce, religion, and colonialism culminates in a half-mad expedition to transport a glass church across the Outback. In True History of the Kelly Gang, the legendary Australian outlaw Ned Kelly speaks for himself, scribbling his narrative in semiliterate but magically descriptive prose as he flees from the police. To his pursuers, Kelly is nothing but a monstrous criminal, but to his own people he is a hero defying the authority of the English. In a dazzling act of ventriloquism, Peter Carey brings the famous bushranger wildly and passionately to life.

Amnesia Vintage

Severely afflicted, doomed never to be taller than three foot six, Tristan Smith faces death and danger from the first moment of his energetic and ambitious life. Here, for the first time, is the truth about him, from his birth in the Republic of Efica in the year 371 to the present day. When he goes on trial for multiple offences in Voorstand, a nation of rampaging global dominance, Tristan must plead his case to the very culture that has done for his own. Peter Carey’s piercing allegory of imperialism is unmatched for originality and inventiveness.

Run Me to Earth University of Queensland Press(Australia)

After living abroad for years, novelist Peter Carey returns home to Sydney and attempts to capture its character with the help of his old friends, drawing the reader into a wild and wonderful journey of discovery and rediscovery as bracing as the southerly buster that sometimes batters Sydney's shores. Famous sights such as Bondi Beach, the Opera House, the Harbour Bridge and the Blue Mountains all take on a strange new intensity when exposed to the penetrating gaze of the author and his friends.

Sisters of Mercy Vintage

From the two-time Booker Prize winner: a masterful, exceedingly timely new novel--at once dark, suspenseful and seriously funny--that takes us on a journey to the place where the cyber underworld of radicals and hackers collides with international power politics. When an internet virus throws open the gates at thousands of American prisons, the hacker turns out to be an unlikely young Australian woman. Has she declared cyber war on the United States or was her "Angel Worm" intended only to free the victims of Australia's immigration policies? Is she innocent? Can she be saved?

The answers are up to journalist Felix Moore, a.k.a. Felix Moore-or-less-correct. His career is tanking when he gets this chance to write a biography that will vindicate the young woman. Funding is to be provided by an old friend--an outrageous millionaire property developer--and further impetus by an old flame: the young woman's actress mother whom Felix worshipped when they were at university together. And it will be our great good fortune to see the world through Felix's comic, cowardly, angry, yet fundamentally humane eyes as he attempts to save the young woman--and redeem himself in the bargain.

Last Drinks Vintage

From Granny Catchprice, who runs her family business--and her family--with senility, cunning, and a handbag full of explosives to sixteen-year-old Benny, who dreams of transforming a failing automobile franchise into an empire--and himself into an angel--the Catchprices may be the most spectacularly contentious family since Dostoevsky's Karamozovs. But when a beautiful and very pregnant agent of the Australian Taxation Office enters their lives, the resulting collision becomes, in Carey's hands, masterpiece of coal-black humour and compassionate horror. --

Exotic Pleasures Bloomsbury Publishing USA
Melbourne, the late 1940s. A young conservative Australian poet named Christopher Chubb decides to teach his country a lesson about pretension and authenticity. Choosing as his target the most avant-garde of the literary magazines, he submits for publication the entire oeuvre of one Bob McCorkle, a working-class poet of raw power and sexual frankness, conveniently dead at twenty-four and entirely the product of Chubb's imagination. Not only does the magazine fall for the hoax, but the local authorities also sue its editor for publishing obscenity. At the trial someone uncannily resembling the faked photograph of the invented McCorkle, leaps to his feet. At this moment a horrified Chubb is confronted by the malevolent being he has himself manufactured...

Book of Numbers Faber & Faber

If, in some post-Marxist utopia, obesity were declared counterrevolutionary, how would a houseful of fat men strike back? If it were possible to win a new body by lottery, what kind of people would choose ugliness? If two gun-toting thugs decided to take over a business -- and run it through sheer terror -- how far would their methods take them? These are the questions that Peter Carey, author of *The Tax Inspector* and *Oscar and Lucinda*, brilliantly explores in this collection of stories. Exquisitely written and thoroughly envisioned, the tales in *The Fat Man in History* reach beyond their arresting premises to utter deep and often frightening truths about our brightest and darkest selves.

His Illegal Self Redhook

From award-winning author Paul Yoon comes a beautiful, aching novel about three kids orphaned in 1960s Laos—and how their destinies are entwined across decades, anointed by Hernan Diaz as “one of those rare novels that stays with us to become a standard with which we measure other books.” Alisak, Prany, and Noi—three orphans united by devastating loss—must do what is necessary to survive the perilous landscape of 1960s Laos. When they take shelter in a bombed out field hospital, they meet Vang, a doctor dedicated to helping the wounded at all costs. Soon the teens are serving as motorcycle couriers, delicately navigating their bikes across the fields filled with unexploded bombs, beneath the indiscriminate barrage from the sky. In a world where the landscape and the roads have turned into an ocean of bombs, we follow their grueling days of rescuing civilians and searching for medical supplies, until Vang secures their evacuation on the last helicopters leaving the country. It’s a move with irrevocable consequences—and sets them on disparate and treacherous paths across the world. Spanning decades and magically weaving together storylines laced with beauty and cruelty, Paul Yoon crafts a gorgeous story that is a breathtaking historical feat and a fierce study of the powers of hope, perseverance, and grace.