
Amnesia Peter Carey

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First Person Penguin Group
Australia

Seven-year-old Che Selkirk was raised in isolated privilege by his New York grandmother. The son of radical student activists at Harvard in the late sixties, Che has grown up with the hope that one day his parents will come back for him. So when a woman arrives at his front door and whisks him away to the jungles of Queensland, he is confronted with the most important questions of his life: Who is his real mother? Did he know his real father? And if all he suspects is true, what should he do? In this artful tale of a young boy's journey, *His Illegal Self* lifts your spirit in the most unexpected way.

Falling Vintage

Longlisted for the Wellcome Book Prize 2017 A moving story about transition between illness and recovery, childhood and

maturity, life and death.

Thirteen-year-old Frank Gold's family escaped from Hungary and the perils of WW2 to the safety of Australia, but not long after their arrival Frank is diagnosed with polio. Sent to a sprawling children's hospital called The Golden Age, he meets Elsa, the most beautiful girl he has ever seen, and a vocation for poetry. Frank and Elsa fall in love, fuelling one another's rehabilitation and facing the perils of polio and adolescence hand in hand. Meanwhile Frank and Elsa's parents must cope with their changing realities. Margaret, who has sacrificed everything to be a perfect mother, must reconcile her hopes and dreams with her daughter's illness. Frank's parents are isolated newcomers in a country they don't love. Ida, a renowned pianist in

Hungary, refuses to allow the western deserts of Australia to become her home, while her husband Meyer slowly begins to free himself from the past and find his place in the Perth of the early 1950s.

Human Croquet Vintage Canada
For thirty-nine years Harry Joy has been the quintessential good guy. But one morning Harry has a heart attack on his suburban front lawn, and, for the space of nine minutes, he becomes a dead guy. And although he is resuscitated, he will never be the same. For, as Peter Carey makes abundantly clear in this darkly funny novel, death is sometimes a necessary prelude to real life. Part *The Wizard of Oz*, part *Dante's Inferno*, and part *Australian Book of the Dead*, *Bliss* is a triumph of uninhibited storytelling from a writer of extravagant gifts.

The Opposite of
Innocent Penguin
Books
Shortlisted for The
Age Book of the Year,

the Queensland
Premier's Literary
Award and winner of
the Ned Kelly Award
for Best First Crime
Novel. It's a decade
since the infamous
Inquiry into corruption
tore the state of
Queensland apart. But
for George Verney,
disgraced journalist and
bit-player in the great
scandals of his day, the
Inquiry has n...

His Illegal Self Random
House Australia
#1 NATIONAL
BESTSELLER * NEW
YORK TIMES
BESTSELLER

“Terrifying...buckle up for a
chilling summer read.”
—People (Best Books of the
Week) “The perfect thriller!
A must-read.” —Gillian
Flynn “Stunning and
relentless. This is *Jaws* at

35,000 feet.” —Don Winslow
You just boarded a flight to New York. There are one hundred and forty-three other passengers onboard. What you don’t know is that thirty minutes before the flight your pilot’s family was kidnapped. For his family to live, everyone on your plane must die. The only way the family will survive is if the pilot follows his orders and crashes the plane. Enjoy the flight.

The Unknown Terrorist Open Road Media

Amnesia, Peter Carey's first Australian novel since True History of the Kelly Gang, moves between the critical dates of 2010, 1942 and 1975 to ask the most vital question of the past seventy years: Has America taken us over? How did a young woman from suburban Melbourne become America's Public Enemy number one? When Gaby Baillieux releases the Angel Worm into the

computers of Australia's prison system, hundreds of asylum seekers walk free. Worse: an American corporation runs prison security, so the malware infects some 5000 American places of incarceration. Doors spring open. Both countries' secrets threaten to pour out. Was this American intrusion a mistake, or had Gaby declared cyberwar on the US? Felix Moore - known to himself as 'Australia's last serving left-wing journalist' - has no doubt. Her act was part of the covert conflict between Australia and America. That conflict dates back to the largely forgotten Battle of Brisbane in 1942, forwards to the secret CIA station near Alice Springs, and has as its most outrageous act the coup of 1975. Funded by his property-developer mate Woody Townes, Felix is going to write Gaby's biography, to save her, and himself, and maybe his country. But how to get Gaby to co-operate? What role does her film-star mother have to play? And what, after all, does Woody really want? Amnesia is Carey at his best: dark, funny, exhilarating. It is a

novel that speaks powerfully about our history but most urgently about our present. 'Amnesia is a raucous meditation on dissent . . . An ambitious novel that possesses some of the energy and thrilling abandon of Carey's early works, including his short stories. It stands firm in ways reminiscent of Illywhacker . . . Carey is a writer who seems to want to celebrate, as much as to castigate, human flaws. He is sardonic and withering, but somehow optimistic. In *Amnesia*, the world is insidious and magnificent . . . *Amnesia* is both familiar and a distinctly new moment in his career.' Patrick Allington, Australian Book Review 'The story of WikiLeaks as if transmogrified by Dickens and turned into a thrilling fable for our post-Edward Snowden era.' Luke Harding, *The Guardian* 'The novel is a wild ride . . . Carey is Australia's lyrebird master of dialogue, perfectly tuned to every nuance, or upward intonation, of successive generations of Australian speech . . . Effortlessly lyrical.' Morag Fraser, *The Age*

Exotic Pleasures Other Press, LLC

From the internationally acclaimed author of Gould's *Book of Fish* comes an astonishing new novel, a riveting portrayal of a society driven by fear. What would you do if you turned on the television and saw you were the most wanted terrorist in the country? Gina Davies is about to find out when, after a night spent with an attractive stranger, she becomes a prime suspect in the investigation of an attempted terrorist attack. In *The Unknown Terrorist*, one of the most brilliant writers working in the English language today turns his attention to the most timely of subjects — what our leaders tell us about the threats against us, and how we cope with living in fear.

Chilling, impossible to put down, and all too familiar, *The Unknown Terrorist* is a relentless tour de force that paints a devastating picture of a contemporary society gone haywire, where the ceaseless drumbeat of terror alert levels, newsbreaks, and fear of the unknown pushes a nation ever closer to the breaking point.

Why Study History?

Everyman's Library

When her lover dies suddenly, all Catherine has left is her work. In an act of compassion her manager at London's Swinburne Museum gives her a very particular project: a box of intricate clockwork parts that constitute a nineteenth-century automaton, a beautiful mechanical bird. It's an object made of equal parts magic, love, madness and science, a delight that contains the seeds of our age's downfall. Once Catherine discovers the diary of the man who commissioned it, one obsession merges into another.

Oscar and Lucinda, True History of the Kelly Gang Melville House

The two-time Booker Prize winner now gives us an exceedingly timely, exhilarating novel—at once dark, suspenseful, and seriously funny—that journeys to the place where the cyber underworld collides with international power politics. When Gaby Baillieux releases the Angel Worm into Australia's prison computer system, hundreds of asylum-seekers walk free. And because the Americans run the prisons (let's be honest: as they do in so many parts of her country) the doors of some five thousand jails in the United States also open. Is this a mistake, or a declaration of cyber war? And does it have anything to do with the largely forgotten

Battle of Brisbane between American and Australian forces in 1942? Or with the CIA-influenced coup in Australia in 1975? Felix Moore, known to himself as “our sole remaining left-wing journalist,” is determined to write Gaby’s biography in order to find the answers—to save her, his own career, and, perhaps, his country. But how to get Gaby—on the run, scared, confused, and angry—to cooperate? Bringing together the world of hackers and radicals with the “special relationship” between the United States and Australia, and Australia and the CIA, *Amnesia* is a novel that speaks powerfully about the often hidden past—but most urgently about the more and more hidden present.

Amnesia Random House Canada
From Granny Catchprice, who

runs her family business -- and her family -- with senility, cunning, and a handbag full of explosives to sixteen-year-old Benny, who dreams of transforming a failing automobile franchise into an empire -- and himself into an angel -- the Catchprices may be the most spectacularly contentious family since Dostoevsky's Karamozovs. But when a beautiful and very pregnant agent of the Australian Taxation Office enters their lives, the resulting collision becomes, in Carey's hands, masterpiece of coal-black humour and compassionate horror.

A Long Way From Home
Random House

Herbert Badgery is vagabond and charlatan, aviator and car salesman, seducer and patriarch. He might very well be the embodiment of Australia’s national character, especially in its fondness for tall stories and questionable history. As this charming scoundrel traverses the continent and a century’s

worth of outlandish encounters – not least with a genteel dowager fending off madness with an electric belt, and a ravishing young girl with a dangerous fondness for rooftop trysts – one truth emerges.

Herbert Badgery may in fact be the king of all con men.

The Elephant Keepers'
Children Europa Editions UK

Inspired by true events, this vivid and moving story of a young woman zookeeper and the elephant she's compelled to protect through the German blitz of Belfast during WWII speaks to not only the tragedy of the times, but also to the ongoing sectarian tensions that still exist in Northern Ireland today—perfect for readers of historical and literary fiction alike. Belfast, October 1940. Twenty-year-old zookeeper Hettie Quin arrives at the city docks in time to meet her new charge: an orphaned three-year-old Indian elephant named Violet. As Violet adjusts to

her new solitary life in captivity and Hettie mourns the recent loss of her sister and the abandonment of her father, new storm clouds gather. A world war rages, threatening a city already reeling from escalating tensions between British Loyalists and those fighting for a free and unified Ireland. The relative peace is shattered by air-raid sirens on the evening of Easter Tuesday 1941. Over the course of the next five hours, hundreds of bombs rain down upon Belfast, claiming almost a thousand lives and decimating the city. Dodging the debris and carnage of the Luftwaffe attack, Hettie runs to the zoo to make sure that Violet is unharmed. The harrowing ordeal and ensuing aftermath set the pair on a surprising path that highlights the indelible, singular bond that often brings mankind and animals together during horrifying times.

Inspired by a largely forgotten

chapter of World War II, S. Kirk Walsh deftly renders the changing relationship between Hettie and Violet, and their growing dependence on each other for survival and solace. The Elephant of Belfast is a complicated and beguiling portrait of hope and resilience--and how love can sustain us during the darkest moments of our lives.

The Unconsoled Vintage Canada

A Times (of London) Best Fiction Book of 2022 A wildly inventive, savagely funny and topical novel about love, mortality and the afterlife, by the Booker-shortlisted author of A Fraction of the Whole.

Angus is a reformed ne'er-do-well looking forward to the birth of his first child when he's murdered by a man who is in love with his pregnant wife Gracie. Having never believed in

God, heaven or hell, Angus finds himself in the afterlife - a place that provides more questions than answers. As a worldwide pandemic finally reaches the shores of Australia, the afterlife starts to get very crowded and Angus finds a way to reconnect with his wife Gracie and maybe even seek revenge on his murderer...

Here Goes Nothing is a novel of exhilarating originality and scope about birth, death and everything in between and after by 'a writer of prodigious talent' (Peter Carey) that contains a vision of the afterlife that rivals Dante's Divine Comedy and George Saunders' Lincoln in the Bardo, and the emmy-nominated The Good Place.

Book of Numbers Random House Canada

Melbourne, the late 1940s. A

young conservative Australian poet named Christopher Chubb decides to teach his country a lesson about pretension and authenticity. Choosing as his target the most avant-garde of the literary magazines, he submits for publication the entire oeuvre of one Bob McCorkle, a working-class poet of raw power and sexual frankness, conveniently dead at twenty-four and entirely the product of Chubb's imagination. Not only does the magazine fall for the hoax, but the local authorities also sue its editor for publishing obscenity. At the trial someone uncannily resembling the faked photograph of the invented McCorkle, leaps to his feet. At this moment a horrified Chubb is confronted by the malevolent being he has himself manufactured...

Bliss Penguin Group Australia
Narrated by the twin voices of the artist Butcher Bones, and his 'damaged two-hundred-and-twenty-pound brother' Hugh, *Theft: A Love Story* once again displays Peter Carey's extraordinary flair for

language. Ranging from the rural wilds of Australia to Manhattan via Tokyo, it is a brilliant and moving exploration of art, fraud, friendship and redemption.

My Life as a Fake

Amazon Crossing

If, in some post-Marxist utopia, obesity were declared counterrevolutionary, how would a houseful of fat men strike back? If it were possible to win a new body by lottery, what kind of people would choose ugliness? If two gun-toting thugs decided to take over a business -- and run it through sheer terror -- how far would their methods take them? These are the questions that Peter Carey, author of *The Tax Inspector* and *Oscar and Lucinda*, brilliantly explores in this collection of stories. Exquisitely written and thoroughly envisioned, the tales in *The Fat Man in History* reach beyond their arresting premises to utter deep and often frightening truths about our brightest and darkest selves.
Illywhacker Faber & Faber

Longlisted for the 2019 International DUBLIN Literary Award Longlisted for the 2019 Walter Scott Historical Fiction Prize Irene Bobs loves fast driving. Her husband is the best car salesman in rural south eastern Australia. Together with Willie, their lanky navigator, they embark upon the Redex Trial, a brutal race around the continent, over roads no car will ever quite survive. *A Long Way from Home* is Peter Carey's late style masterpiece; a thrilling high speed story that starts in one way, then takes you to another place altogether. Set in the 1950s in the embers of the British Empire, painting a picture of Queen and subject, black, white and those in-between, this brilliantly vivid novel illustrates how the possession of an ancient culture spirals through history - and the love made and hurt caused along the way.

Escape the Night

Amazon Crossing

NATIONAL BESTSELLER

• “A wheeling meditation on the wired life, on

privacy, on what being human in the age of binary code might mean” (The New York Times), from the Pulitzer Prize-winning author of *The Netanyahus* NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY VULTURE AND ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE WALL STREET JOURNAL

“Shatteringly powerful . . . I cannot think of anything by anyone in [Cohen’s] generation that is so frighteningly relevant and composed with such continuous eloquence. There are moments in it that seem to transcend our impasse.”—Harold Bloom
The enigmatic billionaire founder of Tetration, the world’s most powerful tech company, hires a failed novelist, Josh Cohen, to

ghostwrite his memoirs. The mogul, known as Principal, brings Josh behind the digital veil, tracing the rise of Tetration, which started in the earliest days of the Internet by revolutionizing the search engine before venturing into smartphones, computers, and the surveillance of American citizens. Principal takes Josh on a mind-bending world tour from Palo Alto to Dubai and beyond, initiating him into the secret pretext of the autobiography project and the life-or-death stakes that surround its publication. Insider tech exposé, leaked memoir-in-progress, international thriller, family drama, sex comedy, and biblical allegory, *Book of Numbers* renders the full range of modern experience both online and off. Embodying the Internet in its language, it finds the humanity underlying the virtual. Featuring one of the most unforgettable characters in contemporary fiction, *Book of Numbers* is an epic of the digital age, a triumph of a new generation of writers, and one of those rare books that renew the idea of what a novel can do. Praise for *Book of Numbers* “The Great American Internet Novel is here. . . . *Book of Numbers* is a fascinating look at the dark heart of the Web. . . . A page-turner about life under the veil of digital surveillance . . . one of the best novels ever written about the Internet.”—*Rolling Stone* “A startlingly talented novelist.”—*The Wall Street Journal* “Remarkable . . . dazzling . . . Cohen’s literary gifts . . . suggest that something is possible, that

something still might be done to safeguard whatever it is that makes us human.”—Francine Prose, *The New York Review of Books*

Amnesia Catapult

'Any of Frank Moorhouse's books are rewarding and stimulating. But his trilogy following a young Australian diplomat at the founding of the League of Nations is a masterpiece. In Edith Campbell Berry, his heroine, he created one of the enduring characters in literature. The trilogy is *Grand Days*, *Dark Palace* and *Cold Light*. All are must reads.' - Michael Williams, *Qantas* magazine

On a train from Paris to Geneva, Edith Campbell Berry meets Major Ambrose Westwood in the dining car, makes his acquaintance over a lunch of six courses, and allows him to kiss her passionately. Their early intimacy binds them together once they reach Geneva and their posts at the newly created League of Nations. There, a heady idealism

prevails over Edith and her young colleagues, and nothing seems beyond their grasp, certainly not world peace. The exuberance of the times carries over into Geneva nights: Edith is drawn into a dark and glamorous underworld where, coaxed by Ambrose, she becomes more and more sexually adventurous. Reading *Grand Days* is a rare experience: it is vivid and wise, full of shocks of recognition and revelation. The final effect of the book is intoxicating and unplaceably original.

The Buried Giant Vintage

Eighteen-year-old Kit is weird: big, strange, odd, socially disabled, on a spectrum that stretches from "highly gifted" at one end, to "nutter" at the other. At least Kit knows who his father is; he and Guy live together in a decaying country house on the unstable brink of a vast quarry. His mother's identity is another matter. Now,

though, his father's dying, soaring riffs on the
and old friends are gathering inexhaustible marvel of
for one last time. "Uncle" human perception and rage
Paul's a media lawyer now; against the dying of the light
Rob and Ali are upwardly will stand among Iain Banks'
mobile corporate bunnies; greatest work.
pretty, hopeful Pris is a
single mother; Haze is still
living up to his drug-inspired
name twenty years on; and
fierce, protective Hol is a
gifted if acerbic critic. As
young film students they
lived at Willoughtree House
with Guy, and they've all
come back because they
want something. Kit, too,
has his own ulterior motives.
Before his father dies he
wants to know who his
mother is, and what's on the
mysterious tape they're all
looking for. But most of all
he wants to stop time and
keep his father alive. Fast-
paced, gripping and savagely
funny, *The Quarry* is a
virtuoso performance whose