

Amnesia Peter Carey

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Jack Maggs Random House Canada
For thirty-nine years Harry Joy has been the quintessential good guy. But one morning Harry has a heart attack on his suburban front lawn, and, for the space of nine minutes, he becomes a dead guy. And although he is resuscitated, he will never be the same. For, as Peter Carey makes abundantly clear in this darkly funny novel, death is sometimes a necessary prelude to real life. Part The Wizard of Oz, part Dante's Inferno, and part Australian Book of the Dead, Bliss is a triumph of uninhibited storytelling from a writer of extravagan gifts. *Amnesia* Vintage
From Granny Catchprice, who runs her family business--and her family--with senility, cunning, and a handbag full of explosives to sixteen-year-old Benny, who dreams of transforming a failing automobile franchise into an empire--and himself into an angel--the Catchprices may be the most spectacularly contentious family since Dostoevsky's Karamozovs. But when a beautiful and very pregnant agent of the Australian Taxation Office enters their lives, the resulting collision becomes, in Carey's hands, masterpiece of coal-black humour and compassionate horror. --

Sisters of Mercy Vintage
Longlisted for the Wellcome Book Prize 2017 A moving story about transition between illness and recovery, childhood and maturity, life and death. Thirteen-year-old Frank Gold's family escaped from Hungary and the perils of WW2 to the safety of Australia, but not long after their arrival Frank is diagnosed with polio. Sent to a sprawling children's hospital called The Golden Age, he nds Elsa, the most beautiful girl he has ever seen, and a vocation for poetry. Frank and Elsa fall in love, fuelling one another's rehabilitation and facing the perils of polio and adolescence hand in hand. Meanwhile Frank and Elsa's parents must cope with their changing realities. Margaret, who has sacri ced everything to be a perfect mother, must reconcile her hopes and dreams with her daughter's illness. Frank's parents are isolated newcomers in a country they don't love. Ida, a renowned pianist in Hungary, refuses to allow the western deserts of Australia to become her home, while her husband Meyer slowly begins to free himself from the past and nd his place in the Perth of the early 1950s. Equator Simon and Schuster
From the two-time Booker Prize winner: a masterful, exceedingly timely new novel--at once dark, suspenseful and seriously funny--that takes us on a journey to the place where the cyber underworld of radicals and hackers collides with international power politics. When an internet virus throws open the gates at thousands of American prisons, the hacker turns out to be an unlikely young Australian woman. Has she declared cyber war on the United States or was her "Angel Worm" intended only to free the victims of Australia's immigration policies? Is she innocent? Can she be saved? The answers are up to journalist Felix Moore, a.k.a. Felix Moore-or-less-correct. His career is tanking when he gets this chance to write a biography that will vindicate the young woman. Funding is to be provided by an old friend--an outrageous millionaire property developer--and further impetus by an old flame: the young woman's actress mother whom Felix worshipped when they were at university together. And it will be our great good fortune to see the world through Felix's comic, cowardly, angry, yet fundamentally humane eyes as he attempts to save the young woman--and redeem himself in the bargain.

Amnesia Vintage
Short-listed for the Man Booker Prize From the author of Remainder and C (short-listed for the Man Booker Prize), and a winner of the Windham-Campbell Literature Prize, comes *Satin Island*, an unnerving novel that promises to give us the first and last word on the world--modern, postmodern, whatever world you think you are living in. U., a "corporate anthropologist," is tasked with writing the Great Report, an all-encompassing ethnographic document that would sum up our era. Yet at every turn, he feels himself overwhelmed by the ubiquity of data, lost in buffer zones,

wandering through crowds of apparitions, willing them to coalesce into symbols that can be translated into some kind of account that makes sense. As he begins to wonder if the Great Report might remain a shapeless, oozing plasma, his senses are startled awake by a dream of an apocalyptic cityscape. In *Satin Island*, Tom McCarthy captures--as only he can--the way we experience our world, our efforts to find meaning (or just to stay awake) and discern the narratives we think of as our lives. *His Illegal Self* Vintage Canada
The Booker Prize-winning author of *Oscar* and *Lucinda* and *The Tax Inspector* now gives readers a hero, the malformed but ferociously wilful Tristan Smith, who becomes the object of the world's byzantine political intrigues, even as he attains stardom in a bizarre Sirkus that is part passion play and part *Mortal Kombat*. The Tax Inspector Anthem Press
From the two-time Booker Prize-winning author: an irrepressible, audacious, trenchantly funny new novel set in the 19th century and inspired in part by the life of Alexis de Tocqueville. With dazzling exuberance and all the richness of characterization, story, and language that we have come to expect from this superlative writer, Peter Carey explores the birth of democracy, the limits of friendship and whether people really can remake themselves in a New World. The two men at the heart of the novel couldn't be any more different: Olivier is the son of French aristocrats who (barely) survived the French Revolution. Parrot is the motherless son of an itinerate English printer. But when young Parrot is separated from his father (after a stupendous conflagration at a house of forgery) he runs into the powerful embrace of a one-armed marquis who will be his conduit - like it or not - into a life as closely (mis)allied with Olivier's as if they were connected by blood. And when Olivier sets sail for America - ostensibly to make a study of the American penal system, but more precisely to save his neck from the latest guillotineurs - Parrot, unable to loosen the Marquis's grip, is there too: as spy, scribe, comptroller, protector, foe and foil. As the narrative unfurls, shifting between the perspectives of Olivier and Parrot, between their picaresque adventures apart and together, in love and politics, prisons and finance, homelands and brave new lands - a most unlikely friendship begins to take hold. **Godric** Faber & Faber
Shortlisted for The Age Book of the Year, the Queensland Premier's Literary Award and winner of the Ned Kelly Award for Best First Crime Novel. It's a decade since the infamous Inquiry into corruption tore the state of Queensland apart. But for George Verney, disgraced journalist and bit-player in the great scandals of his day, the Inquiry has n... *First Person* Random House
A true graphic milestone: the epic trilogy that began with *X'ed Out*, continued in *The Hive*, and concluded in *Sugar Skull*--now in one volume. The long strange trip of Doug in all its mind-bending, heartbreaking totality. The fragments of the past collide with the reality of the present, nightmarish dreams evolve into an even more dreadful reality, and when you finally find out where all of this has been going, and what it means . . . it will make you go right back to the first page and read it all again with new eyes. Just like Doug. (With full-color illustrations throughout) **A Dictionary of Mutual Understanding** Faber & Faber
The two-time Booker Prize winner now gives us an exceedingly timely, exhilarating novel--at once dark, suspenseful, and seriously funny--that journeys to the place where the cyber underworld collides with international power politics. When Gaby Baillieux releases the Angel Worm into Australia's prison computer system, hundreds of asylum-seekers walk free. And because the Americans run the

prisons (let's be honest: as they do in so many parts of her country) the doors of some five thousand jails in the United States also open. Is this a mistake, or a declaration of cyber war? And does it have anything to do with the largely forgotten Battle of Brisbane between American and Australian forces in 1942? Or with the CIA-influenced coup in Australia in 1975? Felix Moore, known to himself as "our sole remaining left-wing journalist," is determined to write Gaby's biography in order to find the answers--to save her, his own career, and, perhaps, his country. But how to get Gaby--on the run, scared, confused, and angry--to cooperate? Bringing together the world of hackers and radicals with the "special relationship" between the United States and Australia, and Australia and the CIA, *Amnesia* is a novel that speaks powerfully about the often hidden past--but most urgently about the more and more hidden present. The Chemistry of Tears Penguin
Focusing on particular historical blind spots by telling stories of individuals and groups that did not fit the favoured identity mould, the essays in 'Migrant Nation' work within the gap between Australian image and experience and offer fresh insights into the 'other' side of identity construction. The volume casts light on the hidden face of Australian identity and remembers the experiences of a wide variety of people who have generally been excluded, neglected or simply forgotten in the long-running quest to tell a unified story of Australian culture and identity. Drawing upon memories, letters, interviews and documentary fragments, as well as rich archives, the authors have in common a commitment to give life to neglected histories and thus to include, in an expanding and open-ended national narrative, people who were cast as strangers in the place that was their home. *Amnesia* Vintage
If, in some post-Marxist utopia, obesity were declared counterrevolutionary, how would a houseful of fat men strike back? If it were possible to win a new body by lottery, what kind of people would choose ugliness? If two gun-toting thugs decided to take over a business -- and run it through sheer terror -- how far would their methods take them? These are the questions that Peter Carey, author of *The Tax Inspector* and *Oscar* and *Lucinda*, brilliantly explores in this collection of stories. Exquisitely written and thoroughly envisioned, the tales in *The Fat Man* in History reach beyond their arresting premises to utter deep and often frightening truths about our brightest and darkest selves. Suicide Woods Vintage
A spine-tingling new collection of stories from the acclaimed author of *Thrill Me* and *The Dark Net* Benjamin Percy is a versatile and propulsive storyteller whose genre-busting novels and story collections have ranged from literary to thriller to postapocalyptic. In his essay collection, *Thrill Me*, he laid bare for readers how and why he channels disparate influences in his work. Now, in his first story collection since the acclaimed *Refresh, Refresh*, Percy brings his page-turning skills to bear in *Suicide Woods*, a potent brew of horror, crime, and weird happenings in the woods. A boy in his uncle's care falls through the ice on a pond and emerges in a frozen, uncanny state. A group of people in therapy for suicidal ideation undergoes a drastic session in the woods with fatal consequences. A body found on a train and a blood-soaked carpet in an empty house are clues to a puzzling crime in a small town. And in a pulse-quickening novella, thrill seekers on a mapping expedition into the "Bermuda Triangle" of remote Alaska are stranded on a sinister island that seems to want them dead. In story after story, which have appeared in magazines ranging from the *Virginia Quarterly Review* and *Orion Magazine* to *McSweeney's* and *Ploughshares*, Percy delivers

haunting and chilling narratives that will have readers hanging on every word. A master class in suspense and horror, *Suicide Woods* is a dark, inventive collection packed to the gills with eerie, can't-miss tales.

Book of Numbers Charnwood

"Delightful... elegant prose and discussions that span the history of 2,000 years of literature."—*Publisher's Weekly* A novel is a story transmitted from the novelist to the reader. It offers distraction, entertainment, and an opportunity to unwind or focus. But it can also be something more powerful—a way to learn about how to live. Read at the right moment in your life, a novel can—quite literally—change it. The *Novel Cure* is a reminder of that power. To create this apothecary, the authors have trawled two thousand years of literature for novels that effectively promote happiness, health, and sanity, written by brilliant minds who knew what it meant to be human and wrote their life lessons into their fiction. Structured like a reference book, readers simply look up their ailment, be it agoraphobia, boredom, or a midlife crisis, and are given a novel to read as the antidote. Bibliotherapy does not discriminate between pains of the body and pains of the head (or heart). Aware that you've been cowardly? Pick up *To Kill a Mockingbird* for an injection of courage. Experiencing a sudden, acute fear of death? Read *One Hundred Years of Solitude* for some perspective on the larger cycle of life. Nervous about throwing a dinner party? Ali Smith's *There but for The* will convince you that yours could never go that wrong. Whatever your condition, the prescription is simple: a novel (or two), to be read at regular intervals and in nice long chunks until you finish. Some treatments will lead to a complete cure. Others will offer solace, showing that you're not the first to experience these emotions. The *Novel Cure* is also peppered with useful lists and sidebars recommending the best novels to read when you're stuck in traffic or can't fall asleep, the most important novels to read during every decade of life, and many more. Brilliant in concept and deeply satisfying in execution, *The Novel Cure* belongs on everyone's bookshelf and in every medicine cabinet. It will make even the most well-read fiction aficionado pick up a novel he's never heard of, and see familiar ones with new eyes. Mostly, it will reaffirm literature's ability to distract and transport, to resonate and reassure, to change the way we see the world and our place in it. "This appealing and helpful read is guaranteed to double the length of a to-read list and become a go-to reference for those unsure of their reading identities or who are overwhelmed by the sheer number of books in the world."—*Library Journal*

Last Look Faber & Faber

Seven-year-old Che Selkirk was raised in isolated privilege by his New York grandmother. The son of radical student activists at Harvard in the late sixties, Che has grown up with the hope that one day his parents will come back for him. So when a woman arrives at his front door and whisks him away to the jungles of Queensland, he is confronted with the most important questions of his life: Who is his real mother? Did he know his real father? And if all he suspects is true, what should he do? In this artful tale of a young boy's journey, *His Illegal Self* lifts your spirit in the most unexpected way.

A Long Way From Home Vintage

Melbourne, the late 1940s. A young conservative Australian poet named Christopher Chubb decides to teach his country a lesson about pretension and authenticity. Choosing as his target the most avant-garde of the literary magazines, he submits for publication the entire oeuvre of one Bob McCorkle, a working-class poet of raw power and sexual frankness, conveniently dead at twenty-four and entirely the product of Chubb's imagination. Not only does the magazine fall for the hoax, but the local authorities also sue its editor for publishing obscenity. At the trial someone uncannily resembling the faked photograph of the invented McCorkle, leaps to his feet. At this moment a horrified Chubb is confronted by the malevolent being he has himself manufactured...

A Letter to Our Son Vintage

When her lover dies suddenly, all Catherine has left is her work. In an act of compassion her manager at London's Swinburne Museum gives her a very particular project: a box of

intricate clockwork parts that constitute a nineteenth-century automaton, a beautiful mechanical bird. It's an object made of equal parts magic, love, madness and science, a delight that contains the seeds of our age's downfall. Once Catherine discovers the diary of the man who commissioned it, one obsession merges into another.

Parrot and Olivier in America University of Queensland Press(Australia)

Winner of the Pulitzer Prize and a documentary from Ken Burns on PBS, this New York Times bestseller is "an extraordinary achievement" (*The New Yorker*)—a magnificent, profoundly humane "biography" of cancer—from its first documented appearances thousands of years ago through the epic battles in the twentieth century to cure, control, and conquer it to a radical new understanding of its essence. Physician, researcher, and award-winning science writer, Siddhartha Mukherjee examines cancer with a cellular biologist's precision, a historian's perspective, and a biographer's passion. The result is an astonishingly lucid and eloquent chronicle of a disease humans have lived with—and perished from—for more than five thousand years. The story of cancer is a story of human ingenuity, resilience, and perseverance, but also of hubris, paternalism, and misperception. Mukherjee recounts centuries of discoveries, setbacks, victories, and deaths, told through the eyes of his predecessors and peers, training their wits against an infinitely resourceful adversary that, just three decades ago, was thought to be easily vanquished in an all-out "war against cancer." The book reads like a literary thriller with cancer as the protagonist. Riveting, urgent, and surprising, *The Emperor of All Maladies* provides a fascinating glimpse into the future of cancer treatments. It is an illuminating book that provides hope and clarity to those seeking to demystify cancer.

30 Days in Sydney Vintage

After living abroad for years, novelist Peter Carey returns home to Sydney and attempts to capture its character with the help of his old friends, drawing the reader into a wild and wonderful journey of discovery and rediscovery as bracing as the southerly buster that sometimes batters Sydney's shores. Famous sights such as Bondi Beach, the Opera House, the Harbour Bridge and the Blue Mountains all take on a strange new intensity when exposed to the penetrating gaze of the author and his friends.

The Emperor of All Maladies Vintage

Peter Carey's two Booker Prize-winning novels, in one handsome hardcover volume. Oscar and Lucinda is a sweeping, irrepressibly inventive novel set in nineteenth-century Australia. Oscar, a nervous Anglican minister who gambles on the instructions of the Divine, joins forces with Lucinda, a teenaged heiress who buys a glassworks to help liberate her sex. The resulting narrative tangle of love, commerce, religion, and colonialism culminates in a half-mad expedition to transport a glass church across the Outback. In *True History of the Kelly Gang*, the legendary Australian outlaw Ned Kelly speaks for himself, scribbling his narrative in semiliterate but magically descriptive prose as he flees from the police. To his pursuers, Kelly is nothing but a monstrous criminal, but to his own people he is a hero defying the authority of the English. In a dazzling act of ventriloquism, Peter Carey brings the famous bushranger wildly and passionately to life.