

An American Bride In Kabul Phyllis Chesler

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A Memoir Sourcebooks, Inc.
Examines women's attitudes toward, knowledge of, and experiences with money and economic power in contemporary America, constructing a model of the personal and institutional dimensions of the American woman's economic status
The Black Tulip Routledge

From one of America's greatest literary critics comes Edmund Wilson's insightful and candid record of the 1930's, *The Thirties: From Notebooks and Diaries of the Period*. Here, continuing from Wilson's previous journal, *The Twenties*, the narrator moves from the youthful concerns of the Jazz Age to his more substantial middle years, exploring the decade's plunge from affluence and exploring the tenets of Communism. His personal life is also amply represented, from his marriage to Margaret Canby and her subsequent tragic death to various erotic episodes with unidentified women.

The Secret Lives of the Women of Afghanistan
Farrar, Straus and Giroux

Feminist icon Phyllis Chesler's pioneering work, *Women and Madness*, remains startlingly relevant today, nearly 50 years since its first publication in 1972. With over 2.5 million copies sold, this seminal book is unanimously regarded as the definitive work on the subject of women's psychology. Now back in print this completely revised and updated edition from 2005 adds to her original research and findings perspectives on the issues of eating disorders, postpartum depression, biological psychology, important feminist political findings, female genital mutilation and more.

A Family Conspiracy Gefen Books

A powerful story of war in our time, of love of country, the experience of tragedy, and a platoon at the center of it all. This is a story that starts off close and goes very big. The initial part of the story might sound familiar at first: it is about a platoon of mostly nineteen-year-old boys sent to Afghanistan, and an experience that ends abruptly in catastrophe. Their part of the story folds into the next: inexorably linked

to those soldiers and never comprehensively reported before is the U.S. Department of Defense's quest to build the world's most powerful biometrics database, with the ability to identify, monitor, catalog, and police people all over the world. *First Platoon* is an American saga that illuminates a transformation of society made possible by this new technology. Part war story, part legal drama, it is about identity in the age of identification. About humanity—physical bravery, trauma, PTSD, a yearning to do right and good—in the age of biometrics, which reduce people to iris scans, fingerprint scans, voice patterning, detection by odor, gait, and more. And about the power of point of view in a burgeoning surveillance state. Based on hundreds of formerly classified documents, FOIA requests, and exclusive interviews, *First Platoon* is an investigative exposé by a master chronicler of government secrets. *First Platoon* reveals a post-9/11 Pentagon whose identification machines have grown more capable than the humans who must make sense of them. A Pentagon so powerful it can cover up its own internal mistakes in pursuit of endless wars. And a people at its mercy, in its last moments before a fundamental change so complete it might be impossible to take back.

Shahnameh Penguin

Drawing on the most important studies in psychology, human aggression, anthropology, and primatology, and on hundreds of original interviews conducted over a period of more than 20 years, this groundbreaking treatise urges women to look within and to consider other women realistically, ethically, and kindly and to forge bold and compassionate alliances. Without this necessary next step, women will never be liberated. Detailing how women's aggression may not take the same form as men's, this investigation reveals--through myths, plays, memoir, theories of revolutionary liberation movements, evolution, psychoanalysis, and childhood development--that girls and women are indeed aggressive, often indirectly and mainly toward one another. This fascinating work concludes by showing that women depend upon one another for emotional intimacy and bonding, and exclusionary and sexist behavior enforces female conformity and discourages independence and

psychological growth.

Osama's Wife and Son Take Us Inside Their Secret World St. Martin's Griffin
The New York Times calls *GROWING UP BIN LADEN*: "The most complete account available of the terrorist's immediate family." (May 15, 2011) A true story that few ever believed would come to light, *GROWING UP BIN LADEN* uncovers startling revelations and hidden secrets carefully guarded by the most wanted terrorist of our lifetime, Osama bin Laden. "I was not always the wife of Osama bin Laden. Once I was an innocent child dreaming little girl dreams..." Thus begins this powerful story as Najwa bin Laden, who married her cousin Osama bin Laden at the age of 15 to become his first wife and the mother to eleven of his children, and her son, Omar bin Laden, the fourth-born son of Osama bin Laden. Together, mother and son tell an extraordinarily powerful story of a man hated by so many, yet both loved and feared by his family, with spine-tingling details about the life and times of the man they knew as a husband and father, including: - Osama's disapproval of modern conveniences, including electricity and medicine- His plan to toughen up his sons by taking them into the desert without food or water- Transporting his wives and children to the rough terrain of Sudan, where he claimed to be preparing them for attacks from western powers, commanding them to dig holes, and to sleep in those holes, allowing nothing more than sand and twigs for cover- Omar's horror at the rape and murder of a boy his own age, by members of a jihadist group living among them in the Sudan. - What happened in the bin Laden home in Jeddah, Saudi Arabia, on the morning of September 11, 2001, and Omar's surprise phone call with his mother, who escaped from Afghanistan only two days before the shattering events that killed so many innocent people Since September 11, 2001, journalists have struggled to uncover carefully guarded information about Osama's private life. Until now, Osama Bin

Laden's family members have not cooperated with any writers or journalists. Now, with unprecedented access and insight, Jean Sasson, author of the bestselling *Princess: A True Story Behind the Veil in Saudi Arabia*, takes us inside the secret world of Osama bin Laden.

An Investigation St. Martin's Press
Valor features the thrilling stories that are the fruit of Mark Lee Greenblatt's interviews with brave American servicemen from twenty-first-century wars. These soldiers, sailors, and Marines have risked their lives several times over for their country as well as for their fellow troops and civilians. Still, until now, their stories have largely gone unnoticed by the public, perhaps lost in the frenzied and often nasty debate surrounding those conflicts. As the author writes, "This generation does not have an Audie Murphy. I set out to change that with this book." Detailing incredible and evocative feats—including an Army pilot who rescued two fellow pilots from a deadly crash in hostile territory and strapped himself to the helicopter's exterior for the flight to the hospital—Greenblatt provides glimpses into the minds of these men as they face gut-wrenching decisions and overcome enormous odds.

However, this book is much more than tales of riveting action. Each chapter goes beyond linear combat stories to explore each hero's motivations, dreams, and the genuine emotions that were evoked in the face of extreme danger. Readers will be transported to a variety of settings—from close-quarters urban fighting in Iraq to mountainside ambushes in rural Afghanistan to a midnight rescue in the middle of the Atlantic—as they accompany the men who do not see themselves as heroes but as patriots in the line of duty.

A Story of Modern War in the Age of Identity Dominance Random House
Feminist Foremothers in Women's Studies, Psychology, and Mental Health is by and about the more recent wave of feminist foremothers; those who were awakened in the 1960s and '70s to the realization that something was terribly wrong. These are the women who created the fields of feminist therapy, feminist psychology, and women's mental health as they exist today. The 48 women share their life stories in the hope that they will inspire and encourage readers to take their own risks and their own journeys to the outer edges of human possibility.

Authors write about what led up to their achievements, what their accomplishments were, and how their lives were consequently changed. They describe their personal stages of development in becoming feminists, from unawareness to activism to action. Some women focus on the painful barriers to success, fame, and social change; others focus on the surprise they experience at how well they, and the women's movement, have done. Some well-known feminist foremothers featured include: Phyllis Chesler Gloria Steinem Kate Millett Starhawk Judy Chicago Zsuzanna Emese Budapest Andrea Dworkin Jean Baker Miller Carol Gilligan In *Feminist Foremothers in Women's Studies, Psychology, and Mental Health*, many of the women see in hindsight how prior projects and ideas and even dreams were the forerunners to their most important work. They note the importance of sisterhood and the presence of other women and the loneliness and isolation experienced when they don't exist. They note the validation they have received from grassroots feminists in contrast to disbelief from professionals. Although these women have been and continue to be looked up to as foremothers, they realize how little recognition they've been given from society-at-large and how much better off their male counterparts are. Some foremothers write about the feeling of being different, not meshing with the culture of the time and about challenging the system as an outsider, not an insider. These are women who had few mentors, who had to forge their own way, "hit the ground running." Their stories will challenge readers to press on, to continue the work these foremothers so courageously started. Throughout the pages of *Feminist Foremothers in Women's Studies, Psychology, and Mental Health* runs a sense of excitement and vibrancy of lives lived well, of being there during the early years of the women's movement, of making sacrifices, of taking risks and living to see enormous changes result. Throughout these pages, too, sounds a call not to take these changes for granted but to recognize that feminists, rather than arguing over picayune issues or splitting politically correct hairs, are battling for the very soul of the world.

A Memoir Macmillan

An American Bride in Kabul A

Memoir Macmillan

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As a powerful advocate for global women's rights, Phyllis Chesler understands the struggles that Muslim women face in their tribal, patriarchal societies. Her power is her voice, and how she clearly, boldly and unapologetically uses it to denounce oppression no matter where she sees it--and no matter what the consequences of such truth telling are. The Thirties Oxford University Press
An investigative journalist uncovers a hidden custom in Afghanistan that will transform your understanding of what it means to grow up as a girl. "An astonishingly clear picture of this resourceful, if imperfect, solution to the problem of girlhood in a society where women have few rights and overwhelming restrictions." —The Boston Globe In Afghanistan, a culture ruled almost entirely by men, the birth of a son is cause for celebration and the arrival of a daughter is often mourned as misfortune. A bacha posh (literally translated from Dari as "dressed up like a boy") is a third kind of child—a girl temporarily raised as a boy and presented as such to the outside world. Jenny Nordberg, the reporter who broke the story of this phenomenon for the New York Times, constructs a powerful and moving account of those secretly living on the other side of a deeply segregated society where women have almost no rights and little freedom. The Underground Girls of Kabul is anchored by vivid characters who bring this remarkable story to life: Azita, a female parliamentarian who sees no other choice but to turn her fourth daughter Mehran into a boy; Zahra, the tomboy teenager who struggles with puberty and refuses her parents' attempts to turn her back into a girl; Shukria, now a married mother of three after living for twenty years as a man; and Nader, who prays with Shahed, the undercover female police officer, as they both remain in male disguise as adults. At the heart of this emotional narrative is a new perspective on the extreme sacrifices of Afghan women and girls against the violent backdrop of America's longest war. Divided into four parts, the book follows those born as the unwanted sex in Afghanistan, but who live as the socially favored gender through childhood and puberty, only to later be forced into marriage and childbirth. The Underground Girls of Kabul charts their dramatic life cycles, while examining our own history and the parallels to subversive actions of people who live under oppression

everywhere.

A Politically Incorrect Feminist World Encounter Institute/New English Review Press

The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition A Penguin Classic Dick Davis—“our pre-eminent translator from the Persian” (The Washington Post)—has revised and expanded his acclaimed translation of Ferdowsi’s masterpiece, adding more than 100 pages of newly translated text. Davis’s elegant combination of prose and verse allows the poetry of the Shahnameh to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the Shahnameh are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as The Kite Runner and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Feminist Foremothers in Women's Studies, Psychology, and Mental Health Back Bay Books

Letters to a Young Feminist is a visionary message from a leading feminist to the next generation of feminists, both women and men. Phyllis Chesler discusses basic aspects of feminism, explains feminism's relevance in a world that has taken it for granted and derided it and helps the next generation reclaim feminism for itself. Chesler examines sisterhood, sex, families, motherhood, work, feminist heroism and the economics of power, providing guidance to the generation to come.

One Woman's Fight to Lead Afghanistan into the Future World Encounter Institute/New English Review Press

Modern events sometime demand the reissue of a book published several years ago. Hirsh's internationally acclaimed 1986 novel, Kabul, provides an almost miraculous window into a country and its people that now have captured the world's attention. When the last Afghan king is deposed in the summer of 1973, the family of Omar Anwari, his loyal cabinet minister, is torn apart along with their country. Over seven turbulent years while Catherine, their American mother, struggles to hold them together, Mangal, the eldest son, breaks with his father to follow his own political conscience; daughter Saira in New York is torn between two cultures; and Tor, the youngest, most passionate of the three grows up to become perhaps the bravest of them all. An epic tale of civil war, political intrigue, and family tragedy, Kabul is a moving, insightful portrayal of a proud nation brought to chaos. Daughter of Empire Chicago Review Press

After the conviction of two prominent politicians for sedition, Dumas’s story focuses on the trial of an accused collaborator: one Cornelius van Baerle, whose only wish is to grow his tulips in peace. His crowning achievement is set to be the impossible black tulip, a feat worth one hundred thousand guilders from the Horticultural Society of Haarlem, but before he can sprout the bulb he’s imprisoned with only the daughter of the prison warden to give him a glimmer of hope. Set a few decades after the tulip mania of the 1630s, Alexandre Dumas’s novel opens with a historical incident: the mob killing of Johan and Cornelius de Witt, then high up in the government. Dumas successfully balances the romance of the protagonist’s love for both the heroine and his precious tulip with a quest to prove his innocence and thwart the schemes of his rival tulip-fancier Boxtel. The Black Tulip was originally published in three volumes in French in 1850; presented here is the 1902 translation by publisher P. F. Collier & Son. This book is part of the Standard Ebooks project, which

produces free public domain ebooks. The New Anti-Semitism Farrar, Straus and Giroux
"Anyone who wants to understand the connection between anti-Semitism, Islamic terrorism, the role of propaganda and appeasement must read this book." Natan Sharansky, author, The Case for Democracy: The Power of Freedom to Overcome Tyranny and Terror I admire the courage of this vision and the power of the writing. -Rabbi Lord Dr. Jonathan Sacks
Passionate and beautifully written. This book will make you weep. It will also make you angry and frightened. Alan Dershowitz, Harvard Law School; author, The Case for Israel Absolutely amazing
An indispensable guide to the apocalyptic sandstorms our world now faces. Erica Jong, poet and novelist, Fear of Flying
A dangerous worldwide coalition of Islamic terrorists, well-intentioned but misinformed students, right-wing fascists, left-wing ideologues, academics, feminists, European politicians, journalists, and international human rights organizations have joined together to again scapegoat the Jews and the Jewish state for crimes they did not commit and for whatever ails the world. In this intensely passionate and compelling book, the best-selling and prize-winning Jewish feminist author Dr. Phyllis Chesler demonstrates how old-fashioned anti-Semitism now often seen in the form of anti-Zionism has become fashionable and even politically correct, and how this plague threatens the Jews of the world, Israel, America, and Western civilization. The 2003 edition of this book was a pioneering work that has stood the test of time. This new edition updates, expands, and strengthens the original analysis and also has a new introduction, resource section, and the answers to the twenty most frequently asked questions."

With Child Harper Collins
Relates the author's decision, years after her father was taken away by the KGB, to relocate to her uncle's home in America, where she pursued an education and worked as an interpreter before becoming a cultural adviser for the U.S. Army.

Women and Madness St. Martin's Press

The nineteenth daughter of a local village leader in rural Afghanistan, Fawzia Koofi was left to die in the sun after birth by her mother. But she survived, and perseverance in the face of extreme hardship has defined her life ever since. Despite the abuse of her family, the exploitative Russian and Taliban regimes, the murders of her father, brother, and husband, and numerous attempts on her life, she rose to become the first Afghani woman Parliament speaker. Here, she shares her amazing story, punctuated by a series of poignant letters she wrote to her two daughters before each political trip—letters describing the future and freedoms she dreamed of for them and for all the women of Afghanistan. Koofi's New York Times bestseller, *The Favored Daughter*, movingly captures the political and cultural moment in Afghanistan, a country caught between the hope of progress and the bitter truth of history.

The Underground Girls of Kabul Rowman & Littlefield

A powerful and revealing memoir about the pioneers of modern-day feminism Phyllis Chesler was a pioneer of Second Wave Feminism. Chesler and the women who came out swinging between 1972-1975 integrated the want ads, brought class action lawsuits on behalf of economic discrimination, opened rape crisis lines and shelters for battered women, held marches and sit-ins for abortion and equal rights, famously took over offices and buildings, and pioneered high profile Speak-outs. They began the first-ever national and international public conversations about birth control and abortion, sexual harassment, violence against women, female orgasm, and a woman's right to kill in self-defense. Now, Chesler has juicy stories to tell. The feminist movement has changed over the years, but Chesler knew some of its first pioneers, including Gloria Steinem, Kate Millett, Flo Kennedy, and Andrea Dworkin. These women were fierce forces of nature, smoldering figures of sin and soul, rock stars and action heroes in real life. Some had been viewed as whores, witches, and madwomen, but were changing the world and becoming major players in history. In *A Politically Incorrect Feminist*, Chesler gets chatty while introducing the reader to some of feminism's major players and world-changers.

The Favored Daughter Standard Ebooks
Soon after the fall of the Taliban, in 2001, Deborah Rodriguez went to Afghanistan as part of a group offering humanitarian aid to this war-torn nation. Surrounded by men and women whose skills – as doctors, nurses, and therapists – seemed

eminently more practical than her own, Rodriguez, a hairdresser and mother of two from Michigan, despaired of being of any real use. Yet she soon found she had a gift for befriending Afghans, and once her profession became known she was eagerly sought out by Westerners desperate for a good haircut and by Afghan women, who have a long and proud tradition of running their own beauty salons. Thus an idea was born. With the help of corporate and international sponsors, the Kabul Beauty School welcomed its first class in 2003. Well meaning but sometimes brazen, Rodriguez stumbled through language barriers, overstepped cultural customs, and constantly juggled the challenges of a postwar nation even as she learned how to empower her students to become their families' breadwinners by learning the fundamentals of coloring techniques, haircutting, and makeup. Yet within the small haven of the beauty school, the line between teacher and student quickly blurred as these vibrant women shared with Rodriguez their stories and their hearts: the newlywed who faked her virginity on her wedding night, the twelve-year-old bride sold into marriage to pay her family's debts, the Taliban member's wife who pursued her training despite her husband's constant beatings. Through these and other stories, Rodriguez found the strength to leave her own unhealthy marriage and allow herself to love again, Afghan style. With warmth and humor, Rodriguez details the lushness of a seemingly desolate region and reveals the magnificence behind the burqa. Kabul Beauty School is a remarkable tale of an extraordinary community of women who come together and learn the arts of perms, friendship, and freedom.