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State Surveillance, Political Policing and Counter-terrorism in Britain 1880-1914 Y Lolfa

A Hugo Award-winning author and music journalist explores the weird and wild story of when rock 'n' roll met the sci-fi world of the 1970s. As the 1960s drew to a close, and mankind trained its telescopes on other worlds, old conventions gave way to a new kind of hedonistic freedom that celebrated sex, drugs, and rock 'n' roll. Derided as nerdy or dismissed as fluff, science fiction rarely gets credit for its catalyzing effect on this revolution. In *Strange Stars*, Jason Heller recasts sci-fi and pop music as parallel cultural forces that depended on one another to expand the horizons of books, music, and out-of-this-world imagery. In doing so, he presents a whole generation of revered musicians as the sci-fi-obsessed conjurers they really were: from Sun Ra lecturing on the black man in the cosmos, to Pink Floyd jamming live over the broadcast of the Apollo 11 moon landing; from a wave of Star Wars disco chart toppers and synthesiser-wielding post-punks, to Jimi Hendrix distilling the "purplish haze" he discovered in a pulp novel into psychedelic song. Of course, the whole scene was led by David Bowie, who hid in the balcony of a movie theater to watch *2001: A Space Odyssey*, and came out a changed man... If today's culture of Comic Con fanatics, superhero blockbusters, and classic sci-fi reboots has us thinking that the nerds have won at last, *Strange Stars* brings to life an era of unparalleled and unearthly creativity—in magazines, novels, films, records, and concerts—to point out that the nerds have been winning all along.

History of the Florentine People: Books 1-4 Ella Sheridan

This study examines the reception of Cleopatra from the beginning of the 20th century to the present day as it has been reflected in popular culture in the United States of America. Daugherty provides a broad overview of the influence of the Egyptian queen by looking at her presence in film, novels, comics, cartoons, TV shows, music, advertising and toys. The aim of the book is to show the different ways in which the figure of Cleopatra was able to reach a large and non-elite audience. Furthermore, Daugherty makes a study of the reception of Cleopatra during her own lifetime. He begins by looking at her portrayal in the vicious propaganda campaign waged

by Octavian against his rival Marc Antony. The consequence was that Cleopatra was left with a tarnished reputation after the civil war. Daugherty's examination of both the historical and contemporary reception of Cleopatra shows the enduring legacy of one of history's most remarkable queens.

English Men of Letters Bloomsbury Publishing
Swansea's port and industries were key targets for the Nazis during WWII. This book is a testament to life in the town over the course of the conflict, including many personal experiences. A comprehensive overview of the experience of ordinary people, set out in a single volume for the first time.

The Reception of Cleopatra in the Age of Mass Media CRC Press
Leonardo Bruni was famous in his day as a translator, orator, and historian, and was one of the best-selling authors of the 15th century. Bruni's *History of the Florentine People* is generally considered the first modern work of history.

Leading Intelligence Analysis AuthorHouse

Make More Immersive and Engaging Magic Systems in Games
Game Magic: A Designer's Guide to Magic Systems in Theory and Practice explains how to construct magic systems and presents a compendium of arcane lore, encompassing the theory, history, and structure of magic systems in games and human belief. The author combines rigorous scholarly analysis with
The Arbitrator Xlibris Corporation

This is the first book to examine the activities of UK and international 'role models' through the lens of state crime and social policy. Written by experts in the field of sociology and social policy, it defines the ideal state as a single, functioning whole that ensures uniformity in the name of legitimacy. It then details the ways that states do not constitute the ideal in terms of the dangers associated with the maintenance of legitimacy and state power. Anti-democratic measures, such as the invasions of other nation states, the idea that the media can both reinforce and influence the state and the problems of over-zealous policing of a state's own populace, are covered. Using the topical example of Rupert Murdoch and the activities of his media organisation to show how powerful individuals and corporations can and do exert political influence, the book provides a comprehensive discussion of state immorality and deviance generally and state crime in particular. It will appeal to range of academics and practitioners in broader disciplines such as criminology, sociology, politics and political science.

Women Who Kill DigiCat

In June 2016, Rodrigo Duterte won the Philippine presidential election by a landslide. Infamous for his bombastic temper and un-PC wisecracks, he is waging a brutal drug war that has killed more than 12,000 people so far. Over the last nine years, British writer Tom Sykes has travelled extensively in the Philippines in order to understand the Duterte phenomenon, interviewing friends and enemies of 'The Punisher' - as he is known - in politics, the media, the arts and civil society. Sykes witnesses anti-government demonstrations in the capital Manila and visits the provincial city of Davao, where Duterte began his crusade against crime using police

and vigilante death squads. By delving into Duterte's troubled childhood of violent rebellion, Sykes discovers what motivates the man today in his pursuit of a merciless 'war on the poor' - as Amnesty has described it - that has no end in sight. The Realm of the Punisher also examines oppressed and marginalized groups in the modern Philippines through encounters with a transgender rights campaigner, an 86-year-old former sex slave to the Japanese in the Second World War, a public artist who must work while under attack from Maoist rebels, and slum-dwellers resisting violent eviction by a real estate company. The past is never far away from these present-day problems and Sykes' travels to festivals, cemeteries, war memorials and a tomb housing an embalmed corpse reveal the ways in which key figures in Philippine history - from José Rizal to Ferdinand Marcos - have influenced current affairs. Funny, tragic, enlightening and uncompromising - and infused with the author's strong sense of social justice - The Realm of the Punisher is the first major travel book by a Westerner to explore Duterte's Philippines.

What Postcolonial Theory Doesn't Say MDPI

Steamy, heart-wrenching, and hilarious, the Nashville Assassins series isn't just for hockey fans—readers of Rachel Gibson, Susan Elizabeth Phillips, and Molly O'Keefe will adore New York Times and USA Today bestselling author Toni Aleo's sexy take on contemporary romance. Now all four novels and the companion novella are together in one can't-miss eBook bundle: TAKING SHOTS TRYING TO SCORE EMPTY NET FALLING FOR THE BACKUP BLUE LINES The Assassins may be the hottest things on two legs and ice skates, but when the gloves come off, the chiseled men of this Nashville NHL team will do anything for the women they love: A reformed bad boy helps a charming, willful beauty face off against the demons of her past. . . . The league's leading scorer pulls a power play to make things right with the one that got away. . . . A heartbroken rookie vows to turn a one-night stand into a happily ever after. . . . Looking for a second chance, a former superstar encounters the most distracting woman he's ever met. . . . And one crazy-sexy night with a supposedly nice girl leads to a very big surprise: two blue lines on a pregnancy test. Praise for the Assassins series "Aleo melts the ice and hits it into the net."—Award-winning author Jami Davenport "Taking Shots is really the whole package. You get romance, humor, steamy sex, drama, and then it all wraps up with a great conclusion. I am amazed that this is Toni's first book. She has come out in a huge way. I can't wait to read more from her. Don't hesitate for a moment to grab this book."—Guilty Pleasures Book Reviews "A little steamy, a little heartbreaking, and a whole lot of fanning yourself are in order this time around, readers. Are your cheeks feeling a little pink yet? Get used to the feeling."—Dreaming in the Pages, on Trying to Score "Empty Net is an honest, heartwarming, endearing story. . . . Toni Aleo doesn't just write a story. She gives you the ability to experience the journey of her characters right along with them. Her stories are enveloped with passion, emotion, humor, love; and let me tell you, that girl knows how to write a sex scene that just makes you sweat!"—Guilty Pleasures Book Reviews "Sexy and riveting . . . the perfect combination of love and lust."—USA Today bestselling author Heidi McLaughlin, on Blue Lines "Funny, charming, sweet, sexy . . . [Falling for the Backup] has everything you want in a story."—Blushing Reader

1963 Xlibris Corporation

Hawaii: The Aloha State is an informative reader which provides all the necessary information about USA's youngest state. This book is packed with fascinating stories from Hawaiian history, mythology, tradition and literature. If you plan to visit Hawaii or just want to find out more about this Pacific paradise this book is going to give you all the information you'll ever need. General Information Hawaiian History Archaeological Discoveries in Hawaii Volcanoes of Hawaii Customs and Tradition Unwritten Literature of Hawaii: The Sacred Songs of the Hula Kiana: A Tradition of Hawaii Legends and Myths of Hawaii

Poetical Works IndyPublish.com

"Bruce Pease has written a much needed book on a long ignored topic: how does one lead analysts? Most analysis is at some level a group activity, whether in government or the private sector. Much has been written about

good versus bad analysis and how to train analysts, but Pease, himself a veteran senior CIA analyst and manager, focuses on what the leaders of these analysts need to know and should be thinking about. Leadership matters in analysis as in all other endeavors, and Pease offers invaluable guidance on how to lead effectively. This book is a must for anyone in a leadership role in an analytic enterprise." —Mark M. Lowenthal, PhD, Intelligence & Security Academy, LLC Written by an experienced professional who has led Navy Intelligence and CIA analysts in high-stakes situations, Leading Intelligence Analysis introduces the fundamental managerial skills and practical tools needed to lead analysis projects conducted by individuals and teams. Author Bruce Pease provides insights into key questions such as What kind of environment draws out a team's best work? What brings out their creativity? When does pressure bring out their best insights? When does pressure sap their intellectual energy? and What kind of team builds new knowledge rather than engaging in group-think? This book draws on the author's perspective from decades of leading intelligence analysts on critical issues, including war in the Middle East, terrorism after 9/11, and nuclear threats. Key Features Practical advice helps leaders of analytic units nurture insight with the understanding that it can be enabled but not manufactured. Discussion of a range of different types of analysis serves leaders conducting research in areas including data analysis, security analysis, geopolitical analysis, threat warning, counterterrorism, and business climate analysis. Practical advice on judging IT tools guides leaders to the correct data science approach for various situations.

Blue Lines Boydell & Brewer

"The Enemy Within is a book for all patriots who understand that our country is in a fight for its life."—MARK LEVIN America on the Brink A questionable election. The president of the United States illegally impeached—twice—and silenced. The First Amendment hanging by a thread. The national heritage under attack. Mob violence. America is on the brink of becoming a one-party dictatorship. How did this happen? The Enemy Within: How a Totalitarian Movement Is Destroying America provides the answer. David Horowitz has been the bête noire of the Left for decades on account of his courageous revelations of their aims and tactics, and now he sounds the alarm: the barbarians are already inside the gates. Horowitz lays out how we have ended up in the worst national crisis since the Civil War. He details: • The Left's embrace of Critical Race Theory and Cultural Marxism—the underpinnings of their totalitarian ideology • The decades-long infiltration of our education system by ideologies hostile to America, our institutions, and our freedom • Why the Obama administration marked a point of no return in the division of America into two irreconcilable political factions • The Democrats' unprincipled campaign to destroy a duly elected U.S. president • Their political exploitation of the coronavirus pandemic • Their complicity in the riots of the summer of 2020, which left twenty-five dead, injured two thousand police officers, caused billions of dollars in property damage, and revealed the fragility of our civic order As Abraham Lincoln so presciently warned on the eve of America's last existential crisis, "If destruction be our lot, we must ourselves be its author and finisher. As a nation of freemen, we must live for all time, or die by suicide." In The Enemy Within, David Horowitz provides a spot-on assessment of the threat to the American Republic and points to an escape route—while there's still time.

The Complete Works of Sir Richard Francis Burton (Illustrated & Annotated Edition) Routledge

My brother believes he made me a killer. The truth is, I've always been different. I can smile while sliding a knife between your ribs—and not feel a moment of regret. Until Leah. A man like me shouldn't have a family. But the minute I opened my eyes from a coma and saw her, I knew I'd forever be tied to her. A nurse who nurtures life. A mother. I've watched her for two years, unable to stop but refusing to give in to the need to have her. To love her. Until the night her daughter is taken. I'll light up the world to get Leah's child back to her. And then I'll walk away for good. Not because it's the right thing to do, but because I know how she'll look at me after seeing who I truly am. She'll see the murderer

inside me. And God help me, but she'll be right. * "I inhaled this sexy, gritty, thrilling new series and I can't wait for more!

Assassin Levi Agozi has lived a brutal life, but at his core is a man of strength and honor—my favorite kind of hero. I have added a new autobuy author to my list and her name is Ella Sheridan!"

—Lara Adrian, New York Times Bestselling Author

Ted Kennedy Loveswept

This landmark collection of essays by thirty-five historians, working on a global scale, brings together the latest knowledge and perspectives about the long origins and transformations of today's illicit drugs such as cannabis, heroin, and cocaine.

The Realm of the Punisher Pearson UK

The Corruption of Play explores how neoliberal ideology corrupts play in AAA videogames by creating conditions in which play becomes unbound from leisure, allowing play to be understood, undertaken, and assessed in economic terms, and fundamentally undermining the nature of play.

Works:) Burke Pearson UK

Patch Kincaids time travel to 1961 resulted in President Kennedys assassination. The sequel to 1961 begins with Patch in Dealey Plaza, selling CDs and DVDs of President Kennedys life. He is kidnapped and his mind altered as he is thrust through a new time portal back to 1963. Patch enters the life of Lee Harvey Oswald. Oswalds activities as well as the events leading up to the Kennedy Assassination are footnoted in this unusual time travel novel. Patches memory slowly returns and snaps into place on the morning of the Kennedy Assassination: November 22, 1963. Along with his friend Shari, Patch must try to stop the killing of the thirty-fifth president.

State Crime and Immorality Policy Press

Women Who Kill explores several lines of inquiry: the female murderer as a figure that destabilizes order; the tension between criminal and victim; the relationship between crime and expression (or the lack thereof); and the paradox whereby a crime can be both an act of destruction and a creative assertion of agency. In doing so, the contributors assess the influence of feminist, queer and gender studies on mainstream television and cinema, notably in the genres (film noir, horror, melodrama) that have received the most critical attention from this perspective. They also analyse the politics of representation by considering these works of fiction in their contexts and addressing some of the ambiguities raised by postfeminism. The book is structured in three parts: Neo-femmes Fatales; Action Babes and Monstrous Women. Films and series examined include White Men Are Cracking Up (1994); Hit & Miss (2012); Gone Girl (2014); Terminator (1984); The Walking Dead (2010); Mad Max: Fury Road (2015); Contagion (2011) and Ex Machina (2015) among others.

The Illustrated London News Emerald Group Publishing

These days, most Americans know that the country has serious problems. Problems that will have to be addressed before the country can move forward. What are these problems? Where did they come from? Before we can move forward we have to know where we are and how we got there. American Heart of Darkness paints an unvarnished picture of the seeds of destruction that were sown into the foundations of the Republic from the very beginning. How did slavery come about in the land of the free? How did a pre-Columbian native population, in North America alone, of over eighteen million (yes, you heard it right) native peoples dwindle down to about two hundred thousand? Was it really Small Pox? Why has a people who constantly talk about freedom, democracy, equality, human rights, life, liberty, and the pursuit of happiness continually practiced racism, genocide, and war? How do drugs come into the country, and who is really behind the most profitable product sold in the world? There are also other unanswered questions that need to be explored: Why were thousands of the worst Nazi war criminals given refuge in the U.S.? Who financed Hitler? Where did Hitler get his master race and genocidal ideas from? Was Lee Harvey Oswald a C.I.A. agent? Were Oswald, Sirhan Sirhan, Ted Kaczynski, Timothy McVey, and the Peoples Temple all mind control, MKULTRA,

subjects? What really happened in the Jeffery MacDonald, so-called Fatal Vision case? How does hundreds of billions of dollars come into the United States every year without detection? The answers to these questions, and many more, will surprise you! They are not in the History books, although they should be. American Heart of Darkness, Volume I, explores the ugly side of America that has been hidden for far too long, and it is literally killing us. This book is not for the reader looking for an uplifting story to escape everyday life for a few hours. It is for true patriots who are sick and tired of being lied to and stolen from. It is for those who know they need to do something but do not know where to start. It is for those who feel powerless and that Americas problems are far too big for little ol me to handle. It is for those with the courage to go from darkness to light. As comedian and activist Dick Gregory once said, If you been in the DARK for so long, LIGHT will hurt your eyes. This book will hurt your eyes. The reader will be shocked, then angry, then motivated, and finally, in the authors next two books, empowered and liberated. It is better to see where we are and where we need to go, right now, before it is too late. Congratulations! If you have read this far this book is probably for you. Please keep in mind the universal truth that with any form of government, the leaders only have the power that the people allow them have. This was true in India when a little skinny guy named Gandhi with no money and only a rag wrapped around his middle took on the British Empire, and won! There is no question that the American people have the power to reclaim a government that is clearly not being run for them. We have to empower ourselves to take this government back from only a handful of selfish and greedy individuals, who have proven that they only care about making more and more money. Let us all stop giving them the power that belongs to us. Reading this book is a beginning, and then we will talk about what to do about it in the authors next two books!

The Oxford Handbook of Global Drug History Harvard University Press

Caverns of Ormolac is volume two of the Blue Shaman Trilogy. Obsessed with the mystery of Caron's resurrection, the shaman Morgon Kara undertakes to weave a pattern that will betray the secret and subject the knight to him. Returning to Europe with the lost hallow, the stone of sovereignty, Caron is drawn into the intrigues of an ancient order that made and destroyed both Cathar Church and Knights Templar, and sees in him their once and future king. Blue Shaman Trilogy Volume 1: Stone of Sovereignty Volume 2: Caverns of Ormolac Volume 3: Master of Hallows

The Assassins Series 5-Book Bundle CQ Press

The true story of the world's first robbery of a moving train, and the real origins of the Wild West They were the first outlaws to rob a moving train. But from 1864 to 1868, the Reno brothers and their gang of counterfeiters, robbers, burglars, and safecrackers also held the town of Seymour, Indiana, hostage, making a large hotel near the train station their headquarters. When the gang robbed the Adams Express car of the Ohio & Mississippi Railroad on the outskirts of Seymour on October 6, 1866, it shocked the world—and made other burgeoning outlaws like Jesse James sit up and take notice. The extraordinary—and extra-legal—efforts to take them out defined the term “frontier justice.” From the first report of the robbery, Allan Pinkerton's operatives were on the scene, followed by kidnappings, lynchings, and an extradition from Canada to Indiana that caused an international incident. In the end, ten members of the Reno Gang were hanged, including three of the Reno brothers. And no one was ever charged with the murders. The Notorious Reno Gang tells the complete story for the first time, revealing how these gangsters, Pinkerton's National Detective Agency, and the little city of Seymour ushered in the Wild West. *Burke* Hachette Books

Examines the formation of state surveillance and the emergence of institutionalized political policing in late Victorian and Edwardian Britain. This book deals with the formation of state surveillance and the emergence of institutionalized political policing in late Victorian and Edwardian Britain. Little has been written on this early formative period for the British security state, which began in earnest as a response to the Fenian dynamite campaign of the 1880s. Based on newly declassified documents, Solomon weaves together separate narrative threads which converge to paint a complex picture of the institutional innovations and personal rivalries that produced Britain's first national political police. The interactions between high-ranking bureaucrats, policemen and politicians reveal how often conflicting ideas on controlling organized radicalism coalesced into a unified counter-subversive strategy. Stressing the distinctness of the early British model of political policing, the narrative goes past the confines of a scholarly account by using source material to flesh out multidimensional characters, ranging from choleric Home Secretaries to remorseful anarchist double agents embroiled in a high-stakes and often unscrupulous combination of espionage, collusion and betrayal. fines of a scholarly account by using source material to flesh out multidimensional characters, ranging from choleric Home Secretaries to remorseful anarchist double agents embroiled in a high-stakes and often unscrupulous combination of espionage, collusion and betrayal. fines of a scholarly account by using source material to flesh out multidimensional characters, ranging from choleric Home Secretaries to remorseful anarchist double agents embroiled in a high-stakes and often unscrupulous combination of espionage, collusion and betrayal. fines of a scholarly account by using source material to flesh out multidimensional characters, ranging from choleric Home Secretaries to remorseful anarchist double agents embroiled in a high-stakes and often unscrupulous combination of espionage, collusion and betrayal. fines of a scholarly account by using source material to flesh out multidimensional characters, ranging from choleric Home Secretaries to remorseful anarchist double agents embroiled in a high-stakes and often unscrupulous combination of espionage, collusion and betrayal.